

Amendments to the Great R&B Files

The R&B Pioneers Series: Updates, vol II

edited by Claus Röhnisch

- beginning in November 2019



Cover: two "super classic" singles of 1957



Amendments and New Information
Updates Volume II (beginning in November 2019)

The Updates Volume One (file 13_Updates)
covers corrections, updates, amendments and new info dated August – October 2019.
That volume will stand as it is – including some pages without contents (or only half-full pages).
This volume (file 13B_) is an amendment volume with several new interesting features, but will also correct wrong given info in the earlier volumes.



Correction to Updates volume one:

page 98: Jerry Leiber – Mike Stoller
Jimmy Witherspoon's recording of "Real Ugly Woman" was done at Gene Norman's Blues Jamboree at the Shrine Auditorium live in December 1950 according to Chip Deffaa (not ca Feb 1, 1951), but as noticed before, issued after the "Robbins" "That's what the good book says". The December date is not confirmed (latest edition of "The Blues Discography" has it as of May 1949, but that is def. incorrect). Several sources say ca April 1951 (according to MM matrixes). The History of Rock website has it as December 1950. Floyd Dixon did his live Blues Jamboree for Aladdin in July of 1951.

Full-page Photos in this volume:

page	performer	year
6	Little Walter	ca 1964
12	Jackie Wilson	ca 1958
24	Little Richard	ca 1953
28	the Howlin' Wolf	ca 1951
30	Jimmy Reed	ca 1959
33	Muddy Waters	mid/late 1970s
35	Roy Brown	ca 1950
49	Joe Turner	1940s
53	The Clovers	1952
63	James Brown	ca 1970s
59	Bobby Bland	ca early 1960s
67	Solomon Burke	1965
back	Fats Domino	ca 1970s

The Temptations 1965 – live lip-sync – Super-Great

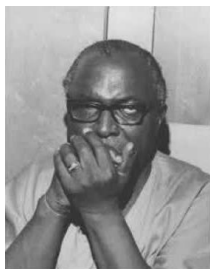
My Girl / The Way You Do The Things You Do

Two Great Blues from the late 1950's

1958: Brownie McGhee – [Living With The Blues](#) (Savoy) - really try this one (with Roy Ganie and Carl Lynch, gtrs)
1959: Fenton (Fention) Robinson – [As The Years Go By](#) (Duke)

Blues For Gamblers (1961)

Brownie McGhee, Lightnin' Hopkins, Big Joe Williams, Sonny Terry
(with Jimmy Bond, bs)

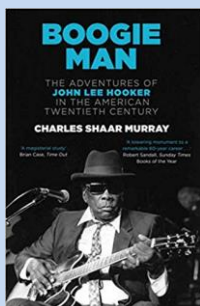


SONNY "Hootin'" TERRY Whoopin' The Blues (1947)

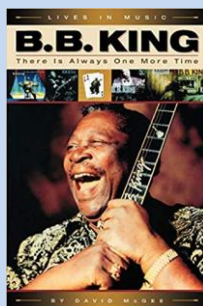
[Harmonica Train](#) (1952) Jackson Records 2302
Sonny (Hootin') Terry & His Night Owls
(Saunders Teddell or poss Terrell)
BORN in Greensboro, GA 1911
DIED in Mineola, NY, 1936
(rec from 1938 – 1980s)

Add to 1952 favorite songs!

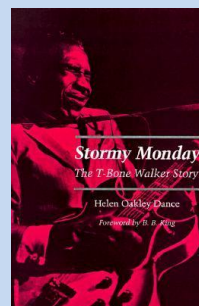
18 Selected Blues Books You Simply Have To Read!



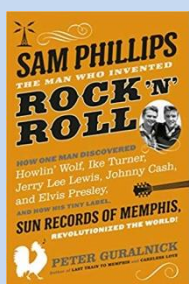
Boogie Man
- the Adventures of John Lee Hooker
by Charles Shaar Murray (2011 ed)



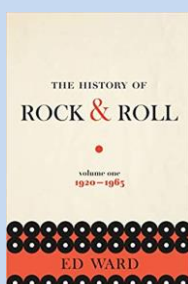
B. B. King:
There Is Always One More Time
by David McGee (2005 ed)



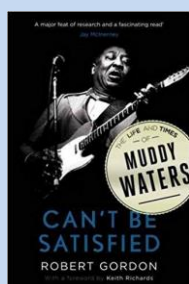
Stormy Monday
- The T-Bone Walker Story
by Helen Oakly Dance (1999 ed)



Sam Phillips
- The Man Who Invented Rock 'n' Roll
by Peter Guralnick (2015 ed)



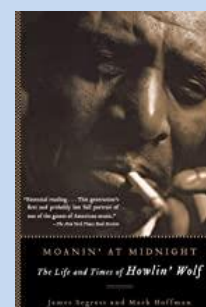
The History of Rock & Roll
volume one 1920 – 1963
by Ed Ward (2016 ed)



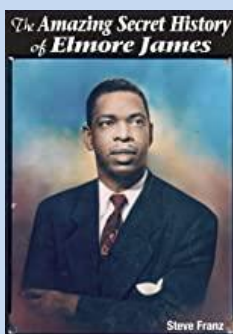
Muddy Waters: The Mojo Man
by Sandra Tooze (1996 ed)



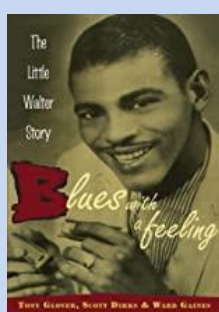
Can't Be Satisfied
- The Life and Times of Muddy Waters
by Robert Gordon (2013 ed)



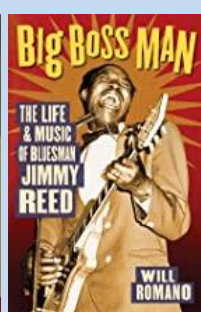
Moanin' At Midnight
- The Life and Times of Howlin' Wolf
by James Segrest (2005 ed)



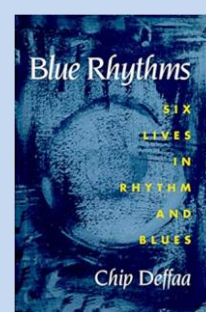
The Amazing Secret History of Elmore James
by Steve Franz (2002 ed)



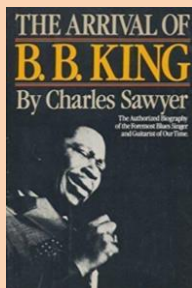
Blues With A Feeling
- The Little Walter Story by Tony Glover,
Scott Dirks, Ward Gaines (2002 ed)



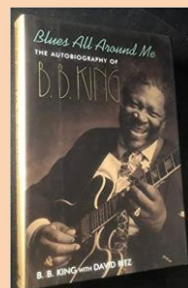
Big Boss Man
- The Life and Music of Bluesman Jimmy Reed
by Will Romano (2006 ed)



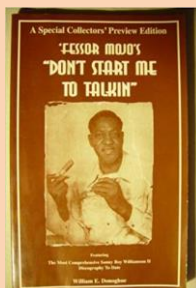
Blue Rhythms
- Six Lives in Rhythm and Blues
by Chip Deffaa (1996 ed)
featuring Ruth Brown, Little Jimmy Scott,
Charles Brown, Floyd Dixon, LaVern Baker,
and Jimmy Witherspoon



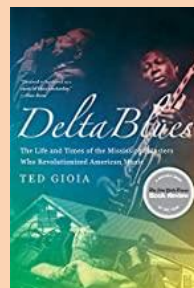
The Arrival Of B. B. King – The Authorized
Biography by Charles Sawyer (1984 ed)



Blues All Around Me – The Autobiography
by B. B. King with David Rotz (1996 ed)



Don't Start Me To Talkin' – Sonny Boy Williamson II
by Fessor Mojo: William E. Donoghue (2007 ed)



Delta Blues – The Life and Times of the Mississippi
Masters by Ted Gioia (2008 ed)



Blues All Day Long – The Jimmy Rogers Story
by Wayne E. Goins and Kim Wilson (2014 ed)



Chicago Blues (Chicago Breakdown)
- The City & The Music by Mike Rowe (1975/81 ed)

Amendment to the Updates volume
 (Volume 13_Updates will no longer be updated) – all new info will be featured in this special edition!! - from November 2019 – ca June 2020, edited by Claus Röhnisch... and in late 2020 you'll find an Extra Special Supplement (vol 13C_Special)



Facsimile of Big Al Pavlow's (1983)
The R&B Book

- summarizing the Top Artists of R&B from two decades, with the 50's divided in two parts:
 - the years of Blues & Rhythm,
 - and the years of Rock 'n' Roll.

**THE 1940's
TOP R&B ARTISTS**

- 1 LOUIS JORDAN (14,322)
- 2 NAT "KING" COLE (5,573)
- 3 INK SPOTS (4,418)
- 4 ERSKINE HAWKINS (3,836)
- 5 DUKE ELLINGTON (3,494)
- 6 BULL MOOSE JACKSON (3,290)
- 7 ELLA FITZGERALD (3,180)
- 8 LIONEL HAMPTON (2,995)
- 9 AMOS MILBURN (2,815)
- 10 JOE LIGGINS (2,492)
- 11 JULIA LEE (2,417)
- 12 WYNONIE HARRIS (2,322)
- 13 LUCKY MILLINDER (2,209)
- 14 NELLIE LUTCHER (2,206)
- 15 BUDDY JOHNSON (2,194)
- 16 J. MOORE/BLAZERS (2,158)
- 17 DINAH WASHINGTON (1,951)
- 18 BILLY ECKSTINE (1,880)
- 19 MILLS BROS. (1,842)
- 20 ROY MILTON (1,714)
- 21 CHARLES BROWN (1,585)
- 22 ORIOLES (1,513)
- 23 IVORY JOE HUNTER (1,462)
- 24 COOTIE WILLIAMS (1,452)
- 25 PAUL WILLIAMS (1,297)
- 26 CECIL GANT (1,223)
- 27 ROOSEVELT SYKES (1,222)
- 28 SONNY THOMPSON (1,222)
- 29 ROY BROWN (1,151)
- 30 RAVENS (1,139)
- 31 COUNT BASIE (1,119)
- 32 SAVANNAH CHURCHILL (1,066)
- 33 LONNIE JOHNSON (1,063)
- 34 MEMPHIS SLIM (1,045)
- 35 FOUR TUNES (965)
- 36 SISTER ROSETTA THARPE (921)
- 37 T-BONE WALKER (903)
- 38 PEE WEE CRAYTON (900)
- 39 DELTA RHYTHM BOYS (878)
- 40 ARTHUR "BIG BOY" CRUDUP (869)
- 41 BENNY CARTER (859)
- 42 JIMMY WITHERSPOON (847)
- 43 BILLIE HOLIDAY (752)
- 44 ANDY KIRK (750)
- 45 5 RED CAPS (696)
- 46 JOHN LEE HOOKER (683)
- 47 HAL SINGER (671)
- 48 EDDIE VINSON (644)
- 49 WEE BEA BOOZE (609)
- 50 PAUL WHITEMAN (578)
- 51 RED MILLER (574)

**THE 1950 - 1954
TOP R&B ARTISTS**

- 1 CLOVERS (4,869)
- 2 RUTH BROWN (4,421)
- 3 JOHNNY OTIS (4,352)
- 4 BILLY WARD/DOMINOES (3,582)
- 5 DINAH WASHINGTON (3,274)
- 6 JOE TURNER (3,207)
- 7 B.B. KING (2,938)
- 8 FATS DOMINO (2,902)
- 9 AMOS MILBURN (2,405)
- 10 JOHNNY ACE (2,288)
- 11 JOE MORRIS (2,256)
- 12 CLYDE McPHATTER/DRIFTERS (2,204)
- 13 MIDNIGHTERS (2,166)
- 14 CHARLES BROWN (2,009)
- 15 ROY BROWN (1,992)
- 16 FAYE ADAMS (1,974)
- 17 LITTLE WALTER (1,893)
- 18 NAT "KING" COLE (1,870)
- 19 PERCY MAYFIELD (1,801)
- 20 LOUIS JORDAN (1,783)
- 21 LARRY DARNELL (1,715)
- 22 ROY MILTON (1,706)
- 23 IVORY JOE HUNTER (1,702)
- 24 "5" ROYALES (1,654)
- 25 MUDDY WATERS (1,554)
- 26 LOWELL FULSON (1,534)
- 27 TINY BRADSHAW (1,486)
- 28 JOE LIGGINS (1,442)
- 29 LLOYD PRICE (1,363)
- 30 BILLY ECKSTINE (1,325)
- 31 ROY HAMILTON (1,316)
- 32 CHUCK WILLIS (1,266)
- 33 ORIOLES (1,244)
- 34 GRIFFIN BROS. (1,176)
- 35 WILLIE MABON (1,164)
- 36 WYNONIE HARRIS (1,154)
- 37 ROSCO GORDON (1,139)
- 38 EARL BOSTIC (1,061)
- 39 LUCKY MILLINDER (958)
- 40 EDDIE BOYD (887)
- 41 JIMMY FORREST (838)
- 42 CHARMS (777)
- 43 DU DROPPERS (772)
- 44 PIANO RED (729)
- 45 GUITAR SLIM (726)
- 46 PEPPERMINT HARRIS (720)
- 47 FLOYD DIXON (699)
- 48 KING PLEASURE (689)
- 49 FOUR BLAZES (678)
- 50 ROY HAWKINS (665)
- 51 JACKIE BRENSTON (652)
- 52 LLOYD GLENN (645)
- 53 SPIDERS (641)
- 54 FIVE KEYS (634)
- 55 WILLIE MAE THORNTON (626)
- 56 JIMMY WITHERSPOON (623)
- 57 TAB SMITH (608)
- 58 RAY CHARLES (606)
- 59 ELLA FITZGERALD (593)
- 60 CHORDS (586)

THE 1955 - 1959
TOP R&B ARTISTS

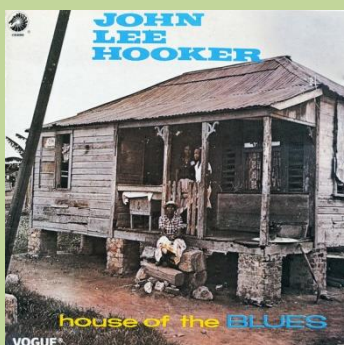


- | | |
|--------------------------------------|-----------------------------------|
| 1 FATS DOMINO (13,273) | 59 SAMMY TURNER (1,044) |
| 2 PLATTERS (9,941) | 60 COUNT BASIE (1,012) |
| 3 CHUCK BERRY (7,648) | 61 BILLY & LILLIE (991) |
| 4 LITTLE RICHARD (7,207) | 62 BOBBY "BLUE" BLAND (963) |
| 5 CLYDE McPHATTER (5,899) | 63 MIDNIGHTERS (954) |
| 6 COASTERS (5,290) | 64 SIL AUSTIN (936) |
| 7 RAY CHARLES (5,134) | 65 BOBBETTES (929) |
| 8 LAVERN BAKER (5,026) | 66 OLYMPICS (926) |
| 9 LLOYD PRICE (4,676) | 67 TUNE WEAVERS (907) |
| 10 SAM COOKE (4,608) | 68 LEE ANDREWS/HEARTS (906) |
| 11 BROOK BENTON (4,582) | 69 THURSTON HARRIS (902) |
| 12 JACKIE WILSON (3,537) | 70 LITTLE ANTHONY/IMPERIALS (898) |
| 13 DRIFTERS (3,444) | 71 SPACEMEN (896) |
| 14 BILL DOGGETT (3,231) | 72 MUDDY WATERS (891) |
| 15 CHUCK WILLIS (3,202) | 73 JESSE BELVIN (883) |
| 16 LITTLE WILLIE JOHN (3,122) | 74 DELLA REESE (879) |
| 17 FRANKIE LYMON/TEENAGERS (2,659) | 75 ETTA JAMES (871) |
| 18 ROY HAMILTON (2,466) | 76 RAYS (857) |
| 19 NAT "KING" COLE (2,451) | 77 PHIL PHILLIPS (830) |
| 20 JIMMY REED (2,398) | 78 HEARTBEATS (825) |
| 21 MOONGLOWS (2,060) | 79 TEEN QUEENS (813) |
| 22 DINAH WASHINGTON (1,996) | 80 JAY McSHANN (811) |
| 23 SHIRLEY & LEE (1,939) | 81 FALCONS (801) |
| 24 LARRY WILLIAMS (1,866) | 82 MONOTONES (790) |
| 25 DEE CLARK (1,828) | 83 JOHNNIE & JOE (775) |
| 26 OTIS WILLIAMS/CHARMS (1,791) | 84 ED TOWNSEND (774) |
| 27 DELL-VIKINGS (1,779) | 85 NINA SIMONE (768) |
| 28 RUTH BROWN (1,740) | 86 SMILEY LEWIS (767) |
| 29 BO DIDDLEY (1,739) | 87 FIESTAS (763) |
| 30 FIVE KEYS (1,702) | 88 JIMMY McCRACKLIN (753) |
| 31 JOE TURNER (1,650) | 89 EL DORADOS (751) |
| 32 CHANTELS (1,538) | 90 DAVE "BABY" CORTEZ (736) |
| 33 IVORY JOE HUNTER (1,507) | 91 CLARENCE "FROGMAN" HENRY (674) |
| 34 NAPPY BROWN (1,475) | 92 JERRY BUTLER/IMPRESSIONS (667) |
| 35 CRESTS (1,440) | 93 EUGENE CHURCH (663) |
| 36 BOBBY DAY (1,437) | 94 BIG JAY McNEELY (647) |
| 37 LITTLE WALTER (1,425) | 95 GENE & EUNICE (638) |
| 38 JAMES BROWN/FAMOUS FLAMES (1,402) | 96 DANLEERS (624) |
| 39 B.B. KING (1,392) | 97 DUBS (616) |
| 40 MICKEY & SYLVIA (1,387) | 98 NUTMEGS (607) |
| 41 FIVE SATINS (1,374) | 99 LITTLE JUNIOR PARKER (606) |
| 42 HUEY SMITH (1,351) | 100 IMPALAS (601) |
| 43 CLOVERS (1,346) | 101 LOUIS BROOKS/HI-TOPPERS (594) |
| 44 BOBBY FREEMAN (1,336) | 102 GENE ALLISON (574) |
| 45 ERNIE FREEMAN (1,333) | 103 DELLS (570) |
| 46 JOHNNY ACE (1,292) | 104 SIX TEENS (552) |
| 47 BILLY WARD/DOMINOES (1,274) | 105 ANNIE LAURIE (551) |
| 48 COZY COLE (1,227) | 106 FOUR FELLOWS (549) |
| 49 FLAMINGOS (1,206) | 107 CLEFTONES (547) |
| 50 CADILLACS (1,190) | 108 HOLLYWOOD FLAMES (510) |
| 51 PENGUINS (1,137) | 109 LOWELL FULSON (498) |
| 52 JOHNNY OTIS (1,119) | 110 SHIELDS (486) |
| 53 MARV JOHNSON (1,114) | 111 ERNIE FIELDS (484) |
| 54 AL HIBBLER (1,100) | 111 PASTELS (484) |
| 55 JACKS/CADETS (1,097) | 112 QUIN-TONES (462) |
| 56 WILBERT HARRISON (1,095) | 113 SPIDERS (456) |
| 57 SILHOUETTES (1,054) | 114 "5" ROYALES (450) |
| 58 TOMMY EDWARDS (1,050) | 115 ROBERT & JOHNNY (426) |



the Editor's Favorite Top 10 Performers' very first CDs

click on / touch image for link to discogs (it's been hard to track down the very first CDs so there may be an error - or two - or more?).



John Lee Hooker - House of the Blues
(Chess/Vogue Fr 600115, 1986) – also feat.
1966's "The Real Folk Blues" – 21 tracks

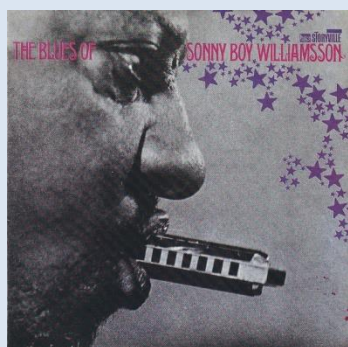
The CD market "exploded" during the 1990s
(and declined in the 2010s)

Here are the numbers of CD issues listed in
"CD International" – the CD World Reference
Guide - in the Spring/Summer 1991 edition.

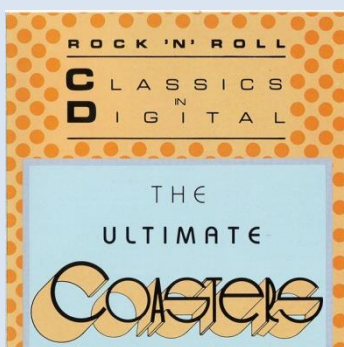
Hooker:	33	Sonny Boy:	11
Coasters:	3	Little Walter:	5
Muddy:	27	T-Bone:	3
B. B. King:	33	James Brown:	37
Howlin' Wolf:	12	Ray Charles:	38

(If a CD was issued in several countries, with diff
cat.no., only one is listed).

A fine "bonus" with the CD market was the fact that
many albums now had extra (often previously
unissued) tracks, which didn't make the LP market.



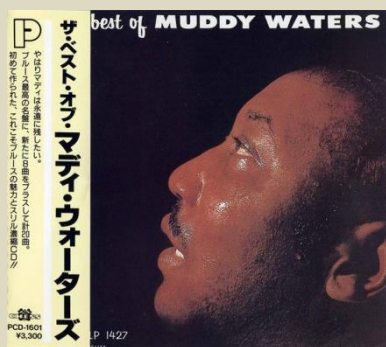
The Blues of Sonny Boy Williamson
(Storyville Switz STCD 4062, 1986)
- Copenhagen recordings 1963 - 10 tracks



The Ultimate Coasters
(Warner SP 9-27604-2, 1986)
- 20 mono and stereo tracks



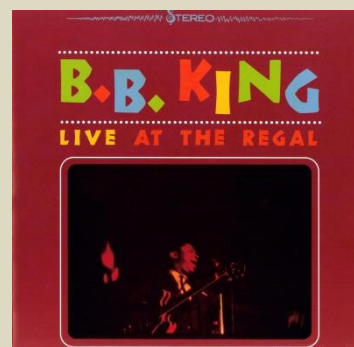
The Best of Little Walter
(Chess CHD-9192, 1986)
reissue of LP - 12 tracks



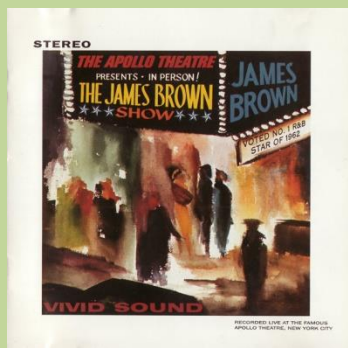
The Best of Muddy Waters
(Chess Jpn PCD-1601, 1986)
reissue plus bonus - 20 tracks



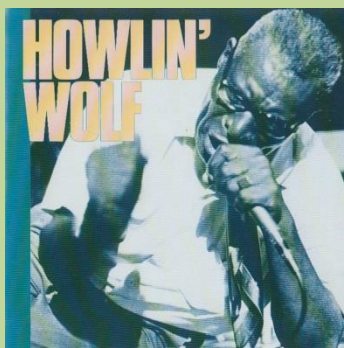
T-Bone Walker - T-Bone Blues
(Atlantic 8020-2, 1989)
reissue plus bonus - 15 tracks



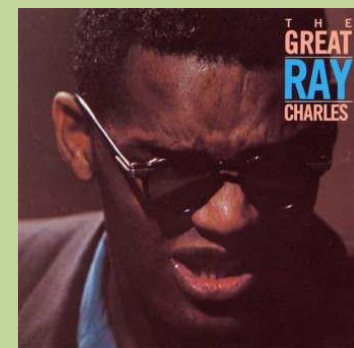
B. B. King - Live at the Regal
(MCA Jpn 18P2-3028, 1989)
recorded 1964 -10 tracks



James Brown - Live at the Apollo
(Polydor 843 709-2, 1990)
reissue of LP - 11 tracks recorded 1962



Howlin' Wolf -
(K West Neth 5156, 1988)
- "the rockin' chair" LP, now with 14 tracks




The Great Ray Charles
(Atlantic 7 81731-2, 1987)
-14 tracks recorded 1956




Facsimile of Joel Whitburn's Hot R&B Songs 1942-2010 6th edition (2010)
 - summarizing the Top Artists of R&B from two decades.

THE TOP 50 ARTISTS

1942-1949

<ol style="list-style-type: none"> 1. Louis Jordan 5,671 2. Nat "King" Cole 2,084 3. Ink Spots 1,615 4. Duke Ellington 1,253 5. Erskine Hawkins 1,174 6. Ella Fitzgerald 1,157 7. Johnny Moore (Three Blazers) 1,138 8. Lionel Hampton 1,137 9. Bull Moose Jackson 1,042 10. Dinah Washington 1,016 11. Amos Milburn 982 12. Joeiggins 977 13. Julia Lee 974 14. The Mills Brothers 952 15. Billy Eckstine 941 16. Ivory Joe Hunter 823 17. Nellie Lutcher 784 18. Wynonie Harris 770 19. Lucky Millinder 770 20. Roy Brown 702 21. Roy Milton 651 22. Paul Williams 649 23. The Orioles 620 24. Charles Brown 614 25. Buddy Johnson 613 		<ol style="list-style-type: none"> 26. The Ravens 572 27. T-Bone Walker 511 28. Harry James 509 29. Cecil Gant 506 30. Bing Crosby 487 31. Sonny Thompson 428 32. Andy Kirk 426 33. Memphis Slim 418 34. Arthur "Big Boy" Crudup 407 35. Savannah Churchill 388 36. Lonnie Johnson 358 37. Roosevelt Sykes 352 38. Tommy Dorsey 338 39. Charlie Barnet 336 40. John Lee Hooker 325 41. Cootie Williams 310 42. Dick Haymes 307 43. The Four Tunes 307 44. Count Basie 306 45. Delta Rhythm Boys 291 46. Sister Rosetta Tharpe 289 47. Benny Carter 289 48. 5 Red Caps 285 49. Pee Wee Crayton 284 50. Freddie Slack 280
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1950s

<ol style="list-style-type: none"> 1. Fats Domino 3,994 2. Elvis Presley 2,188 3. Ruth Brown 2,036 4. Dinah Washington 1,918 5. The Clovers 1,908 6. The Drifters 1,882 7. B.B. King 1,597 8. "Big" Joe Turner 1,581 9. Little Richard 1,561 10. Ray Charles 1,560 11. Chuck Berry 1,474 12. Johnny Otis 1,465 13. The Platters 1,350 14. Little Walter 1,292 15. Lloyd Price 1,247 16. The Dominoes 1,216 17. LaVern Baker 1,161 18. Chuck Willis 1,087 19. Nat "King" Cole 1,029 20. Muddy Waters 1,019 21. The Coasters 991 22. Ivory Joe Hunter 954 23. Johnny Ace 952 24. Clyde McPhatter 937 25. Sam Cooke 857 		<ol style="list-style-type: none"> 26. Hank Ballard/Midnighters 843 27. Roy Hamilton 829 28. Jimmy Reed 820 29. Esther Phillips 792 30. Roy Milton 791 31. Little Willie John 761 32. Amos Milburn 755 33. Brook Benton 748 34. Lowell Fulson 684 35. Bill Doggett 673 36. Jackie Wilson 656 37. The "5" Royales 635 38. Roy Brown 617 39. The Everly Brothers 607 40. The Charms 604 41. Louis Jordan 583 42. Percy Mayfield 563 43. Charles Brown 549 44. Ricky Nelson 536 45. The Moonglows 536 46. Faye Adams 536 47. Shirley & Lee 522 48. The Five Keys 520 49. Bo Diddley 505 50. Frankie Lymon/Teenagers 504
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Facsimile of Joel Whitburn's Hot R&B Songs 1942-2010 6th edition (2010)
 - summarizing the Top Artists of R&B from two further decades.

THE TOP 50 ARTISTS

1960s

1. James Brown.....	4,084
2. Ray Charles.....	3,382
3. Marvin Gaye.....	2,997
4. The Temptations.....	2,811
5. Bobby Bland.....	2,459
6. Aretha Franklin.....	2,424
7. The Supremes.....	2,407
8. The Miracles.....	2,367
9. The Impressions.....	2,177
10. Brook Benton.....	2,138

11. Sam Cooke.....	2,092
12. Jackie Wilson.....	2,027
13. Otis Redding.....	1,998
14. Jerry Butler.....	1,978
15. Wilson Pickett.....	1,842
16. Stevie Wonder.....	1,742
17. Joe Tex.....	1,556
18. The Marvelettes.....	1,537
19. B.B. King.....	1,532
20. Mary Wells.....	1,514

21. Four Tops.....	1,465
22. Solomon Burke.....	1,462
23. Dionne Warwick.....	1,417
24. Martha & The Vandellas.....	1,394
25. Etta James.....	1,360



26. Gene Chandler.....	1,352
27. The Drifters.....	1,246
28. Chubby Checker.....	1,188
29. Carla Thomas.....	1,163
30. Jr. Walker/The All Stars.....	1,148

31. The Shirelles.....	1,101
32. Gladys Knight/The Pips.....	1,075
33. Chuck Jackson.....	1,003
34. Tammi Terrell.....	957
35. Sam & Dave.....	955
36. Ben E. King.....	953
37. Major Lance.....	892
38. Fats Domino.....	864
39. Hank Ballard/Midnighters.....	847
40. The Dells.....	827

41. Little Milton.....	825
42. Joe Simon.....	821
43. Ike & Tina Turner.....	761
44. Booker T. & The MG's.....	745
45. The Intruders.....	744
46. Betty Everett.....	737
47. Johnnie Taylor.....	661
48. Percy Sledge.....	640
49. The Isley Brothers.....	638
50. The Five Stairsteps.....	616

1970s

1. James Brown.....	3,476
2. Aretha Franklin.....	2,557
3. The Jackson 5.....	2,388
4. Gladys Knight/The Pips.....	2,309
5. The Isley Brothers.....	2,213
6. Al Green.....	2,118
7. Joe Simon.....	2,043
8. Spinners.....	2,004
9. The Temptations.....	1,996
10. The O'Jays.....	1,943

11. Tyrone Davis.....	1,918
12. Earth, Wind & Fire.....	1,892
13. Stevie Wonder.....	1,871
14. Marvin Gaye.....	1,861
15. Parliament/Funkadelic.....	1,784
16. Barry White.....	1,751
17. Johnnie Taylor.....	1,734
18. The Chi-Lites.....	1,705
19. The Dramatics.....	1,534
20. Diana Ross.....	1,521

21. Kool & The Gang.....	1,505
22. Ohio Players.....	1,504
23. Four Tops.....	1,483
24. The Stylistics.....	1,451
25. The Staple Singers.....	1,437



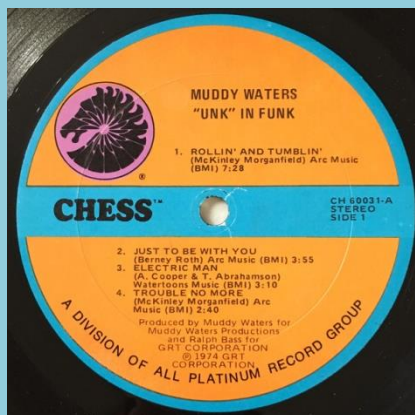
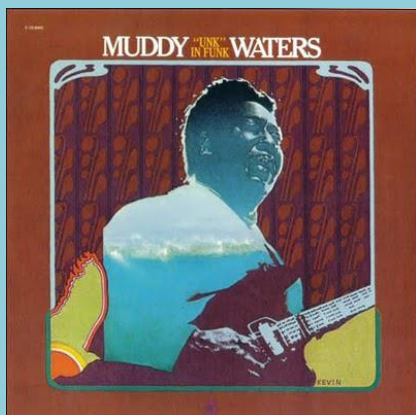
26. Eddie Kendricks.....	1,430
27. Bobby Womack.....	1,406
28. The Moments.....	1,386
29. The Manhattans.....	1,360
30. Rufus Feat. Chaka Khan.....	1,339

31. Commodores.....	1,321
32. KC & The Sunshine Band.....	1,311
33. The Dells.....	1,301
34. Curtis Mayfield.....	1,266
35. Betty Wright.....	1,259
36. Tavares.....	1,253
37. B.B. King.....	1,219
38. Jerry Butler.....	1,216
39. Wilson Pickett.....	1,206
40. Candi Staton.....	1,173

41. Bobby Bland.....	1,173
42. Millie Jackson.....	1,169
43. The Emotions.....	1,166
44. War.....	1,159
45. Harold Melvin/Blue Notes.....	1,132
46. Smokey Robinson.....	1,111
47. The Miracles.....	1,083
48. Natalie Cole.....	1,067
49. Bill Withers.....	1,054
50. Donna Summer.....	1,044

Amendments and New Information
Updates Volume II (beginning in November 2019)

Muddy Waters – highly recommended
”Unk” in Funk – Chess CH 60031 (March 1974)



reissued on [Universal/Geffen TEG 74001](#) CD (2013)

Producers: Muddy Waters and Ralph Bass

Reorded in Ter-Mar Studios (that's the Chess Studios), Chicago January 29-30, 1974

with Carey Bell, George "Mojo" Buford, and Paul Oscher, alt. hca; Joe Willie "Pinetop" Perkins, pno; Luther "Guitar Jr." Johnson and Bob Margolin, gtrs; Calvin Jones, bs; Willie "Big Eyes" Smith, dm (Muddy plays gtr on Rollin' and Tumblin)

Songs: Trouble No More, Katie, Electric Man, Rollin' And Tumblin', 'Unk' in Funk, Drive My Blues Away, Just To Be With You, Everything Gonna Be Alright, Waterboy Waterboy (nine tracks – Pinetop Boogie from this session unissued).

A very fine (and semi-final) Chess album with the band, who would tour with him almost to the end. Is this Muddy's best? – I think so!

The TOP R&B LABELS of the Golden Fifties

(based on information from *Big Al Pavlow and John Broven - sub labels included in ranking*)

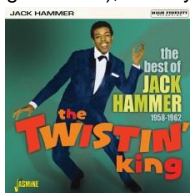
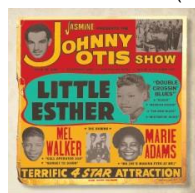
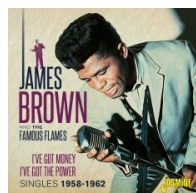
	formed	sold to - and notes	notable 1950s subs	current owner(s)
1. Atlantic	1947	Warner Bros/Seven Arts in 1967	Cat 1954, Atco 1955	Warner Music Group
2. Chess	1950	originally Aristocrat 1947 - sold to GRT in 1969	Checker 1952, Argo 1956	Universal Music Group
3. King	1943	via Don Pierce's Starday in 1968 (after Nathan's death) with former King exec Hal Neely as manager to LIN Broadcasting Corporation James Brown's catalog sold to Polydor in 1971	Federal, DeLuxe bought 1949	King / Gusto Records
4. Mercury	1945	formed in Chicago, sold to Phillips in 1961	Wing, Smash (both 1960s)	Universal Music Group
5. Imperial	1945	Simon Waronker's Liberty in 1963		Universal (US) / EMI (UK)
6. Specialty	1946	Fantasy in 1991		Concord Music Group
7. Modern - Kent	1945	Kent formed 1958; sold to Ace (UK) in the 1980s	RPM 50, Flair 53, Crown 54	Virgin (US) / Ace (UK)
8. Aladdin	1945	Simon Waronker's Liberty in 1961	Score 1948, Lamp 1956	Universal (US) / EMI (UK)
9. Decca	1934	formed in 1934 as an American sub of British Decca. Sold to MCA in 1962, changed to Universal with new owners in 1996	Coral 1949	Universal Music Group
10. Vee-Jay	1953	banruptcy in August 1966, later reformed as Vee-Jay International / and Partnership	Abner 1957	Concord Music Group
11. Capitol	1942	EMI 1955, and then Universal in 2012		Universal (US) / EMI (UK)
12. Savoy	1942	Clive Davis (Arista) in 1974	Acorn, Regent	Concord Music Group
13. Columbia	1887	CBS 1938	Okeh (formed 1916, sub in 1926), Epic 1953	Sony BMG Music Entert.
14. Herald	1952	closed down 1970	Ember (US) "sister label"	Sony BMG Music Entert
15. Duke-Peacock	1949	ABC Dunhill in 1973	Duke formed in 1952	Universal Music Group
16. RCA Victor	1900	RCA Victor from 1929. Sold to Sony in 2001	Bluebird (until 1939), Groove	Sony BMG Music Entert.
17. ABC-Paramount	1955	just ABC from 1966, and sold to MCA in 1979	Bluesway (1970s)	Universal Music Group



Some corrections and amendments, which didn't make it to the Updates volume (or were not correct there):

- **The Coasters** are presented at wikipedia as have been formed on October 12, 1955 (with no source reference).;Myself I have always presented them as formed September 28 (although that was they day Atco purchased the Robins' "Smokey Joe's Cafe" – and some times I said they started their career in October).
- **Date conflict:** In Gradischnig/Maitner's great book on Brook Benton, he is listed together with the Coasters on March 19, 1960 doing a "house record break" at the Howard Theater in Washington, DC. Well, in the **Update Volume** the Coasters are listed at the Apollo - Benton is not – and in **The Clown Princes** the Coasters are booked for two weeks from that date at the Apollo (but Todd Baptista mentions Brook being booked with the Coasters around 1960). We will prob never get a totally correct picture of all the engagements.
- **Ten Sepia Super Stars** page 4-5: An eleventh main style of original R&B is of course **Piano Boogie Woogie & Instrumental Blues**, which for a strange (forgotten) reason was not listed. The styles are my personal try to list the different styles (there are prob even more).
- Ray: "**I Believe To My Soul**" - the Raelets are absent; Ray sings the harmony and an unknown woman does the *Oh, Johnny* phrase.
- **Updates** volume page 30: December 5, 1987 should of course be **1897**. If Jim Miller was Sonny Boy's real father or stepfather is still debated (although most later files say he was his "true" father). Nowadays the year of **1912** is most often cited as his year of birth (but late information has it he was born in Glendora, Tallahatchie County and raised in Money, Leflore County near Greenwood)
- page 40: Parkway 501 should read **Baby Face Leroy Trio** (although same vocalists as presented)
- page 68: Dade 1804 issued January 1960 (not November)
- page 82: Ike Turner's Kings of Rhythm in **1955** featured a.o. Hill and Brenston, Clayton Love, vcl/pno and Dennis Binder, subbing at the piano; Billy Gayles sang and played drums, and Fred Sample played the piano for a while (up to early 1956).
- page 97: Elmore James' photo is most probably from the late 1930s.
- page 98:1966 Date sides are by the Coasters.
- **Joe Turner:** "Kathy Thomas", pno on Turner's N.O. session May 12, 1953 is a pseudonym of **Fats Domino** featuring the album version of "Oke-She-Moke-She-Pop", the great "Honey Hush", plus "Crawdad Hole", and an unissued "This'll Make You Laugh" (later recorded as "Married Woman" with Edwrd Frank at the piano).
- **You Left Me** – Imperial (master IM-634) by Fats recorded in **Hollywood (L.A.)** September 19, 1953 (with Billy Diamond, bs - not Fields).
- Checker LP 1503 (Sonny Boy) issued in 1965, as was Smash LP 27054 (Brown); Crown LP 5240 issued 1963 (Wolf).
- Joe Turner - "**Honey Hush**" was titled "Yakity-Yak" on some early pressings (78rpm and 45 rpm).
- Black & White/Comet - labels sold to Capitol in late 1948.
- Modern - Hooker's recordings done in Detroit. Some early 1950s RPM done in Memphis & West Memphis, and Chicago.
- **Those Hoodlum Friends** page 86: The first image shows The Coasters Mark II in 1962 before Grady Chapman's entrance with Herman "Sonny" Chaney from the mid '50s race-mixed group the Jaguars top left, and Bobby Nunn, Billy Richard(s) Jr, and Bobby Sheen.
- **Panthera** as presented in wikipedia.

Some new on Jasmine: James Brown (singles 58-62), Johnny Otis (48-62), Jack Hammer (58-62)



Check: [Big Mama Thornton](#), [George Smith](#), [Big Joe Turner](#), [Muddy Waters live in 1971](#)

26 Legendary Blues Songs captured at YouTube
[Well worth watching](#)



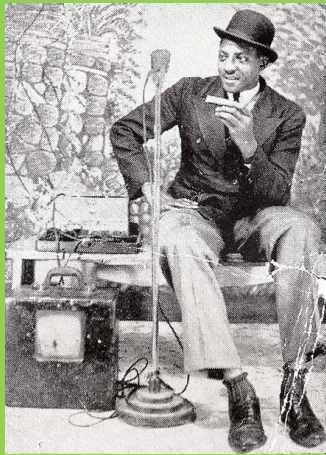
Encyclopedia of Great Popular Song Recordings by Steve Jullivan (2013, 2017) - check contents below
[Volumes 1-2](#) Expensive, but interesting ones [Volumes 3-4](#)



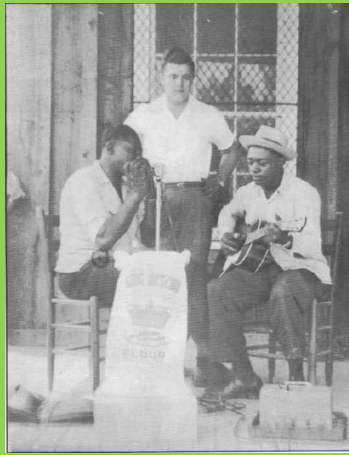
Muddy Waters with George Smith, Sammy Lawhorn, and Calvin Jones in Eugene, OR October 20, 1971 (not imaged: Pinetop Perkins, PeeWee Madison, and Big Eyes Smith)..



SONNY BOY WILLIAMSON (II) – Rice Miller
Some nice photos (mainly from [Bob Corritore](#))



Ca 1938-39 as "Little Boy Blue"
broadcasting over WEBQ, Harrisburg, Illinois



1941 with Robert Jr Lockwood
ctsy Max Moore, Interstate Grocer Company,
King Biscuit Time, KFFA, Helena, Arkansas



Ca 1950 in Memphis, with Willie Nix and Robert Jr.
1953 in Chicago with Elmore James



SONNY BOY WILLIAMSON
AND ORCHESTRA
UNIVERSAL ATTRACTIONS
2 Park Avenue New York 16, N. Y.

1955
ctsy Lillian McMurry, Trumpet Records



Ca 1955/56 (not 1949)
Beale Street, Memphis, Tennessee



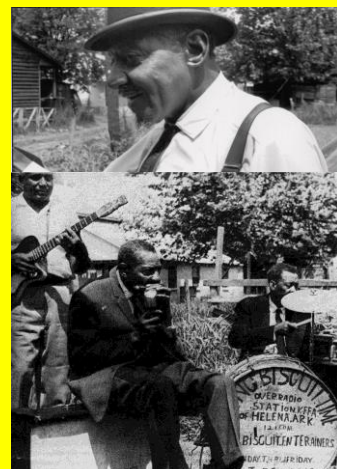
1959 at home in East St. Louis, Illinois
ctsy George Adins



1963
Stockholm, Sweden
ctsy Bengt H. Malmqvist



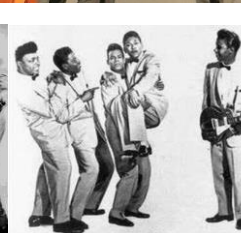
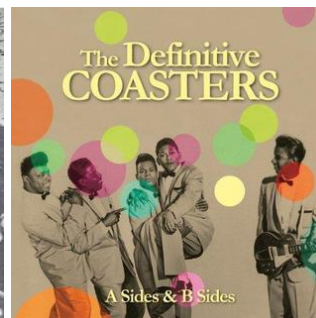
1964-1965
Sheffield, England



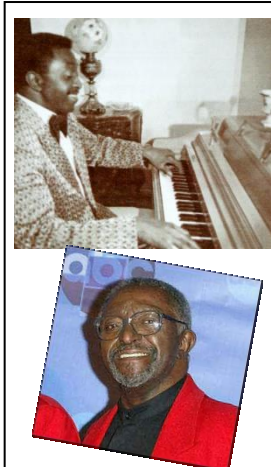
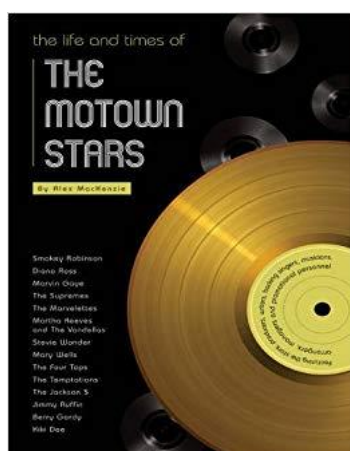
May 1965 in Helena, Arkansas
ctsy Chris Strachwitz



[Found at popbobrock](#)



Please note that the "famous" (all the time-reappearing) photos, pictured beside and below the 1955 Robins, are **The Coasters of 1959** – not 1958 (same line-up) as presented in most articles (and in the "The Definitive Coasters" History of RnB doubleCD).



The life and times of THE MOTOWN STARS
by Alex MacKenzie (UK 2009)
A very fine book presenting all the profiles of Motown Records in great detail. Highly recommended!
Short summary from the presentation of **Joe Hunter**:
Joseph Edward Hunter, born November 19, 1927 in Jackson TN – died February 2, 2007 in Detroit. Joe was the first musician Berry Gordy recruited as his session men, and Joe was the original Funk Brother, who brought Hank Cosby, Benny Benjamin and James Jamerson to the label. Joe had played and recorded with the Midnighters, Jackie Wilson, and John Lee Hooker (a.o.) and was the piano player on the early "Motown" hits for Marv Johnson in 1959, for the Miracles, and Barrett Strong's "Money" in 1960, followed by the Contours' "Do You Love Me", and sat at the piano on early Martha and the Vandellas hits and for Marvin Gaye. (He sometimes moonlighted – for John Lee Hooker's "Burnin'" LP with "Boom Boom" and the Falcon's "I Found A Love" – not mentioned in the book). Joe left Motown in 1963/1964 and worked with Jimmy Ruffin, Bobby Bland, Junior Parker, Edwin Starr, Big Maybelle and Aretha Franklin. He was succeeded at Motown by his old pianist friend Earl Van Dyke.

Rhythm & Blues in the 1950s

The 1950s are often called "**The Golden Fifties**". There was a true revolution in the music industry going on during the decade. Lots and lots of "independent" new record labels hit the market and the music was changing. The first half of the century can be tagged "**the Blues and Rhythm Years**" and the second half can be tagged "**the Rock 'n' Roll Years**".

In 1954 the R&B market doubled its share in the record industry – and in 1955 it increased even further. By the end of the decade "black" and "white" pop music was almost integrated.

Check these interesting "charts":

- 20 Top Records 1955-59** the Rock 'n' Roll Years (1955-1959) - five years of change from "adult" to "teenage" market
- 20 Top Records 1950-54** the Blues and Rhythm Years (1950-1954) - five years of original R&B records (mostly for the black adult market) - a period where much of the music was listened to via Juke Boxes
- 22 Classic Records** of the Decade - which became classics after the original '50s era and made great cumulative popularity (nowadays mostly surpassing the original Decade Top 40).
- 25 Bubbling Under** great records which didn't quite make the Decade Top 40 at the time
- 27 Top Favorites** of the Golden Fifties beside the above (editor's selection).

That makes a total of 110 Great R&B Records of the 1950s (plus four bonus songs - three of the 114 songs are flips of other hit records, including "Young Blood", which really "stands as its own A-side"). The other two are "You Know I Love You" – flip of Big Joe Turner's "Shake, Rattle And Roll; and the Coasters' "What Is The Secret Of Your Success" – flip of "Sweet Georgia Brown". "Your Promise To Be Mine" (with Gerhart Thrasher leading the Drifters of September 1955 – refined in February 1956) is often listed as that groups' best-ever recording (and was the flip of the original "Ruby Baby"). "Louie Louie" is by many regarded as the "cream" of rock/R&B records.

The Years of
Rock 'n' Roll

THE TOP 20 R&B HITS OF 1955 – 1959
according to Big Al Pavlow, Joel Whitburn, and Bill Daniels

Based on reports of "best selling at the time", plus R&B disc-jockey and juke-box chart placings (not on cumulative popularity or later "classic labeling").

 <p>45 RPM ATCO RECORDS VOCAL REARLET 45-4087 Pub. Pat. Reg. Off. Time 2:17 SEARCHIN' (Lester - Dollar) THE COASTERS DIVISION OF ATLANTIC RECORDS, NEW YORK, N. Y.</p> <p>Searchin' – 1957 1.</p>	 <p>45-4950 (Billboard-484) 45-4950 HIGHER FIDELITY KING HONKY TONK (Part 1) (Doggett-Clapham-Scott-Buster) BILL DOGGETT</p> <p>Honky Tonk – 1956 2.</p>	 <p>70633X45 Vocal 45-1749 Pub. Pat. Reg. Off. ASCAP 2-3 Mercury ONLY YOU (AND YOU ALONE) THE PLATTERS MERCURY RECORD CORPORATION, MADE IN U.S.A.</p> <p>Only You – 1955 3.</p>	 <p>45-1002 X5407 ASCAP 2:14 Chopped & Co. Vocal IMPERIAL BLUEBERRY HILL (Lambert-Black & Miller) FATS DOMINO IM-1002</p> <p>Blueberry Hill – 1956 4.</p>
 <p>45-1002 X5348 Beverly Squire Mus. Vocal IMPERIAL AIN'T IT A SHAME (A. Turner - G. G. Bushkin - Howard) FATS DOMINO IM-823</p> <p>Ain't It A Shame – 1955 5.</p>	 <p>70733X43 Vocal 45-1749 Pub. Pat. Reg. Off. ASCAP 2-3 Mercury THE GREAT PRETENDER THE PLATTERS MERCURY RECORD CORPORATION, MADE IN U.S.A.</p> <p>The Great Pretender – 1956 6.</p>	 <p>34031 45-1735 Higginson Mus. Time 2:41 KEEN YOU SEND ME (C. Cook) SAM COOKE (Burtis Blackwell - Cook) ALL RECORDS MANUFACTURED BY KEEN RECORDS, INC., OLYMPIA, WASH.</p> <p>You Send Me – 1957 7.</p>	 <p>45-1002 X5366 Beverly Squire Mus. Vocal IMPERIAL I'M IN LOVE AGAIN (Dunbar & Bartholomew) FATS DOMINO IM-823</p> <p>I'm In Love Again – 1956 8.</p>
 <p>45 RPM ATCO RECORDS VOCAL 45-4116 Pub. Pat. Reg. Off. Time 1:50 YAKETY YAK (Lester-Dollar) THE COASTERS DIVISION OF ATLANTIC RECORDS, NEW YORK, N. Y.</p> <p>Yakety Yak – 1958 9.</p>	 <p>9-55105 (100 & 27) Vocal with Chorus and Duet Directed by Dick Jacobs Brunswick LONELY TEARDROPS (Berry Gordy Jr. - Frank Callie) JACKIE WILSON</p> <p>Lonely Teardrops – 1959 10.</p>	 <p>45-1742 (Joy & Coe-344) 45-1735 Vocal by Little Willie John Wins Okefenokee KING FEVER (Dresser-Cooker) LITTLE WILLIE JOHN</p> <p>Fever – 1956 11.</p>	 <p>45-1002 1004 Vocal R.M.L. CHESSE MAYBELLENE (Berry) CHUCK BERRY and His Combo 1004 1954 MANUFACTURED BY CHESSE RECORD CORP., CHICAGO, ILL.</p> <p>Maybellene – 1955 12.</p>
 <p>71394X45 Vocal by Brock Benton with Chorus Mercury IT'S JUST A MATTER OF TIME (Benton-Hendrick-Ortiz) BROCK BENTON MERCURY RECORD CORPORATION, MADE IN U.S.A.</p> <p>It's Just A Matter Of Time – 1959 13.</p>	 <p>45-9972 AMP 45-8416 Vocal ABC-PARAMOUNT 15 STAGGER LEE (Lloyd Price) LYLOD PRICE with The Platters ABC RECORDS A PRODUCT OF ABC-FAIR RECORD CORP.</p> <p>Stagger Lee – 1958 14.</p>	 <p>45 R.P.M. 136 Lion Publ. Co. BMI - 2:15 DUKE PLEDGING MY LOVE (Washington-Sebey) JOHNNY ACE Johnny Otis Orchestra D.U. 3401</p> <p>Pledging My Love – 1955 15.</p>	 <p>45-1002 45-1002 Vocal GEE WHY DO FOOLS FALL IN LOVE (The Tokens) FRANKIE LYON IM-1002</p> <p>Why Do Fools Fall In Love – 1956 16.</p>
 <p>45 RPM FURY RECORDS UNRECORDED 45-1181 Docent Publ. 45-1181 KANSAS CITY WILBERT HARRISON</p> <p>Kansas City – 1959 17.</p>	 <p>71394X45 Vocal 45-1181 Pub. Pat. Reg. Off. ASCAP 2-3 Mercury TWILIGHT TIME (A. Rose - H. Brown - J. Brown - A. Brown) THE PLATTERS MERCURY RECORD CORPORATION, MADE IN U.S.A.</p> <p>Twilight Time – 1958 18.</p>	 <p>45-1181 45-1181 Vocal ATLANTIC A LOVER'S QUESTION (Clyde McPhatter) CLYDE MCPHATTER</p> <p>A Lover's Question – 1958 19.</p>	 <p>45-12337 45-12337 Vocal By James Brown And The Famous Flames Federal TRY ME (I NEED YOU) (James Brown) JAMES BROWN And The Famous Flames HIGHER FIDELITY</p> <p>Try Me – 1959 20.</p>

THE TOP 20 R&B HITS OF 1950 – 1954
according to Big Al Pavlow, Joel Whitburn, and Bill Daniels

**The Years of
Blues and Rhythm**

			
<p>Sixty-Minute Man – 1951 1.</p>	<p>Pink Champagne -1950 2.</p>	<p>Teardrops From My Eyes – 1951 3.</p>	<p>Work With Me Annie – 1954 4.</p>
			
<p>Lawdy Miss Clawdy – 1952 5.</p>	<p>Double Crossing Blues – 1950 6.</p>	<p>Money Honey – 1953 7.</p>	<p>Hearts Of Stone – 1954 8.</p>
			
<p>Please Send Me Someone To Love - 1950 9.</p>	<p>Black Night – 1951 10.</p>	<p>Shake A Hand – 1953 11.</p>	<p>You'll Never Walk Alone – 1954 12.</p>
			
<p>My Song – 1952 13.</p>	<p>Honey Love – 1954 14.</p>	<p>Crying In The Chapel – 1953 15.</p>	<p>Earth Angel – 1954 16.</p>
			
<p>Have Mercy Baby – 1952 17.</p>	<p>The Things That I Used To Do – 1954 18.</p>	<p>Shake, Rattle And Roll – 1954 19.</p>	<p>Fool, Fool, Fool – 1951 20.</p>

Based on reports of "best selling at the time", plus R&B disc-jockey and juke-box chart placings (not on cumulative popularity or later "classic labeling").



22 CLASSIC R&B RECORDS
challenging the Top 40s of the Golden '50s !
 - Several of them have nowadays surpassed the previous Top 40 -
 Left: the original "Louie Louie" of 1957 and right "Your Promise To Be Mine"
 by the Drifters 1956, flip of the original "Ruby Baby".



<p>Johnny B. Goode - 1958</p>	<p>Tutti-Frutti - 1955</p>	<p>What'd I Say - 1959</p>	<p>Long Tall Sally - 1956</p>
<p>Rocket "88" - 1951</p>	<p>Bo Diddley - 1955</p>	<p>Hound Dog - 1953</p>	<p>One Mint Julep - 1951</p>
<p>Sweet Little Sixteen - 1958</p>	<p>I've Got A Woman - 1954</p>	<p>Honey Hush - 1953</p>	<p>Jim Dandy - 1956</p>
<p>I'm Your Hoochie Coochee Man - 1954</p>	<p>Hard Luck Blues - 1950</p>	<p>Juke - 1952.</p>	<p>Sweet Sixteen - 1959</p>
<p>Smoke Stack Lightning - 1956</p>	<p>Don't Start Me Talkin' - 1955</p>	<p>Baby Don't Do It - 1952</p>	<p>I'm In The Mood - 1951</p>

This is a chart of the **Super Classics** not featured in the two charts on the previous pages. The first eight are picked from the Digital Dream Door's **Greatest Rock and R&B** lists (who also have most of the 40 songs listed earlier). The last 12 (plus the two extras at the top) are from my **Personal Favorites**. The songs are positioned with regard to the Dream Door rankings and certainly reflect the cumulative popularity and status of today. **Tweedlee Dee** and **(Mama) He Treats Your Daughter Mean** are among the "follow-ups" on this chart (with Lucille the editor's **Absolute Favorite**).

25 "BUBBLING UNDER" R&B GREATS
 (MAKING "BIG NOISE" DURING THE ORIGINAL ERA)
 Based on information in Big Al Pavlow's "The R&B Book" (sl.ed.)

25 EXTRA SUPER HITS
 starting with 13 "ranked" hits from the
 Blues and Rhythm Years (left to right)
 followed by the Rock 'n' Roll Years

Tweedlee Dee - 1954	For You My Love - 1950	(Mama) He Treats Your Daughter Mean - 1953	Anytime, Any Place, Anywhere - 1950	Night Train - 1952
Chains Of Love - 1951	Don't You Know I Love You - 1951	Blue Light Boogie - 1950	I Almost Lost My Mind - 1950	Lovey Dovey - 1954
3 O'Clock Blues - 1951	Booted - 1952	The Fat Man - 1950	Send For Me - 1957	It's All In The Game - 1958
Get A Job - 1957	Rock-In Robin - 1958	Blue Monday - 1956	Looking Back - 1958	Short Fat Fannie - 1957
Topsy - 1958	There Goes My Baby - 1959	Poison Ivy - 1959	Sincerely - 1955	I'm Walkin' - 1957



EDITOR'S FAVORITE TOP 27
Of the Golden Fifties' R&B
 (only the first five are ranked – the rest approx chrono)
 - left: the flip side of Sweet Georgia Brown, 1957 (a really special favorite).
 Right: a terrific 1959 recording originally issued on a Crown LP in April or June 1959, but first in 1967 on single. Some songs listed in these 114 songs charts were recorded earlier than year of issue. Young Blood was the flip of Searchin'.



<p>Lucille - 1957</p>	<p>Last Night - 1954</p>	<p>The Right Time - 1957</p>	<p>Dimples - 1956</p>	<p>Young Blood - 1957</p>
<p>Street Walking Woman - 1952</p>	<p>Easy - 1953</p>	<p>Mess Around - 1953</p>	<p>Baby Please - 1953</p>	<p>You Know I Love You - 1954</p>
<p>When My Heart Beats Like A Hammer - 1954</p>	<p>Reconsider Baby - 1955</p>	<p>What 'Cha Gonna Do - 1955</p>	<p>Woke Up Screaming - 1955</p>	<p>One Little Blessing - 1955</p>
<p>Dreams Of Contentment - 1956</p>	<p>The Sky Is Crying - 1959</p>	<p>Star Dust - 1957</p>	<p>Sweet Georgia Brown - 1957</p>	<p>Let 'Em Roll - 1957</p>
<p>I'll Come Running Back To You - 1957</p>	<p>Close To You - 1958</p>	<p>Take Out Some Insurance - 1959</p>	<p>You're So Fine - 1959</p>	<p>I Want To Walk You Home - 1959</p>

THE AMAZING YEAR OF 1957 (from The R&B Book by Big Al Pavlow)

The R & B Book

1957

HOT CHART

- 1 **SEARCHIN'/YOUNG BLOOD**
Coasters (Atco 6087)
- 2 **YOU SEND ME**
Sam Cooke (Keen 34013)
- 3 **SEND FOR ME**
Nat "King" Cole (Capitol 3737)
- 4 **BLUE MONDAY;
WHAT'S THE REASON I'M NOT PLEASING YOU**
Fats Domino (Imperial 5417)
- 5 **I'M WALKIN'**
Fats Domino (Imperial 5428)
- 6 **SHORT FAT FANNIE/HIGH SCHOOL DANCE**
Larry Williams (Specialty 608)
- 7 **SCHOOL DAY (Ring! Ring! Goes The Bell)**
Chuck Berry (Chess 1653)
- 8 **SINCE I MET YOU BABY**
Ivory Joe Hunter (Atlantic 1111)
- 9 **COME GO WITH ME**
Dell-Vikings (Fee Bee 205/Dot 15538)
- 10 **MR. LEE**
Bobbettes (Atlantic 1144)
- 11 **LUCILLE/SEND ME SOME LOVIN'**
Little Richard (Specialty 598)
- 12 **HAPPY, HAPPY BIRTHDAY BABY**
Tune Weavers (Casa Grande 4037/Checker 872)
- 13 **C.C. RIDER**
Chuck Willis (Atlantic 1130)
- 14 **LOVE IS STRANGE**
Mickey and Sylvia (Groove 4G-0175)
- 15 **JENNY, JENNY/MISS ANN**
Little Richard (Specialty 606)
- 16 **SILHOUETTES/DADDY COOL**
Rays (XYZ 102/Cameo 117)
- 17 **JIM DANDY/TRA LA LA**
Lavern Baker (Atlantic 1116)
- 18 **RAUNCHY**
Ernie Freeman (Imperial 5474)
- 19 **OVER THE MOUNTAIN; ACROSS THE SEA**
Johnnie and Joe (J&S 1664/Chess 1654)
- 20 **KEEP A KNOCKIN'**
Little Richard (Specialty 611)
- 21 **I'M SORRY/
HE'S MINE**
Platters (Mercury 71032)
- 22 **BONY MORONIE/
YOU BUG ME, BABY**
Larry Williams (Specialty 615)
- 23 **LITTLE BITTY PRETTY ONE**
Thurston Harris (Aladdin 3398)
- 24 **AIN'T GOT NO HOME**
Clarence "Frogman" Henry (Argo 5259)
- 25 **FARTHER UP THE ROAD**
Bobby "Blue" Bland (Duke 170)
- 26 **VALLEY OF TEARS/IT'S YOU I LOVE**
Fats Domino (Imperial 5442)
- 27 **ROCK & ROLL MUSIC**
Chuck Berry (Chess 1671)
- 28 **STAR DUST**
Billy Ward/Dominoes (Liberty 55071)
- 29 **JUST BECAUSE**
Lloyd Price (KRC 587/ABC Paramount 9792)
- 30 **ON MY WORD OF HONOR/ONE IN A MILLION**
Platters (Mercury 71011)
- 31 **WHISPERING BELLS**
Dell-Vikings (Fee Bee 214/Dot 15592)
- 32 **TO THE AISLE**
Five Satins (Ember 1019)
- 33 **HONEST I DO**
Jimmy Reed (Vee-Jay 253)
- 34 **IT HURTS TO BE IN LOVE**
Annie Laurie (DeLuxe 6107)
- 35 **WITHOUT LOVE (There Is Nothing)**
Clyde McPhatter (Atlantic 1117)
- 36 **JUST TO HOLD MY HAND**
Clyde McPhatter (Atlantic 1133)
- 37 **NEXT TIME YOU SEE ME**
Little Junior Parker (Duke 164)
- 38 **LONG LONELY NIGHTS**
Clyde McPhatter (Atlantic 1149)
- 39 **THINK**
"5" Royales (King 5053)
- 40 **WAIT AND SEE/
I STILL LOVE YOU**
Fats Domino (Imperial 5467)
- 41 **ROCKING PNEUMONIA AND THE BOOGIE
WOOGIE FLU (1 & 2)**
Huey Smith/Crowns (Ace 530)
- 42 **YOU'VE GOT ME DIZZY**
Jimmy Reed (Vee-Jay 226)
- 43 **GOODY GOODY**
Frankie Lymon/Teenagers (Gee 1039)
- 44 **EMPTY ARMS/LOVE'S A HURTING GAME**
Ivory Joe Hunter (Atlantic 1128)
- 45 **PEANUTS**
Little Joe/Thrillers (OKeh 7088)
- 46 **COULD THIS BE MAGIC**
Dubs (Gone 5011)
- 47 **DEEP PURPLE**
Billy Ward/Dominoes (Liberty 55099)
- 48 **MY DREAM**
Platters (Mercury 71093)
- 49 **LITTLE DARLIN'**
Gladiolas (Excello 2101)
- 50 **UNITED**
Otis Williams/Charms (DeLuxe 6138)
- 51 **LUCKY LIPS**
Ruth Brown (Atlantic 1125)
- 52 **THERE OUGHTA BE A LAW/
DEAREST**
Mickey and Sylvia (Vik 4X-0267)
- 53 **THE GIRL CAN'T HELP IT/
ALL AROUND THE WORLD**
Little Richard (Specialty 591)
- 54 **BACK TO SCHOOL AGAIN**
Timmie "Oh Yeah" Rogers (Cameo 116)
- 55 **THE JOKER (That's What They Call Me)**
Billy Myles (Ember 1026)
- 56 **BAD BOY**
Jive Bombers (Savoy 1508)
- 57 **WISDOM OF A FOOL**
Five Keys (Capitol 3597)
- 58 **LET THE FOUR WINDS BLOW**
Roy Brown (Imperial 5439)
- 59 **MISS YOU SO**
Lillian Offitt (Excello 2104)
- 60 **WHEN I SEE YOU/
WHAT WILL I TELL MY HEART**
Fats Domino (Imperial 5454)
- 61 **SWANEE RIVER ROCK**
Ray Charles (Atlantic 1154)
- 62 **RAM-BUNK-SHUSH**
Bill Doggett (King 5020)
- 63 **PLEASE SEND ME SOMEONE TO LOVE**
Moonglows (Chess 1661)
- 64 **COOL SHAKE**
Del Vikings (Mercury 71132)
- 65 **WHAT CAN I DO**
Donnie Elbert (DeLuxe 6125)
- 66 **LONG LONELY NIGHTS**
Lee Andrews/Hearts (Main Line 102/Chess 1665)
- 67 **SOFT**
Bill Doggett (King 5080)
- 68 **BACON FAT**
Andre Williams (Fortune 831/Epic 9196)
- 69 **DARLING IT'S WONDERFUL**
Lovers (Lamp 2005)
- 70 **HONEY, WHERE YOU GOING?/
LITTLE RAIN**
Jimmy Reed (Vee-Jay 237)
- 71 **THE SUN IS SHINING**
Jimmy Reed (Vee-Jay 248)
- 72 **LITTLE BY LITTLE**
Nappy Brown (Savoy 1506)
- 73 **LITTLE BITTY PRETTY ONE**
Bobby Day/Satellites (Class 211)
- 74 **OH BABY DOLL**
Chuck Berry (Chess 1664)
- 75 **AIN'T THAT LOVE**
Ray Charles (Atlantic 1124)
- 76 **REET PETITE (The Finest Girl
You Ever Want To Meet)**
Jackie Wilson (Brunswick 55024)
- 77 **RANG TANG DING DONG (I Am
The Japanese Sandman)**
Cellos (Apollo 510)
- 78 **ROSIE LEE**
Mello-Tones (Fascination 1001/Gee 1037)
- 79 **JIM DANDY GOT MARRIED**
Lavern Baker (Atlantic 1136)
- 80 **ONLY BECAUSE**
Platters (Mercury 71184)
- 81 **IDOL WITH THE GOLDEN HEAD (When She
Wants Good Lovin') MY BABY COMES TO ME**
Coasters (Atco 6098)
- 82 **EVERYONE'S LAUGHING**
Spaniels (Vee-Jay 246)
- 83 **JOHNNY'S HOUSE PARTY (1 & 2)**
Johnny Heartsman (Music City 807)
- 84 **LET THERE BE YOU**
Five Keys (Capitol 3660)
- 85 **NERVOUS BOOGIE/FLATFOOT SAM**
Paul Gayten (Argo 5277)
- 86 **HUMPTY DUMPTY HEART**
Lavern Baker (Atlantic 1150)
- 87 **TROUBLES, TROUBLES, TROUBLES/
I WANT TO GET MARRIED**
B.B. "Blues Boy" King (RPM 492)
- 88 **FOOLS FALL IN LOVE**
Drovers (Atlantic 1123)
- 89 **DUMPLIN'S**
Doc Bagby (OKeh 7089)
- 90 **HE'S GONE**
Chantels (End 1001)
- 91 **DUMPLIN'S/BEAUTIFUL WEEKEND**
Ernie Freeman (Imperial 5461)
- 92 **WALKING BY MYSELF**
Jimmy Rogers (Chess 1643)
- 93 **DON'T ASK ME (To Be Lonely)/DARLING**
Dubs (Johnson 102/Gone 5002)
- 94 **BIRTHDAY PARTY**
Sil Austin (Mercury 71027)
- 95 **EVERYBODY'S SOMEBODY'S FOOL**
Heartbeats (Rama 231)
- 96 **ARROW OF LOVE**
Six Teens (Flip 322)
- 97 **CAN I COME OVER TONIGHT**
Velours (Onyx 512)
- 98 **TRICKY**
Gus Jenkins (Flash 115)
- 99 **IN THE CHAPEL**
Ann Cole (Baton 232)
- 100 **DESERIE**
Charts (Everlast 5001)

THE AMAZING YEAR OF 1957 (from The R&B Book by Big Al Pavlow)

1957

EXTRAS

EXTRAS

AFTER A WHILE
Joe Turner (Atlantic 1131)

AGAIN
Universals (Mark-X 7004)

ALL OF ME - 7
Big Maybelle (Savoy 1512)

BABY
Avons (Hull 722)

BABY, BABY/ I'M NOT A JUVENILE DELINQUENT
Frankie Lymon/Teenagers (Gee 1026)

BABY OH BABY
Shells Johnson 104)

BE CAREFUL WITH A FOOL
B.B. "Blues Boy" King (RPM 494)

THE BEATING OF MY HEART
Moonglows (Chess 1669)

BEAUTIFUL WEEKEND
Google Rene (Class 212)

BEHIND THE SUN
Daddy Gibson (Checker 848)

BERMUDA SHORTS - 2
Delroys (Apollo 514)

BIP BOP BIP
Pretty Boy (Atlantic 1147)

BLUES DOWN HOME - 3
Dinah Washington (Mercury 71220)

BOOM, BOOM OUT GOES THE LIGHTS
Little Walter (Checker 867)

BYE BYE BABY
Nappy Brown (Savoy 1514)

CAROL - 4
Schoolboys (OKeh 7090)

CHICKEE WAH-WAH
Bobby Marchan (Gale 101)

THE CHICKEN AND THE BOP/LONELY CHAIR
Lloyd Price (KRC 301)

CHICKEN, BABY, CHICKEN
Tony Harris (Ebb 104)

COME WHAT MAY
Etta James (Modern 1022)

DANCE GIRL
Charis (Everlast 5002)

DING DONG
Echoes (Gee 1028)

DON'T SAY GOODNIGHT
Valentines (Rama 228)

DON'T WANT NO WOMAN/ SMELL TROUBLE - 5
Bobby "Blue" Bland (Duke 167)

DOWN IN THE ALLEY
Clovers (Atlantic 1152)

DREAMY EYES
Squires (Aladdin 3360)

DREAMY EYES
Youngsters (Empire 109)

EVERYTIME I HEAR THAT SONG - 6
Ivory Joe Hunter (Atlantic 1151)

FLATFOOT SAM - 7
T.V. Slim (Cliff 103/Checker 870)

FLORENCE
Paragons (Winley 215)

FOOLS RUSH IN
Malcolm Dodds/Tunedrops (End 1004)

THE FOUNTAIN OF LOVE
Starlarks (Elm E-009/Ember 1013)

FREE SINGLE AND DISENGAGED/ JUST A LONELY CLOWN
Huey Smith/Clovers (Ace 538)

GET ON THE RIGHT TRACK BABY
Ray Charles (Atlantic 1143)

GET YOURSELF ANOTHER FOOL
Tempo-Tones (Acme 713)

THE GLEAM IN YOUR EYES
Channels (Whirlin Disc 102)

GLORIA
Dee Clark (Falcon 1002)

GLORY OF LOVE
Velvetones (Aladdin 3372)

GOT MY MOJO WORKING (But It Just Won't Work On You) - 8
Ann Cole (Baton 237)

GOT MY MOJO WORKING/ROCK ME
Muddy Waters (Chess 1652)

GUIDED MISSILES
Cuff Links (Dootone 409)

HARD HEAD (1 & 2)
Jon Thomas (Mercury 71078)

HELLO BABY/REAL GONE PARTY
Ruth and Al (Imperial 5414)

HEY! BO-DIDDLEY/MONA
Bo Diddley (Checker 860)

HONEY, HONEY (You Don't Know)
Lewis Lymon/Teenchords (Fury 1003)

HYPNOTIZED
Drifters (Atlantic 1141)

I AM OLD ENOUGH - 9
Schoolboys (OKeh 7085)

I NEED YOU SO BAD
B.B. "Blues Boy" King (RPM 498)

I REMEMBER DEAR - 10
Tune-Weavers (Casa Grande 4038)

I'LL BE SPINNING
Johnnie and Joe (Chess 1641)

I'M A COUNTRY BOY/LONELY TRAMP
Clarence "Frogman" Henry (Argo 5266)

I'M A KING BEE
Slim Harpo (Excelsio 2113)

I'M AFRAID THE MASQUERADE IS OVER
Moonglows (Chess 1651)

I'M SO HAPPY (Tra-La-Le-La-La-La)LYDIA
Lewis Lymon/Teenchords (Fury 1000)

I'M SPINNING/WHEN I COME HOME - 11
Don Johnson/Dell Vikings (Fee Bee 218/Dot 15636)

I'VE GOT TO GO CRY
Little Willie John (King 5045)

ICE CREAM BABY - 12
Pearls (Onyx 511)

IF I SHOULD LOSE YOU/ IT HURTS TO LOVE SOMEONE (That Don't Love You)
Guitar Slim (Atco 6097)

IN MY LONELY ROOM
4 Haven Knights (Atlas 1066/Josie 824)

IN THE DOORWAY CRYING
Midnighters (Federal 12293)

IT WAS THERE
Johnnie and Joe (J & S 1659)

IT WON'T BE LONG/I FOUND A HOME
Clarence "Frogman" Henry (Argo 5273)

JAIL BAIT - 13
Andre Williams (Fortune 837)

JOHNNY'S HOUSE PARTY (1 & 2)
Jimmy Beasley/Rockers (Modern 1021)

THE JUICY CROCODILE
Celios (Apollo 515)

JUNGLE HOP
Don and Dewey (Specialty 599)

JUST TO HOLD MY HAND
Paul Perryman (Duke 158)

KEEPEP OF MY HEART
Faye Adams (Imperial 5443)

KISSING AT MIDNIGHT
Billy Boy (Vee-Jay 238)

THE LADDER OF LOVE - 14
Fiamingos (Decca 30335)

LEAVIN' IT ALL UP TO YOU
Don and Dewey (Specialty 610)

LET ME CRY
Willie Headen/Five Birds (Dooto/Authentic 410)

LET ME HOLD YOUR HAND
Midnighters (Federal 12288)

LET'S START ALL OVER AGAIN
Paragons (Winley 220)

LET'S START ALL OVER AGAIN
Tony Williams (Mercury 71158)

LIKE A BABY
Vikki Nelson/Sounds (Vik 4X-0273)

LOCO-MOTION
Irving Ashby (Imperial 5426)

A LONELY FOOL
Clovers (Atlantic 1118)

LOUIE LOUIE - 15
Richard Berry (Flip 321)

LOVE ROLLER COASTER - 16
Joe Turner (Atlantic 1146)

LULLABY OF THE BELLS - 17
Deltairs (Ivy 101)

MIDNIGHT
Google Rene (Class 205)

MIDNIGHT SPECIAL TRAIN/FEELING HAPPY
Joe Turner (Atlantic 1122)

MY GIRL
Frankie Lymon (Roulette 4026)

MY GIRL FRIEND - 18
Cadillacs (Josie 820)

MY HAPPINESS
Jimmy Beasley (Modern 1009)

ONE MORE TIME - 19
Ruth Brown (Atlantic 1140)

ONLY JIM - 20
Six Teens (Flip 320)

OPERATOR
Bob Gaddy (Old Town 1031)

OUR ANNIVERSARY
Five Satins (Ember 1025)

OUT IN THE COLD AGAIN
Frankie Lymon/Teenagers (Gee 1036)

OVER AND OVER AGAIN/ KNEW FROM THE START
Moonglows (Chess 1648)

PACK YOUR CLOTHES
Harron "Hump" Jones (Vision 200)

PARTY DOLL
Roy Brown (Imperial 5427)

PARTY TIME - 21
Ray-O-Vacs (Atco 6085)

PEOPLE ARE TALKING (1 & 2)
Rolie McGill (Kaiser 592/Cameo 119)

PLEASE SAY YOU WANT ME/SHIRLEY - 22
Schoolboys (OKeh 7076)

PLEDGE OF LOVE
Penguins (Atlantic 1132)

POUR THE COBRN
Hal Paige/Whalers (Fury 1002/Checker 873)

PRETEND
Tab Smith (United 205)

RETURN TO ME
Ernie Freeman (Imperial 5419)

RIB JOINT - 23
Sam Price (Savoy 1505)

THE RIGHT TIME
Nappy Brown (Savoy 1525)

ROCK ALL NITE
Shirley and Lee (Aladdin 3380)

ROCK AND CRY - 24
Clyde McPhatter (Atlantic 1158)

ROCK ON!
Buddy Johnson (Mercury 71068)

THE ROOSTER SONG
Fats Domino (Imperial EP 147)

ROOSTER WALK/2 POINT 8
Red Prysock (Mercury 71175)

ROSIE LEE
Tunedrops (Gone 5003)

ST. LOUIS BLUES - 25
Lavern Baker (Atlantic 1163)

SAY! (Boas Man)
Bo Diddley (Checker 878)

SEE YOU NEXT YEAR
Cleotones (Gee 1038)

SHINDIG
Bill Doggett (King 5070)

SHIVER AND SHAKE
Linda Hopkins (Atco 6096)

SHOULD I EVER LOVE AGAIN?
Wynona Carr (Specialty 589)

THE SHRINE OF ST. CECILIA
Harpones (Rama 221)

SICK AND TIRED
Chris Kenner (Imperial 5448)

SIDE-TRACK
Google Rene (Class 208)

SILHOUETTES
Steve Gibson/Red Caps (ABC Paramount 9856)

A SIMPLE PRAYER
Ravens (Argo 5261)

SO LONG, BABY
Hearts (J & S 1860)

SO STRANGE - 26
Jesters (Winley 218)

SPEEDY - 27
Bobbettes (Atlantic 1159)

STRANGE WORLD - 28
Gene and Eunice (Aladdin 3374)

SUGAR-SUGAR - 29
Cadillacs (Josie 812)

SWEETEST ONE - 30
Crests (Joyce 103)

SYMBOL OF LOVE - 31
G-Clefs (Paris 502)

TEENAGE LOVE - 32
Frankie Lymon/Teenagers (Gee 1032)

THAT TRAIN HAS GONE
Chuck Willis (Atlantic 1148)

THAT'S MY DESIRE
Channels (Gone 5012)

THAT'S WHAT I WANNA DO/WHEN I SAW YOU
Shirley and Lee (Aladdin 3362)

THERE GOES (A Pretty Girl) - 33
Enchanters (Coral 61832)

THIS COULD BE THE NIGHT - 34
Velours (Onyx 515)

TOO YOUNG/YOUR LAST CHANCE
Lewis Lymon/Teenchords (End 1003)

TREE IN THE MEADOW - 35
Pearls (Onyx 506)

TRUE LOVE GONE (Come On Home)
Enchanters (Merger 992/Coral 61756)

UNCLOUDDY DAY
Staple Singers (Vee-Jay 224)

UNITED
Love Notes (Holiday 2605)

WALKING ALONG
Solitaires (Old Town 1034)

WEDDING BELLS/ WON'T BE THE FOOL ANYMORE
Heartbeats (Rama 222)

WHEN I FOUND YOU
Heartbeats (Gee 1043)

WHEN I MEET MY GIRL
Tommy Ridgley (Herald 501)

WHY
Cues (Capitol 3582)

WHY DO YOU HAVE TO GO
Dells (Vee-Jay 236)

WHY YOU DO ME LIKE YOU DO
Cleotones (Gee 1031)

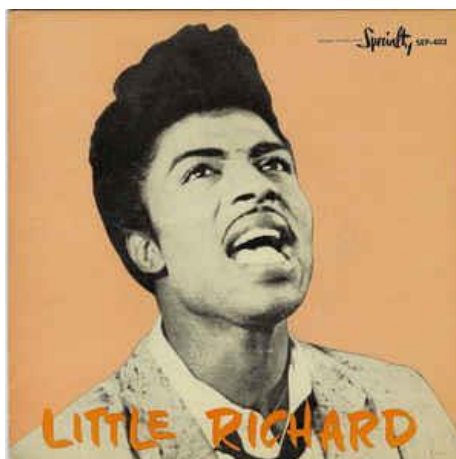
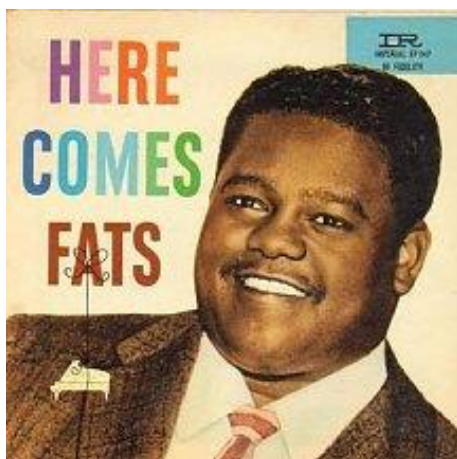
WOULD I BE CRYING
Fiamingos (Checker 853)

YOU CAN'T CATCH ME/HAVANA MOON
Chuck Berry (Chess 1645)

YOU GAVE ME PEACE OF MIND - 36
Spaniels (Vee-Jay 229)

YOU MADE ME LOVE YOU
Sensations (Atco 6090)

YOUR CHEATIN' HEART - 37
Pearls (Onyx 510)


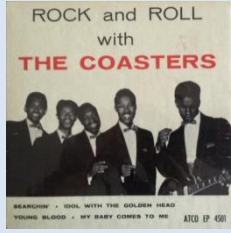

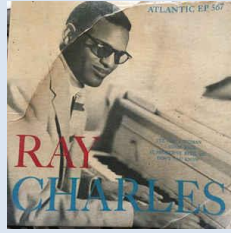





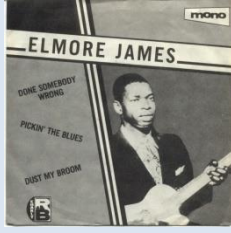
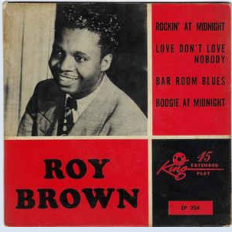



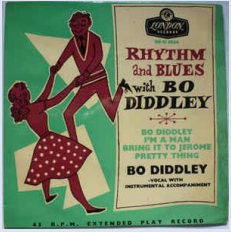






THE TOP R&B RECORDS OF THE 1960s

1961 – Bobby Lewis	1960 – Dinah and Brook	1962 – Ray Charles	1965 – Four Tops	1960 – Brook Benton
1961 – The Miracles	1966 – The Impressions	1965 – James Brown	1967 – Aretha Franklin	1961 – The Marvelettes
1960 – Jerry Butler	1964 – Mary Wells	1967 – Sam & Dave	1966 – Wilson Pickett	1968 – Marvin Gaye
1967 – Aretha Franklin	1965 – James Brown	1963 – The Kingsmen	1967 – Gladys Knight / Pips	1969 – Marvin Gaye
1965 – The Temptations	1963 – Little Stevie Wonder	1968 – James Brown	1963 – The Impressions	1969 – The Temptations

Favorite Top 30 Artists – Their first EPs (International - as I have found them at discogs)

				
Top Rank 1959 Sweden	Chess Pye 1964 UK	Atco 1957	London 1956 UK	London 1956 UK
				
Capitol 1954	ABC-Paramount 1962 France	King 1959	London 1956 UK	Atlantic 1956
				
Chess 1957	Coral 1957 France	Atlantic 1956	Specialty 1957	Atlantic 1955
				
Atlantic 1955	Top Rank 1959 France	4PlayDigital 2009	Charly 1980 UK	Atlantic 1953
				
Imperial 1955	King 1954	London 1957 Sweden	Federal 1955	Chess 1985 UK
				
Disques Pop 1961 France	Mercury 1957 Sweden	London 1956 UK	Capitol 1960 Spain	Tamla/Motown 1965

Notes: The EP-market has never been big in the US, that's why several of the EPs above are from Europe. Some labels, though, did market EPs from very early on - and even issued two or three EPs in a row (from earlier LPs). In rare cases an EP could include one or more recordings who never were issued on single (nor LP):

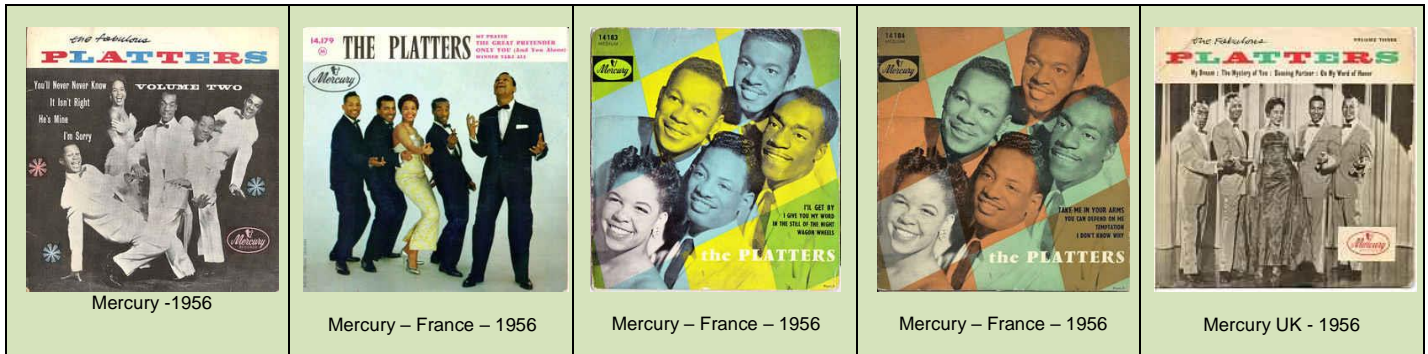


Selected early EPs of the 1950s Vocal Groups

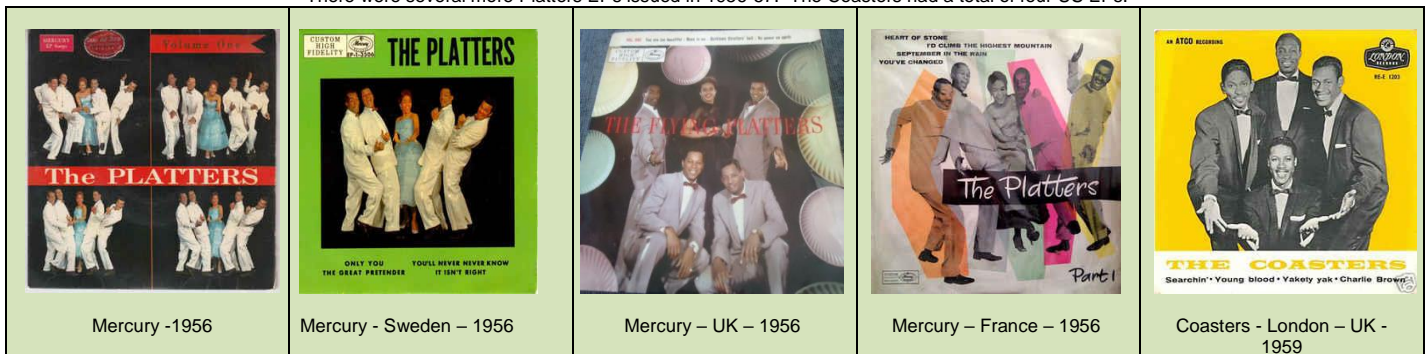
(There were some more issued not listed here).
Discographers tend to ignore (or neglect) listings of EPs.

 <p>THE RAVENS featuring Jimmy Hicks</p> <p>MONEY EYE EYE BABY BLUES OUT OF A DREAM MY SUGAR IS SO REFINED</p> <p>King 45 EXTENDED PLAY</p>	 <p>The Orioles Sing</p> <p>TELL ME SO AT NIGHT PERJURE AND FORGET</p> <p>Jubilee</p>	 <p>LING, TING, TONG FIVE KEYS</p> <p>I'M ALONE CLOSE YOUR EYES DOGGONE IT, YOU DID IT</p> <p>Capitol</p>	 <p>BILLY WARD AND HIS DOMINOES</p> <p>SIXTY MINUTE MAN DO SOMETHING FOR ME HAVE MERCY BABY DON'T LEAVE ME THIS WAY</p> <p>Federal 45 EXTENDED PLAY</p>	 <p>BILLY WARD AND HIS DOMINOES</p> <p>THE BELLS PECAN POPPING PINE I'D BE SATISFIED THAT'S WHAT YOU'RE GOING TO BE</p> <p>Federal 45 EXTENDED PLAY</p>
 <p>BILLY WARD AND HIS DOMINOES ALL TIME HIT STANDARDS</p> <p>THESE FOUL THINGS ROUGH ON ME WHEN THE DOMINOES COME BACK TO CARPETING</p> <p>Federal 45 EXTENDED PLAY</p>	 <p>Billy Ward and His Dominoes</p> <p>STANDOUT - LOUDNESS DEEP PEOPLE - DO IT AGAIN</p> <p>LONDON UK</p>	 <p>THE MIDNIGHTERS SING THEIR GREATEST HITS</p> <p>WHERE WITH ME DEEP IN MY HEART</p> <p>Federal 45 EXTENDED PLAY</p>	 <p>HANK BALLARD AND THE MIDNIGHTERS</p> <p>KANSAS CITY I'LL KEEP YOU HAPPY YOU'RE SO FINE</p> <p>Odeon</p>	 <p>the clovers sing</p> <p>one mind jailed good, good, good hey, miss lanta i played the fool</p> <p>atlantic 45 RPM extended play no. 504</p>
 <p>THE CLOVERS SING</p> <p>GOOD LOVIN' FING-A-LING SOVIET JOVV CRAWLIN'</p> <p>atlantic 45 RPM EXTENDED PLAY</p>	 <p>the clovers</p> <p>Love Love Love Dad-Da Dada Blue Bird</p> <p>atlantic 45 RPM EXTENDED PLAY</p>	 <p>ROCK AND ROLL TANGO</p> <p>OLD BLACK MAGIC LOVE POTION #9 STAY AWHILE</p> <p>THE CLOVERS</p>	 <p>THE Drifters featuring CLYDE McPATTER SING</p> <p>MONEY HONEY THE WAY I FEEL SUCH A NIGHT LUCILLE</p> <p>atlantic 45 RPM EXTENDED PLAY</p>	 <p>The Drifters</p> <p>Drip Drip Drip Drip I KNOW THERE GOES MY BABY</p> <p>atlantic 45 RPM EXTENDED PLAY</p>
 <p>SAVE THE LAST DANCE FOR ME</p> <p>THE DRIFTERS</p> <p>Lonely Winds HEY SENSITIVE</p> <p>atlantic</p>	 <p>THE DRIFTERS</p> <p>LADIES MY LADY HYPNOTIZED LOVE FALL IN LOVE</p> <p>Belter</p>	 <p>the drifters</p> <p>SAVE THE LAST DANCE FOR ME LOVELY BUT ME LONELY WINDS HEY SENSITIVE</p> <p>atlantic</p>	 <p>THE DRIFTERS' GREATEST HITS</p> <p>SAVE THE LAST DANCE FOR ME LOVELY BUT ME LONELY WINDS HEY SENSITIVE</p> <p>London - UK</p>	 <p>GOODNIGHT, SWEETHEART</p> <p>the Flamingos</p> <p>I'M STILL IN THE NIGHT YOU CAN DEPEND ON ME</p> <p>End</p>
 <p>LOOK! IT'S THE MOONGLOWS</p> <p>LOOK! IT'S THE MOONGLOWS</p> <p>Chess</p>	 <p>LOOK! IT'S THE MOONGLOWS</p> <p>LOOK! IT'S THE MOONGLOWS</p> <p>Chess</p>	 <p>The fabulous PLATTERS</p> <p>The Magic Touch I'll Get By I Give You My Word</p> <p>Mercury</p>	 <p>The fabulous PLATTERS</p> <p>Take Me in Your Arms I'll Get By I Give You My Word</p> <p>Mercury</p>	 <p>The fabulous PLATTERS</p> <p>I'M STILL IN THE NIGHT YOU CAN DEPEND ON ME</p> <p>Mercury</p>

SOME MORE EARLY Vocal Group EPs



There were several more Platters EPs issued in 1956-57. The Coasters had a total of four US EPs.



Correction to Clyde McPhatter bonus feature on "El Coyote"

Clipper number 100 *El diablo, Murrieta y el Coyote* (diablo is not the later "El Diablo" – diablo here is [Joaquin Murrieta's](#) bandit friend Jack "Tres Dedos" - three fingers Manuel Garcia).

Imaged:#100 fr.top left: Garcia, Murrieta and El Coyote, and #101 - featuring Murrieta of 1853.

The Spanish (and Aztec) word "[coyote](#)" was also used describing a racial category, and the American prairie wolf.



THE "MOTHER" of California Club Blues (... and poss of all post-war modern blues)

Drifting Blues (Philo Records)
by **Johnny Moore's Three Blazers**

- **Charles Brown**, vcl/pno
- **Johnny Moore**, gtr
- **Eddie Williams**, bs
- **Johnny Otis**, dms

recorded for **Philo** (Eddie and Leo Mesner's first label) in Los Angeles, September 11, 1945. Issued on Philo 112 (soon reissued on Aladdin 112). 23 weeks from Febr 23, 1946 on the Most-Played Juke Box Race Records chart (peak # 2).







Little Richard died in his Tullahoma, Tennessee home on May 9, 2020, surrounded by his brother, sister, and son.

LITTLE RICHARD

When I "locked" the R&B Pioneers Series in July 2019, only the two New Orleans legends Lloyd Price and Little Richard were still alive of the 52 "solo" stars in the series (and almost all of the 18 presented vocal groups' original members were gone).

This feature is dedicated to Little Richard (picked from his bio at Rock & Roll Hall of Fame and expanded with some extra info).



Little Richard (Richard Wayne Penniman, vocals, piano; born December 5, 1932 in Macon, Georgia)

THE FLAMBOYANT ICON THAT BLAZED A TRAIL FOR ROCK AND ROLL.

Little Richard exploded the Fifties music scene with his thunderous piano and electrifying stage presence, setting the tone for the future of rock and roll. His unrestrained performances and visceral rhythms were unlike anything audiences had ever seen. He claims to be the "architect of rock and roll," and history would seem to bear out Little Richard's boast. More than any other performer—save, perhaps, Elvis Presley—Little Richard blew the lid off the Fifties, laying the foundation for rock and roll with his explosive music and charismatic persona. On record, he made spine-tingling rock and roll. His frantically charged piano playing and raspy, shouted vocals on such classics as "Tutti-Frutti", "Long Tall Sally", and "Good Golly, Miss Molly", defined the dynamic sound of rock and roll. Onstage, he'd deliver wild, piano-pounding epistles while costumed in sequined vests, mascara, lipstick and a pompadour that shook with every thundering beat. His road band, the Upsetters, has been credited by James Brown and others with first putting the funk in the rock and roll beat.

In a 1990 interview, Little Richard offered this explanation for the birth of rock: "I would say that boogie-woogie and rhythm & blues mixed is rock and roll." His frenzied approach to music was fueled by a genuinely outrageous personality. He was born Richard Penniman during the Depression in Macon, Georgia, one of twelve children who grew up in poverty in the Deep South. As a youngster, he soaked up music—blues, country, gospel, vaudeville—which was part of the fabric of life in the black community. He learned to play piano from an equally flamboyant character named Esquerita (who also recorded rock and roll early on for Capitol Records). Little Richard first recorded in a bluesy vein in 1951, but it was his tenure at Specialty Records beginning in 1955 that made his mark as a rock and roll architect. Working at Cosimo Matassa's now-legendary J&M Studio in New Orleans with producer Robert "Bumps" Blackwell and some of the Crescent City's finest musicians, Little Richard laid down a stunning succession of rock and roll sides over the next several years, including "Rip It Up", "Slippin' and Slidin'", "Lucille",

"Jenny, Jenny", and "Keep a Knockin'", in addition to the songs previously mentioned. He also appeared in rock and roll-themed movies such as *Don't Knock the Rock* and *The Girl Can't Help It* (both from 1956).

The bubble burst in late 1957 when, succumbing to the rigors of fame and personal conflicts engendered by his religious upbringing, Little Richard abruptly abandoned rock and roll to enroll in Bible college. However, he was lured back by the British Invasion in 1964, regaining his popularity as a concert performer and a living embodiment of the music's roots in the Fifties. He has launched successful comebacks in every decade since and remains an active performer and inimitable reminder of the joyful frenzy that galvanized rock and roll into being more than forty years ago (around fifty now, ed.).



From Joel Whitburn: Little Richard's Billboard POP TOP 40 HITS

	peak	entrance	
Tutti-Frutti	#17	January 1956	R&B # 2
Long Tall Sally	# 6	April 1956	R&B # 1
Slippin' And Slidin'	#33	June 1956	R&B # 2
Rip It Up	#17	July 1956	R&B # 1
Lucille	#21	April 1957	R&B # 1
Jenny, Jenny	#10	June 1957	R&B # 2
Keep A Knockin'	# 8	October 1957	R&B # 2
Good Golly, Miss Molly	#10	February 1958	R&B # 4
Ooh! My Soul	#31	June 1958	R&B #15

.. and his other Top 10 R&B Hits:

Ready Teddy	# 8	June 1956	POP #44
She's Got It	# 9	October 1956	-
Heebie-Jeebies	# 7	November 1956	-
The Girl Can't Help It	# 7	December 1956	POP #49
Send Me Some Lovin'	# 3	April 1957	POP #54
Miss Ann	# 6	June 1957	POP #56

Plus:

True Fine Mama	POP #68	June 1958 (flip of Ooh! My Soul),	
Baby Face	POP #41	September 1958	(R&B #12)



gettyimages

Michael Ochs Archives



Here's how **Clyde McPhatter** was credited on his first singles with **the Drifters** and his first as a solo artist.

 <p>Sept 1953 Clyde McPhatter and the Drifters flip: The Way I Feel</p>	 <p>Jan 1954 Clyde McPhatter and the Drifters flip: Lucille</p>	 <p>May 1954 The Drifters featuring Clyde McPhatter flip: Warm Your Heart</p>
 <p>Sept 1954 The Drifters featuring Clyde McPhatter flip: Bip Bam</p>	 <p>Nov 1954 The Drifters featuring Clyde McPhatter and Bill Pinckney flip: The Bells Of St. Mary's</p>	 <p>Febr 55 Clyde McPhatter and the Drifters flip: Gone</p>
 <p>July 1955 Clyde McPhatter – Vocal Quartet (qrt prob the Cues - or poss the Drifters) flip: Hot Ziggetty</p>	 <p>Nov 1955 Clyde McPhatter and Ruth Brown with Orchestra flip: Love Has Joined Us Together</p>	 <p>Dec 1955/Jan 1956 Clyde McPhatter with Vocal Chorus and Orchestra flip: I'm Not Worthy Of You</p>

These are the five Clyde B-sides (issued between June 1959 and November 1960), which actually were the last five singles by Clyde on Atlantic. The A-sides had Clyde as a soloist in his last years for Atlantic, but these B-sides featured him with his Drifters (though uncredited) in 1953-54.



Modern Records and the Bihari brothers



Joe Bihari with B.B. King and Hunter Hancock



Saul and Joe Bihari



Joe Bihari in later years

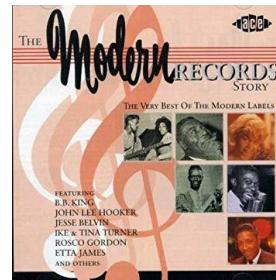


Lester Bihari



Joe and Saul (Ace Records' "the Modern Story") (no image of Jules found)

The Kent LP-series of 1969-70 "Anthology of the blues" with track lists. (wirz page incl CDs)



The brothers' parents were Hungarian Jewish emigrants from Austria-Hungary to the U.S. Edward Bihari (1882–1930), born in Budapest, and Esther "Esti" Taub (1886–1950). They were married in Philadelphia (U.S.) in 1911 and had four sons.

Lester Louis Bihari (May 12, 1912, Pottstown, Pennsylvania – September 9, 1983)

Julius (Jules) Jeremiah Bihari (September 9, 1913, Pottstown – November 17, 1984, Los Angeles) - pseudonym: Jules Taub

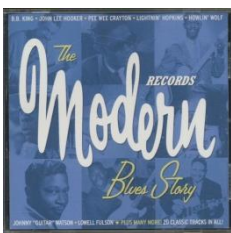
Saul Samuel Bihari (March 9, 1918, St. Louis, Missouri – February 22, 1975) – Sam Ling

Joseph (Joe) Bihari (May 30, 1925, Memphis, Tennessee – November 28, 2013, Los Angeles) – Joe Josea

In addition to their four sons, they had four daughters: Florette, Rosalind and Maxine, all of whom worked in the Bihari brothers' business, and Serene, who did not. Serene married the New York real estate developer Irving M. Felt.

After living for a period in Tulsa, Oklahoma, the Bihari family moved to Los Angeles in 1941. Jules got a job servicing and operating jukeboxes in the Watts district, and found difficulty in locating and stocking the blues records his customers wanted to hear. He and his younger brothers, Saul and Joe, founded a new label, Modern Music, 1945 in Los Angeles. Soon the label changed to Modern Records *Hollywood* (and later just Modern). They built the company into a major blues and R&B label, their first success coming with "Swingin' the Boogie", by Hadda Brooks. They bought a pressing plant and divided tasks among themselves, with Jules responsible for talent spotting and recording, Saul for manufacturing, and Lester for distribution. Joe worked with Ike Turner as a talent scout in the Memphis area, discovering Johnny "Guitar" Watson, among others. Ike Turner presented B.B. King to Joe (and Sam Phillips made the early recordings in his later named Sun Studios). Sonny Boy couldn't record for the Biharis. due to his Trumpet contract, but Elmore James was introduced. Maxwell Davis was the main arranger- director and co-producer in Los Angeles (from around 1953-54 up to the end), and Lester Sill was sales-manager early on. John Lee Hooker's early singles were "leased" from Bernie Beaman in Detroit. Hooker had to wait until 1951 to be fully contracted to the label.

In the early 1950s the Biharis launched several subsidiaries: RPM Records, Flair Records, Meteor Records (the latter was set up in Memphis in 1952 and was headed by Lester Bihari), plus some other short-lived labels. Crown Records was formed early on and turned into a budget LP-label. Successful artists on the Biharis' labels included B.B. King, Elmore James, John Lee Hooker, Etta James, the Howlin' Wolf, Smokey Hogg, Lightnin' Hopkins, Rosco Gordon, Jimmy McCracklin, Jesse Belvin, Richard Berry, the Cadets, the Flairs, Shirley Gunter of "Oop Shoop" fame, and later the "new-named" Lowell Fulson. In 1958 the Biharis started a new label, Kent Records in Culver City, and folded their old catalog, and in the mid- and late 60s they also launched new budget labels (recycling their Crown albums) – Custom and especially United/Superior (later just labeled United). Today (well since the 1980s) ACE Records in UK keeps this legendary company "well alive, with lots of previously unissued recordings in their catalog.



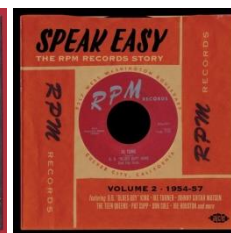
[Find it at Bear Family](#)



[Ace Records](#)



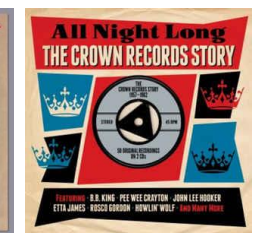
[Vol 1 Ace](#)



[Vol 2 Ace](#)



[Ace Records](#)



[Discogs](#)



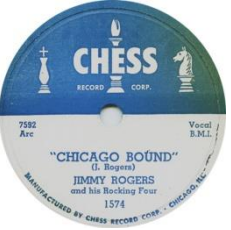





LITTLE WALTER as "side-man" in the 1950s

(according to "The Blues Discography" and Glover-Dirks-Gaines' "Blues with a feeling" - **BACKING MUDDY WATERS NOT INCLUDED HERE!**)

Note: Little Walter played on a majority of Muddy Waters' Chess recordings from August 1950 – 1956 and guested him regularly in the studios up to 1960 (see special page). All recordings done in Chicago. The originally unissued were later released on LPs and/or CDs.

	Othum Brown , vcl/gtr with LW, hca; Jimmy Rogers, gtr 711 A Ora Nelle Blues (That's Alright)	1947 Ora Nelle 711 / Chance 1116	
	Jimmy Rogers , vcl/gtr with LW, hca Little Store Blues	1947 Ora Nelle unissued	
	Sunny Land Slim , vcl/pno, and Muddy Water , vcl/gtr with LW, vcl/solo vcl-1/hca; Leroy Foster and/or Floyd Jones, gtr; Elga Edmonds or Leroy Foster, dms Blue Baby -1 - I Want My Baby	May 14, 1949 Tempo Tone 1002	
	Jimmy Rogers , vcl/gtr with LW, hca; Sunnyland Slim or Little Johnny Jones, pno; Muddy Waters, gtr; Big Crawford, bs; Leroy Foster, dms 1218 Ludella	1949 Regal unissued	
	Baby Face Leroy Trio , (Leroy Foster) vcl/poss gtr/dms see full session at the Muddy Waters side-man part	January 1950	
	Jimmy Rogers and his Trio , vcl/gtr with LW, hca; poss Muddy Waters, gtr; Big Crawford, bs U 7269 That's All Right - 7270 Ludella	August 15, 1950 Chess 1435	
	Jimmy Rogers , vcl/gtr with LW, hca, Muddy Waters, gtr; Big Crawford, bs U 7277 Going Away Baby - 7278 Today Today Blues	October 23, 1950 Chess 1442	
	Shoe Shine Johnny (Johnny Shines), vcl/gtr with LW, hca; Jimmy Rogers, gtr; Big Crawford, bs U 7279 Joliet Blues - 7280 So Glad I Found You	October 23, 1950 Chess 1443	
	Eddie Ware and his Band , vcl/pno with LW, gtr; Eddie Chamble vcl-1/tensax; Big Crawford, bs, Elga Edmonds, dms U 7311 Jealous Woman U 7312 Wondering Lover - 7314 Lima Beans -1 U 7313 I Found Out - 7315 Rumba Dust	January 23, 1951 Chess 1507 Chess 1461 unissued	
	Jimmy Rogers and his Rocking Four , vcl/gtr with LW, hca/gtr-1; Eddie Ware, pno; Willie Dixon, bs; Elga Edmonds, dms U 7361 Money Marbles & Chalk -1 - 7363 Chance To Love U 7362 Hard Working Man -1 - 7364 My Little Machine	July 11, 1951 Chess 1476 unissued	
	Floyd Jones , vcl/gtr with LW, hca; Jimmy Rogers, gtr; Willie Coven or Elga Edmonds, dms U 7417 Overseas - U 7418 Playhouse F 1006 Dark Road - F 1007 Big World	December 29, 1951 unissued Chess 1498	
	Memphis Minnie with Little Joe and his Band , vcl/gtr with LW, hca; Ernest Lawlars, gtr; unknown, dms C 1025 Conjor Man - C 1026 Lake Michigan C 1027 Me And My Chauffeur (flip not LW)	July 11, 1952 unissued Checker 771	
	Jimmy Rogers and his Rocking Four , vcl/gtr <i>no hca four recordings for Chess</i>	August 17, 1952	
	John Brim and his Stompers , vcl/gtr with LW, hca; Louis and David Myers, gtrs; Willie Dixon, bs; Fred Below, dms U 4350 Rattlesnake - U 4351 It Was A Dream	March 1953 unissued Checker 769 (canc)	
	Jimmy Rogers and his Rocking Four , vcl/gtr with LW, hca; Muddy Waters, gtr; Elga Edmonds, dms U 7503 Left Me With A Broken heart - U 7504 Act Like You Love Me	May 4, 1953 Chess 1543	
	John Brim , vcl/gtr U 7505 Lifetime Baby - U 7506 Ice Cream Man	May 4, 1953 unissued	
	Jimmy Rogers and his Rocking Four , vcl/gtr LW, hca; Henry Gray or Johnny Jones, pno; Muddy Waters, gtr; prob Odie Payne, dms (or poss Elgar Edmonds or Fred Below)	January 7, 1954	
	U 7591 Blues All Day Long U 7592 Chicago Bound	Chess 1616 Chess 1574	
	Jimmy Rogers and his Rocking Four , vcl/gtr with LW, hca; Otis Spann, pno; Muddy Waters, gtr; Elga Edmonds, dms U 7632 Sloppy Drunk	April 13, 1954 Chess 1574	
	The Coronets , vcls with LW, hca; David Myers and Robert Jr Lockwood, gtrs; Otis Spann, pno; Fred Below, dms 7651 Cobella - 7652 Begging And Pleading	May 22, 1954 unissued	
	Jimmy Rogers , gtr with LW, hca; Otis Spann, pno; Muddy Waters, gtr; Willie Dixon, bs; Fred Below, dms 7800 You're The One	February 3, 1955 unissued	
	Bo Diddley , vcl/gtr with LW, hca; Jerome Green, mrcs; Willie Dixon, bs; Clifton James, dms; the Moonglows, vclgrp U 7836 Diddley Daddy (flip has Billy Boy Arnold on hca)	May 10 or 15, 1955 Checker 819	
	Jimmy Rogers and his Rocking Four , vcl/gtr with LW, hca; Robert Jr Lockwood, gtr; Willie Dixon, bs; Fred Below, dms 7970 You're The One	December 1955 Chess 1616	

	<p><i>Little Walter side-man cont'd</i></p>	
	<p>John Brim and his Gary Kings, vcl/gtr with LW, hca; Robert Jr Lockwood, gtr; Willie Dixon, bs; Fred Below, dms 8080 Be Careful – 8081 You Got Mne Where You Want Me Chess 1624</p>	
	<p>Otis Rush, vcl/gtr with LW, hca; Harold Ashby, tensax; Lafayette Leake, pno; Jody Williams, gtr; Willie Dixon, bs; Odie Payne, dms C 1008 Groaning The Blues - C 1009 If You Were Mine C 1018 Love That Woman – C 1019 Jump Sister Bessie</p>	<p>April 5, 1956 March 1957 Cobra 5010 June 1957 Cobra 5015</p>
	<p>Jimmy Rogers, vcl/gtr with LW, covcl-1/hca; Otis Spann, pno; Luther Tucker, gtr; Willie Dixon, bs; Francis Clay dms; Margaret Whitfield, covcl-1 8597 What Have I Done – 8599 Trace Of You -1 8598 My Baby Don't Love Me No More</p>	<p>September 18, 1957 unissued</p>
	<p>Jimmy Rogers, vcl/gtr with LW, hca; Otis Spann, pno; Luther Tucker and Freddy Robinson, gtrs; Willie Dixon, bs; George Hunter, dms 9808 You Don't Know – 9809 Can't Keep From Worrying unissued</p>	<p>November 1959 unissued</p>



Baby Face Leroy Foster, Johnny Shines, Jimmy Rogers, John Brim. 1966 BBC summit: Big Joe Williams (hidden), Sunnyland Slim, Otis Spann (back), unknown, Bukka White, Muddy Waters, plus beside Muddy: James Madison, James Cotton, Jimmy Lee Morris and others (not defined).



MUDDY WATERS AND ELMORE JAMES as "side-men" in the 1950s

(according to "The Blues Discography", Tooze-Wight-Rothwell's "The Mojo Man", and Steve Franz's "The Amazing Secret History of Elmore James")
MUDDY WATERS BACKING JIMMY ROGERS – see the Little Walter sessions with Rogers!

ELMORE JAMES

Sonny Boy Williamson, vcl/hca Jackson, MS January 4, 1951
with EJ and Joe Willie Wilkens, gtrs; Willie Love, pno;
Joe Dyson, dms
DRC 15 Eyesight To The Blind - DRC 16 Crazy About You Baby Trumpet 129
Masters were lost in a fire and Sonny Boy recut these on March 12, 1951 (without Elmore)

Willie Love and his Three Aces, vcl/pno Jackson, MS July 25, 1951
with EJ and Wilkens, gtrs; Otis Green, tensax-1;
prob Alex Wallace, dms
DRC 48 Everybody's Fishing - DRC 50 My Own Boogie Trumpet 147

Sonny Boy Williamson, vcl/gtr Jackson, MS August 5, 1951
with Joe Willie Wilkens, gtr, Willie Love, pno; Lenoard Ware, bs; poss Frock O'Dell, dms
DRC 17 Stop Crying (for example) Trumpet 140
Note: the eight Trumpet recordings (DRC 17-22 plus 45-46) done here are reported to feature Elmore James on a second guitar (I have found it hard to actually identify two guitars; but it was at this session that Elmore cut his first own recording - Dust My Broom).

Jesse Tiny Kennedy, vcl Memphis, TN October 22, 1951
with EJ, gtr; unknown altosax, pno, bs, dms
Have You Hear About The Farmer's Daughter? Trumpet unissued

Sonny Boy Williamson, vcl/gtr Jackson, MS December 4, 1951
with EJ, gtr; Willie Love, pno-1; Joe Willie Wilkens, gtr;
Cliff Givens, bsvcl; Joe Dyson, dms-2
DRC 90 She Brought Life Back To The Dead -1 Trumpet 215
DRC 91 Too Close Together -2 Trumpet 212
DRC 92 Stop Now Baby -2 - DRC 93 Mr. Down Child -2 Trumpet 168

Bep Brown Orchestra or Sax Man Brown or J.T. (Big Boy) Brown,
vcl-1/tensax; Chicago, IL prob November 22, 1952
with EJ, gtr; Johnny Jones, pno; Ranspm Knowing, bs; Odie Payne, dms
MR 5004 Round House Boogie - MR 5005 Kickin' The Blues Around Meteor 5001
MR 5006 Sax-Ony Boogie - MR5007 Dumb Woman Blues - 1 Meteor 5016
Note: These recordings were reissued several times with differing label and title credits (as noted above, and some even as Elmo James Broomdusters)

Little Johnny Jones and the Chicago Hound Dogs,
vcl/pno Chicago, IL prob April 1, 1953
with EJ, gtr; J.T. Brown, tensax; Ransom Knowing, bs; Odie Payne, dms
FL-121 Sweet Little Woman - FL-122 I May Be Wrong Flair 1010
Note: These songs are featured in Ace's Elmore Box!

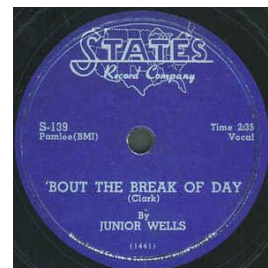
Junior Wells and his Eagle Rockers, vcl/hca Chicago, IL June 8, 1953
with EJ, gtr; Louis Myers, gtrs David Myers, bsgtr; Johnny Jones, pno;
Odie Payne and/or poss Fred Below, alt.dms)
1327 Somebody Hoodooed The Hoodoo Man (aka Hodo Man or Hoodoo Man) States 134
Note: It has been suggested Elmore played on more than this one at this session.

Joe Turner and his Blues Kings, vcl Chicago IL, October 7, 1953
with EJ, gtr; Johnny Jones, pno; Sonny Cohn, tpt; John Avant or Harald Floyd, tbn;
Grady Jackson and Joe Tillman, tensax; McKinley Easton, barsax;
Jimmy Richardson, bs; Theodore "Red" Saunders, dms.
A 1125 Love To Spare - unissued - A 1126 Ti-Ri-Lee Atlantic 1053
A 1127 Oke-She-Moke-She-Pop - TV Mama Atlantic 1128
Note: 1126 was also recorded on Jan 28, 1955 and 1127 on May 12 with different musicians (not featuring Elmore).

Little Johnny Jones, vcl/pno Chicago IL, November 9, 1953
Please note: the master numbers point this session to a late 1954 recording!
with EJ, gtr; J.T. Brown, tensax; poss, Ransom Knowing, bs;
Odie Payne, dms
A 1335 Wait Baby - A 1337 Chicago Blues unissued Atlantic
A 1336 Hoy Hoy - A 1338 Doin' The Best I Can (aka Up The Line)
Atlantic 1045
Note: All four issued on Atlantic LP 7227 (with Hoy Hoy being an alternate version).

**LITTLE JOHNNY JONES' SIX SONGS
ARE SUPERB - don't miss 'em!**





MUDDY WATERS (1946 – 1961; all recordings done in Chicago)

MUDDY WATERS BACKING JIMMY ROGERS – see the Little Walter sessions with Rogers!

James "Sweet Lucy" Carter 1946
with MW, vcl/gtr; Alex Atkins, altosax; prob. Lee Brown, pno; unkn clar; Big Crawford, bs
1597 Mean Red Spider (*flip by Carter, vcl*) 20th Century 20-51B

Homer Harris, vcl September 27, 1946
MW, gtr; poss. Leroy Foster, gtr; James Clarke, pno;
poss. Ransom Knowing, bs; prob Judge Riley, dms
CCO 4649, 50, 51 I'm Gonna Cut Your Head / Atomic Bomb Blues /
Tomorrow Will Be Too Late (*all unissued*) Testament LP 220

James (Beale Street) Clarke, vcl/pno; with acc as above September 27, 1946
CCO 4655 Come To Me Baby - CCO 4656 You Can't Make The Grade Columbia 37391
Note: Muddy made three recordings on his own at this session – the songs were unissued at the time but can be found on Testament LP 2207.

Sunny Land Slim, vcl/pno with Muddy Water, gtr 1947
with Big Crawford, bs; unknown, dms
U 7 056 Johnson Machine Gun - U 7057 Fly Right, Little Girl Aristocrat 1301
Note: Muddy Water with Sunnyland Slim did Muddy's first self-credited vcl with Gypsy Woman and Little Anna Mae at this session (Aristocrat 1302)

Sunnyland Slim, vcl/pno with Muddy Waters, gtr April 1948
with Alex Atkins, altosax; Ernest Big Crawford, bs
U 7110 She Ain't Nowhere - U 7111 My Baby, My Baby Aristocrat 1304

St. Louis Jimmy (Jimmy Oden), vcl (w.) Muddy Waters and his Blues Combo with Sunnyland Slim 1948
with MW, gtr; Oliver Alcorn, tensax; Sunnyland Slim, pno; Big Crawford, bs
UB 9290 Florida Hurricane - UB 9293 So Nice And Kind Aristocrat 7001
Note: For Slim and Muddy with Little Walter May 14, 1949 see Little Walter.

Leroy Foster, vcl/gtr and Muddy Waters, gtr with Big Crawford, bs November 30, 1948
U 7154 Locked Out Boogie - U 7155 Shady Grove Blues Aristocrat 1234

Little Johnny (Jones), vcl/pno Summer 1949
with MW, gtr; Leroy Foster, gtr/bass drums/hi-hat
U 7213 Big Town Play Boy - U 7214 Shelly County Blues Aristocrat 405

Baby Face Leroy Trio (Leroy Foster) or Baby Face (Savoy) vcl-1/dms; or Little Walter (Herald 403), or Little Walter Trio (Regal/Parkway 502) January 1950
with LW, vcl-2/hca-3/gtr-4; Muddy Waters, vcl-5/gtr; poss Jimmy Rogers, present
R 1357 Bad Acting Woman -2,4 Regal 3296
H 511 I Just Keep Loving Her -2,3 Parkway 502 / Herald 403
H 512 Boll Weevil -1,3 Parkway 104 / Herald 404
H 513 Rollin' And Tumblin' Part 1 (Rollin' Blues) -1,2,4,5 Parkway 501 / Herald 404
H 514 Rollin' And Tumblin' Part 2 -1,2,3,5 Parkway 501
H 515 Red Headed Woman -1,3 Parkway 104 / Savoy 1122
H 516 Muskadine Blues (Take A Walk With Me) -2,4 Regal 3296 / Herald 403
H 517 Moonshine Blues (Moonshine Baby) -2,4,5 Parkway 502 / Savoy 1122

Little Walter and his Night Cats, vcl/hca May 1952
with MW and Jimmy Rogers, gtrs Elgar Edmonds (*aka Elgin Evans*), dms
U 7437 Juke (instr) - U 7438 Can't Hold Out Much Longer Checker 758
Note: Juke aka Your Cat Will Play. There is a slight chance that Little Walter's October session (as .. and his Night Caps) has the session men above (although most discographers list the Myers brothes and Fred Below as the accomp – later named the Jukes).

Junior Wells, vcl/hca April 15, 1954
with MW and Louis Myers, gtrs; Otis Spann, pno; prob Dave Myers, bsg;
Willie Dixon, bs; Fred Below, dms
1441 ' Bout The Break Of Day States 139
Note: Only this one is presented of the five tracks recorded. Muddy was probably not featured on all five (same kind of "guest" appearance as Elmore in 1953).

"Sonny Boy" Williamson, vcl/hca August 12, 1955
with MW and Jody Williams, gtrs; Otis Spann, pno; Willie Dixon, bs; Fred Below, dms
U 7889 Work With Me Chess LP 417
U 7890 Don't Start Me Talkin' - U 7891 All My Love In Vain Checker 824
U 7892 Good Evening Everybody - U 7893 You Killing Me Chess LP 417
Note: Many earlier discographies have Jimmy Rogers on second guitar.

Little Walter and his Jukes, vcl-1/hca August 1958
with MW and Luther Tucker, gtrs; Otis Spann, pno; Willie Dixon, bs; Francis Clay; dms
(possible lineup on 9141 Pat Hare, Andrew Stephens, and George Hunter)
8981 Key To The Highway -1 - 8982 Rock Bottom Checker 904
9141 Walkin' On LRDB LP 2012

Memphis Slim, vcl/pno New York City April 3, 1959
with MW, gtr; Otis Spann, pno-1; Al Hall, bs; Shep Sheppard, dms
Boogie Woogie Memphis -1 / The Saddest Blues / How Long UA LP 3050

Otis Spann, pno Newport Jazz Festival, RI July 3, 1960
with vcl-1/gtr; James Cotton, hca; Pat Hare, gtr; Andrew Stephens, bs; Francis Clay, dms
Cattfish Blues - 1 / Boogie Woogie / Slow Blues / Jump Blues / St. Louis Blues
(Goodbye Newport Blues from MW at Newport was sung by Otis) JSP LP 1070

Memphis Slim, vcl/pno New York City Jan-Febr 1961
with MW, gtr; unknown, bs; poss Francis Clay or Casey Jones, dms
John Henry / Stack Alee / How Long / All This Piano Blues / Bye Bye Baby / Love My Baby /
When The Sun Goes Down / Someday Baby / Slim's Slow Blues / Gee Ain't It Hard To Find
Somebody UA LP 3137



Johnny Jones, Otis Spann and Mojo Buford in the late 1950s



Note: Muddy claimed he was on the Jimmy Rogers Aug 17, 1952 session (no hca). The Howlin' Wolf did not act as a side-man (except for the Super Super Blues Band recordings in September 1967). Jimmy Reed, though did on recordings with John Brim (1954 – or was it actually Snooky Pryor?), John Lee Hooker (1955), and Eddie Taylor (1955 and 1964).

LITTLE WALTER with MUDDY WATERS in the studios at Chess in Chicago 1950 - 1960



In the Chess studios in January 1967 "The Super Blues Band".

Little Walter's presence on the sessions with Muddy Waters for Chess has been debated all through the history of creating blues discographies. We learned early on that he left Muddy's band soon after Walter's "Your Cat Will Play" debut on Checker (you know I mean his "Juke" hit in 1952). He recruited the "Aces" (Louis and David Myers plus drummer Fred Below) – simply "stole" them from their harmonica player Little Junior Wells, who actually had called himself "Little Muddy Waters" for some years – and who shortly replaced Walter in the Muddy Band. We also knew that Walter soon continued playing on a majority of Muddy Waters' Chess recordings. He was a "regular" in the studio starting in August 1950 and lasting until 1956 (when James Cotton joined Muddy), but we also knew that Walter guested Muddy relative frequently in the studios up to 1960. In the discographies, not only Junior Wells and Cotton were credited – Big Walter Horton, George Smith, Mojo Buford, even Henry "Pot" Strong (who died early), and some other players were listed – and the debate was on. Each time a new discography was published speculation on who played the harmonica went into turbulence. Today things have "settled down" (although some question marks still are raised). Here is an attempt to get it right- based on the latest information from "Blues Discography" (latest edition 2019, mainly Les Fancourt); the Phil Wight and Fred Rothwell discography in Blues & Rhythm (# 200 – similar discography also published in "The Mojo Man" by Sandra B. Toozie in 1997), and the three MCA / Hip-O-Select wonderful chronicles of 2000 and 2012 (Mary Kathrine Aldin). Here are **Muddy Waters' sessions** Aug 1950-1960 (all featuring the harmonica). All recordings done in Chicago with **Little Walter**, hca – unless otherwise indicated. Little Walter, gtr -1.



August 15, 1950 (U 7261-64)
You're gonna need my help "I said" / Sad letter blues / Early morning blues / Appealing blues

October 23, 1950 (U 7275-76)
Louisiana blues / Evan's shuffle

January 23, 1951 (U 7304-07)
Long distance call / Too young to know / Honey bee -1 / Howling wolf (the latter has no harmonica, but LW speaking)

July 11, 1951 (U7357-60)
Country boy / She moves me / My fault / Still a fool -1

December 29, 1951 (U 7413-16)
The call me Muddy Waters / All night long (only MW/LW) / All night long (full combo) / Stuff you gotta watch / Lonesome day

May 12, 1952 (the Juke./ Can't Hold Out Much Longer session U 7437-39)
Please have mercy (U 7439)

September 17, 1952 (U 7476-79) **Junior Wells**, hca
Who's gonna be your sweet man / Standing around crying / Gone to Main Street / Iodine in my coffee
Little Walter listed in some disco's on this and the next session as the harmonica player

January 9, 1953 **Walter Horton**, hca (possibly recorded in Memphis, TN)
Flood / My life is ruined / She's all right / Sad, sad day (U 4332-35)

May 4, 1953 (U 7501-02)
Turn the lamp down low / Loving man

September 24, 1953 (U 7551-52)
Blow wind blow / Mad love (I want to make love to you)
Walter Horton sometimes credited on the above

January 7, 1954 (U 7589-90)
I'm your hoochie cooche man / She's so pretty

April 13, 1954 (U 7630-31)
Just make love to me (I just want to make love to you) / Oh Yeh (Oh Yeah)

September 1, 1954 (U 7697-99)
I'm ready / Smokestack lightning / I don't know why

November 1954 (U 7746-47, poss from previous session mastered here)
I'm a natural born lover / Ooh wee

February 3, 1955 (U 7783-85, 7797)
This pain / Young fashioned ways / I want to be loved / My eyes (keep me in trouble)

May 24, 1955 (U 7846) **Junior Wells**, hca
Manish boy (Mannish boy) *Note: Little Walter, hca sometimes listed*

November 3, 1955 (U 7937-40)
I got to find my baby / Sugar sweet / Trouble no more / Clouds in my heart
Walter Horton sometimes listed as "guesting" on hca at this session

February 2, 1956 (**James Cotton**, or poss **Walter Horton**, 2nd hca-2)
Forty days and forty nights / All aboard -2 (8012-13)

June 29, 1956 (8147-49) **Little Walter** (or poss **Walter Horton**), hca
Just to be with you / Don't go no farther / Diamonds at your feet

December 1, 1956 (8388-89, 8392-93 – not by Muddy: 8390-91)
I live the life I love / Rock me **LW** or poss **James Cotton**, hca
Look what you've done / Got my Mojo working **Little Walter**, hca

June 1957 (8510-8513) **James Cotton**, hca
Evil / Let me hang around
Good News and Come Home Baby have no harmonica

ca January 1958 (8732-34) **James Cotton**, hca
I won't go on / She's got it / Born lover

August 1958 (8979-80, 9140)
She's nineteen years old / Close to you / Walking thru the park

January 1959 (9193-95)
Blues before sunrise / Mean mistreater / Crawlin' kingsnake

April 3, 1959 **Isaac Washington**, hca (live at Carnegie Hall, NYC for United Artists) – some files list **James Cotton** "guest hca"
Hoochie coochie man / Goin' down (Walkin' through the park)
Cotton prob mislisted due to his 1961 recordings with Muddy & Slim (feat "Rock me").

June 1959 (9502-06, 9510-14) **James Cotton**, hca
Lonesome road blues / Mopper's blues / Take the bitter with the sweet / She's into something / Southbound train // Just a dream / I feel so good / Hey, hey / Love affair / Recipe for love

July/August 1959 (9639-42) **James Cotton**, hca
Baby, I done got wise / When I get to thinking / Double trouble
Tell me baby has no harmonica

April 23, 1960 (10030-33)
Woman wanted / Read way back / I'm your doctor / Deep down in my heart

June 7, 1960 (10293-96) **James Cotton**, hca
Tiger in your tank / Soon forgotten / Meanest woman / I got my brand on you (plus the "At Newport" LP July 3, 1960)



Images left column: MW with **Isaac Washington** in 1959 - and MW/LW in Clubbing ca 1959 in Washington, DC: James Cotton, Matty Rollins, Little Walter, Louis Morganfield, Muddy Waters (photo ctsy Matty Rollins).
Little Walter and his Jukes at the Zanzibar Club in Chicago, IL ca 1955/56 l to r: Fred Below, Luther Tucker, Little Johnny Jones, unkn female (Bill Hill's wife Mary?), Little Walter, unkn (DJ Big Bill Hill?), unkn (Johnny Jones' wife Letha?), Robert Jr. Lockwood, source ebay auction – ctsy Stefan Wirz.

(Little) Junior Wells on the States label in 1953-54

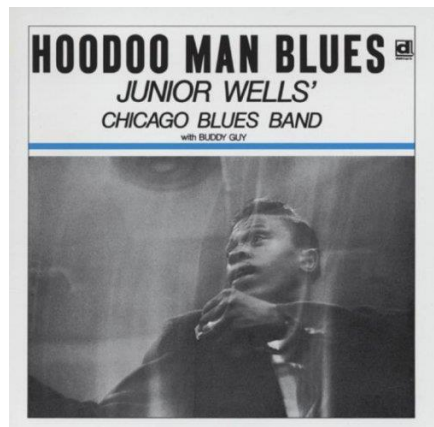
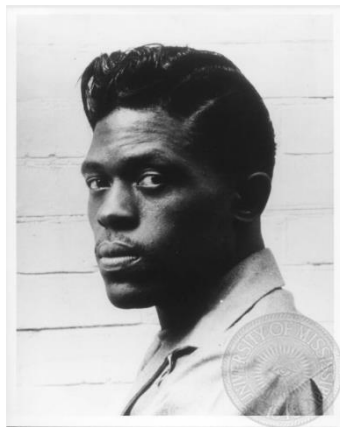
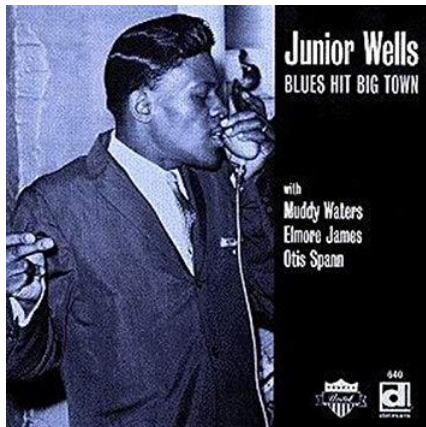
Amos Wells-Blakemore Jr was born in West Memphis, AR December 9, 1934 (although some files say Memphis, TN and raised in West Memphis – his father was Blakemore and mother Wells). Junior Wells died in Chicago January 15, 1998. Initially taught by his cousin Herman Junior Parker and by Sonny Boy Williamson II (although his first singles were heavily inspired by the first John Lee Sonny Boy Williamson and featured his Hoodoo Man re-recorded), Wells learned to play the harmonica skillfully by the age of seven.

He moved to Chicago in 1948 with his mother, after her divorce, and began sitting in with local musicians at house parties and taverns. Wild and rebellious but needing an outlet for his talents, he began performing with the [Aces](#), originally the Three Deuces, consisting of the brothers Dave and Louis Myers on guitars and the drummer Fred Below, with whom he developed a modern amplified harmonica style influenced by Little Walter. He started

calling himself "**Little Muddy Waters**" and replaced Little Walter in Muddy's band in 1952, with whom he made his first recordings as Muddy's new side-man. He is most famous for his Delmark album **Hoodoo Man Blues** released in 1965 credited "Junior Wells' Chicago Blues Band", featuring Buddy Guy as "Friendly Chap", Jack Myers (or Meyers – no relation to the Myer brothers), and Bill Warren. He returned to his original blues feeling on this album (after several years of trying to copy James Brown).

Here are his superb very first "solo" recordings – the ones for States Records (a "sister company" of United) in Chicago, owned by Leonard Allen and Lew Simpkins until Simpkins' death in April 1953; thereafter, Allen was solely responsible for the company.

Spend some money of yours on these two CDs!



"Blues Hit Big Town" Delmark [DD 640 CD](#) (1998) with 17 of the States recordings; and the "Hoodoo Man Blues" Delmark 1965 release in its [CD version](#) (1993).

Junior Wells, vcl/hca

with Johnny Jones, pno, Louis Myers and/or Elmore James, gtrs; Dave Myers, bsgtr; Odie Payne and/or poss Fred Below, alt. dms
United Recorders Chicago June 8, 1953

Cut That Out	States 122
Ways Like An Angel	(Delmark)
Somebody Hoodooed The Hoodoo Man (aka Hodo Man or Hoodoo Man)	States 134
Tomorrow Night	States 143
Eagle Rock	States 122
Junior's Wail	States 134

Note: All but "Hodo Man" also in alternate versions issued on Delmark LPs/CDS

States 134 single issued as **Junior Wells and his Eagle Rockers**



with Louis Myers, gtr

- I'm Gonna Get Drunk
- Please Throw This Poor Dog A Bone
- Please Throw This Old Dog A Bone
- Can't Find My Baby

with Otis Spann, pno; Muddy Waters and/or Louis Myers, gtrs; Willie Dixon, bs, Fred Below, dms

- ' Bout The Break Of Day
- Lawdy! Lawdy! (Lord, Lord)
- So All Alone
- Blues Hit Big Town

Note: All but "So All Alone" also in alternate versions issued on Delmark LPs/CDS

1954

- (unissued)
- (Delmark)
- (Delmark)
- (Delmark)

April 15, 1954

- States 139
- States 139
- States 143
- (Delmark)

the Apex Bar, 7649 Oakland Street (Avenue), "Black Bottom" in Detroit, Michigan



- the "cleanest" bar in Detroit - where **John Lee Hooker** was said to have debuted in 1943 (we sure know he regularly was there from at least around 1946). He reportedly "created" his "Boom Boom" there. The young harmonica player **Little Sonny** (Aaron Willis), who became one of John's good friends, made his original recording of "The Creeper" (made famous by James Cotton) live there in 1965 (issued on a Japanese P-Vine CD album) and in a very rare single version in 1967. Hastings Street is 8 min by car from Oakland Street. Images left and right: Little Sonny and John Lee Hooker on Hastings Street in 1959 (outside Joe Von Battle's record shop/studio).

TOP HARMONICA BLUES ARTISTS

Here is a list of my favorite blues harmonica players starting with John Lee Williamson and then in appr. order of their placing in my "favorites" list - with a representative recording – you tube.

<p>Stop Breaking Down (1945)</p>  <p>Sonny Boy Williamson (John Lee Curtis Williamson) Jackson, TN 1914 - Chicago 1948 (rec 1937 – 1947)</p>	<p>Cat Hop (1953)</p>  <p>"Sonny Boy" Williamson (Alex "Rice" Miller) Money near Glendora, MS 1912 - Helena, AR 1965 (rec 1951 – 1965)</p>	<p>Juke (1952)</p>  <p>Little Walter (Marion Walter Jacobs) Marksville, LA 1930 - Chicago 1968 (rec 1947 – 1967)</p>	<p>Little Boy Blue (1951)</p>  <p>Big Walter Horton ("Mumbles", "Shakey" Horton) Horn Lake, MS 1921 - Chicago 1981 (rec 1951 -1970s)</p>	<p>Brown Skin Woman (1952)</p>  <p>the Howlin' Wolf (Chester Arthur Burnett) White Station near West Point, MS 1910 - Chicago 1981 (rec 1951 – 1970s)</p>
<p>Odds And Ends (1958)</p>  <p>Jimmy Reed (Mathis James Reed) Dunleith near Leland, MS 1925 - Oakland, CA 1976 (rec 1953 – 1970s)</p>	<p>Junior's Wail (1953)</p>  <p>Junior Wells (Amos Wells-Blakemore Jr) West Memphis, AR 1934 - Chicago 1998 (rec 1952 – 1980s)</p>	<p>Sweet Home Chicago (1958)</p>  <p>Little Junior Parker (Herbert "Herman" Parker Jr) Eastover near Bobo, MS 1932 - Blue Island, IL 1971 (rec 1952 – 1971)</p>	<p>Blues In The Dark (1955)</p>  <p>George "Harmonica" Smith ("Little" Allen George Smith) West Helena, AR 1924 - Los Angeles 1983 (rec 1955 – 1980s)</p>	<p>The Creeper (1968)</p>  <p>James Cotton (James "Jimmy" Henry Cotton) Tunica, MS 1935 - Austin, TX 2017 (rec 1953 – 1990s)</p>
<p>Harmonica Train (1952)</p>  <p>Sonny (Hootin') Terry (Saunders Teddell or poss Terrell) Greensboro, GA 1911 - Mineola, NY 1986 (rec 1938 – 1980s)</p>	<p>The Creeper Returns (1969)</p>  <p>Little Sonny (Aaron Willis) - originator of The Creeper Greensboro, AL 1932 - (rec. from 1958)</p>	<p>Baby Scratch My Back (1966)</p>  <p>Slim Harpo (James Isaac Moore) Lobdell, LA 1924 - Baton Rouge, LA 1970 (rec 1957 - 1970)</p>	<p>Sugar Coated Love (1958)</p>  <p>Lazy Lester (Leslie Johnson) Torras, LA 1933 - Paradise, CA 2018 (rec. 1956 – 1970s+)</p>	<p>Chicago Breakdown (1953)</p>  <p>Doctor Ross (Charles Isaiah Ross) Tunica, MS 1925 - Flint, MI 1993 (rec 1952 – 1970s)</p>
<p>Last Night (1969)</p>  <p>Carey Bell (Carey Bell Harrington) Macon, MS 1936 - Chicago 2007 (rec 1964 – 1990s+)</p>	<p>Walkin' Talkin' Blues (1951)</p>  <p>Joe Hill Louis (Leslie "Lester" Hill) Raines, TN 1921 - Memphis, TN 1957 (rec 1949 – 1957)</p>	<p>Boogie Twist (1963)</p>  <p>Snooky Pryor (James Edward Pryor) Lambert, MS 1919 (or 1921) - Cape Girardeau, MO 2006 (rec. 1948 - 2000s)</p>	<p>Down Home Shakedown (1965)</p>  <p>Big Mama Thornton (Willie Mae Thornton) Ariton, AL 1926 - Los Angeles 1984 (rec. 1950 - 1980s)</p>	<p>My Mojo's Working (1965)</p>  <p>George "Mojo" Buford (George Carter Buford Jr) Hernando, MS 1929 - Minneapolis, MN 2011 (rec 1959 – 1980s)</p>
<p>Fannie Mae (1960)</p>  <p>Buster Brown (Buster Brown) Cordele, GA 1911 - New York City 1976 (rec 1943, & 1959 – 1970s)</p>	<p>Jakes' Blues (1960)</p>  <p>Shakey Jake (James D. Harris) Earle, AR 1921 - Forest City, AR 1990 (rec 1958 – 1980s)</p>	<p>I'm Gonna Tell Your Mother (1955)</p>  <p>Jimmy McCracklin (pianist) (James David Walker Jr) Elaine, AR 1921 - San Pablo, CA 2012 (rec 1945 – 2000s)</p>	<p>I Wish You Would (1955)</p>  <p>Billy Boy Arnold (William Arnold) Chicago, IL 1935 - (rec from 1955)</p>	<p>and don't forget...</p> <p>Eddie Burns Willie Cobbs Sam Myers Louis Myers Papa Lightfoot Forest City Joe Juke Boy Bonner Jerry McCain J.B. Lenior Jazz Gillum Sunny Blair Jerry McCain Henry "Pot" Strong</p>

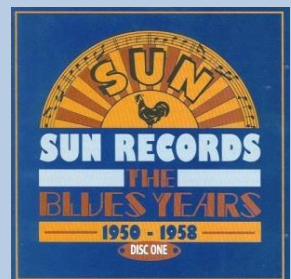
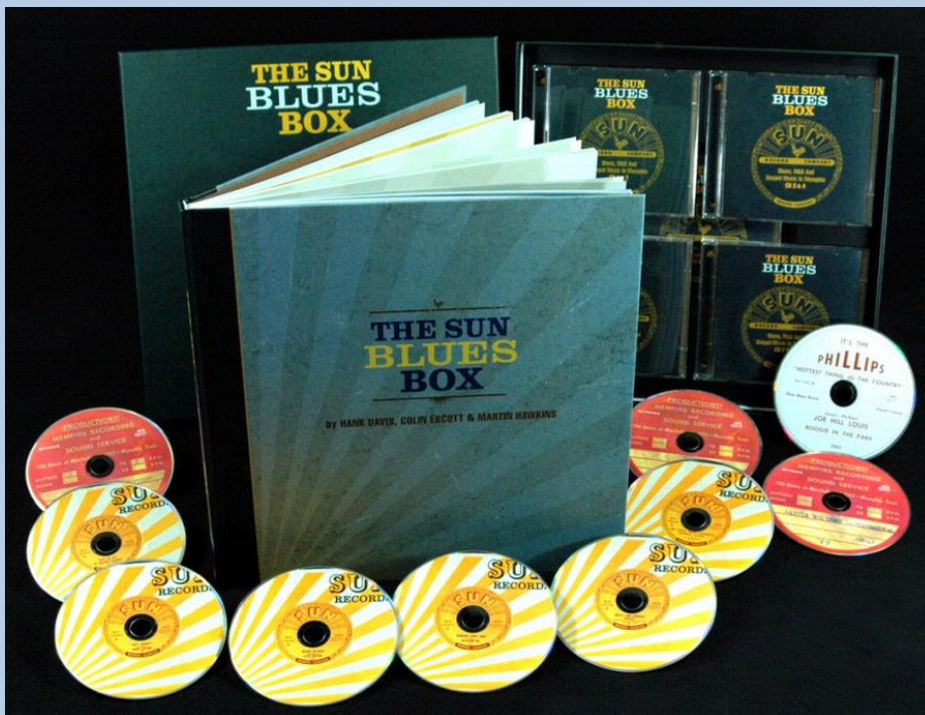
The Imperial Legendary Masters Series 1968 and its Liberty extras (plus bonus)

[Check it out on wirz' terrific site](#)



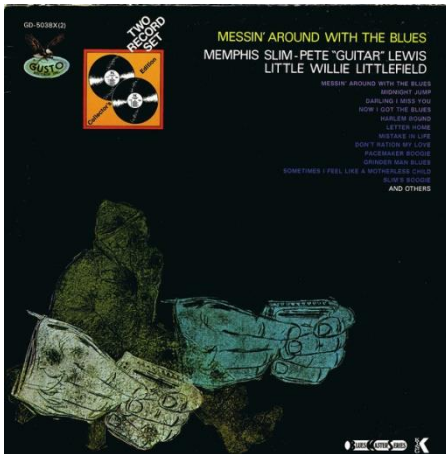
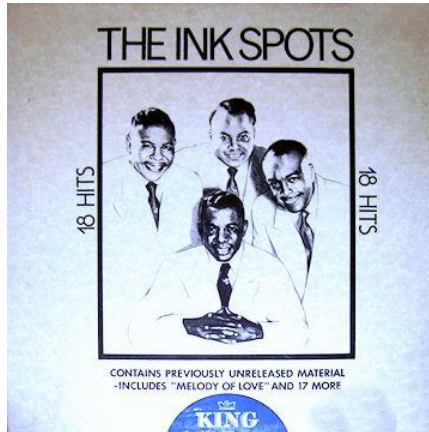
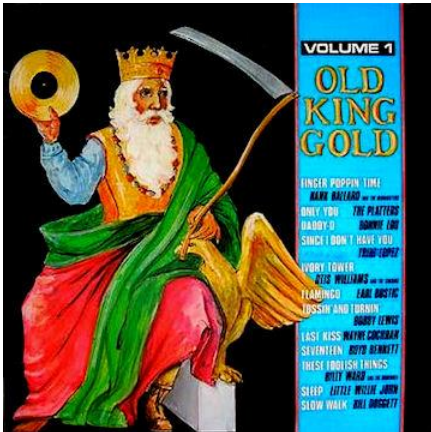
The Sun Blues Boxes on Charly and Bear Family

[check it out on wirz' site](#)



**The King/Gusto reissue series Old King Gold (1975)
& King/Federal reissue series (Gusto K-5000X-series)**

[Check it out on both sides now](#)



Gusto bought Starday/King from the old Neely-Leiber-Stoller company Tennessee Recording in 1975. "Old King Gold" (KS 1600-series) was a ten volumes series of various artists containing most of the old King/Federal hits and classics (not James Brown though, whose old King/Federal recordings by now were on Polydor).

The reissue series of 1977-78 (K-5000X series), Vintage Vault Collectors Series (Original Greatest Hits), started out with 15 great albums (featuring several previously unissued material), with albums by the Ink Spots, the Platters, Hank Ballard and the Midnighters, Little Willie John, the Dominoes, the Dominoes with Clyde McPhatter, the Dominoes with Jackie Wilson, Billy Ward and his Dominoes, Bill Doggett, Earl Bostic, Ray Charles, Freddie (Freddy) King, the Five Keys, the Five Royales, and Otis Williams and his Charms.

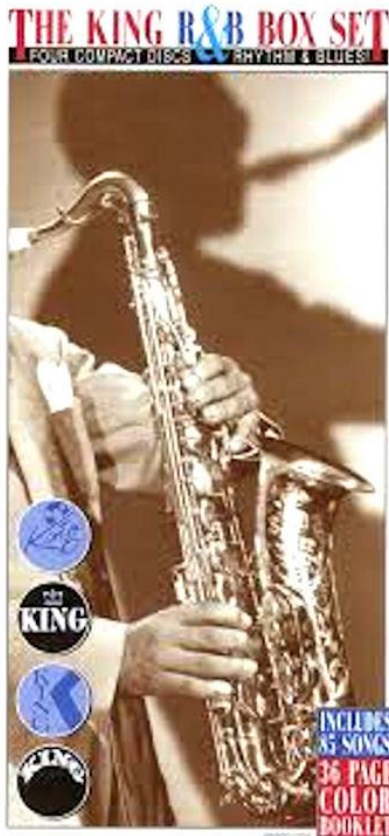
Further issues by Gusto (1978-1982) featured everything from bluegrass and rockabilly to gospel, plus nine interesting 2-set albums in a GD5032-5040X Blues Masters Series by Freddy King, Little Willie John, Eddie Vinson, Roy Brown, Champion Jack Dupree, Lonnie Johnson, and Wynonie Harris, plus two v.a. albums - one featuring John Lee Hooker, Paul Howard, and Ralph Willis, and one featuring Memphis Slim, Pete "Guitar" Lewis, and Little Willie Littlefield.

KING RECORDS STORY: [\(from both sides now\)](#) King / Federal (DeLuxe)

The King label was founded in 1943 by Sydney Nathan in Cincinnati, Ohio. The first two releases appeared on King in November of that year, but the King Record Company was not officially incorporated until August of 1944. Syd Nathan located the offices of the King Record Company in a former ice storage building at 1540 Brewster Avenue in Cincinnati. King continued to operate there until the label was sold after Nathan's death in 1968.

Albums Time-Line

Pre 1956 LPs	10 inch LP-series	<p>It was during the King 1000s that big changes took place at the company. Syd Nathan, an old man at 62 after a lifetime of cigar smoking and high pressure, died of a heart attack on March 5, 1968 in Miami. His widow, Zella, asked Hal Neely, the second-in-charge at King, to try to find a buyer for the label. Neely approached Don Pierce, who owned Starday, but Pierce was looking to sell Starday and decided not to buy King. Pierce approached Fred Gregg, owner of Lin Broadcasting, a company who owned several broadcasting operations, when he found out that Gregg was in the market to buy a record label. Gregg knew that King was also for sale, and asked Pierce if it was possible to buy both Starday and King. Pierce said he thought he could make that happen. Pierce got back to Neely and the two arranged for a merger in preparation for a sale. In the October 26, 1968 issue of <i>Billboard</i>, it was announced that Hal Neely and Don Pierce would be running the combined Starday-King Records. The next week (November 2), it was announced that the sale of King Records to Starday had taken place for approximately 2.5 million dollars. A mere three weeks later (November 23), it was announced that Lin Broadcasting had purchased Starday-King. Neely and Pierce were retained to run the labels.</p>
1956 - 1958	12 inch LP series cat no. 500 – 599	
1958 - 1960	600 – 699	
1960 - 1963	700 - 799	
1962 - 1964	800 – 899	
1964 - 1966	900 – 999	
1966 - 1970	1000 – 1099	
1970 - 1973	1100 - 1154	
1975 - 1982	King/Gusto issues	
King International	King's Sing reissues	
King related LPs	King CD reissues	<p>The albums in the 1100s were released first by the Starday-King company (owned by Lin Broadcasting), and then after KS 1139 were issued by the Tennessee Recording and Publishing (TRP) entity. Surprisingly, after the Leiber/Stoller/Freddy Bienstock headed TRP bought the Starday and King labels, they did little with them. After redesigning the label, they released only a handful of albums in almost four years before selling the masters to Moe Lytle of (Gusto) GML, Inc. for almost nothing. They did retain the lucrative publishing rights, however.</p> <p>Gusto (GML, Inc.) of Nashville, TN bought Starday-King from Tennessee Recording and Publishing in 1975. Gusto immediately got busy reissuing the wealth of material from the King/Federal/DeLuxe labels as well as the Starday vaults. Gusto is still the owner today.</p>



King Records' Rare Box Set issued in 1995

King KBSCD-7002 - *The King R&B Box Set* - 4-CD box set. All tracks are mono.

Disc 1: I Know Who Threw The Whiskey In The Well - Bull Moose Jackson/Bye Bye Baby Blues - Ravens/I Love You Yes I Do - Bull Moose Jackson & Buffalo Bearcats/Tomorrow Night - Lonnie Johnson/I Want A Bow Legged Woman - Bull Moose Jackson & Buffalo Bearcats/Good Rockin' Tonight - Wynonie Harris/Long About Midnight - Roy Brown/Blues For The Red Boy - Todd Rhodes/Pleasing You (As Long As I Live) - Lonnie Johnson/Rockin' At Midnight - Roy Brown/Pot Likker - Todd Rhodes/Guess Who - Ivory Joe Hunter/All She Wants To Do Is Rock - Wynonie Harris/Page Boy Shuffle - Joe Thomas/Ashes On My Pillow - Eddie Vinson/Why Don't You Haul Off And Love Me - Bull Moose Jackson/Jealous Heart - Ivory Joe Hunter/Sittin' On It All The Time - Wynonie Harris/Well Oh Well - Tiny Bradshaw/Hard Luck Blues - Roy Brown/Good Morning Judge - Wynonie Harris/Disgusted - Mabel Scott/Sixty Minute Man - Dominoes/Flamingo - Earl Bostic/I'm Waiting Just For You - Lucky Millinder/Bloodshot Eyes - Wynonie Harris;

Disc 2: Mellow Blues, Part 1 - Sonny Thompson/Lovin' Machine - Wynonie Harris [with Todd Rhodes Orch.]/The Train Kept A' Rollin' - Tiny Bradshaw/It Ain't The Meat - Swallows/Rockin' With Fes - Roy Byrd [Professor Longhair]/Beside You - Swallows/I'll Drown In My Tears - Sonny Thompson/My Ding-A-Ling - Dave Bartholomew/Have Mercy Baby - Dominoes/Grandpaw Can Boogie Too - Lil Greenwood & Four Jacks/Moon Rise - Royals/Trying - Todd Rhodes/K.C. Loving - Little Willie Littlefield/Big Ten Inch Record - Bull Moose Jackson (with studio talk)/Baby I'm Doing It - Annisteen Allen/Jungle King - Hot Lips Page/Cherry Wine - Little Esther/Nervous Man Nervous - Big Jay McNeely/Rags To Riches - Billy Ward & Dominoes/Space Guitar - Young John Watson [Johnny "Guitar" Watson]/Work With Me Annie - Midnighters/Only You (And You Alone) - Platters (Federal version)/Sexy Ways - Midnighters/Hearts Of Stone - Charms/Rock Love - Lula Reed/Walking The Blues - Jack Dupree & Mr. Bear;

Disc 3: Don't Take It So Hard - Earl King/All Around The World - Little Willie John/Ivory Tower - Otis Williams & Charms/I'm Tore Up - Billy Gayles/Fever - Little Willie John/Honky Tonk, Parts 1 & 2 - Bill Doggett/It Hurts To Be In Love - Annie Laurie/Ram-Bunk-Shush - Bill Doggett/Think - 5 Royales/Miss You So - Tiny Topsy/Dedicated To The One I Love - 5 Royales/Talk To Me Talk To Me - Little Willie John/No No - Chanters/The Twist - Hank Ballard & Midnighters/What Makes You So Tough - Teddy Humphries/Finger Poppin' Time - Hank Ballard & Midnighters/Come On Rock Little Girl - Smokey Smothers/Sleep - Little Willie John/Hide Away - Freddy King/Let's Go Let's Go Let's Go - Hank Ballard & Midnighters/I'm Tore Down - Freddy King/It Won't Be This Way (Always) - King Pins/San-Ho-Zay - Freddy King/Gangster Of Love - Johnny "Guitar" Watson/Papa's Got A Brand New Bag, Part 1 - James Brown & Famous Flames;

Disc 4: Me And My Crazy Self - Lonnie Johnson/That's What You're Doin' To Me - Billy Ward & Dominoes/No Troubles Bubbles - Earl Bostic (with track announcement)/Wild Stage Of Life - Lula Reed [with Sonny Thompson]/Fever - Little Willie John (with string overdub)/Dr. Lover - Hank Ballard & Midnighters/Get That Hump In Your Back - Hank Ballard & Midnighters/Sales Meeting Address - Syd Nathan & Eli Oberstein (rec. Sept. 22, 1951)/European Trip - Syd Nathan (rec. Oct. 1952)/A&R Meeting Address - Syd Nathan (rec. Dec. 11, 1954)



[King KBSCD-7002](#) in an alternate box imaged left and also issued on [Gusto GT7-2156-2](#) in 2010 (image right).

This is certainly a better example of an important King Box, much more interesting than the "public domain" one presented in "The True R&B Pioneers".

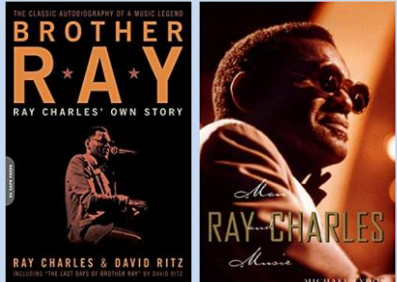

The boxes have a slightly differing track order. Both listed with 85 songs plus three "exec talks" (although James Brown is missing on the Gusto issue, 84+3).


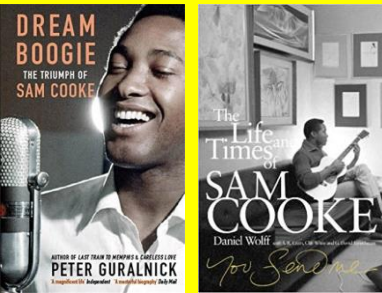

B. B. KING: (FROM the very interesting book "There Is Always One More Time" by David McGee) Delta Born, Delta Raised, Delta Scarred

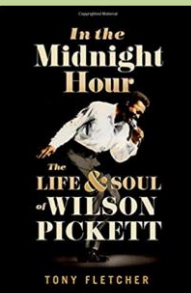
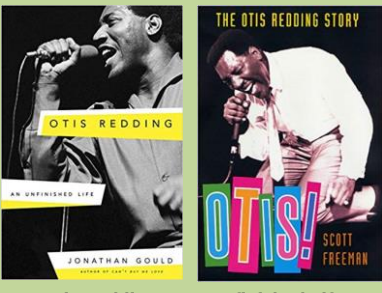
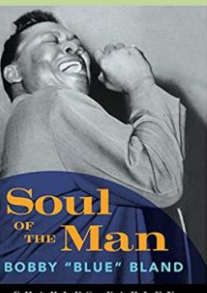
"I was born in the great Mississippi Delta, that part of America that someone called the most Southern place on earth. Born on September 16, 1925 on the bank of Blue Lake, Between Indianola and Greenwood, near the tiny villages of Itta Bena and Berclair. Daddy was Albert Lee King, and named me Riley B. The "B" didn't stand for anything, but the Riley was a combination. Daddy had lost a brother called Riley, but Daddy also drove a tractor for a white plantation owner named Jim O'Reilly. When Mama went into labor and Daddy went looking for a midwife, O'Reilly helped him find the right woman...." **B.B. King**

18 Selected R&B/Soul Biographies. Read 'em!

 <p>Blue Monday – Fats Domino and the lost dawn of Rock 'N' Roll by Rick Coleman (2007 ed)</p>	 <p>The Godfather of Soul – James Brown by James Brown with Bruce Tucker (2014 ed) The Life of James Brown – A Biography by Geoff Brown (2007 ed)</p>	 <p>Long Distance Information - Chuck Berry's Recorded Legacy by Fred Rothwell (2001 ed)</p>
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 <p>Brother Ray – Ray Charles' Own Story by Ray Charles and David Ritz (2004 ed) Ray Charles - Man And Music by Michael Lydon (2004 ed)</p>	 <p>Ray Charles – The Birth of Soul by Mike Evans (2006 ed) The Joe Tex Story - Hold What You've Got by Jason Martinko (2018 ed)</p>	 <p>Jackie Wilson – Lonely Teardrops by by Tony Douglas (2006 ed) The Black King of Rock 'n' Roll (The Black Elvis) by Doug Saint Carter (2017 ed)</p>
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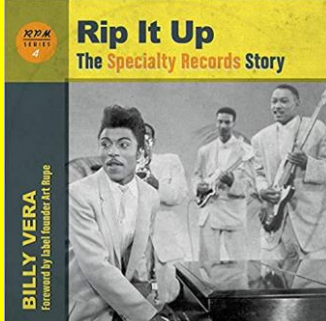
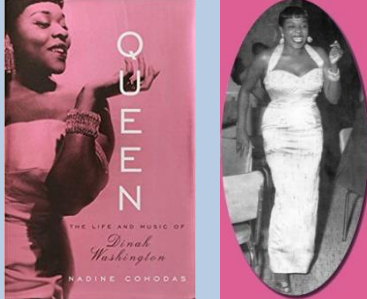
 <p>There Goes That Song Again - Brook Benton by Herwig Gradischning and Hans Maitner (2015 ed) Don't Miss This Great Book! (with a Super-Discography)</p>	 <p>Dream Boogie – The Triumph of Sam Cooke by Peter Guralnick (2015 ed) You Send Me – The Life and Times of SC by Daniel Wolff (2011 ed)</p>	 <p>Fever – Little Willie John A Fast Life, Mysterious Death and the Birth of Soul by Susan Whitall with Kevin John (2011 ed)</p>
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 <p>In the Midnight Hour - The Life & Soul of Wilson Pickett by Tony Fletcher (2017 ed)</p>	 <p>Otis Redding – An Unfinished Life by Jonathan Gould (2017 ed) Otis! – The Otis Redding Story by Scott Freeman (2001 ed)</p>	 <p>Soul of the Man - Bobby "Blue" Bland by Chales Farley (2011 ed)</p>
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Five more fine Soul Books for you

 <p>The Gangster of Love - Johnny "Guitar" Watson - Performer, Preacher, Pimp by Vincent Bakker (2014 Extended Edition)</p>	 <p>Blue Rhythms - Six Lives in Rhythm and Blues by Chip Deffaa (2000 ed)</p>	 <p>Sweet Soul Music - Rhythm and Blues and the Southern Dream of Freedom by Peter Guralnick (2002 ed)</p>	 <p>Nowhere To Run - the story of Soul Music by Gerri Hirshey (1994 ed)</p>	 <p>Takin' Back My Name - The Confessions of Ike Turner by Nigel Cawthorne (2015 ed)</p>
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Two interesting books I've just ordered

 <p>Rip It Up The Specialty Records Story by Billy Vera (2019) 457pp size 177 pgs (BMG Books)</p>	 <p>Queen (Queen of the Blues and Queen of the Juke Boxes) - The Life and Music of Dinah Washington by Nadine Cohodas (2004) 576 pgs (Random House)</p>
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Two Super CD-boxes, which I did miss in previous editions in the R&B Pioneers Series

 <p>Singular Genius Concord CRE-33258 (5CD-set 2011) The Complete ABC-Singles (rec December 29, 1959 – early 1972) Comp producer: Chris Clough Liner Notes: Billy Vera</p> 	 <p>The Fabulous Miss D! Hip-O Select B0014668-02 (4CD-set 2010) The Keynote, Mercury and Decca singles 1943-1953 (her Apollo singles 1946 not included)</p>  <p>Comp producer: Michele Horie Liner Notes: Marc Myers 107 tracks</p>
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From Robert Pruter's article on Dinah
in Blues & Rhythm magazine Christmas 2019



Dinah Washington circa 1947. From the B&R Archive.

Dinah Washington is hailed today as a great jazz and popular singer, but her early years as a blues and rhythm and blues singer, recording hit records aimed at the rhythm and blues charts, have seemingly been forgotten – a period when she recorded covers of the latest hits, lewd novelties, rhythm and blues, jump blues and ballads.

Between making her first rhythm and blues singles in New York in 1943, until 1953, when afterwards she began recording consciously as a jazz artist. Washington had some thirty singles which hit the rhythm and blues charts. During that time she had become the biggest female name in black entertainment, hailed first as the 'Queen Of The Blues' for her body of rhythm and blues songs, and then as 'Queen Of The Juke Boxes', as her varied repertoire, especially ballads, captured her black public's fancy.

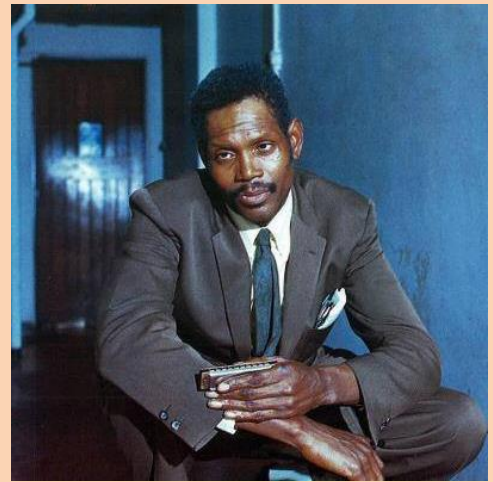
Some blues books amazon recently "recommended"



The Devil's Music: A History of the Blues (Oakley); Escaping the Delta: Robert Johnson (Wald); Preaching the Blues: Son House (Beaumont); When I Left Home: Buddy Guy (Guy); Hidden History of the Mississippi Blues (Stolle); Crossroads: Robert Johnson (Graves); Charley Patton – Voice of the Mississippi Delta (Sacré, Ferris).

Corrections Walter Horton (page 37 in the 13_Updates volume)

- Sun 180 February 25, 1953 titled **Easy** (not Juke)
- There is another Sun record, recorded by by **Jackie Boy and Little Walter** on February 25, 1952, Sun 174 (which was cancelled), Blues In My Condition (Wonderin'Woman) and Selling My Whiskey (Selling My Stuff), featuring Jack Kelly, vcl/pno; Horton, hca; Joe Hill Louis, gtr/dms
- Here is a link to Stefan Wirz' great [Horton discography](#), which shows Horton backed the following artists during the 1950s.
 - * Joe Hill Louis July 18, 1952
 - * Muddy Waters and Gus Jenkins January 9, 1953
 - * Johnny Shines January 22, 1953
 - * Tampa Red December 1, 1953
 - * Tommy Brown, August 21, 1954
 - * Arbee Stidham, c. June 1956
 - * Otis Spann, c. July 1956
 - * Jimmy Rogers, October 29, 1956
 - * Otis Rush, October 1956
 - * Sunnyland Slim, 1956
 - * Lee Jackson, 1956
- Later he also backed lots of blues singers and blues bands.



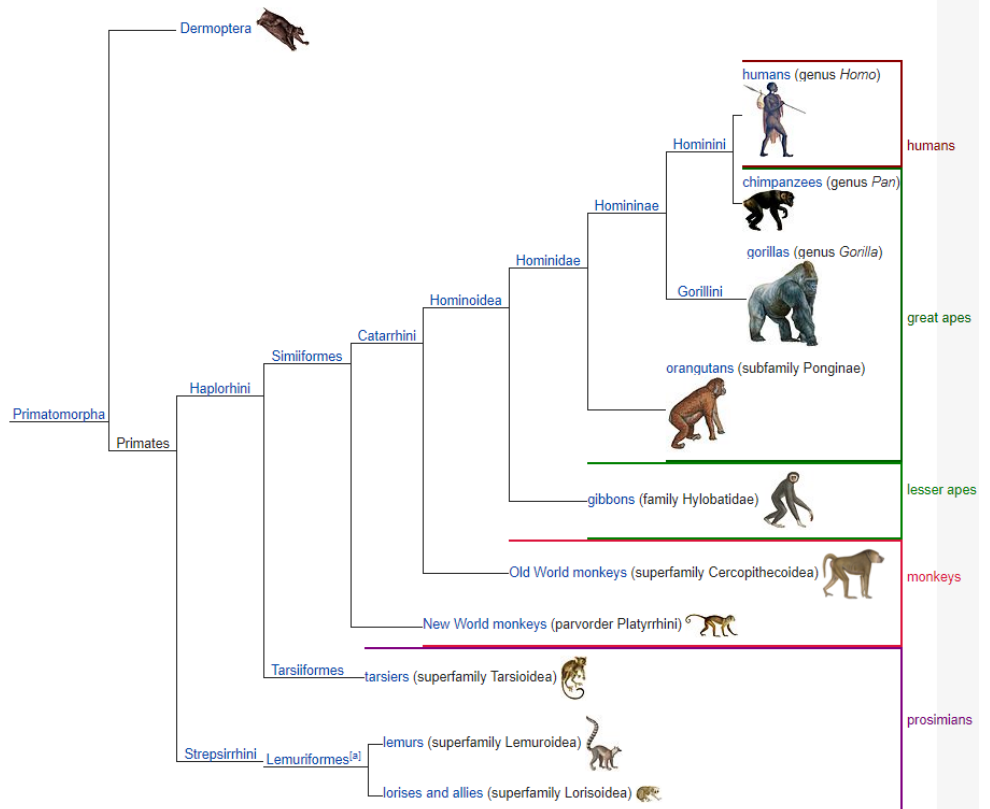
Primates – as shown at wikipedia



The cladogram right is a way to describe the now living primates in some kind of genus/family order. I really should have shown you an image of Gibbons in the Clyde McPhatter book. Gibbons are classified "near" the great apes (the bonobo is a special great ape in the chimpanzee genus). Image above – a pair of gibbons (species: lar - in the family of gibbons) and below another lar.



The demoptera (or **Colugo**) shown at the top of the cladogram is also known as cobego or flying lemur, but is not a true lemur, simply a close relative to primates.





5CD-set on Timeless Classic Albums (Europe 2019) [DOLCD 0475](#)

5CD TIMELESS CLASSIC ALBUMS JOHN LEE HOOKER

1. I'M JOHN LEE HOOKER
 DIMPLES • HOBO BLUES • I'M SO EXCITED • I LOVE YOU HONEY • BOOGIE CHILLUN • LITTLE WHEEL
 I'M IN THE MOOD • MAUDIE • CRAWLIN' KING SNAKE • EVERY NIGHT • TIME IS MARCHING • BABY LEE

2. THE BLUES
 BOOGIE CHILLUN • I'M IN THE MOOD • CRAWLIN' KING SNAKE • QUEEN BEE • HOBO BLUES • HOUSE RENT BOOGIE
 WEEPING WILLOW • COLD CHILLS • HOOGIE BOOGIE • WHISTLIN' AND MOANIN' • SALLY MAE • ANYBODY SEEN MY BABY

3. TRAVELIN'
 NO SHOES • I WANNA WALK • CANAL STREET BLUES • RUN ON • I'M A STRANGER • WHISKEY AND WIMMEN
 SOLID SENDER • SUNNY LAND • GOIN' TO CALIFORNIA • I CAN'T BELIEVE • I'LL KNOW TONIGHT • DUSTY ROAD

4. HOUSE OF THE BLUES
 WALKIN' THE BOOGIE • LOVE BLUES • UNION STATION BLUES • IT'S MY OWN FAULT • LEAVE MY WIFE ALONE • RAMBLIN' BY MYSELF
 SUGAR MAMA • DOWN AT THE LANDING • LOUISE • GROUND HOG BLUES • HIGH PRICED WOMAN • WOMEN AND MONEY

5. PLAYS AND SINGS THE BLUES
 THE JOURNEY • I DON'T WANT YOUR MONEY • HEY, BABY • MAD MAN BLUES • BLUEBIRD • WORRIED LIFE BLUES
 APOLOGIZE • LONELY BOY BOOGIE • PLEASE DON'T GO • DREAMIN' BLUES • HEY BOOGIE • JUST ME AND MY TELEPHONE

DOL

This compilation
 Vinyl Req
 2019 DOL &
 Printed in E

Note that this CD is one of the few CDs featuring his **"The Blues"** (although it is one of the United versions pictured – also issued on Doxy in 2010, Europe, and DOL in 2014, not the original Crown LP). DOL seems to be a Russian label. and there are more on this new DOL-sub-label



5CD TIMELESS CLASSIC ALBUMS HOWLIN' WOLF

5CD TIMELESS CLASSIC ALBUMS MUDDY WATERS

5CD TIMELESS CLASSIC ALBUMS B.B. KING

5CD TIMELESS CLASSIC ALBUMS RAY CHARLES

5CD TIMELESS CLASSIC ALBUMS SAM COOKE

5CD TIMELESS CLASSIC ALBUMS JAMES BROWN

5CD TIMELESS CLASSIC ALBUMS ETTA JAMES

5CD TIMELESS CLASSIC ALBUMS ARETHA FRANKLIN

5CD TIMELESS CLASSIC ALBUMS HOWLIN' WOLF

5CD TIMELESS CLASSIC ALBUMS SAM COOKE

5CD TIMELESS CLASSIC ALBUMS CHUCK BERRY

Favorite Blues LPs – add these two to make it 12.

If you didnt like my James Brown entry - try his first King LP 610 of December 1958, "Please, Please, Please" (subtitle: 16 Favorites).



HOWLING WOLF
Sings the Blues

This LP was issued in 1962, and tracks with the Howlin'Wolf plus two actually recorded by Joe Hill Louis. The British Ace CD reissue of 2004 (CDCHM 1013) has a total of 20 tracks, containing all the recordings made for the Bihari brothers in Memphis, Tennessee and especially West Memphis, Arkansas (with Sam Phillips not involved) from 14 May or June, 1951 until c. February 12, 1952. Most of them were produced by Joe Bihari with Ike Turner as co-producer and pianist with "the House Rockers" Willie Johnson, gr and Willie Steel, dms plus often an unknown bass player. These 4-5 sessions are mostly even more interesting than several of the Sam Phillips-produced better-known Chess/Sun recordings, done at the same period in Memphis. "Brown Skin Woman" is my favorite one, and "Crying At Daybreak" is truly the original "Smokestack Lightning".
Crown CLP 5240

RAY CHARLES
At Newport

Recorded at the Newport Jazz Festival on July 5, 1958 (released in October) with 8 tracks including his cover of "Night Time Is The Right Time", which actually is very sound-a-like the later "studio version" (although that one featured electric pno). The LP has Ray Charles, his Orchestra (with a.o. David Newman and Benny Crawford), and the Raylettes (Raelets) with Margie Hendricks, prob Gwen Berry (or poss Darlene McCrea), Pat Lyles, and Mary Ann Fisher. A late CD reissue of the Atlantic "Live" compilation (which included the Newport and Atlantic live sessions) also had a previously unissued "Swane River Rock" live version from Newport. The original Alanta live-LP "Ray Charles In Person" from May 1959 had "Yes Indeed", which also was a left-over from the Newport-session, plus an alternate version of "The Right Time" (also with a sound near the "studio version").
Atlantic LP 1289

THE GREATEST SOUL SONG OF THE 1960s! – or the greatest song of all?



Dave Marsh picked Marvin' Gaye's "[I Heard It Through The Grapevine](#)" as his number one record of all times in his "The Heart of Rock & Soul" book (1989), followed by Chuck Berry's "Johnny B. Goode" and James Brown's Papa's Got A Brand New Bag".

The "Grapevine" song has an interesting story. It is written by Norman Whitfield and Barrett Strong (the "Money" hit-maker) for the Berry Gordy imperium in 1966 and was first recorded by [Smokey Robinson and the Miracles](#) on August 16, 1966 but went unissued until the Motown v.a CD 5309602 in 1998. The Miracles probably re-recorded it on May 21, 1968 (Tamla TM-290 LP "Special Occasion"). Marvin Gaye recorded his version during several sessions on February 3, 8, 13 and 15 and **April 10, 1967**. It also originally went unissued. It was issued long after the first issued version, which was the one by Gladys Knight and the Pips recorded June 17, 1967 and released in September (Soul LP SS-706 and single S-35039). Gaye's recording was issued on the album "In The Groove" on August 26, 1968 and on single October 30, 1968 (Tamla LP TS-285, and single 54176), followed by several reissues. Both Gaye's and Knight's versions were produced by Norman Whitfield (and the Miracles' original by Smokey Robinson). Gladys' version hit the R&B chart October 28, 1967 and stayed at #1 for six weeks – into early January 1968. It also went POP #2 for two weeks.



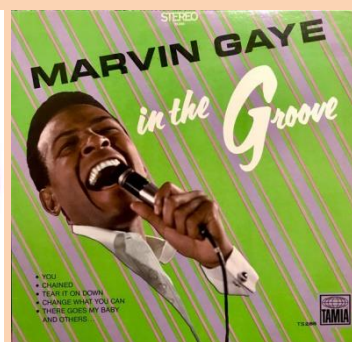
Gaye's version hit the R&B Chart on November 30, 1968 and reached #1 on December 14, staying there for a total of 7 weeks up into the whole of January 1969. It also went Pop #1 for seven weeks. The Temptations and Creedence Clearwater Revival made relative early covers.

Performer(s)
Smokey Robinson and the Miracles
Marvin Gaye
Gladys Knight and the Pips

recorded
Aug 16, 1966
from Febr until April 1967
June 17, 1967

first issue
ca Sept 1968 (LP Tamla 290)
Aug 26, 1968 (LP Tamla 285)
Sept 1967 (LP Soul 706)

single issued
unissued
Oct 30, 1968 (Tamla 54176)
Sept 1967 (Soul 35039)



Dave Marsh's Top 15 in "The Heart of Rock & Roll" - 1001 Greatest Records Ever Made

- | | | |
|--|--|--|
| <p>1. I Heard It Through The Grapevine 1967-68/69</p>  <p>written by Norman Whitfield and Barrett Strong
produced by Norman Whitfield
featuring the Andantes, vocals;
Johnny Griffith, pno; and Earl Van Dyke, org
Marvin Gaye (Tamla) R&B #1, POP #1</p> | <p>6. (I Can't Get No) Satisfaction 1965</p>  <p>written by Mick Jagger and Keith Richards
produced by Andrew Loog Oldham
The Rolling Stones (Decca/London)
(vocals by Mick Jagger) R&B #19, POP #1</p> | <p>11. Louie Louie 1963-64</p>  <p>written by Richard Berry
produced by Ken Chase and Jerry Dennon
originally recorded by Richard Berry in 1957
and "covered" with new arrangement by
Rockin' Robin Roberts in 1960
The Kingsmen (Wand) R&B #1, POP #2
(lead singer: Jack Ely)</p> |
| <p>2. Johnny B. Goode 1958</p>  <p>written by Chuck Berry
produced by Leonard Chess; featuring
Lafayette Leake or poss Johnnie Johnson, pno
Chuck Berry (Chess) R&B #2, POP #8</p> | <p>7. Like A Rolling Stone 1965</p>  <p>written by Bob Dylan
produced by Tom Wilson
featuring Mike Bloomfield, gtr;
Frank Owens, pno; Al Kooper, org
Bob Dylan (Columbia) POP #2</p> | <p>12. Mystery Train 1955</p>  <p>written by Junior Parker; originally recorded
by Little Junior's Blue Flames
produced by Sam Phillips (sometimes listed
as co-writer)
Elvis Presley Scotty and Bill (Sun)</p> |
| <p>3. Papa's Got A Brand New Bag 1965</p>  <p>written and produced by James Brown
featuring Maceo Parker, altosax
James Brown and the Famous Flames
(King) R&B #1, POP #8</p> | <p>8. Respect 1967</p>  <p>written by Otis Redding; arr by Tom Dowd
produced by Jerry Wexler in N.Y.C.
featuring King Curtis, tenorsax
originally recorded by Otis Redding
Aretha Franklin (Atlantic) R&B # 1, POP #1</p> | <p>13. Shake, Rattle And Roll 1954</p>  <p>written by Charles Calhoun (Jesse Stone)
arranged by Jesse Stone
prod by Ahmet Ertegun and Jerry Wexler
Joe Turner and his Blues Kings
(Atlantic) R&B #1</p> |
| <p>4. Reach Out I'll Be There 1966</p>  <p>written by Brian Holland, Lamont Dozier, and
Eddie Holland
produced by Brian Holland and L. Dozier
featuring James Jamerson, bsgr;,
Norman Whitfield, tamb
Four Tops (Motown) R&B #1, POP #1
(lead singer: Levi Stubbs)</p> | <p>9. Tutti-Frutti 1955-56</p>  <p>written by Dorothy LaBostrie and
Richard Penniman (sometimes also credited to
"Joe Lubin" or Blackwell as third writer)
produced by "co-writer" Bumps Blackwell
featuring Richard, pno; Lee Allen, tenorsax;
Earl Palmer, dms
Little Richard and his Band
(Specialty) R&B #2, POP #17</p> | <p>14. Whole Lot Of Shakin' Going On 1957</p>  <p>written by Dave C. Williams and later also
credited to Sunny David (Roy Hall);
originally recorded by Big Maybelle (R&B with
Quincy Jones, arr) and by Roy Hall (C&W)
– both in 1955
produced by Sam Phillips
Jerry Lee Lewis (Sun) R&B #1, POP #3</p> |
| <p>5. You've Lost That Lovin' Feelin' 1964-65</p>  <p>written by Barry Mann, Cynthia Weill and
Phil Spector, arranged by Gene Page
produced by Phil Spector
The Righteous Brothers (Philles)
(Bill Medley and Bobby Hatfield) R&B #2, POP #1</p> | <p>10. Nowhere To Run 1964-65</p>  <p>written by Holland-Dozier-Holland
produced by B. Holland and L. Dozier
prob featuring James Jamerson, bsgr and
Benny Benjamin, dms
Martha and the Vandellas (Gordy)
(lead singer: Martha Reeves) R&B #5, POP #8</p> | <p>15. (Sittin' On) The Dock Of The Bay 1967-68</p>  <p>written by Otis Redding and Steve Cropper
produced by Steve Cropper, who also plays
guitar, Booker T. Jones, pno
Otis Redding (Volt) R&B #1, POP #1</p> |



Note: As you know, if you have read the whole of the "R&B Pioneers Series", I don't always agree with Marsh's list, but anyhow it is an interesting one. He was born in 1950 - myself in 1944. He sure is a '60s' man – and I am more lika a '50s'. You'll find my personal Top 15 records in "Top Rhythm & Blues Records". (pages 44-45). Marsh's list has ten 1960s records – mine has eight (seven of them from the early '60s) – and none of mine are featured in Marsh's list. "Johnny B. Goode" is the only record we have in common in the **Top 15**.





FOUR GREAT EARLY '60s "double-sided" BLUES CLASSICS

The by around 1959 returned Willie Dixon was involved in all of the three Chess/Checker productions as composer/writer and most probably also as producer (although Ralph Bass was head at that department by now).

BO DIDDLEY	SONNY BOY WILLIAMSON	MUDDY WATERS
<p>Checker 1019 issued July 1962 You Can't Judge A Book By The Cover - I Can Tell</p> <p>Ellas Otha Bates-McDaniel(s), vcl/gtr with Jesse James Johnson, bsgr; Billy Downing or Edell Robertson, dms</p> <p>Recorded in Chicago June 27, 1962 A-side R&B Hit #21 in September – POP #48 - the super-best of Bo's 1960s records</p>	<p>Checker 1036 issued February 1963 Help Me – Bye Bye Bird</p> <p>Alex "Rice" Ford-Miller, vcl/hca with Lafayette Leake or Billy Emerson, org; Matt Murphy, gtr; Milton Rector, bs; Al Duncan, dms</p> <p>Recorded in Chicago January 11, 1963 - Heard this at Radio Luxembourg in 1963 and was now "hooked" on him for good</p>	<p>Chess 1895 issued April 1964 The Same Thing - You Can't Lose What You Ain't Never Had</p> <p>McKinley Morganfield, vcl/gtr with Otis Spann, pno; Buddy Guy or James "Pee Wee" Madison, gtr; Willie Dixon, bs; S.P. Leary, dms</p> <p>Recorded in Chicago April 9, 1964 - Simply the best of his mid/late 60's records, Muddy picking up his guitar once again.</p>

B. B. KING - A Super-classic from 1963

How Blue Can You Get b/w Please Accept My Love

– ABC-Paramount 10527
Issued in February 1964 (*his first hit for ABC*)
(R&B #21 in March 1964, POP #97)

Recorded in New York September 30, 1963
Produced by Sid Feller, arr/cond by Maxwell Davis
B.B. Riley King, vcl/gtr; Carl Adams,
Kenneth Sands,tp; Lawrence Burdine,as;
Vernone Slater,ts; Jerome Richardson,
bars; Charles Brooks,pno; Leo Lauchie,
bs; Sonny Freeman,dms

Issued in late 1963 (and not on any original album).
This A-side song was also recorded in Los Angeles
January 9, 1962 feat. Plas Johnson, ts and
Maxwell Davis, pno; issued on Crown LP 5309
as "Down Hearted" – and the B-side was recorded
by King already in Houston in August 1958 for the
Bihari brothers - and his first hit for Kent (R&B #8 in Nov).



FOUR FINE classic "double-sided" BLUES RECORDS from 1961

Three extra-ordinary blues records of the "transition" year of 1961 – a year when Europeans and white teenage Americans started to find "the Blues".

<p>HOWLIN' WOLF</p>  	<p>JIMMY REED</p>  	<p>ELMORE JAMES</p>  
<p>Chess 1793 issued June 1961 Down In The Bottom - Little Baby</p> <p>Chester Arthur Burnett, vcl/gtr-A-side with Johnny Jones, pno; Hubert Sumlin and Jimmy Rogers, gtrs; Willie Dixon, bs; Sam Lay, dms</p> <p>Recorded in Chicago May 1961 Prob produced by Willie Dixon and poss Leonard Chess - Wolf's hit period was the early and mid '50s, but his prime was definitely the late '50s- early 1960s.</p>	<p>Vee-Jay 398 issued August 1961 Bright Lights Big City – I'm Mr. Luck</p> <p>Mathis James Reed, vcl/hca-A-side/gtr with Mary Lee "Mama" Reed, covcl-A-side; William "Lefty" Bates, gtr; unknown, bs (poss Eddie Taylor or Phil Upchurch); Earl Phillips, dms</p> <p>Recorded in Chicago c. mid 1961 Prob produced by Al Smith and poss Calvin Carter A-side R&B Hit #3 in September – POP #58 - and sure had a terrific B-side</p>	<p>Fire 504 issued December 1961 Shake Your Moneymaker - Look On Yonder Wall</p> <p>Elmore Brooks-James, vcl/gtr with Sammy Myers, hca B-side; Johnny "Big Moose" Walker, pno; Sammy Lee Bully, bs/gtr; King Mose Taylor, dms,</p> <p>Recorded in New Orleans August 1961 Prob produced by Marshall Sehorn and poss Bobby Robinson - A super-classic, which didn't hit at the time</p>

JOHN LEE HOOKER – Classic 1961

I'm Mad Again - I'm Going Upstairs
- Vee-Jay 379
Recorded in Chicago January 4, 1961
Prob produced by Calvin Carter

John Lee Hooker, vcl/gtr; William "Lefty" Bates, gtr; Quinn Wilson, b; Earl Phillips, d;
(and poss Pops Staples, gtr)

Issued in February, 1961
- no hit, but truly a very worthwhile single





A SUPER-CLASSIC of 1957 - the world's most famous rock 'n' roll song?

Dave Marsh: "Louie Louie, the best of songs, the worst of songs."

Richard Berry's original was issued in April 1957 with A-side "You Are My Sunshine" (a terrific "reggae"-like rendition, just as exciting as his "bridge" role in the tribute to [Gloria Jones](#) with Arthur Lee Maye and the Crowns, "Gloria", on Specialty in March 1956) b/w "Louie Louie". "Louie Louie" was originally reissued with same cat# (321) in 1960 with "Have Love Will Travel" as B-side - and in April 1961 with "Rock Rock Rock" as flip. Marsh wrote a whole [book](#) on "Louie Louie" in 1993.

Richard Berry and The Pharaohs

[Richard Berry](#), lead vcl; Godoy Colbert, Robert Harris, Noel Collins, and Gloria Jones (from the Dreamers) backing vcis; featuring Plas Johnson and Jewell Grant, saxes; John Anderson, tpt; Irving Ashby gtr; Red Callender, bs; Ray Martinez, dms. FL 304 has Ann Knox and other backing vocals (poss Colbert, Stanley Henderson or Gene Maye, Collins, and poss also Dorothy Berry, Richard's wife; or Gloria Jones). Produced by label owner Max Feirtag (Flip was active 1955-1963 and concentrated on vocal groups). [Richard Berry at wikipedia](#).

Los Angeles, California

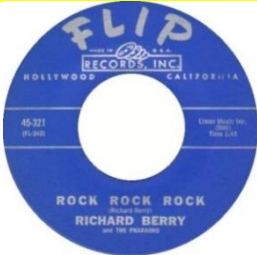
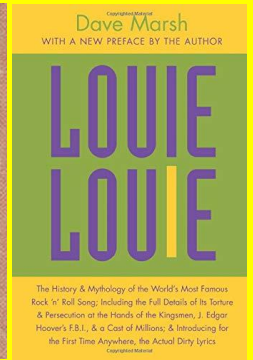
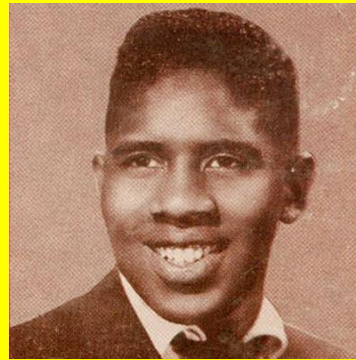
FL 244 Rock Rock Rock
FL 254 Louie Louie
FL 255 You Are My Sunshine
FL 304 Have Love Will Travel

recorded

October 1956
March 16, 1957
as above
November 1959

original issues

Flip 327, Flip 321 reissue 1961
Flip 321, Flip 1001 in 1975 as Louie, Louie
Flip 321, Flip 360 in 1963
Flip 349, Flip 321 reissue 1960, Flip 1001



Four UK Ace albums still in catalogue – 3 fine CDs and 1 LP.



SAM COOKE
The Complete **KEEN** Years: 1957-1960

The Complete Keen Years 1957-1960

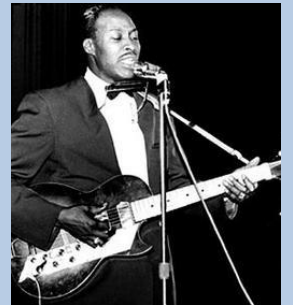


Muddy Waters and Isaac Washington, 1959 at Carnegie Hall, NYC with Memphis Slim.



The TOP 25 Rhythm & Blues Pioneers

American Electric Blues



Chicago Delta Blues



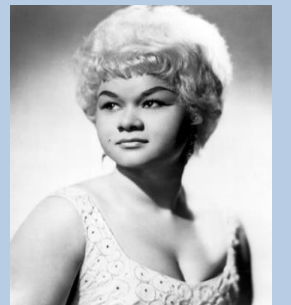
Super Group Harmony



Rhythm And Rock



Original Authentic Soul



More on THE DRIFTERS –The Transition Years 1955 – 1958

Discography from "Soul Discography" Vol 1 by Bob McGrath (Eyeball 2010) with corrections

Clyde McPhatter "officially" made his last recordings with the Drifters in New York October 24, 1954

A-1339	Everyone's Laughing	Atlantic 1070, LP-8031
A-1340	Sugar Coated Kisses	unissued
A-1341	Hot Ziggety	Atlantic 1070, LP-8031
A-1342	Three Thirty Three	Atco LP-33-375

The single was issued as Clyde McPhatter with Vocal Group and does probably not feature his Drifters (Gerhart and Andrew Thrasher, Bill Pinkney, and guitarist Jimmy Oliver), but The Cues vocal group. On LP 33-375 it is listed with the Drifters. See the Drifters recordings after this below! "Honey Bee" (correct title) was not produced by Leiber-Stoller (see below)

THE DRIFTERS
David "Little David" Baughan (lead tenor) Bobby Hendricks (lead) Gerhart "Gay" Thrasher (first tenor) Andrew "Bubba" Thrasher (baritone) Bill Pinkney (bass) with Jimmy Oliver (g) Sam Taylor (ts) unknown p, b, Connie Kay (d) arr and dir by Ray Ellis

A-1509	Drifting away from you	 New York NY 21 April 1955 unissued
A-1510	No sweet lovin'	Atlantic 2105, 8059
A-1511	Steamboat	unissued
A-1512	Honey	Atlantic 2096

Corrections 1509-1512:
 Bobby Hendricks not present (although he knew Bill Pinkney from early on).
 Gerhart Thrasher, lead on 1509
 Bill Pinkney, lead on 1510 and 1511
 David Baughan, lead on 1512 titled Honey Bee
Produced by Ahmet Ertegun, Jerry Wexler and prob also Jesse Stone. The two singles issued in the '60s.

THE DRIFTERS
Bobby Hendricks (lead) Johnny Moore (tenor) Gerhart "Gay" Thrasher (tenor) Andrew "Bubba" Thrasher (baritone) Bill Pinkney (bass, lead-1) Jimmy Oliver (g) Buddy Lucas (ts), unknown b,p,b,d

Bell Sound Studio, New York NY 19 September 1955

A-1664	Adorable	 Atlantic 1078, EP-592, LP-8022, LP-8162, Atco SD 33-315, SD 33-375
A-1665	Your promise to be mine	Atlantic 1089, LP-8022
A-1666	Ruby baby	Atlantic 1089, EP-592, LP-8022, LP-8073, LP-8163, Atco SD 33-375
A-1667	Steamboat-1	Atlantic 1078, EP-592, LP-8001, LP-8022, Atco SD 33-375
A-1668	Drifting away from you	Atlantic 1141, LP-8022

Corrections 1664-1668:
 Bobby Hendricks not present;
 Johnny Moore, lead on 1664, 1666, co-lead on 1668
 Gerhart Thrasher, lead on 1665 and 1668
 Bill Pinkney, lead on 1667
 The Bell Sound Studio is the one used for back-track instrumentals in April, and Master Studios in Hollywood for vocals on September 19. Some original songs though may have been recorded with vocal and instrumental backing in September.
Produced by Nesuhi Ertegun.

>> *Voices overdubbed on above session by Nesuhi Ertegun Hollywood, CA September 1955*

Johnny Moore (lead tenor), Gerhart Thrasher (tenor), Andrew Thrasher (baritone), Bill Pinkney (bass) New York NY 16 February 1956

A-1882	Your promise to be mine	unissued
A-1883	I should have done right	Atco LP-33-375

Corrections 1882-1883:
 Gerhart Thrasher, lead on 1882 (the 1665 master may have been used for this re-make, now edited)
 Bill Pinkney, lead on 1883

THE DRIFTERS—GREATEST HITS (LP-8041)
Johnny Moore (lead tenor), Gerhart Thrasher (tenor), Andrew Thrasher (baritone), Bill Pinkney (bass) with Jimmy Oliver (g), unknown ts, p, b, d

A-2046	Soldier of fortune	 New York NY 21 June 1955 Atlantic 1101, LP-8022
A-2047	Honky tonk	Atlantic LP-8041
A-2048	I gotta get myself a woman	Atlantic 1101, LP-8022
A-2049	Sadie my lady	Atlantic LP-8041



Johnny Moore (lead tenor) Gerhart "Gay" Thrasher (tenor) Charlie "Carnation" Hughes (baritone), Tommy Evans (bass) with Jimmy Oliver (g)

A-2184	It was a tear	 New York NY 8 November 1956 Atlantic 1123, LP-8022, Vee-Jay LP-100
A-2185	Fools fall in love	Atlantic 1123, EP-592, LP-8022 LP-8163, Atco SD 33-375


Corrections 2374-2377:
 Bill Pinkney may have been "subbing" for Evans on this session. Hendricks joined the Drifters in December 1957 to replace Johnny Moore.
Produced by Jerry Wexler and Ahmet Ertegun

Johnny Moore (lead tenor) Gerhart "Gay" Thrasher (tenor) Charlie "Carnation" Hughes (baritone), Tommy Evans (bass) with Jimmy Oliver (g), unknown ts, p, b, d

A-2374	Yodee Yakee	 New York NY 16 April 1957 Atlantic 1161, LP-8022
A-2375	Souvenirs	Atlantic LP-8041
A-2376	Hypnotized	Atlantic 1141, LP-8022
A-2377	I know	Atlantic 1161, LP-8022

Corrections 3051-3053:
 Tommy Evans, co-lead on 3052
 Millinder also known as Jimmy Milner
 The Coasters rumoured to have backed Bobby Hendricks on 3051 and its alternate (not Evans, Milner and Thrasher)
Produced by Jerry Leiber and Mike Stoller

Bobby Hendricks (lead tenor) Gerhart "Gay" Thrasher (tenor) Jimmy Millender (baritone) Tommy Evans (bass) Jimmy Oliver (g) all members overdubbed, thus eight voices-1

A-3051	Drip drop	 New York NY 28 April 1958 Atlantic 1187, LP-8022, LP-8093, Atco SD 33-375
alt tk	Drip drop	Atlantic LP-8093
A-3052	Suddenly there's a valley	Atlantic 2087 LP-8041
A-3053	Moonlight Bay-1	Atlantic 1187, LP-8021, LP-8022



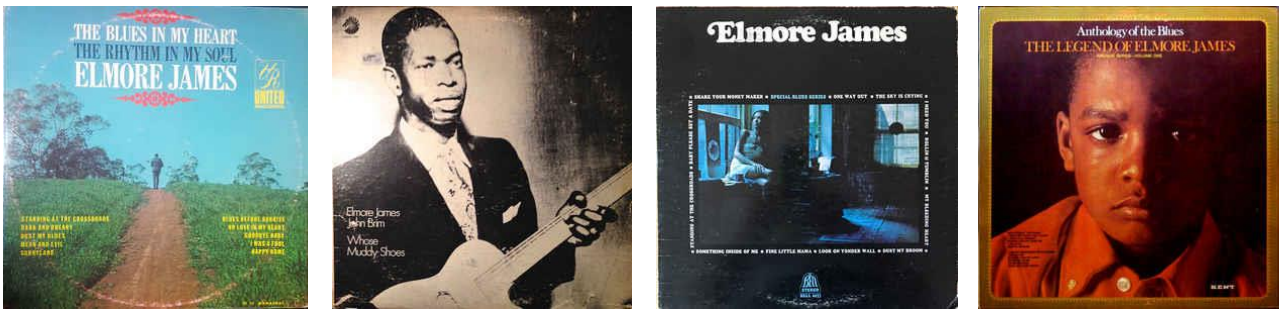


ELMORE JAMES: Original vinyl LPs '60s-'70s (sl. selected)

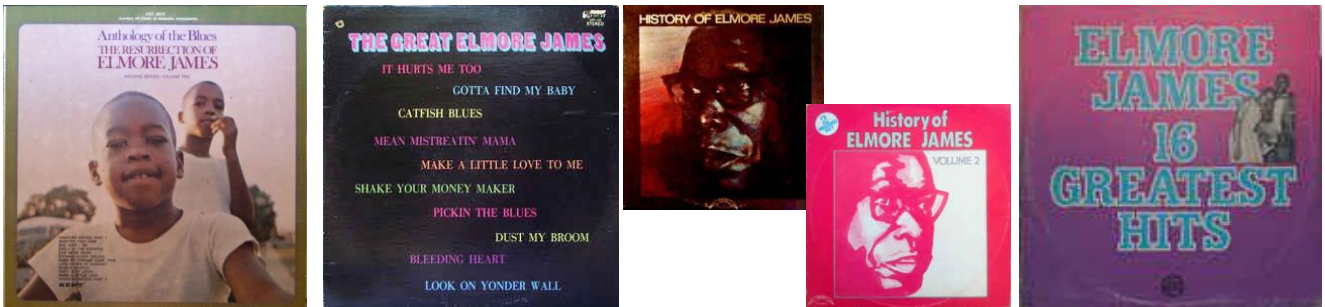
USA



Blues After Hours – Crown 5168, 1960 (ten tracks); The Sky Is Crying – Sphere Sound 7002, May 1965; I Need You – Sphere Sound 7008, ca early 1966; The Blues In My Heart – Custom CM 2054; late 1966; Original Folk Blues – Kent 5022, Summer 1967 (Crown/Custom + 2 extra tracks (reissued on United US 7743)

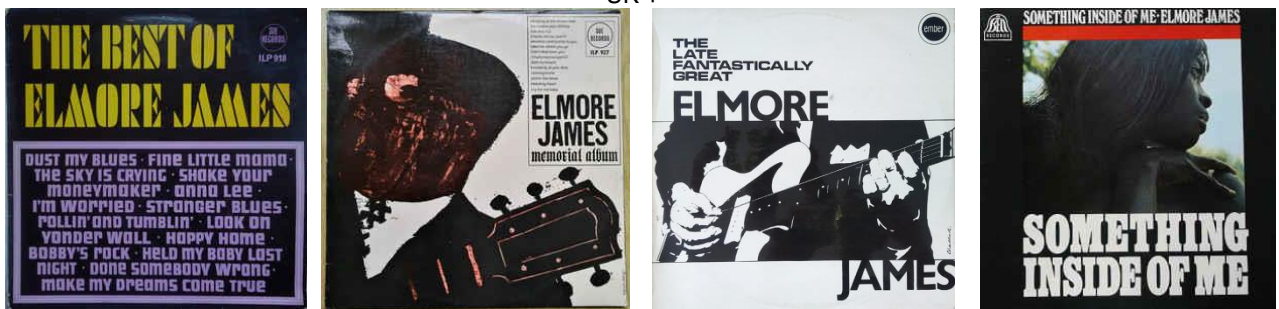


The Blues In My Heart-The Rhythm In My Soul – United UM 716; ca 1967 (reissue of Crown/Custom); +John Brim: Whose Muddy Shoes – Chess 1537, Fall 1969 (reissue of Blue Horizon Tough); Elmore James – Bell 6037, mid 1969; The Legend of Elmore James - Kent KST 9001, mid 1969;



The Resurrection of Elmore James- Kent KST 9010, mid 1969; The Great Elmore James – UpFront UPF 122, early 1970; History of Elmore James – Trip 8007 2-set, mid 1971; History of Elmore James Vol 2 – Trip 9511 2-set, ca 1973-75; 16 Greatest Hits – Trip TOP 16-50, 1978;

UK +



The Best of Elmore James – Sue ILP 918, Jan 1965; Memorial Album – Sue ILP 927, Aug 1965; The Late Fantastically Great – Ember EMB 3397, early 1968 (reissue of Crown/Custom); Something Inside Of Me – Bell MBLL 204, Fall 1968;



Tough – Blue Horizon LP 7-6320, Aug 1968; To Know A Man – Blue Horizon 2-set 7-66230; Dec 1969; All Them Blues – DJM 2-set DJD 28008, Oct 1975 (reissue of Triopp LP 8007); A late vinyl on USA "private label" The Last Session - Relic 2-set 5021, 1990

Johnnie's Singles December 1949 – January 1950

Continuation of John Lee Hooker's very first singles ("John Lee Hooker Session Discography" (pages 46-49). The Danceland single not featured.



December 1949

**John Lee Hooker
And His Guitar**

Sensation 26
issued December 1949
rec c. December 1949

Canal Street Blues
(B-8012)

Huckle Up Baby
(B-8014)

prod by Bernie Besman



January 1950

Texas Slim

King 4329
Issued January 1950
rec c. September 1949

Heart Trouble Blues
(K 5790)

Slim's Stomp
(K 5791)

prob prod by Joe Von
Battle
(or poss Elmer Barbee)



January 1950

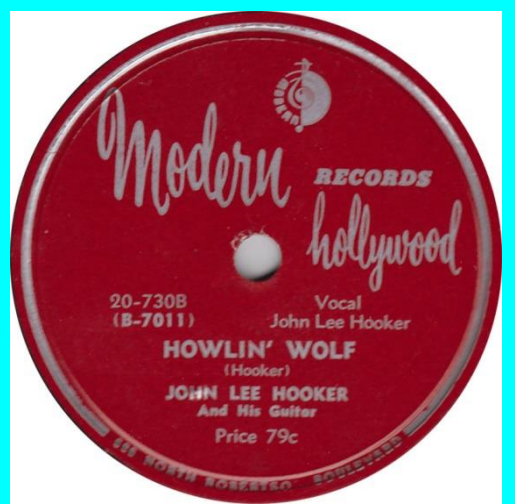
**John Lee Hooker
And His Guitar**

Modern 20-730
issued January 1950
rec Sept 3, 1948 (B-side)
and c. December 1949

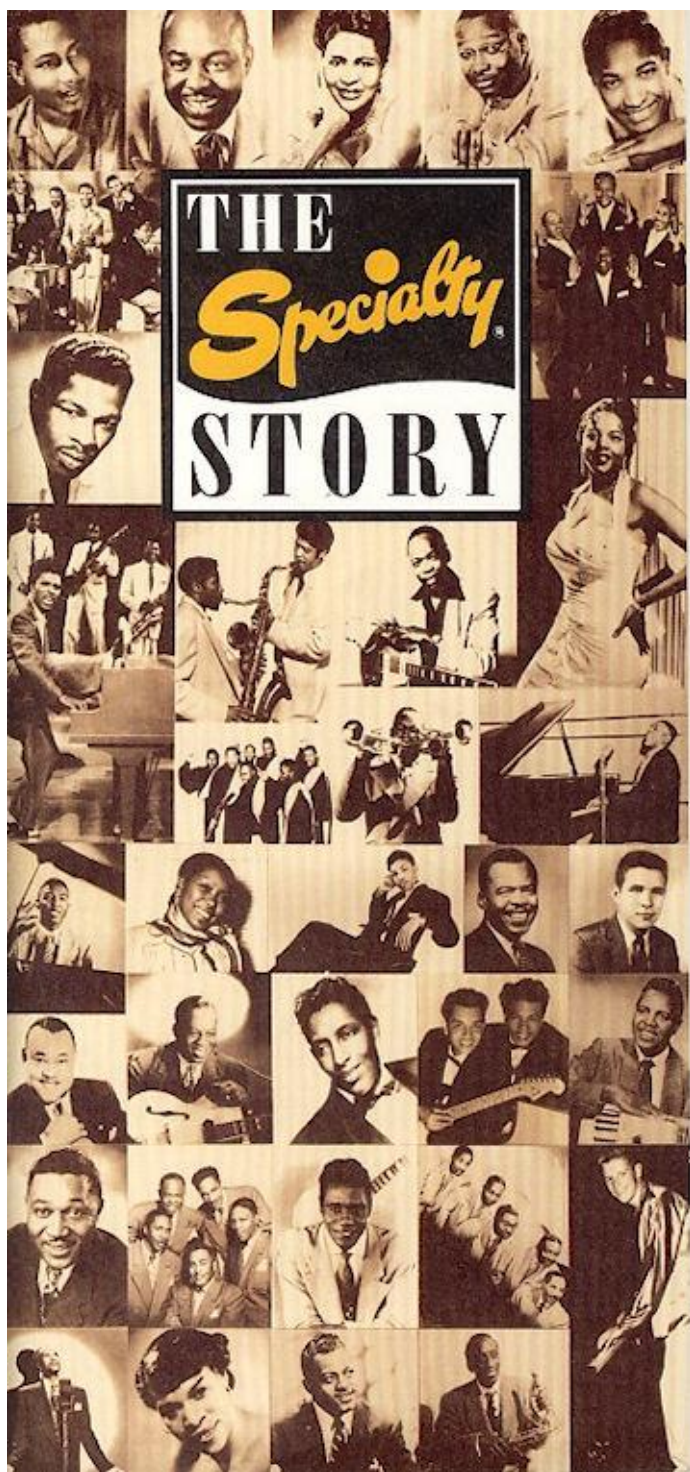
Playin' The Races
(B-8013)

Howlin' Wolf (B-7011)
- the B-side

prod by Bernie Besman
(note the ' -spelling on the A-side)



Specialty 5SPCD-4412-2 - *The Specialty Story* - [1994] (5 CD box set)



Disc 1: Boogie #1 - Sepia Tones/Voo-It Voo-It - Blues Woman (Marion Abernathy)/Milton's Boogie - Roy Milton & Solid Senders/R.M. Blues - Roy Milton & Solid Senders/Rainy Day Blues - Jump Jackson Band/Ice Cream Freezer - Blues Man (Roosevelt Sykes)/True Blues - Roy Milton & Solid Senders/Rockin' Boogie - Joe Lutch & Society Cats/Thrill Me - Roy Milton & Solid Senders & Camille Howard/Teardrop Blues - Jimmy Liggins & Drops Of Joy/Cadillac Boogie - Jimmy Liggins & Drops Of Joy/Keep A Dollar In Your Pocket - Roy Milton & Solid Senders/X-Temporaneous Boogie - Camille Howard/You Don't Love Me - Camille Howard/Fat Meat - Jim Wynn/Everything I Do Is Wrong - Roy Milton & Solid Senders/Hop Skip Jump - Roy Milton & Solid Senders/Careful Love - Jimmy Liggins & Drops Of Joy/Big City Blues - Big Maceo/I Want A Roller - Smokey Hogg/The Huckleback - Roy Milton & Solid Senders/Fiesta In Old Mexico - Camille Howard/The Honeydripper - Joe Liggins & Honeydrillers/Don't Put Me Down - Jimmy Liggins & Drops Of Joy/Information Blues - Roy Milton & Solid Senders/Rag Mop - Joe Liggins & Honeydrillers;

Disc 2: Pink Champagne - Joe Liggins & Honeydrillers/Junior Jives - Roy Milton & Solid Senders/Where There Is No Love - Roy Milton & Solid Senders/Everything's Gonna Be All Right Tonight - King Perry & Pied Pipers/Please Send Me Someone To Love - Percy Mayfield/Strange Things Happening - Percy Mayfield/Little Joe's Boogie - Joe Liggins & Honeydrillers/Oh Babe - Roy Milton & Solid Senders/Lost Love - Percy Mayfield/Frankie Lee - Joe Liggins & Honeydrillers/What A Fool I Was - Percy Mayfield/Money Blues - Camille Howard/It's Later Than You Think - Roy Milton & Solid Senders/T-Town Twist - Roy Milton & Solid Senders/I Have News For You - Roy Milton & Solid Senders/Prayin' For Your Return - Percy Mayfield/Strange Angel - Amos Easton (Bumble Bee Slim)/Best Wishes - Roy Milton & Solid Senders/Cry Baby - Percy Mayfield/Love Will Make You A Slave - Lil Greenwood/I Can't Lose With The Stuff I Use - Lester Williams/Wheel Of Fortune - Four Flames/The Big Question - Percy Mayfield/Lawdy Miss Clawdy - Lloyd Price/So Tired - Roy Milton & Solid Senders/Night And Day (I Miss You So) - Roy Milton & Solid Senders;

Disc 3: Oooh Oooh Oooh - Lloyd Price/Restless Heart - Lloyd Price/Dream Girl - Jesse & Marvin/Tell Me Pretty Baby - Lloyd Price/Ain't It A Shame - Lloyd Price/Frantic - Frank Motley & His Crew/Too Close To Heaven - Alex Bradford/I'm Coming Home - Swan Silvertones/I've Got A New Home - Pilgrim Travelers/One Room Country Shack - Mercy Dee Walton/Lucy Mae Blues - Frankie Lee Sims/Early In The Morning - Roy Milton & Solid Senders/She's Been Gone - H-Bomb Ferguson/Hard Living Alone - Floyd Dixon/Drunk - Jimmy Liggins & 3-D Music/I Ate The Wrong Part - Little Temple & 88/Bloodstains On The Wall - Honeyboy/Baby Doll - Marvin & Johnny/The Things That I Used To Do - Guitarr Slim/I'm Your Best Bet Baby - Earl King/No Room In The Hotel - Chosen Gospel Singers [featuring Lou Rawls]/I'm Mad - John Lee Hooker/Something's Going On In My Room - Daddy Cleanhead/Zindy Lou - Chimes/One More River - Soul Stirrers [featuring Sam Cooke]/Where's My Girl - Jesse Belvin;

Disc 4: Nite Owl - Tony Allen & Champs/Tutti Frutti - Little Richard/Eternity - Ernest Kador/Rich Woman - Li'l Millet & Creoles/Squeeze Box Boogie - Clifton Chenier/Touch The Hem Of His Garment - Soul Stirrers [featuring Sam Cooke]/Long Tall Sally - Little Richard/Slippin' And Slidin' (Peepin' And Hidin') - Little Richard/Oh-Rooba-Lee - Arthur Lee Maye & Crowns/Gloria - Arthur Lee Maye & Crowns/Cherokee Dance - Bob Landers & Willie Joe & Unitar/Rip It Up - Little Richard/Ready Teddy - Little Richard/Sweet Breeze - Vernon Green & Phantoms/Every Time I Hear That) Mellow Saxophone - Roy Montrell/She's Got It - Little Richard/Heeby- Jeebies - Little Richard/Should I Ever Love Again - Wynona Carr/Just To Hold My Hand - Big Boy Myles & Shaw-Wees/The Girl Can't Help It - Little Richard/All Around The World - Little Richard/Oooh-Whee Baby - Art Neville/Just Because - Larry Williams/Lucille - Little Richard/Send Me Some Lovin' - Little Richard/Open Up Your Heart - Eugene Church;

Disc 5: Our Romance - Clydie King/Jenny Jenny - Little Richard/Miss Ann - Little Richard/Short Fat Fannie - Larry Williams/Leavin' It All Up To You - Don & Dewey/Keep A-Knockin' - Little Richard/Bony Moronie - Larry Williams/Twitchy - Rene Hall's Orchestra [featuring Willie Joe]/I'll Come Running Back To You - Sam Cooke / Good Golly Miss Molly - Little Richard/Slow Down - Larry Williams/Dizzy Miss Lizzy - Larry Williams/Justine - Don & Dewey/True Fine Mama - Little Richard/Ooh My Soul - Little Richard/Lights Out - Jerry Byrne/The Love Of God - Soul Stirrers [featuring Johnnie Taylor]/Koko Joe - Don & Dewey/Baby Face - Little Richard/There's A Moose On The Loose - Roddy Jackson/Haunted House - Johnny Fuller/She Said Yeah - Larry Williams/Bad Boy - Larry Williams/Farmer John - Don & Dewey/Big Boy Pete - Don & Dewey/Bama Lama Bama Loo - Little Richard

Discogs





The "Unique" Billboard Hot 100 chart of April 4, 1964

Billboard

For Week Ending April 4, 1964

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

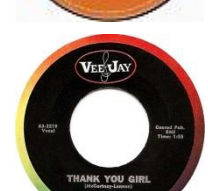
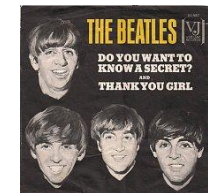
WEEK	LAST WEEK	THIS WEEK	TITLE	Artist, Label & Number	WEEKS ON CHART
27	—	1	CAN'T BUY ME LOVE	Beatles, Capitol 5150	2
3	7	55	TWIST AND SHOUT	Beatles, Telle 1901	4
1	1	2	SHE LOVES YOU	Beatles, Swan 4122	11
2	2	1	I WANT TO HOLD YOUR HAND	Beatles, Swan 4122	12
4	3	3	PLEASE PLEASE ME	Beatles, Capitol 5112	10
8	7	19	SUSPICION	New York, Vee Jay 281	7
10	13	10	HELLO, DOLLY!	Louis Armstrong, Vee Jay 281	6
16	22	50	SHOOP SHOOP SONG	Billy Swann, Vee Jay 281	8
9	13	22	MY HEART BELONGS TO ONLY YOU	Bobby Vinton, Epic 1642	6
10	15	20	CLAD ALL OVER	Gene Clark, Epic 1642	8
11	5	4	DAWN (Go Away)	Seaside, Philter 4214	10
12	15	23	THE WAY YOU DO THE THINGS YOU DO	Tommy Taylor, Capitol 5118	6
13	6	5	FUN, FUN, FUN	Beach Boys, Capitol 5118	8
19	34	65	DON'T LET THE RAIN COME DOWN (Cried Little Man)	Sheriff, Vee Jay 281	6
20	25	46	NEEDLES AND PINS	Searchers, Kapp 277	5
18	20	29	STAY	1216	8
17	12	16	KISSIN' COUSINS	Elkie Brooks, RCA Victor 8307	7
23	54	81	YOU'RE A WONDERFUL ONE	Harold Faltermeyer, Philips 40175	4
14	8	5	JAVA	Al Hirt, RCA Victor 8300	14
20	11	19	HI-HEEL SNEAKERS	Al Hirt, RCA Victor 8300	9
37	57	89	AIN'T NOTHING YOU CAN DO	Bobby Short, Decca 275	4
42	63	82	MONEY	Shagun, Wand 100	4
17	9	10	I LOVE YOU MORE AND MORE EVERY DAY	Al Martin, Capitol 5108	10
31	41	61	HIPPY HIPPI SHAKE	Shagun, Wand 100	5
34	44	59	DEAD MAN'S CURVE	Jan & Gene, Imperial 4021	5
32	43	60	THINK	Brenda Lee, Decca 31299	5
27	13	6	NAVY BLUE	Gene Perry, 20th Century-Fox 426	11
24	24	27	BLUE WINTER	Gene Perry, RCA Victor 8307	8
29	33	35	IT HURTS ME	Elkie Brooks, RCA Victor 8307	6
41	61	79	NADINE	Chick Berry, Decca 103	5
26	14	15	I SAW HER STANDING THERE	Beatles, Capitol 5112	9

HOT 100—A TO Z—(Publisher-Licensee)

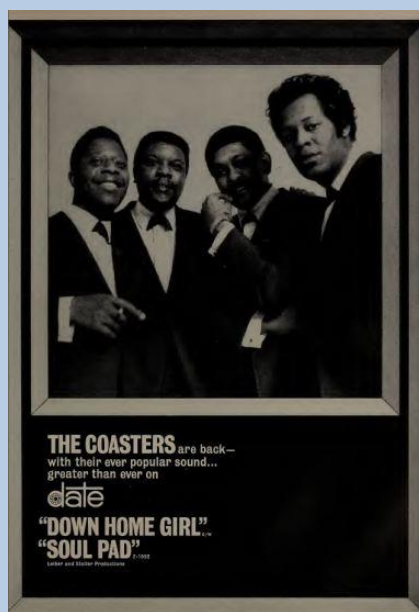
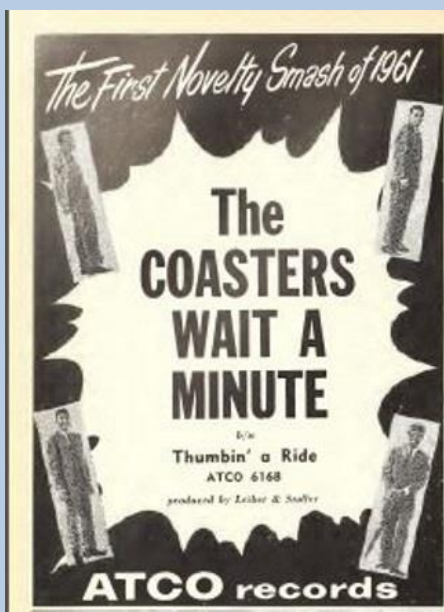
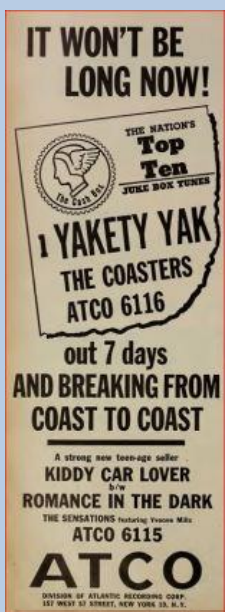
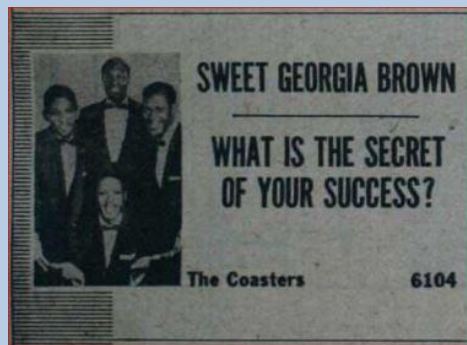
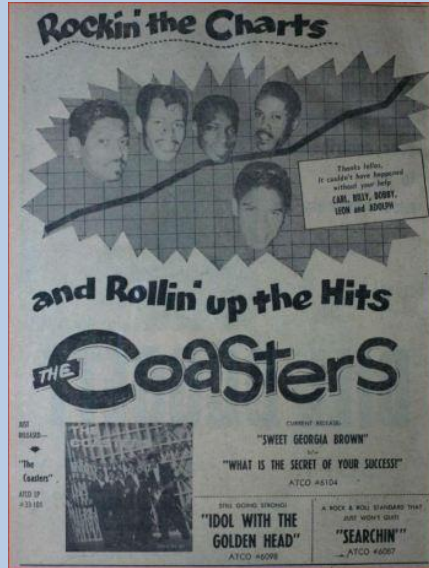
101	102	103	104	105	106	107	108	109	110
111	112	113	114	115	116	117	118	119	120

BUBBLING UNDER THE HOT 100

121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	140



A Coasters Dedication at POPBOPROCKTILUDROP
Worthwhile checking it out if you are a Coasters fan!

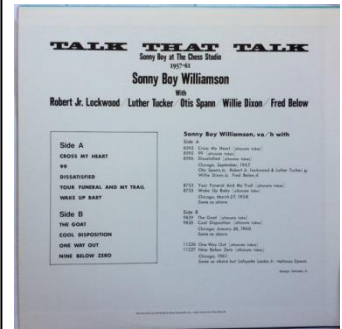
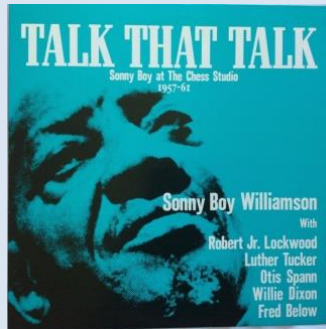


THE RARE SONNY BOY CHESS / CHECKER BOXES

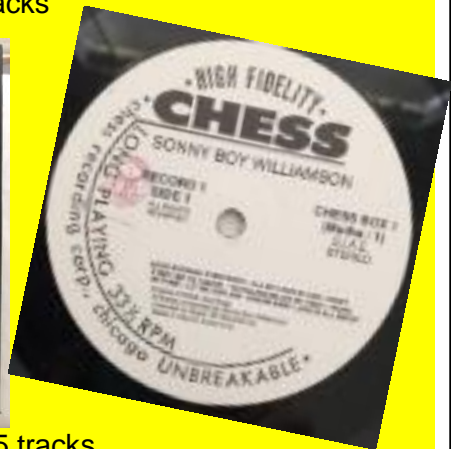
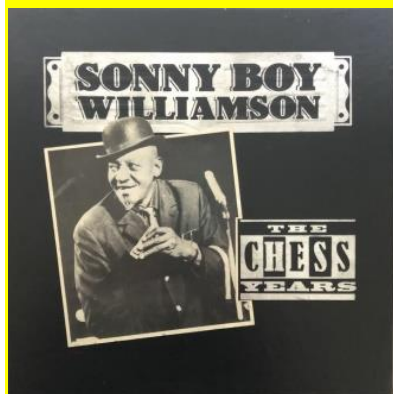
Correction to Sonny Boy's Checker discography in "The Blues Giants":
 - the original Chess Box 1 is on Sugar Hill/Chess – not Charly - with 4 lesser tracks.



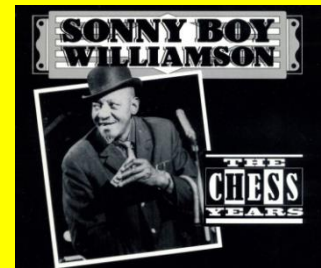
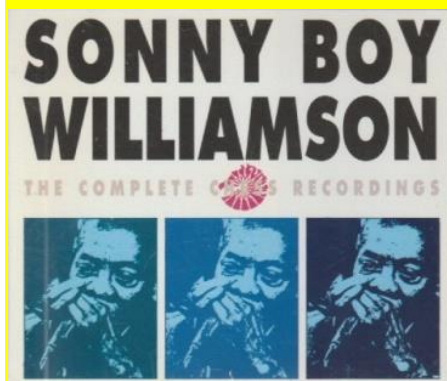
TALK THAT TALK
 see "The Blues Giants"
 Sonny Boy discography
 P-Vine Special
[Chess PLP-6023](#)
 - a Japan 1984 LP
 with nine very rare
 alternate tracks 1957-61
 (some in multi-takes, all
 included in the Charly
 Box).



P-Vine Special 6068-71 (Japan Chess 4LP-set 1985) – 62 tracks



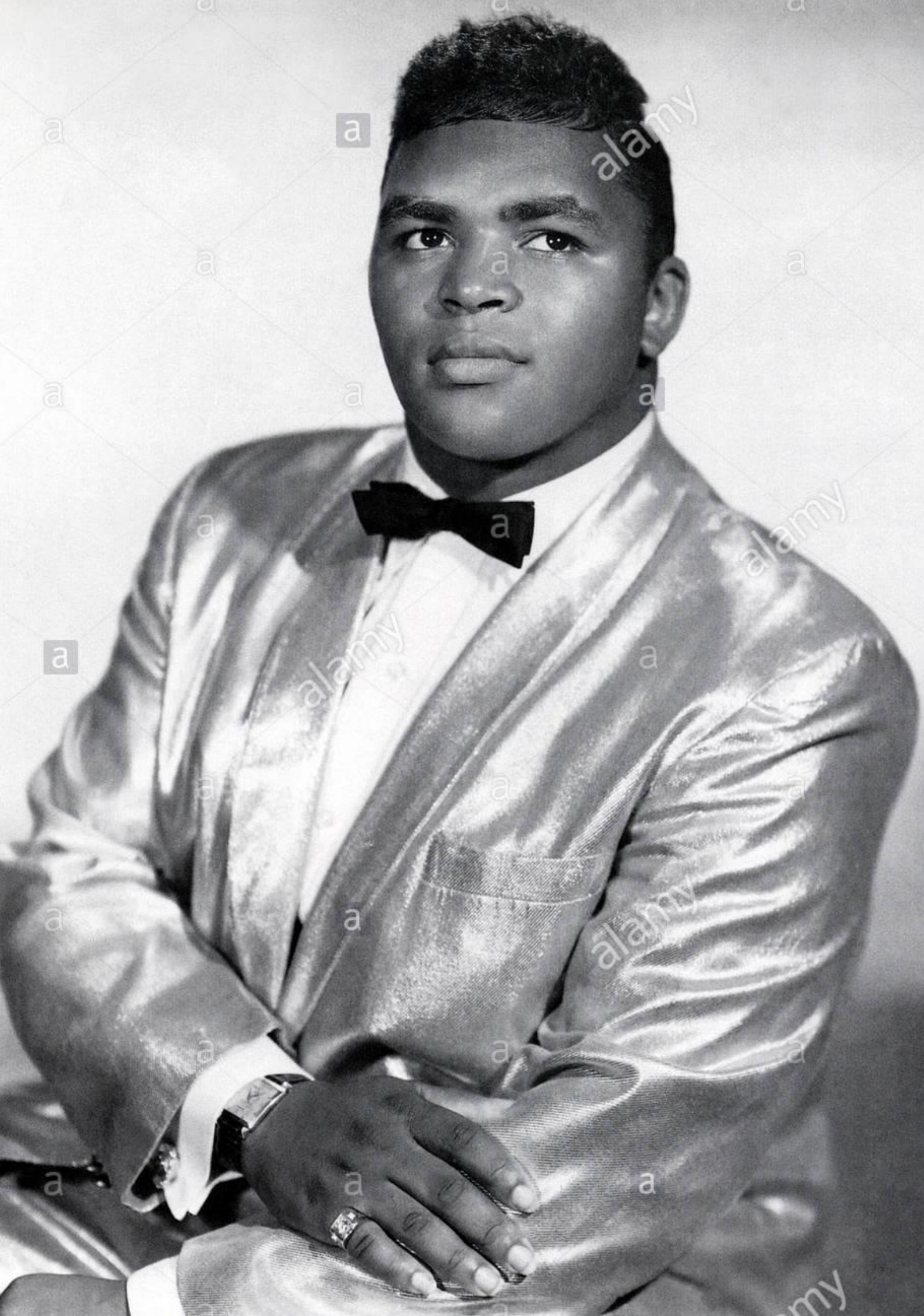
Sugar Hill / Green Line Chess Box 1 (Italy 6LP-set 1987) – 85 tracks



Vogue CD 668006 (France Chess 3CD-set 1991) – 71 tracks

Charly / Chess CD RED BOX 1 (UK 4CD-set 1991) – 89 track





THE SUPER SOUL CLAN QUARTET – Their Pre-Atlantic Recordings pt1

by Bob McGrath: "The Soul Discography" Volumes 1 & 3, 2010-2013 (with Atlantic early LP covers imaged)



Born in Philadelphia 1940
– died in Amsterdam/Schiphols 2010

Born in Rogers, Texas 1935
– died in Navasota, Texas 1982



SOLOMON BURKE

V with prob: King Curtis or Lester Young (ts) unknown (bs) Howard Biggs (p, arr) Mickey Baker (g) Al Lucas (b) Coatsville Harris (d) The Ray Charles Singers (bck vcls)

AP 3544	Why do me that way	New York, NY December 1955
AP 3547	Christmas presents	Apollo 487, ALP-498
AP 3548	I'm in love	Apollo 485, ALP-498
AP 3549	To thee	Apollo 487, ALP-498
AP 3550	When I'm all alone	Apollo 491, ALP-498
alt tk	I'm all alone	Apollo 485
		Apollo 491, ALP-498

Same or similar, cond by Howard Biggs

AP 3585	My heart is a chapel	New York, NY September 1956
AP 3586	This is it	Apollo 527
AP 3587	No man walks alone	Apollo 511, 527
AP 3588	Walking in a dream	Apollo 500, ALP-498
AP 3589	A picture of you	Apollo 500, ALP-498
AP 3590	You can ride but you can't hide	Apollo 505, ALP-498
AP 3591	I need you tonight	Apollo 505, ALP-498
		Apollo 511, ALP-498

V with same or similar

	Don't cry	New York, NY February 1957
AP 3602	You are my one love	Apollo 522
AP 3603	For you and you alone	Apollo 512, ALP-498
AP 3604	They always say	Apollo 512, ALP-498
AP 3605	Don't cry	Apollo 522
		Apollo 522, ALP-498

LITTLE VINCENT

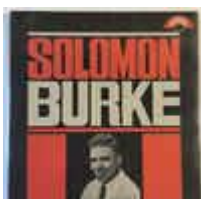
A	You don't send me anymore	1961 release
B	Always together	Apollo 747
		Apollo 747

>> Apollo 748 is also credited to Little Vincent but is an instrumental without Solomon Burke

SOLOMON BURKE

V with p, g, b, d, vb, 3 female voices	Leave my kitten alone	New York or Philadelphia 1955
	Friendship ring	Galaxy LP-406
	Mama mama dear	Galaxy LP-406
	If I give my heart to you	Galaxy LP-406
		Galaxy LP-406

A-5602	Doodle dee doo	Philadelphia, PA 1959
A-5603	This little ring	Singular 1314
		Singular 1812, Mala 420,
		Atlantic LP-9085
A-5604	Be bop grandma	Atlantic 2114, LP-8067
A-5605	It's all right	Singular 1314, Atlantic LP-8067
A-5606	I'm not afraid	Singular 1812, Mala 420



Apollo LP 498, 1962;
(Galaxy) Pickwick-GrandPrix LP 406, 1964



After this Solomon was contracted to Atlantic, Jerry Wexler produced him on the first session in New York December 13, 1960, including his first hit, "Just Out Of Reach (Of My Two Open Arms)".

Arthur Singer produced the Singular session (the recordings were later purchased by Atlantic). Solomon stayed with Atlantic up to 1968, joined Bell in 1969, and MGM in 1970 – and recorded lots of albums for several other labels up to his death.

JOE TEX

V with Dave Van Dyke (ts) Andy Gibson (p), Mickey Baker (g) b, Specs Powell (d) overdubbed org and bck vcl-1

K-8593 -1	Come on in this house -1	New York, NY c September 1955
K-8593-2	Come on in this house	King 5981, LP 935
K 8594	Another woman's man	King 4840
K-8595	Davy, You Upset My Home	King LP 935
K 8596	Gee, I really want you	King 4840, LP 935
		King LP 935

V with Dave Van Dyke (ts) Andy Gibson (p) Mickey Baker (g) unknown (b) Specs Powell (d) New York, NY 12 January 1956

K-8687	My Biggest Mistake	King 4884, LP 935
K-8688	Right Back To My Arms	King 4884, LP 935
K-8689	I Had To Come Back To You	King 4911, LP 935

V with Dave Van Dyke (ts) Andy Gibson (p) Mickey Baker (g) unknown (b) Specs Powell (d) New York, NY 21 January 1956

K-8708	She's mine	King 4911, LP 935
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V with Dave Van Dyke (ts) Andy Gibson (p) Mickey Baker (g) unknown (b) Specs Powell (d) New York, NY 5 September 1956

K-9832	Pneumonia	King 4980, LP 935
K-9833	Get way back	King 4980, LP 935

V with Dave Van Dyke (ts) Andy Gibson (p) Mickey Baker (g) unknown (b) Specs Powell (d) org and fem bck vcls overdubbed on-1

K-8884	Ain't nobody's business	New York, NY 29 May 1957
K-8885-1	I want to have a talk with you	King 5064, LP 935
K 8885CL	I want to have a talk with you -1	King 5064
		King 5981, LP 935

JOE TEX, THE ROCK N' ROLL COWBOY

V with Melvin Lastie (tp) Robert Parker, Lee Allen (ts) Red Tyler (bs) Huey Smith (p) Allen Toussaint (org) Frank Montrell (g) Frank Fields (b) Earl Palmer (d)

ACA-3424	Cut it out	New Orleans, LA late 1957
ACA-3425	Just for you and me	Ace 544
		Ace 544

LITTLE BOOKER

Joe Tex (v) with: ts, bs, p, g, b, d,	Open the door	New Orleans, LA 1958
		Ace 547

>> reverse of Ace 550 is an instrumental without Joe Tex

JOE TEX

V with Lee Allen (ts) Red Tyler (bs) Allen Toussaint (org) Charles "Hungry" Williams (d)		New Orleans, LA 1958
S-122	You little baby face thing	Ace 550
S-123	Mother's advice	Ace 550

JOE TEX & HIS X CLASS MATES

V with Lee Allen (ts) Red Tyler (bs) Allen Toussaint (org) Charles "Hungry" Williams (d)		New Orleans, LA 1959
S-259	Charlie Brown got expelled	Ace 559
S-260	Blessed are these tears	Ace 559

JOE TEX

S-385	Don't hold it against me (org inst)	New Orleans, LA 1959
S-386	Yum, yum, yum	Ace 572
		Ace 572

V with tp, ts, bs, p, b, d

94-1247	Grannie stole the show	New Orleans, LA April/May 1960
94-1248	Boys will be boys	Ace 591
94-1248	Baby you're right	Ace 591, 674
	(I'm gonna hold what I got)	Ace 674

Cont'd next page

THE SUPER CLAN QUARTET – Joe Tex (cont'd)

<i>JOE TEX—HOLD ON ITS JOE TEX (LP-2993</i>		
<i>V with: ts, bs, p-1, org-2, g, b, d [from previous sessions]</i>		
72L 4771	Competition-2	New Orleans, LA 1950s
72L 4773	More than just a friend-2	Pride LP-0020, Koala LP-14119
72L 4777	Put your confidence in me-1	Pride LP-0020, Koala LP-14119
<i>V with 2ts, p, g, b, d, arr by Joe Tex, a Roquel Davis Production</i>		
1120-A 13682	All I could do was cry Pt. 1	Baton Rouge, LA 1960
1120-B 13683	All I could do was cry Pt. 2	Anna 1119, Checker LP-2993, 1120A
A 13685	Ain't I a mess	Anna 1119, Checker LP-2993
B 13686	Baby you're right	Anna 1128, Checker LP-2993
<i>JOE TEX & THE VIBRATORS</i>		
<i>V with ts, p, b, d, a Roquel Davis production,</i>		
13684	I'll never break your heart Pt. 1	Baton Rouge, LA 1960
13685	I'll never break your heart Pt. 2	Anna 1124, Checker LP-2993
<i>V with Alfred Cook (tp or b) Lee Royal Hadley (g) Art Neville (p) Clyde Williams (d)</i>		
U-12920	Sit Yourself Down	New Orleans, LA 1960
U-12921	Get Closer Together	Checker 1087, LP-2993
<i>V with members of James Brown's band, prpb including Roscoe Patrick (tp) J.C. Davis (ts) Alvin Gonder (g) Leslie Buie (g) Hubert Perry (b) Nat Kendrick (d)</i>		
A	Wicked woman (add p, omit org, tp)	Philadelphia, PA 1961
B	Goodbye my love	Jalynne 105
<i>JOE TEX—THE BEST OF JOE TEX (LP-61002)</i>		
<i>V with p, g, b, d, male bck vcis, prod by Buddy Killen</i>		
KS-56004	The one girl (I ever loved)	Nashville, TN 1961
KS-56005	What should I do	Dial 3000, Parrot LP-61002
KS-56006	The rib	Dial 3000, Parrot LP-61002
KS-56007	The giant step	Dial 3002
<i>V with 2ts, bs, p, g, b, d, male bck vcis-1 fem bck vcis-2, prod by Buddy Killen</i>		
KS-56010	Popeye Johnny	Nashville, TN 1962
KS-56011	I let her get away-1	Dial 3003
KS-56012	Hand shakin' love makin' girl-talkin' son of a gun from next door-2	Dial 3009, Parrot LP-61002
<i>V with Bubber Sud & His Band: 2tp, 2ts Charles Sud (as) Bubber Sud (org) g, b, d, male bck vcis-1, prod by Buddy Killen</i>		
KS-56019	I wanna be free	Nashville, TN 1962
KS-56020	Meet me in church	Dial 3016, Parrot LP-61002
KS-56021	Be your own judge	Dial 3007
<i>V with J. Alfred Cook, Warren Johns (tp) William Bolden (as) Clarence Ford (ts) Mack Williams (bs) Lee Royal Hadley (g) Diamond Joe (b) Clyde Williams (d) prod by Buddy Killen</i>		
KS-56024	The peck	January, 1963 1963
<i>V with J. Alfred Cook, Warren Johns (tp) William Bolden (as) Eddie Williams (ts) Mack Williams (b) Lee Royal Hadley (g) Diamond Joe (b) Clyde Williams (d) prod by Buddy Killen</i>		
KS-56031	Someone to take your place	Bomark, TX 1963
KS-56032	I should have kissed her more	Dial 3013, Parrot LP-61002
<i>V with J. Alfred Cook, Warren Johns (tp) Eddie Williams (ts) Lee Royal Hadley (g) Clyde Williams (d) and others</i>		
KS-56039	Blood's thicker than water	Nashville, TN 1963
<i>V with J. Alfred Cook, Warren Johns (tp) William Bolden (as) Eddie Williams (ts) Mack Williams (bs) Mack Williams (b) Lee Royal Hadley (g) Diamond Joe (b) Clyde Williams (d) prod by Buddy Killen</i>		
U-12649	You Keep Her	Nashville, TN August 1963
U-12650	Don't Play	Checker 1055
<i>V with J. Alfred Cook (tp or b) Boots Randolph (bs) Ronnie (p) Org-1, Lee Royal Hadley (g) b, Clyde Williams (d) prod by Buddy Killen</i>		
KS-56044	Looking for my pig	Nashville, TN January 1964
KS-56045	Say thank you-2	Dial 3019, Parrot 45012
KS-56046	Old time lover-2	Dial 3019, Parrot 45012
KS-56047	I'd rather have you (omit p and bs)-1-2	Dial 3020
<i>V with Clarence Ford (ts) bs, Lee Royal Hadley (g) Alfred Cook (b) Clyde Williams (d) male bck vcis-1, prod by Buddy Killen</i>		
KS-56052	I had a good home but I left Pt. 1-1	New Orleans, LA 1964
KS-56053	I had a good home but I left Pt. 2	Dial 3023, Parrot LP-61002
<i>prod by Sam Montel</i>		
54-1178	The next time, she's mine	Lafayette, LA 1964
54-1179	I've got a song	Montel Michelle 934



Born in Dawson, Georgia 1941
 - died in Madison, Wisconsin 1967 (plane crash)
 Discography below includes Otis' very first recordings for Atco-distributed Volt.

OTIS REDDING

<i>THE SHOOTERS featuring OTIS REDDING (Trans World)</i>		
<i>OTIS REDDING & THE SHOOTERS (Finer Arts)</i>		
<i>V with ts, bs-2-3, fl-1, org, g, b, Earl Palmer (d) tamb-1, fem-bkd-voc-grp-2, 1 male bkd vocalist-3 arr and prod by J McEachin</i>		
T-3331	She's all right (She's alright)	Los Angeles, CA July, 1960
T-3332	Tuff enuff-2	Trans World 6908, Finer Arts 2016, Alshire LP-5082.
	Gamma lama	Trans World 6908, Finer Arts 2016, Alshire LP-5082
<i>OTIS REDDING & THE PINETOPPERS</i>		
<i>V with ts-1, bs, p-1, Johnny Jenkins (g) Wayne Cochran (b) dm, male bkd-voc-grp (prob by band members)-2 Radio Station WUGA, Athens, GA fall 1960</i>		
A	B-6769 Fat gal-1	Confederate 135, Orbit 135
	K-12529	Bethlehem 3083, King 6149, Conco 146
B	B-6769 Shout Bamalama	Confederate 135, Orbit 135, Bethlehem 3083, Conco 146
<i>edited (sax intro omitted) & re-mixed from above with overdubbed b and d</i>		
K-12528	Shout Bamalama	King 6149, LP-1026, LP-16004,
<i>>> All King releases as by OTIS REDDING</i>		
<i>OTIS REDDING—PAIN IN MY HEART (33-161)</i>		
<i>V with org-1, Booker T Jones ? (p) Johnny Jenkins, Steve Cropper (g) Lewis Steinberg (b) Al Jackson, Jr (d) prod by Stax Staff exec prod: Jim Stewart</i>		
1071	6511 These arms of mine-1	Memphis, TN October 1962
1072	6512 Hey hey baby	Volt 103, LP-418, Atco 33-161
<i>V with Wayne Jackson (tp) Charles "Packy" Axton (ts) Floyd Newman (bs) Steve Cropper ? (p) Johnny Jenkins (g) Lewis Steinberg (b) Al Jackson, Jr (d) tamb, prob The Veltones (male bck vcis)</i>		
1089	V-7083 Mary's little lamb	Memphis, TN 24 June 1963
<i>>> Dates given as recording dates by Atlantic Records often apply to the day when this company received the tapes. The "1000 series" master numbers had been allocated in Memphis by Stax to tapes mastered by Sun Record Co (Memphis). Atlantic did new mastering work afterwards in later years, in their New York studios. Atlantic Records did most of the mastering on the Stax/Volt records, and the 1000 series disappeared, except for some local releases</i>		
<i>V with Wayne Jackson (tp) tb, Booker T Jones (p) Steve Cropper (g) Lewis Steinberg (b) Al Jackson, Jr (d) sup by Jim Stewart</i>		
1100	V-7084 That's What My Heart Needs	Memphis, TN 24 June 1963
<i>V with Wayne Jackson (tp) Charles "Packy" Axton (ts) Floyd Newman (bs) Booker T Jones (p) Steve Cropper (g) Lewis Steinberg (b) Al Jackson, Jr (d) sup by Jim Stewart</i>		
1110	7230 Pain in my heart	Memphis, TN 26 September 1963
	7231 Pain in my heart (alt)	Volt 112, LP-418, Atco 33-161
		Stax (E) CD-074
		Volt 112, Atco 33-161, BxS
		Stax (E) CD-107
<i>V with orch under the leadership of King Curtis: Lamar Wright, Jr, Elmon Wright (tp) George Matthews (tb) Jimmy Powell (as) King Curtis, Alva "Beau" McCain, Noble Watts (ts) Paul Williams (bs) George Stubbs (p) Cornell Dupree, Thomas Palmer, James Albert Bethea (g) Jimmy Lewis, Alonzo Collins (b) Ray Lucas (d) King Coleman (announcer) Supervision: Nesuhi Ertegun & Jerry Wexler</i>		
7394	Pain in my heart	live, Apollo Theatre, New York, NY 16 November 1963
7395	These arms of mine	Atco 33-159, Atco 33-159

After this the first session for Atlantic-distributed Dial recordings took place on November 6, 1964 in Muscle Shoals, Alabama, including his first big hit "Hold what you've got". "I'd rather have you" on London label distributed Dial was a minor hit in 1964. Tex continued his "Atlantic-career for Dial (with Buddy Killen as producer) with recordings in New York, Nashville, Memphis, and Muscle Shoals again with Mercury taking over distribution in the early 1970s. Tex recorded up to his death for different labels.



Checker LP 2993, 1964; Parrott LP 61002, 1965 (with early Dial/London recordings); Pickwick PCLP 3020, 1965; King LP 935, 1965.

WILSON PICKETT

The Super Soul Clan's Pre-Atlantic Recordings - pt 2

ctsy Bob McGrath: "The Soul Discography" Volumes 1 & 3, 2010-2013
(heading albums: front and back covers of early Atlantic LPs)
– See "Predecessors of the Soul Explosion", page 16, for Pickett's leads with **the Falcons** 1960-62.

WILSON PICKETT

>> for Wilson Pickett's earlier work see **THE FALCONS** and **THE VIOLINAIRES** in *The Gospel Discographer*

V with *The Supremes* (bck vcls) strings, arr by Robert Bateman, prod by Sonny Sanders for Correc-Tone Detroit, MI March 1962

A	62-OR-17	Let me be your boy	Correc-tone 501, Cub 9113, Verve VK10378
B	65-VK-550		
B	62-OR-18	My heart belongs to you	Correc-tone 501, Cub 9113, Verve VK10378
	65-VK-549		
	62-OR-27	Sweeter than wine	Cub 9118
	62-OR-28	I'll be on your side	Cub 9118

V with orch incl p, g, b, Bernard Purdie (d) arr and cond by Teacho Wiltshire and Sonny Saunders
New York, NY 1962

LB-1614	A 12863	If you need me	Double L 713, LP-2300, Atlantic SD 8151, SD 2-501
LB-1615		Baby call on me -	Double L 713, LP-2300

prod by Robert Bateman

New York, NY 1963

LB-1683		I'm gonna love you -	Double L 717, LP-2300
LB-1684	A 12862	It's too late	Double L 717, LP-2300, Atlantic SD 8151, SD 2-501

WILSON PICKETT—IT'S TOO LATE (DL-2300)

prod by Robert Bateman

New York, NY 1963

A		I'm down to my last heartbreak	Double L 724, DL-2300
B		I can't stop	Double L 724, DL-2300
A		Give your lovin' right now	Double L 732 (withdrawn)
B		Pixie friend [Robert's monkey beat]	Double L DL-2300, 732 (withdrawn)
		Baby don't you weep	Double L DL-2300
		Peace breaker	Double L DL-2300
		I'll never be the same	Double L DL-2300
		Give all your lovin' right now	Double L DL-2300
		RB special (inst) [Robert's monkey beat]	Double L DL-2300

WILSON PICKETT—IN THE MIDNIGHT HOUR (LP-8114)

V with tp, saxes, p, org, b, dm, fem chorus, prod by Wilson Pickett

New York, NY, 12 May 1964

A 7860		I'm gonna cry	Atlantic 2233, SD-8163, SD-8114, SD-8114
A 7861		For better or worse	Atlantic 2233, 2558, SD-8183, SD-8114

SATURDAY NIGHT AT THE UPTOWN

Various vocal groups and singers with Earl Warren and his orch
live, Uptown Theatre, Philadelphia, PA 24 July 1964

8101		Call on me	unissued
8102		If you need me	Atlantic SD-8101
8103		Cry baby	unissued

LIVE AT THE APOLLO THEATRE:

V with Solomon Burke (duet) -1, Don Covay and Solomon Burke (v)-2
live, Apollo Theatre, New York, NY, 21 October 1964

8286		It's all right	unissued
8287		It's too late to cry	unissued
8288		Cry baby	unissued
8294		If you need me -1	unissued
8295		Goodbye baby (Finale) -2	unissued

V with Cissy Houston (v)-1 Ernie Royal, Clark Terry, Jack Cortner (tp) Tony Studd (bass tb) Joe Grimaldi
Haywood Henry (bs) Paul Griffin (p) Wally Richardson, Cornell Dupree (g) Jimmy Lewis (b) Panama Francis
(d) Ted Sommer (perc) Joe Mitchell (?) arr and cond by Teacho Wiltshire, a Bert Berns Production
New York, NY 13 November 1964

8325		Teardrops will fall-1	Atlantic SD-8114
8329		Come home baby -1	Atlantic SD-8114, 2271, 750004
8330		Take a little love	Atlantic SD-8114, 2271

WILSON PICKETT—THE EXCITING WILSON PICKETT (LP-8129)

V with Wayne Jackson (tp) Andrew Love, Charles "Packy" Axton (ts) Floyd Newman (bs) Joe Hall (p) Steve Cropper (g) Donald "Duck" Dunn (b) Al Jackson (d) prod by Jim Stewart and Steve Cropper
Stax Studio, Memphis, TN 12 November 1966

A 8928		Don't fight it	Atlantic 2306, SD-8114, SD 8129, 7 81283 1-2
A 8929		That's a man's way	Atlantic 2320, SD-8114
A 8930		In the midnight hour	Atlantic 2289, SD-8114, SD-8129, SD 8151, SD 8206, SD 501, SD 18198, 7 81283 1, 7 81297-1
A 8931		I'm not tired	Atlantic 2289

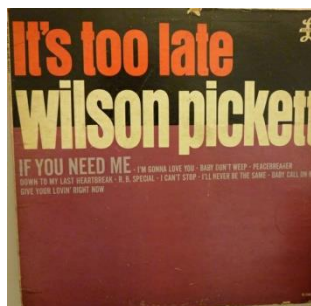
edited from master 8928:

A 9362		Don't fight it	Atlantic 2306, SD-8116
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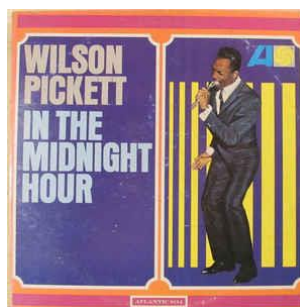
Pickett's recordings above also include his very first for Atlantic up until his first big hits (recorded at the Stax studios in Memphis). Note: Apollo Theater recording done October 21, 1964 and the next two sessions November 13, 1964 and May 12, 1965. Pickett stayed with Atlantic until 1972, and recorded for RCA from 1973. In 1976 he did his Wicked LP (a label owned by himself). He continued recording for several other labels up to the 2000s (even one for Motown).



Born in Prattville, Alabama 1941
- died in Reston, Virginia 2006



Double-L LP DL 2300, 1963



Atlantic LP 8114, 1965



Atlantic LP 8129, 1966

Charly's superb, but "questionable", CD RED BOX Series

(Thought they had the legal rights – and maybe they did – probably Vee-Jay anyhow). Mostly produced and compiled by Les Fancourt and Joop Visser.


The first of them was issued in 1991 (and had a different layout with classic 4CD plastic package). The other eight followed between 1991 and 1994 as regular CDs, packed in hard "paper boxes". All of them had great inlay special booklets with full stories and complete discographies by Les Fancourt. **If you have these you sure are a lucky one!!!!** Tracks in chronology and Charly really tried to get it all in – and did a good job (although some misses).



CD RED BOX 1 4-CD (1991)


Sonny Boy Williamson (89 tracks)
The Chess Years
 1955 – 1964
 Liner notes: Neil Slaven

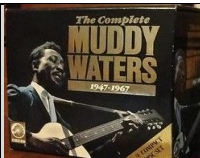




CD RED BOX 2 9-CD (1991)


Chuck Berry (220 tracks)
The Chess Years
 1955 – 1974
 Liner notes: Adam Komorowski





CD RED BOX 3 9-CD (1992)

The Complete Muddy Waters
 1947 – 1967 (205 tracks)
 Liner notes: Les Fancourt





CD RED BOX 4 4-CD (1992)

Elmore James (73 tracks)
King of the Slide Guitar 1951 - 1963
 The Complete Chess, Chief and Fire Sessions (bonus: Trumpet Flair/Meteor/Crown/Ace not featured)
 Liner notes: Les Fancourt





CD RED BOX 5 4-CD (1992)

Little Walter (95 tracks)
The Chess Years 1952 - 1963
 Liner notes: Les Fancourt

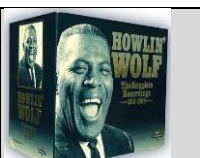




CD RED BOX 6 6-CD (1992)


John Lee Hooker (127 tracks)
The Vee-Jay Years 1955 - 1964
 Liner notes: Les Fancourt





CD RED BOX 7 7-CD (1993)


Howlin' Wolf (153 tracks)
The Complete Recordings
 1951 - 1969 (incl the Sam Phillips prods)
RPM/Crown/Ace not featured
 Liner notes: Les Fancourt





CD RED BOX 8 12-CD (1993)

Bo Diddley (282 tracks)
The Chess Years
 1955-1974
 Liner notes: Adam Komorowski





CD RED BOX 9 6-CD (1994)

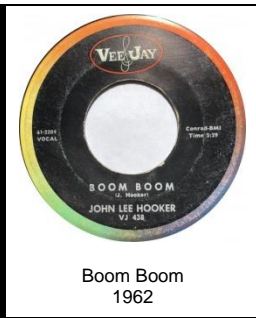
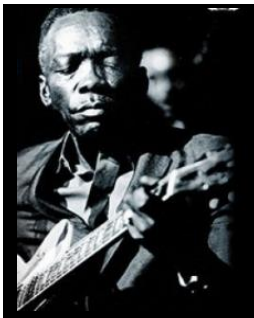
Jimmy Reed (139 tracks)
The Vee-Jay Years
 1953 - 1965
 Liner notes: Les Fancourt



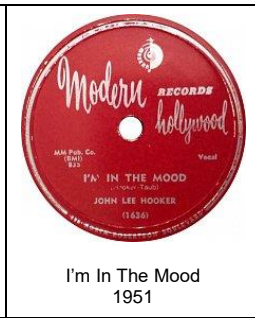
HOTTEST R&B SIDES by the Top 25 R&B Pioneers (pt 1 of 5)

Each performer presented with Four Classic R&B Sides (with 1950s priority – ranking factors: Best Selling, Critic's Awards, Fans' Favorites, and Editor's Opinion).

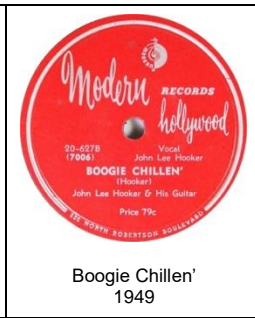
American "Electric Blues" (records listed with peak year of popularity)



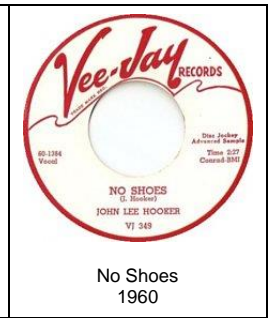
Boom Boom
1962



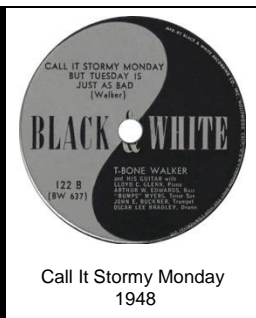
I'm In The Mood
1951



Boogie Chillen'
1949



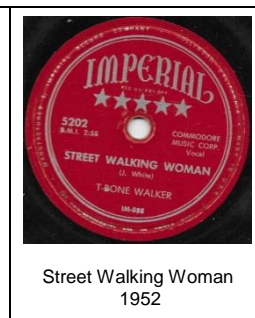
No Shoes
1960



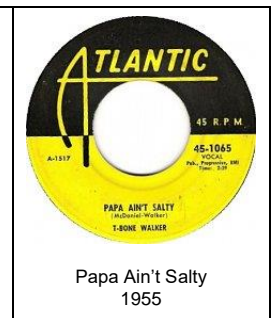
Call It Stormy Monday
1948



T-Bone Shuffle
1949



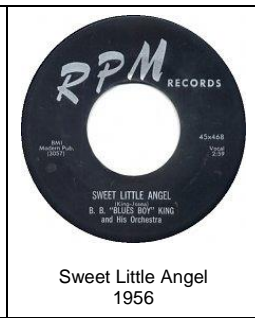
Street Walking Woman
1952



Papa Ain't Salty
1955



Sweet Sixteen
1960



Sweet Little Angel
1956



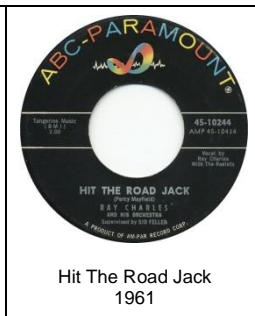
The Thrill Is Gone
1970



3 O'Clock Blues
1952



What'd I Say
1959



Hit The Road Jack
1961



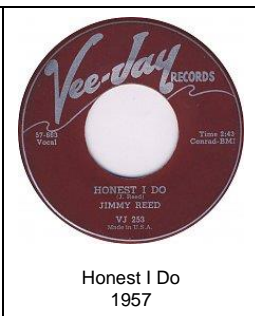
I've Got A Woman
1955



The Right Time
1959



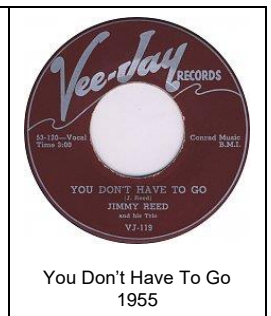
Big Boss Man
1961



Honest I Do
1957



Baby What You Want
Me To Do - 1960



You Don't Have To Go
1955

HOTTEST R&B SIDES by the Top 25 R&B Pioneers (pt 2 of 5)

Each performer presented with Four Classic R&B Sides (with 1950s priority – ranking factors: Best Selling, Critic's Awards, Fans' Favorites, and Editor's Opinion).

Chicago "Delta Blues" (records listed with peak year of popularity)

				
	Help Me 1963	Don't Start Me Talkin' 1955	Your Funeral & My Trial 1958	No Nights By Myself 1955
				
	Juke 1952	Blues With A Feeling 1953	My Babe 1955	Last Night 1954
				
	I'm Your Hoochie Cooche Man - 1954	Rollin' Stone 1950	Got My Mojo Working live 1960	You Can't Lose What You Ain't Never Had - 1964
				
	Smoke Stack Lightning 1956	Killing Floor 1965	How Many More Years 1951	Howlin' For My Darling 1960
				
	The Sky Is Crying 1960	Dust My Broom 1952	Shake Your Moneymaker 1962	Standing At The Crossroads - 1954

HOTTEST R&B SIDES by the Top 25 R&B Pioneers (pt 3 of 5)

Each group presented with Four Classic R&B Sides (with 1950s priority – ranking factors: Best Selling, Critic's Awards, Fans' Favorites, and Editor's Opinion).

"Super Group Harmony" (records listed with peak year of popularity)

	 <p>Searchin' 1957</p>	 <p>Yakety Yak 1958</p>	 <p>Poison Ivy 1959</p>	 <p>Shoppin' For Clothes 1960</p>
	 <p>There Goes My Baby 1959</p>	 <p>Money Honey 1953</p>	 <p>Up On The Roof 1962</p>	 <p>Ruby Baby 1956</p>
	 <p>Baby Don't Do It 1953</p>	 <p>Think 1957</p>	 <p>Help Me Somebody 1953</p>	 <p>I'm With You 1960</p>
	 <p>One Mint Julep 1952</p>	 <p>Love Potion No. 9 1959</p>	 <p>Good Lovin' 1953</p>	 <p>Fool, Fool, Fool 1951</p>
	 <p>The Twist 1959-1960</p>	 <p>Work With Me Annie 1954</p>	 <p>Let's Go, Let's Go, Let's Go - 1960</p>	 <p>Let 'Em Roll 1957</p>

HOTTEST R&B SIDES by the Top 25 R&B Pioneers (pt 4 of 5)

Each performer presented with Four Classic R&B Sides (with 1950s priority – ranking factors: Best Selling, Critic's Awards, Fans' Favorites, and Editor's Opinion).

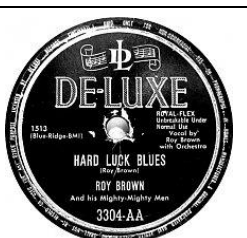
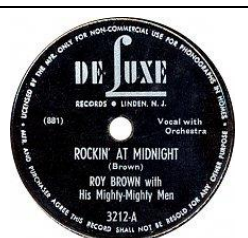

"Rhythm and Rock" (records listed with peak year of popularity)

				
	Johnny B. Goode 1957	Sweet Little Sixteen 1958	Maybellene 1955	Memphis, Tennessee 1960

				
	Tutti-Frutti 1955	Lucille 1957	Long Tall Sally 1956	Slippin' And Slidin' 1956

				
	Shake, Rattle And Roll 1954	Honey Hush 1953	My Gal's A Jockey 1946	TV Mama 1954

				
	Blueberry Hill 1956	The Fat Man 1950	Walking To New Orleans 1960	Ain't It A Shame 1955

				
	Hard Luck Blues 1950	Rockin' At Midnight 1949	Good Rocking Tonight 1947-1948	Miss Fanny Brown DeLuxe 3128B, remix 1949

HOTTEST R&B SIDES by the Top 25 R&B Pioneers (pt 5 of 5)

Each performer presented with Four Classic R&B Sides (with 1950s priority – ranking factors: Best Selling, Critic's Awards, Fans' Favorites, and Editor's Opinion).

Original "Authentic Soul" (records listed with peak year of popularity)

	 <p>Papa's Got A Brand New Bag - 1965</p>	 <p>Please, Please, Please - 1966</p>	 <p>Say It Loud – I'm Black And I'm Proud - 1968</p>	 <p>I Got You (I Feel Good) - 1965</p>
	 <p>Lonely Teardrops - 1959</p>	 <p>Baby Workout - 1963</p>	 <p>Reet Petite - 1957</p>	 <p>Doggin' Around - 1960</p>
	 <p>Jim Dandy - 1957</p>	 <p>I Cried A Tear - 1959</p>	 <p>Tweedlee Dee - 1955</p>	 <p>Soul On Fire - 1953</p>
	 <p>You Send Me - 1957</p>	 <p>A Change Is Gonna Come - 1965</p>	 <p>Bring It On Home To Me - 1962</p>	 <p>I'll Come Running Back To You - 1958</p>
	 <p>At Last - 1951</p>	 <p>Tell Mama - 1967</p>	 <p>The Wallflower - 1955</p>	 <p>I Just Want To Make Love To You - 1961</p>

Five Great Acts of the Top Favorites, ranking #26-30 in "The Top 30 Favorites" of the R&B Pioneers - and a representative hit side.
(records listed with peak year of popularity)

				
				
I Pity The Fool 1961	Choo Choo Ch'Boogie 1946	Bo Diddley 1955	Double Crossing Blues 1950	My Girl 1965

THREE further classic "double-sided" BLUES SINGLES from the 1960s

Try these great "SUPER-SINGLES" to complete your blues collection! **Just get 'em!**

<p>LITTLE WALTER</p> 	<p>RAY CHARLES</p> 	<p>LOWELL FULSOM</p> 
<p>Checker 968 issued Febr 1961 I Don't Play - As Long As I Have You</p> <p>Marion Walter Jacobs, vcl/hca with Otis Spann, pno; Luther Tucker and Fred Robinson, gtrs; Willie Dixon, bs; Geroge Hunter, dms</p>   <p>Recorded in Chicago December 1960 Prob produced by Willie Dixon and poss Leonard Chess (or Ralph Bass)</p>	<p>Impulse 45-202 issued June 1961 I've Got News For You - I'm Gonna Move To The Outskirts Of Town</p> <p>RAY CHARLES ★★★★★ ★ GREATEST HITS ★★★★★</p> <ul style="list-style-type: none"> ★ DRUMMER ON MY MIND ★ UNKUN BY HEART ★ HIT THE ROAD JACK ★ BOOP ★ STICKS AND STONES ★ ONE WENT FLEEP ★ TEEN TROUBLE ★ THE DANGER ZONE ★ I'VE GOT NEWS FOR YOU ★ I HONERS ★ BUT ON THE OTHER HAND ★ I'M GOING TO MOVE TO THE OUTSKIRTS OF TOWN <p>Raymond Charles Robinson, vcl/org with A-side: Philip Guilbeau, Thad Jones, Joe Newman, Clark Terry, Eugene Young, tp; Henry Coker, Urbie Green, Al Grey, Benny Powell, tb; Marshall Royal, Frank Wess, as; Frank Foster, Billy Mitchell, ts; Charlie Fowlkes, bars; Freddie Green, gtr; Eddie Jones, b; Sonny Payne, d; Ralph Burns, arr/dir B-side: Guilbeau, John Frosk, Jimmy Nottingham, Terry, Joe Wilder, tp; Jimmy Cleveland, Green, Keg Johnson, George Matthews, tb; Earl Warren, George Dorsey, as; Budd Johnson, Seldon Powell, ts; Heywood Henry, bars; Sam Herman, gtr; Joe Benjamm, b; Roy Haines, d; Quincy Jones, arr/dir.</p> <p>Recorded in Englewood Cliffs, NJ 26 (Aside) - 27 (Bside) Dec 1960 Produced by Creed Taylor (founder of Impulse!) (A-side R&B #8,P66 – Bside R&B #25, P84)</p>	<p>Kent 431x45 issued November 1965 Black Nights (R&B # 11, Pop # 91) - Little Angel</p> <p>Lowell Fulson, vcl/gtr with Maxwell Davis, pno (and poss arr) with prob Curtis Tillman or Ronnie Brown, bs; Abraham Mills or Chuck Thomas, dms and a horn/brass/rhythm section poss featuring Jackie Kelso and Rene Hall.</p>   <p>Recorded in Los Angeles c. late 1965 Prob produced by Maxwell Davis (with possible assistants from Fred Washington)</p>

A further Ten Great Performers in the R&B Pioneers Series
 (to make it an even Top 40) - and a representative hit side.
 (records listed with peak year of popularity)

				
				
Chicken-Shack Boogie 1948	Trouble Blues 1949	A Lover's Question 1958	Soul Twist 1962	In The Midnight Hour 1965

				
				
These Arms Of Mine 1963	Tonight's The Night 1965	Skinny Legs And All 1967	(Mama) He Treats Your Daughter Mean - 1953	Goodnight My Love 1956

Is this the Best Blues Artist Anthology?

Little Walter – The Complete Chess Masters (1950 – 1967) – all his Checker recordings+ Hip-O-Select / Geffen B0012636-2 (5CD 12-panel digisleeve March 6, 2009)
 Grammy: Best Historical Album 2009 - The compilation starts with Walter's instrumental Evans Shuffle (a Muddy Waters flipside of 1950), and continues with "Juke" from May 12, 1952 (and finishes with "Juke" from "Super Blues" January 4, 1967).
 Compilation producer: Andy McKaie; Compiled by Scott Dirks and Andy McKaie; Discography: Tony Glover.
 Executive producer: Pat Lawrence; Liner Notes: Tony Glover, Scott Dirks and Ward Gaines (authors of "Blues With A Feeling" 2002) .
 Nothing is missing - the alternates included! *From the Review by All Music's Stephen Thomas Erlewine:*
 "Hip-O Select's tremendous five-disc set proves that Little Walter remained capable of surprises until the end -- and that he's a major artist whose legacy only seems more formidable when it's heard as a whole, as it is here".

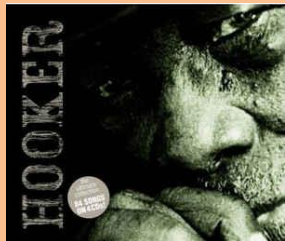


FOUR GREAT BLUES ARTISTS – FOUR GREAT BLUES CD BOXES

JOHN LEE HOOKER

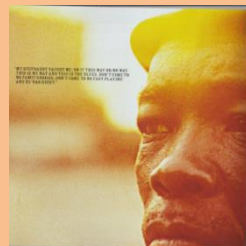
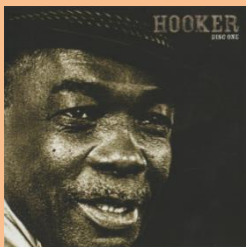


HOOKER
Shout! Factory – 826663-10198
4CD (2006) [84 tracks 1948-1998](#)

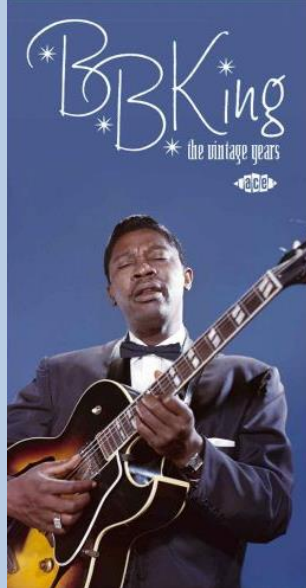


Reissued on SPV CD 95940 (2009)

Spanning Hooker's whole career for all his many record labels and featuring all his hits, classics and many rarities. Compiled by Patrick Milligan and John Amos. 60-page booklet. A super-box!



B. B. KING



THE VINTAGE YEARS
Ace (UK) ABOXCD 8 ([Ace web](#))
4CD (2002) [106 tracks \(1955-1971\)](#)



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T-BONE WALKER



THE COMPLETE RECORDINGS OF T-BONE WALKER 1940-1954
Mosaic CD MD6-130
6CD (1990) [144 tracks 1940-1954](#)



Also issued on vinyl LP MR9-130



Comprising all known T-Bone recordings at the time of this super-production from the period (including all alternates). Terrific stuff beginning with the original T-Bone Blues for Varsity, followed by Capitol, Rhumboogie, Black & White, Comet, and Imperial. Compiled by Michael Cuscuna.

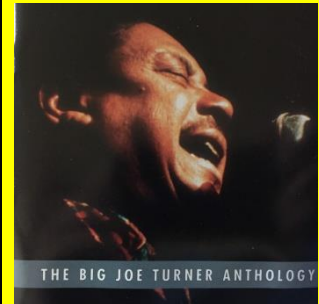
Liner notes by Billy Vera and Helen Oakly Dance. 12x12" 16-page booklet. Get this and you only need the Atlantic CD to have a superb Walker collection.



BIG JOE TURNER

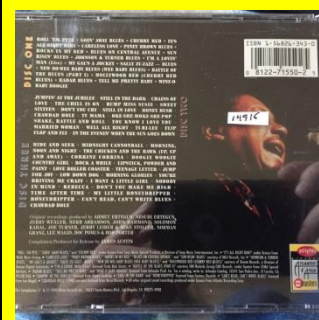


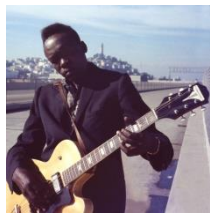
BIG BAD & BLUE – The Big Joe Turner Anthology
Rhino CD R2 71550
3CD (1994) [61 tracks 1938 – 1959+](#)



Spanning Turner's whole career, this is definitely the best Big Joe buy you may manage, with recordings for all of Turner's many labels thruout , e.g. Vocalion, Decca, National, Aladdin Downbeat (in the 30's and 40's) and certainly Atlantic in the '50s plus three post-1959 recordings (from the 1970s-80s).

Produced and compiled by James Austin. Liner notes by Peter A. Grendysa. 52-page booklet.





JOHN LEE HOOKER
– *The World's Greatest Blues Singer*

THE FORMATIVE YEARS 1948-1967
16 Super Tracks presented by Claus Röhnisch



John Lee Hooker was born in Tutwiler, Tallahatchie County, Mississippi (not far from Clarksdale, Coahoma County) on August 22, 1912 (or possibly 1917 – most new findings point towards 1912). Johnnie also made Vance and Lambert (Quitman County), and probably also Glendora (all within a "stone's throw" distance in the heart of the Yazoo-Mississippi Delta) his home during the 1920s. He left the Clarksdale area for the first time already as a teenager and went to Memphis, Knoxville, and Cincinnati in the 1930s. In 1943 he settled in Detroit, Michigan, married Maude Mathis in 1944, and started his career as a recording blues artist in the summer of 1948. He made a total of more than 1000 recordings (if you really "go" for it – including the many bootlegs of later years) up to his death in Los Altos outside San Francisco on June 21, 2001. His legacy includes at least 100 unique albums and as many (or possibly even more) CD compilations (plus countless, strange reissue packages). Many regard him as the "World's Greatest Blues Singer" – well, I surely do (a great fan ever since his *Travelin'* LP). His "Formative Years" can be tagged 1948-1967 – and here are 16 Super Tracks (my favorites) from that era (of which 13 can be found on the great *Hooker* 4CD-box from 2006 (on Shout!Factory – reissued on SPV/Blue).

1. **Boogie Chillen'** – September 3, 1948
Modern 20-627 (early November) – Hooker's very first release, originally intended for producer Bernie Besman's co-owned tiny Detroit label Sensation. But Besman offered and soon "leased" this and many other recordings from the first super-long session at the United Sound Systems Studios (with a young Joe Siracuse the engineer) to the Bihari brothers' Hollywood based Modern Records. The single was issued with John Lee Hooker & His Guitar credited (the original A-side was "Sally May"). The phrase *boogie chillen'* was expressed only once and on the alternates (which differ distinctly from the hit) it wasn't cited at all. Original intended title was simply "Boogie Woogie". John continued recording for Besman up into 1952 (although the pirate singles, due to Elmer Barbee et al., were even more frequent). Its first album feature was on Crown's budget-LP *The Blues* in 1960. Representative CD-issue: *The Legendary Modern Recordings* (Ace).

2. **Crawlin' King Snake** – September 3, 1948 – same session as above
Modern 20-714 – Originally waxed by Clarksdale-born (childhood Hooker acquaintance) Tony Hollins (and by Big Joe Williams) in 1941. Both artists inspired other Hooker songs. This single, issued in October of 1949, was one of John's absolute favorites and was also featured on *The Blues* album. Recommended CD-issue: *Original Folk Blues, Plus* (Ace).

3. **Notoriety Woman** – ca August, 1950
Regal 2204 (October) – with roots in songs like "When My First Wife Left Me", Charles Brown's "Drifting Blues", his own "Hobo Blues", the great "Wandering Blues", and "Drifting From Door To Door" (flip of "Crawlin' King Snake"). The song is known as "No Place To Stay" on LP. It is from huge April and August sessions for Besman (who "leased" this rare one to Regal in New Jersey). The sessions also produced "Boogie Chillen' #2" and John Lee Williamson's "Decoration Day Blues" for Sensation. Original LP issue: *Johnny Lee* (Greene Bottle). CD: Alternate as "Throw This Old Dog A Bone" on *Alternative Boogie: Early Studio Recordings* (Capitol 3CD).

4. **Bumble Bee Blues** – late 1950 or early 1951
Staff 718 (1951) – issued as Johnny Williams Sings and waxed by Idessa Malone with Vernon "Boogie Woogie Red" Harrison, pno and Curtis Foster, dms plus Hooker with a more "urbanized" approach and a "melodic" guitar in Detroit, originally recorded by Memphis Minnie. Very rare and interesting (with Leroy Carr's "Prison Bound" as flip). The single was reissued on SwingTime 1952 (with first LP feature on a v/a Polydor LP in 1967, *California Blues*). It is also featured on the LP version of *Boogie Awhile* (Krazy Kat). CD-issue: *Rare Hooker* (Charly).

5. **Just Me And My Telephone** – April 26, 1951
From Chess LP 1454 Plays And Sings The Blues (1961) – often listed as a Detroit recording, but actually done in Chicago (where he waxed singles as John Lee Booker). Here he is backed by his new-found friend, 1923 Jamaica-born (raised in Alabama) Eddie Kirkland on 2nd guitar. Unknown producer – Leonard Chess or Joe Von Battle, or maybe even Besman? A classic Chess-song not on single. Recommended CD: *The Complete 50's Chess Recordings* (MCA/Universal).

6. **I'm In The Mood** – August 7, 1951
Modern 835 (September) – This hit was one of Besman's later productions in Detroit. Hooker's voice is multi-dubbed and his guitar dbl-tracked (with Little Eddie Kirkland handling an extra one). Around this time "Hooker-finder" Elmer Barbee, John's first manager, who supervised so many early pirate recordings, "Stomp Boogie", "Goin' Mad Blues" (as Texas Slim) and "Low Down Midnite-Boogie" (as Birmingham Sam) a.o., was out of the picture. "Mood" was originally waxed in at least six versions (one-voice plus alternate, two-voice, and the three-voice single), plus a harmonica-dub (poss by Hooker himself), and a humming overdub on the single version. The original single was also issued on John's first Crown LP, and the alternates appeared on United Artists, DCC/Demon, Mainstream, and Ace. The song is based on the "I'm The Mood For Love" standard introduced by Frances Langford in 1935. The single version was also issued on the 3-set LP *John Lee Hooker's Detroit* (United Artists). Recommended CD: *Alternative Boogie: Early Studio Recordings* (Capitol).

7. **Blues For Big Town** – mid/late 1952
From Fortune LP 3002 Big Maceo and John Lee (1963) – later featured on different Chess LP compilations. It has Bob Thurman, pno plus (Hooker with extra dubbed) or more probable tour-buddy (and car-driver) Kirkland, 2nd gtr. Recorded at Besman's last Detroit-session (with "It's My Own Fault") and inspired by Roy Brown's hit of 1951. Junior Wells did his rendition later. A truly great track never issued as a single. Besman moved to L.A. after this and Hooker was now busy with Joe Bihari of Modern and Joe Siracuse in Detroit. CD: *The Complete 50's Chess Recordings* (MCA/Universal).

8. **Baby You Ain't No Good** – late 1954
From Crown LP 5295 Folk Blues (1962) – a great underrated budget album (with two songs not released on single). Although John was contracted to Specialty in 1954, he continued doing records for Modern as a tuff "story-teller" (with Eddie Kirkland – listen to "Down Child" from late 1953), turning from rural-influenced, but developed "traditional" blues to a true modern "poet". This one could have been titled "Dirty Mother", illustrating the bad attitude many men have towards women. An extra-ordinary song. CD: *Half A Stranger* (Mainstream).

9. **The Syndicator** – Prob mid 1955
Modern 966 (August) – recorded in Detroit, this one (also known as "Odds Against Me", "The Syndicate", and "Backbiters and Syndicators") was his last recording for Modern. It has Hooker's new band The Boogie Ramblers (with Otis Finch, ten sax; Bob Thurman, pno; prob unknown bs; and Tom Whitehead, dms) delivering a very neat and clean backing. The flip, "Hug And Squeeze" (a real rocker), was originally recorded by Bull Moose Jackson in January. LP: *Sings The Blues* (Crown); later on *Driftin' Thru The Blues* (Custom/Ember/United Superior). Recommended CD: *Blues KingPins: Blues Immortal* (Virgin).

10. **Dimples** – March 17, 1956
Vee-Jay 205 (August) – recorded in Chicago. Still a resident of Detroit, Hooker turned "Chicago blues singer" (with Jimmy Bracken and also Ewert Abner as a/r-men) in October 1955. This classic was (like most Vee-Jay recordings) cut at the legendary Universal Recording Studios with Eddie Taylor, George Washington, and Tom Whitehead (who doubled as Hooker's car driver). Johnnie made his first European tour in 1962 and returned every year for several years to follow. As a result "Dimples" rocked the British charts on the Stateside label 1964. "I See You When You're Weak" from 1957 is one of my favorites, and "I Love You Honey" was a minor US hit in 1958 (with Joe Edward Hunter, pno). That song and "Dimples" both appeared on *I'm John Lee Hooker* (Vee-Jay). Recommended CD: *John Lee Hooker on Vee-Jay* (Vee-Jay International).

11. **Hobo Blues** – January 22, 1959
Vee-Jay 331 (October) – from the *I'm John Lee Hooker* LP of August, where it was one of four remakes of early Modern hits. A great new foot-tap version – actually better than the original from 1949 (which was recorded at the same session as the originals of "Boogie Chillen'" and "Crawlin' King Snake"). This remake was also issued on *The Best of John Lee Hooker* (Vee-Jay). Recommended CD: *I'm John Lee Hooker* (Charly).

12. **No Shoes** – March 1, 1960
Vee-Jay 349 (April) – This is the very best of all the great stuff of the *Travelin'* LP (also from April). The single hit R&B #21. Based on Eddie Kirkland's recording of July, 1953 for King (and John's own "Down Child"). It's one of John's finest, done at Vee-Jay's very first album session, with Calvin Carter probable producer. The combo has Al Smith's favorite bandleader William "Lefty" Bates. rhythm guitar, Sylvester Hickman, bass, and John's early Detroit-drummer Jimmy Turner. CD: *Travelin'* (Charly).

13. **I'm Going Upstairs** – January 4, 1961
Vee-Jay 379 (February) – In absolute prime, Hooker shouts out this quasi-gospel (later known as "Younger Stud") in a terrific style. Lefty Bates leads the backing with Quinn Wilson and Earl Phillips. Rumour has it – Pops Staples was involved (listen to "Will The Circle Be Unbroken" from this super-staples session!). LP & CD: *The Folk Lore of John Lee Hooker* (Vee-Jay & Charly).

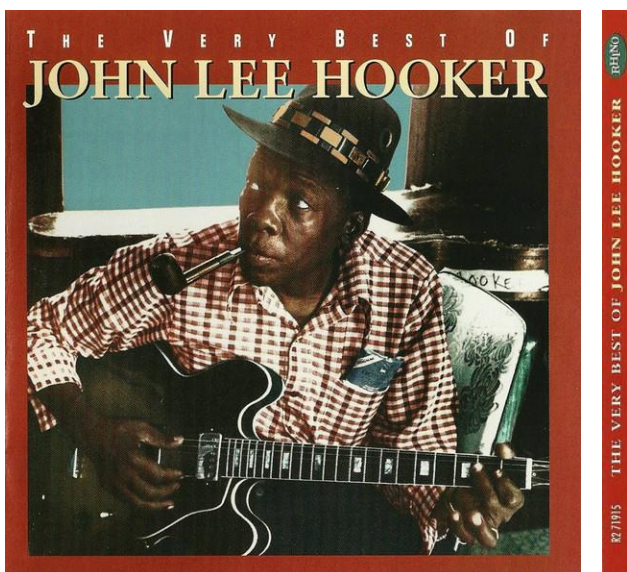
14. **Boom Boom** – November 1961
Vee-Jay 438 (April 1962) – from the great *Burnin'* LP session – the LP issued in March. It features an early lineup of Detroit's "Funk Brothers" moonlighting in Chicago, with Joe Edward Hunter, pno and saxist Henry "Hank" Cosby leading the band (with Andrew "Mike" Terry, barsax; Larry Veeder, 2nd gtr; James Jamerson, bs; and Benny Benjamin, dms). "Boom Boom" was Hooker's best selling single of his prime years (and hit the US Pop #60 in July). Two other great ones, issued in 1963, were "Frisco Blues" (aka "San Francisco" and "Frisco"), recorded in January of 1962 from the *Big Soul* LP, and "Birmingham Blues" from the *On Campus* LP. John was by now an established blues – and "folk blues" (for white audience) artist. CD: *Burnin'* (Charly).

15. **It Serves Me Right (To Suffer)** – mid 1964
Vee-Jay 708 (November 1965) – issued a year after its recording (Vee-Jay executives were busy spending the earnings from their Beatles-singles). Hooker's very first (and the best) "cover" of Percy Mayfield's "Memory Pain" (Percy wrote and recorded it in 1953 – and in 1962). This version was recorded at Hooker's very last session for Vee-Jay with most probably Al Smith the producer and unknown rhythm backing (possibly featuring Wayne Bennett on guitar). It had to wait until 1973 for an LP, *In Person*, on the "resurrected" label Dynasty (with VJ inside label print). That LP included "Will The Circle Be Unbroken". Titled simply "It Serves Me Right" on single, but later "It Serves Me Right To Suffer". A true Hooker standard today. Recommended CD: *The Complete 1964 Recordings* (RPM/Shout).

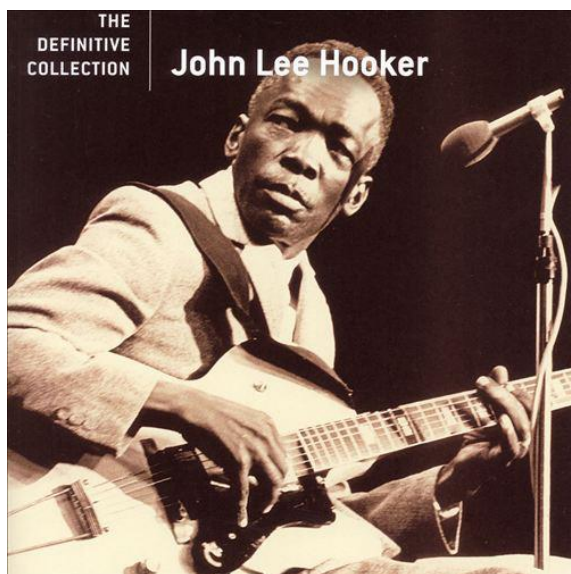
16. **I'll Never Get Out Of These Blues Alive** – NYC August 20, 1966
From ABC/BluesWay LP 6002 Live at cafe au go-go (of early 1967) – John's very first recorded attempt at this song, and many say it was not surpassed in quality. Bob Thiele producer. Hooker is backed by Muddy Waters and his band (Otis Spann, Sammy Lawhorn, Luther "Snake" Johnson, Mac Arnold and Francis Clay – with George Smith not present). The most famous of the songs on the album was "I'm Bad Like Jesse James", but this is even better. In late 1969 Maude and John divorced and Hooker now moved from Detroit to California. CD: *Live at the Café Au Go-Go (and Soledad Prison)* (BGO).

Thanks to Les Fancourt and his Hooker discography. *Boogie Chillen'*, *Crawlin' King Snake*, *I'm In The Mood*, the original *Hobo Blues*, *No Shoes*, and *Boom Boom* hit the charts in the US. *Dimples* hit the UK chart.

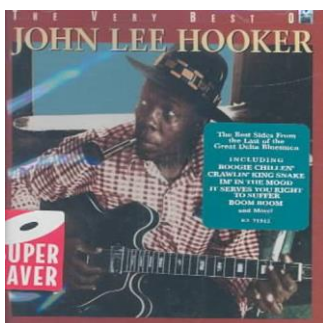
JLH: two NICE and CLASSIC "whole career" CDs (1CDs)



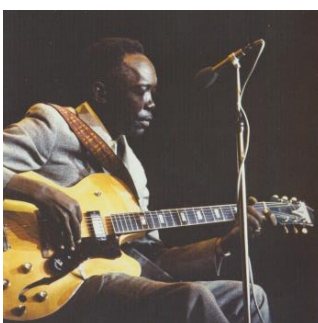
The Very Best of John Lee Hooker – Rhino R2 71915 (1995) 1948 – 1987 Compiled by James Austin, Liner Notes by Mark Humphrey; Annotation and Discography: Gary Peterson "Shake It Baby" is the German version 1962 and "It serves You Right..." is the Impulse version. 16 tracks - [Check the link to discogs with full liner notes!](#) 12-page booklet.



John Lee Hooker: The Definitive Collection – Hip-O Select / Universal B0006127-02 (2006) 1948-1988. Compiled by Andy McKaie; Executive producer: Pat Lawrence; Liner Notes: Colin Escott; with Discography. Lots of rare photos!! 20 tracks - [Link to discogs](#) – 4 more tracks than the above (although half of the 20 also can be found on above).



H grow up in a time and place of... (text continues) ...



In 1970, after a messy divorce, John Lee Hooker left the Motor City for the Bay Area. That year, he recorded some sessions with Cannon Hoop, who'd swapped themselves on his music, and kept the sessions stripped to basics. Co-producer Bob Hite went to great lengths to find the right guitar, right amp and right piece of plywood for Hooker to stomp on.

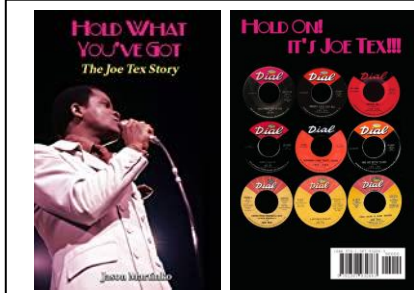
COLIN ESCOTT

JAMES BROWN – his original U.S. Polydor LPs – the 1970s

(possible reissues of King albums - and European issues - not included . PD4054 was the first LP after the last King LP 1127, "Super Bad" Jan, 1971)

[The James Brown SuperFan Club](#)

				
PD4054 (Aug 1971) Hot Pants	PD3003 (Dec 1971, 2-set) Revolution of the mind-live	PD5401 (June 1972) Soul Classics	PD5028 (June 1972) There It Is	PD3004 (Nov 1972) Get on the Good Foot
				
PD6014 (March 1973) Black Caesar	PD6015 (July 1973) Slaughter's Big Rip-Off	PD5402 (Nov 1973) Soul Classics Vol II	PD3007 (Jan 1974, 2-set) The Payback	PD9002 (Aug 1974, 2-set) Hell
				
PD6039 (Jan 1975) Reality	PD6042 (mid 1975) Sex Machine Today	PD6054 (late 1975) Everybody's Doin' The Hustle & Dead On The Double Bump	PD6059 (Jan 1976) Hot	PD6071 (mid 1976) Get Up Offa That Thing
				
PD6093 (late 1976) Bodyheat	PD6111 (mid 1977) Motha's Nature	PD6140 (May 1978) Jam 1980s	PD6181 (early 1979) Take A Look At Those Cakes	PD6212 (mid 1979) The Original Disco Man
				
PD6258 (early 1980) People	"Sex Machine" PD9004 live (1976 2-set reissue of King 1115)	"The Fabulous" (hit comp) HRB Music 1004 (1978 2-set)	New B. B King Introduction CD, Best of the Blues Guitar King 1951-1966 Ace CDCHK 1151 (17 great tracks)	




Hold What You've Got
Lulu.com Dec 2019
332 pages
by Jason Martinko



Book on Joe Tex (new)


In the history of American soul music, perhaps no other artist has been more overlooked than Joe Tex. During the golden age of soul music in the 1960's, Tex was not only a tremendous singer and dancer, but he wrote many hit songs, including his own four biggest hit records. This book follows his early days in Texas, his success and struggles on the road, his 25-year recording career, his life-long rivalry with James Brown, his conversion to the Muslim faith, and his triumphant return to show business. Joe Tex is one of the most dynamic and talented artists in the history of American music. Here is his story. Rare photographs and discography included.

Three Great R&B Pioneers on Facebook



John Lee Hooker ✓
@JohnLeeHookerofficial

Startsida



JOHN LEE HOOKER

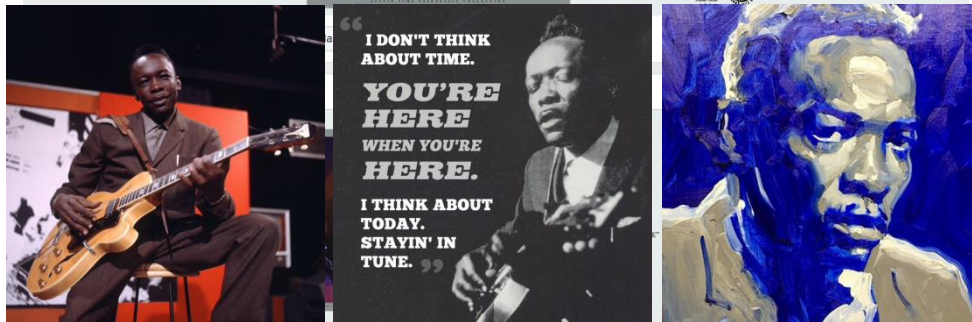
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Sonny Boy Williamson II (Aleck "Rice" Miller)







The Coasters

Startsida

Om





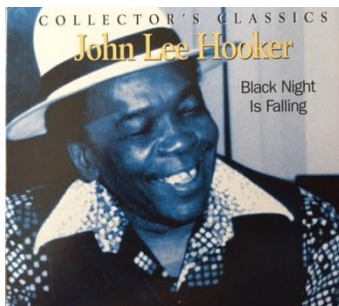
Ana Fernández
15 september 2019

Annette, Paul Anka, The Coasters, Lloyd Price, LaVern Baker - Dick Clark ' Caravan Of Stars, 1959 med Paul Anka, Carl Gardner, The Coasters, Lloyd Price och Ronn David McPhatter.

Photo ctsy Ana Fernandez Sep/Oct 1959: with from left to right - starting at the first row: Anette, Paul Anka, Lloyd Price, LaVern Baker; Will "Dub" Jones, most prob Adolph Jacobs; Carl Gardner; Cornell Gunter, Billy Guy. Ronn David McPhatter (son of Clyde and Ruth Brown) was not on this tour.

John Lee Hooker in Canada 1977

[discogs](#) - and excerpt from liner notes on the Collector's Classics version.



When John Lee Hooker died in California on June 21, 2001, he was one of the most successful, influential, and revered figures in the blues genre. Twice given a Grammy Award, he was also an inductee in the Rock and Roll Hall of Fame and had recorded with rock legends from Van Morrison to Carlos Santana to the Rolling Stones.

Hooker was born August 22, 1917, on a farm near Clarksdale, Mississippi, the commercial center of northern Mississippi's cotton-based economy. Clarksdale was also the center of delta blues, and the number of great musicians who made their home or plied their trade there or nearby is legion, including Muddy Waters, Charley Patton, Sonny Boy Williamson II, Howlin' Wolf, Robert Johnson, Son House, Bessie Smith, Elmore James, and WC Handy. It is now, fittingly, home of the Delta Blues Museum. Hooker's father was a Baptist minister and young John Lee sang in church, but when his parents separated, his mother

took up with Will Moore. Moore was a good guitarist who unfortunately never recorded, but gave John Lee his first guitar, a Stella, and showed him how to play. Hooker's music always retained a component of early delta blues.

After a brief sojourn in Memphis, 70 miles to the north, Hooker returned home, then left for Cincinnati for about a year. In 1943 he moved to Detroit, where he played the thriving clubs in the Hastings Street area at night and worked as a sleep-deprived janitor in a Ford plant by day. In Detroit, Hooker modernized his downhome style, as did Lightnin' Hopkins and Muddy Waters around the same time, by using the electric guitar. It was the famous T-Bone Walker, one of the pioneers of the instrument, who gave John Lee his first electric guitar, an Epiphone. Hooker's first hit was "Boogie Chillen'," recorded in 1948, which uses a musical theme of his stepfather's. Soon John Lee had several other hits on which he played solo or in a duo, keeping time by tapping one or both feet. His idiosyncratic approach to rhythm

and his intense vocals have made him one of the most popular and prolific of all blues artists; there are more than 100 albums of his on the market.

This album presents him in 1977, in top form in a small club setting with excellent backing from his regular musicians. In particular, guitarist John Garcia, who played with Hooker from 1975 to 1980, does a fine job of providing the right touch when it's time to turn up the temperature, make it sweet, or just keep things flowing. After the first song, Hooker says "I want to tell you one thing: this is the best blues club in town," and from its opening in 1975 and for more than a decade it was! Officially named The Rising Sun Celebrity Jazz Club, but mostly just called the Rising Sun, it could seat around 200. Owner Roué-Doudou Boicel brought to Montreal many of the best blues, jazz, cajun, and salsa players in the world.

On the program for this CD are two Hooker originals, one of them rarely heard, the other being one of his best known songs, and four songs that were R&B hits for others

in the early 1950s. All four of these R&B songs that Hooker here presents in his inimitable fashion were hits for piano playing singers - three from Texas - who were based in Los Angeles. Though it seems that piano was never an instrument that Hooker played, he obviously had an ear for a powerful composition. In the early 1950s, Hooker was in his early thirties, and with his first hits under his belt, he would have been keenly aware of who else was making it big in the R&B market.

1. **Chicken And Gravy** (Hooker). We get rolling with a blast of Hooker's theme music: the trance-inducing, hypnotic one-chord boogie, earthy and unpretentious. Once the groove is established, the guitar's role over it, wild but still balanced, bringing the audience on board for the journey. Hooker then expresses his menu preferences in the home cooking department in this song about appetite and satisfaction. This title appears on no other John Lee Hooker recording.
2. **It Surves Me Right To Suffer** (Mayfield). Entitled "Memory Pain" when first recorded by composer Percy Mayfield for Specialty in

Original Tracks:

1. Chicken And Gravy
2. It Surves Me Right To Suffer
3. Boom Boom
4. Black Night Is Falling
5. One Bourbon, One Scotch, One Beer
6. One Room Country Schack

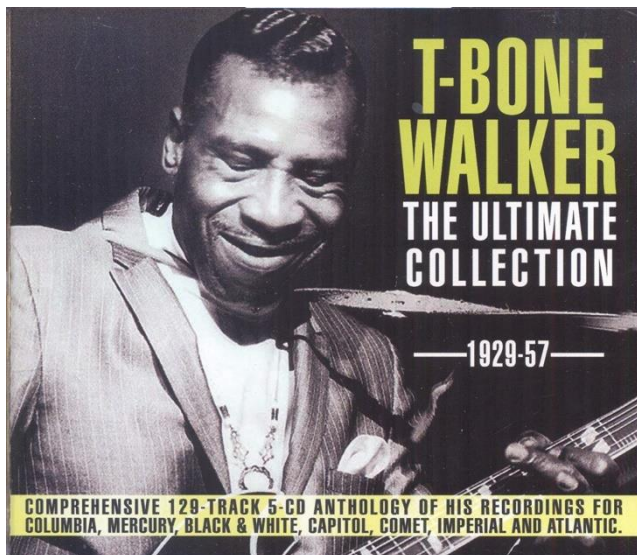
Musicians:

John Lee Hooker, vcl/gtr
John Garcia, gtr
Steve Jones, bass
Larry "Wild Man" Martin, drums

Bonus on the 4-track vinyl 2-set issue of 2019:
Four versions of Rock Steady

Liner notes by Craig Morrison. at the Rising Sun Celebrity Jazz Club in Montreal, Quebec, on May 5, 1977. Original CD album issued 1994. Club owned by Roué Doudou Boicel.

THE BEST T-BONE WALKER COMPILATION



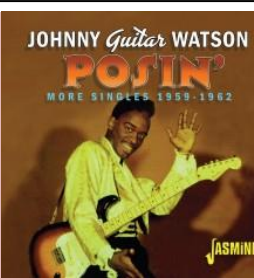
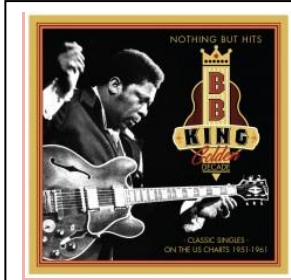
Guitarist, singer and songwriter T-Bone Walker was one of the most important and influential pioneers of the electric blues sound, especially the style most closely associated with the West Coast - he was one of the first to amplify his guitar, which he had done by 1940, and was a key influence on B. B. King and Chuck Berry. This comprehensive overview of the core decades of his recording career comprises 123 tracks in a terrific value 5-CD set, and effectively encompasses every track he recorded through to the end of the 1950s. Beginning with two early tracks recorded in 1929, it includes important performances from the early 40s with other leaders' bands before the many sessions he recorded under his own name for the Black & White, Capitol, Comet and Imperial labels through to the mid-50s, along with the tracks from the LP "T-Bone Blues" which he recorded for Atlantic in 1956-7, and which many consider among his finest work. It naturally includes the blues standards and chart hits for which he is best known, such as "Call It Stormy Monday", "Bobby Sox Blues" and "West End Blues". It is a fine showcase for his distinctive guitar style and sound, and an ideal purchase for anyone wanting a thorough insight into the great bluesman.

- CD 1 1. Wichita Falls Blues (Oak Cliff T-Bone) 2. Trinity River Blues (Oak Cliff T-Bone) 3. T-Bone Blues (With Les Hite Orchestra) 4. Mean Old World (Oak Cliff T-Bone) 5. I Got A Break Baby (With Freddie Slack piano) 6. Sail On Boogie (Marti Young's Orch.) 7. I'm Still In Love With You (Marti Young's Orch.) 8. T-Bone Boogie (Marti Young's Orch.) 9. Evenin' (Marti Young's Orch.) 10. Mean Old World Blues (Marti Young's Orch.) 11. You Don't Love Me Blues (Marti Young's Orch.) 12. My Baby Let Me (Marti Young's Orch.) 13. Come Back Baby Blues (Marti Young's Orch.) 14. I Can't Stand Being Away From You 15. She Is Going To Rain Me 16. Bobby Sox Blues (With Jack McVea All Stars) 17. I'm Gonna Find My Baby (With Jack McVea All Stars) 18. No Worry Blues (With Jack McVea All Stars) 19. Don't Leave Me Baby (With Jack McVea All Stars) 20. Don't Give Me The Runarounds (With The Al Killian Quintet) 21. It's A Low Down Dirty Shame (With The Al Killian Quintet) 22. I'm In An Awful Mood 23. Hard Pain Blues 24. I Know Your Way Has Gone 25. Call It Stormy Monday But Tuesday Is Just As Bad
- CD 2 1. T-Bone Jumps Again 2. She Had To Let Me Down 3. Long Skirt Baby Blues 4. Goodbye Blues 5. Midnight Blues 6. She's My Old Time Used To Be 7. Too Much Trouble Blues 8. Long Lost Lover Blues 9. Dream Girl Blues 10. Triffin' Woman Blues 11. I'm Waiting For You Call It 12. On Your Way Blues 13. Hyain' Woman Blues 14. So Blue Blues 15. Lonesome Woman Blues 16. That's Better For Me 17. First Love Blues 18. The Natural Blues 19. Inspiration Blues 20. Description Blues 21. T-Bone Shuffle 22. Vacation Blues 23. That Old Feeling Is Gone 24. Prison Blues 25. The Time Seems So Long 26. Home Town Blues
- CD 3 1. Wise Man Blues 2. Misfortune Blues 3. I Wish You Were Mine 4. I'm Gonna Move You Out And Get Somebody Else 5. Plain Old Down Home Blues 6. Go Back To The One You Love 7. Born To Be No Good 8. She's The No-Sleepin' Woman 9. I Want A Little Girl 10. West Side Baby 11. I'm Still In Love With You 12. You're My Best Piker Hand 13. Glamour Girl 14. Strollin' With Bones 15. The Sun Went Down 16. You Don't Love Me 17. The Hustle To Go 18. Baby Break My Heart 19. Travellin' Blues 20. Evil Hearted Woman 21. I Walked Away 22. Too Lazy 23. No Reason 24. Look Me In The Eye 25. You Don't Understand 26. Welcome Baby 27. Alimony Blues
- CD 4 1. Life Is Too Short 2. I Get So Weary 3. You Just Wanted To Use Me 4. Tell Me What's The Reason 5. I'm About To Lose My Mind 6. Cold Cold Feeling 7. News For You Baby 8. I Got The Blues Again 9. Get These Blues Off Me 10. I Got The Blues 11. Blues Is A Woman 12. Street Walking Woman 13. Through With Women 14. Blue Mood (with Jim Wynn & His Orch.) 15. Here In The Dark (with Jim Wynn & His Orch.) 16. Every Time (with Jim Wynn & His Orch.) 17. I Miss You Baby (with Jim Wynn & His Orch.) 18. Lollie Lou (with Jim Wynn & His Orch.) 19. Party Girl (with Jim Wynn & His Orch.) 20. Love Is Just A Gamble (with Jim Wynn & His Orch.) 21. High Society (with Jim Wynn & His Orch.) 22. Got No Use For You (with Dave Bartholomew's Orch.) 23. Railroad Station Blues (with Dave Bartholomew's Orch.) 24. Long Distance Blues (with Dave Bartholomew's Orch.) 25. I'm Still In Love With You (with Dave Bartholomew's Orch.) 26. My Baby Is Now On My Mind (with T.J. Fowler's Band)
- CD 5 1. Vida Lee (with T.J. Fowler's Band) 2. Bye Bye Baby (with T.J. Fowler's Band) 3. Doin' Time (with T.J. Fowler's Band) 4. Pony Tail (with Dave Bartholomew's Orch.) 5. When The Sun Goes Down (with Dave Bartholomew's Orch.) 6. Wanderin' Heart (with Dave Bartholomew's Orch.) 7. I'll Always Be In Love With You 8. Strugglin' Blues (with Dave Bartholomew's Orch.) 9. Teen Age Baby (with Dave Bartholomew's Orch.) 10. Hard Way (with Dave Bartholomew's Orch.) 11. I'll Understand (with Dave Bartholomew's Orch.) 12. Papa Ain't Saly 13. T-Bone Shuffle 14. Why Not? 15. Play On Little Girl 16. T-Bone Blues Special 17. Mean Old World 18. T-Bone Blues 19. Stormy Monday 20. Blues For Martini 21. Shuttin' The Blues 22. Evening 23. Two Bones And A Pick 24. How Long Blues 25. Blues Rock

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ACFCDF503 Made in the UK

Issued July 2014, 5CD-set on Acrobat ACFCDF503. 129 tracks 1929 - 1957. No alternate recordings included. 14-page booklet – liner notes by Paul Watts.

New Jasmine CDs: BB. King (hits 51-61), T-Bone: (hits 47-50), Watson: (singles 59-62)



New John Lee Hooker 78 rpm-vinyl



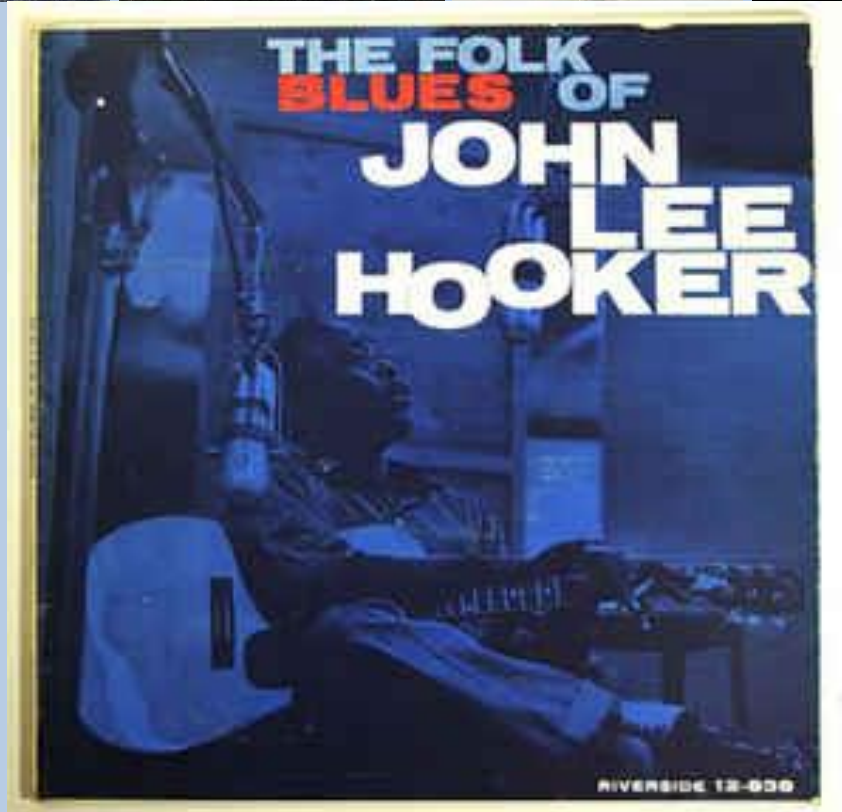
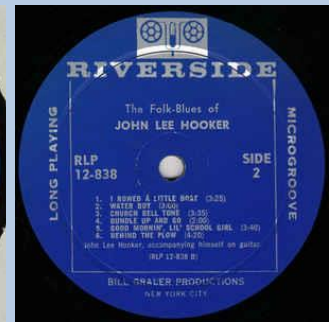
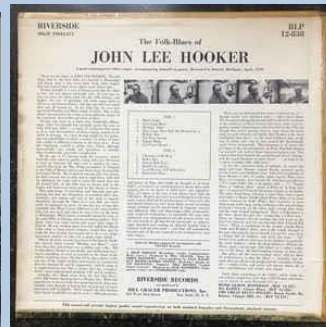
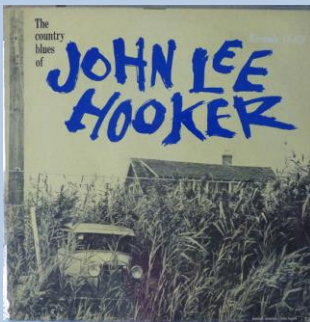
ACE Records, UK - Cat Id: SEN 40 (issued Febr 2020)

Just as streaming takes over, Ace goes back to the future with a beautifully recreated 78rpm 10-inch disc housed in a custom brown bag with the correct 2¾-inch Sensation label in a limited edition of 500 numbered copies. The A-side is a remarkable remastering of the first John Lee Hooker release, 'Boogie Chillen' from 1948. The flip features a newly discovered and previously unheard take of 'Boogie Chillen' #2' from 1950.

This is to prepare you all for our forthcoming 71-track 3CD set of Hooker's Bernie Besman sessions from 1948-52. Press the 33 and 45 buttons on your record deck simultaneously – lo and behold, it plays at 78.

THE COUNTRY BLUES OF JOHN LEE HOOKER - the original

This LP – issued in November 1959, Riverside 12-838, was titled "The Country Blues of John Lee Hooker" on album front cover, but "The Folk Blues of John Lee Hooker" on backcover and label and on the British Riverside issue (and reissued throughout the years on different labels with different album titles).





THE BLUES / R&B TIME-LINE

***Created by
Claus Röhnisch***

THE BLUES / R&B TIME-LINE created by Claus Röhnisch

with some of the most important, and some special extra selected, recordings.

Inspiration from <https://www.rhythm-and-blues.info/> (**The Great R&B Files**) and "Blues Music History Timeline" website by Schmoop, and "All About Blues Music" website, "The History of Rhythm and Blues" website by Nick Duckett, "History of Blues Music" website (timetoast) by Lindsay Lampert, "The History of the Blues" by Francis Davis (1995), and "The Sound of the City" by Charlie Gillett (1984/1996), the Blues Foundation's "Blues Hall of Fame", and National Blues Museum ("the Evolution of the Blues" pdf), "The History of Rock and Roll" website (timeline) by D.K. Penney, "The History of Rock & Roll, volume one" (2016) by Ed Ward, Big Al Pavlov's "The R&B Book" (1983), and Joel Whitburn's "Hot R&B Songs 1942-2010" (2010), plus "Jazz – the Golden Era" and "The Golden Age of the Blues" by Havers and Evans (2009).
(Records listed appr. chronological in year of issue) – imaged Dinah Washington ("Queen of the Blues")



1619
First slaves to British American colony Virginia. The "import" business ends in January 1808

1830
First public minstrel show, soon gaining popularity, later with the "Jump Jim Crow" song, and the Al Jolson peak in 1927 in the first sound film "The Jazz Singer"

1863
"Formal end" of slavery after Lincoln proclamation in Sept 1862, de facto ending by the end of the civil war in 1865

1866
Formation of Fisk Jubilee Singers

1867
"Slave Songs of the United States", the earliest collection of African-American spirituals, is published

1890
Jim Crow Segregation laws with system of legal segregation in the southern states

1899
Scott Joplin publishes "The Maple Leaf Rag"

1902
Victor issues the first recording of Black music, "Camp Meeting Shouts"

1903
Musician W.C. Handy sees a bluesman playing guitar with a knife at Tutwiler, MS train station. Kentucky born vaudevillian Pete Hampton plays harmonica on European records

1908
Introduction of two-sided records

1911
"Oh You Beautiful Doll" pop hit is published, featuring an opening verse using twelve-bar form

1912
"Baby Seals Blues", "Dallas Blues", and W.C. Handy's "Memphis Blues" are published in sheet music

1913-1914
"Nigger Blues", and Handy's "St. Louis Blues" are published

1915
New Orleans' Ferd Morton publishes "Original Jelly Roll Blues" (labeled the first jazz composition – and rec 1926)

1917
The Original Dixieland "Jass" Band records (first jazz rec)

1918
Bill "Bojangles" Robinson introduces "Stair Dance" jazz tap

1920
Mamie Smith "Crazy Blues" on Okeh Records the first "race" /classic blues recording in February. First American radio-station, KDKA in Pittsburg, Pennsylvania, licensed in Nov

1923
Bessie Smith "Down-Hearted Blues" and Ma Rainey "Bo-Weavil Blues". Ralph Peer produces his first regional country field recordings in Atlanta, Georgia

1924
George Gershwin's "Rhapsody In Blue". The first male folk blues records, featuring singers Papa Charlie Jackson and Daddy Stovepipe, are issued

1925
Electrical recording technology introduced. 78 rpm shellac records standardized. Fletcher Henderson "Memphis Bound"

1926
Okeh Records Race series. Blind Lemon Jefferson "That Black Snake Moan" on Paramount

1927
Lindy-hop is introduced, and "territory" dance bands peak

1928
Tommy Johnson "Big Road Blues" on Victor in February – first famous Delta blues. Leroy Carr "How Long - How Long Blues", Louis Armstrong version of King Oliver's "West End Blues", Tampa Red & Georgia Tom (later "Father of Gospel", Thomas A. Dorsey) "It's Tight Like That". Pine Top Smith "Pine Top's Boogie Woogie" (issued on Vocalion in 1929)

1929
Charley Patton "Pony Blues" on Paramount. Roosevelt Sykes, the first famous blues pianist debuts, soon followed by the likes of Memphis Slim, Champion Jack Dupree, and later a.o. Professor Longhair (Roy "Baldhead" Byrd, debuting in 1949)

1930
Son House "Preachin' The Blues" (Paramount) and his original version of "Walking Blues" (unissued at the time)

1931
Invention of the microphone. Cab Calloway "Minnie The Moocher" scat-song a super-hit on Brunswick

1932
Bluebird Records (mainly Chicago) formed, soon with Tampa Red as main blues star, and Big Bill Broonzy also joining

1933
Huddie Ledbetter (Lead Belly) recorded by John and Alan Lomax in Angola prison, Louisiana

1934
Decca Records American branch introduced. Ink Spots and Golden Gate (Jubilee) Quartet debut

1935
Jukeboxes in mass-production. Start of the big band swing era (with cultural origins from 1910-20) featuring Duke Ellington, Jimmie Lunceford, Count Basie, Earl Hines, Benny Goodman et al, culminating in Tommy Dorsey "Boogie Woogie" (Pinetop's old song, now with Howard Smith at the piano in 1938) and Glenn Miller "In The Mood" in 1939

1936

The Billboard puts out its first record sales chart. Charlie Parker (later "Bird") from Kansas City debuts with Jay McShann's band. Robert Johnson "Cross Road Blues" and "Sweet Home Chicago" recorded in November

1937

Robert Johnson "Hell Hound On My Trail", Count Basie "One O'Clock Jump", Heavenly Gospel Singers "Precious Lord, Take My Hand", and John Lee "Sonny Boy" Williamson (father of modern blues harp) "Good Morning, School Girl"

1938

Eddie Durham records the first music featuring electric guitar. Count Basie "Sent For You Yesterday And Here You Come Today" with Jimmy Rushing. Pete Johnson & Joe Turner "Roll 'Em Pete". First *Spirituals to Swing* concert at Carnegie Hall with them and also a.o. Count Basie, boogie pianists Meade Lux Lewis and Albert Ammons, Golden Gate Quartet, and Big Bill Broonzy. Mahalia Jackson (Queen of Gospel) teams up with Thomas A. Dorsey. They start touring together the next year

1939

Sister Rosetta Tharpe version of "This Train", Andy Kirk "Floyd's Guitar Blues" (featuring Floyd Smith), and Billie Holiday version of "Strange Fruit". Benny Goodman Sextet original version of "Flying Home" (with Lionel Hampton and Charlie Christian), re-recorded in 1942 by Hampton with Illinois Jacquet. Erskine Hawkins "Tuxedo Junction". Albert Ammons & Pete Johnson "Boogie-Woogie Dream" for Library of Congress (with a film soundtrack 1941 hosted by Lena Horne)

1940

Decca Sepia series. Erskine Hawkins "After Hours" recorded (featuring Avery Parrish, piano), and hits on a 1946 reissue. Les Hite "T-Bone Blues" (feat T-Bone Walker, vcls and Frank Pasley, gtr). Lionel Hampton with Nat King Cole "Central Avenue Breakdown" and Lil Green "Romance In The Dark"

1941

Jay McShann "Confessin' The Blues" (Walter Brown, vcl), Big Maceo "Worried Life Blues", Big Bill (Broonzy) version of "Key To The Highway", and Duke Ellington "Take The "A" Train". Sister Rosetta Tharpe "Stand By Me". First Be-bop sessions. Sonny Boy Williamson (Rice Miller) on KFFA's *King Biscuit Hour* in Helena, AR. In search for Robert Johnson (who had died in 1938) Alan Lomax records McKinley Morganfield (later known as Muddy Waters), feat "Country Blues" at Stovall's Plantation (northwest of Clarksdale, MS)

1942

Savoy Records founded in New Jersey. T-Bone Walker "Mean Old World". Earl Hines "Stormy Monday Blues" (with Billy Eckstine, vcl). The Billboard **Harlem Hit Parade chart** introduced. AFM declare a recording ban, settled in 1944

1943

King Records founded in Cincinnati (recording blues from 1945, originally via Queen). Erskine Hawkins "Don't Cry, Baby", vcl by Jimmy Mitchell(e). Dinah Washington makes her first recs in December incl Leonard Feather's "Evil Gal Blues" issued April 1944 (Lionel Hampton, dms with a Sextet featuring Joe Morris)

1944

Wynonie "Mr. Blues" Harris recording debut. Cootie Williams version of "(Cherry) Red Blues" *vocal refrain by Eddie Vincon* (sic – should be Vinson), 39 weeks on the charts (the longest of any). Louis Jordan and his Tympany Five reach top of the pop chart with their version of "G.I. Jive". Pvt. Cecil Gant "I Wonder". A *Jazz at the Philharmonic* concert in Los Angeles features Nat Cole, Les Paul, and Illinois Jaquet (with sax on "Blues"). Lionel Hampton "Hamp's Boogie Woogie". Ink Spots (feat Bill Kenny and Hoppy Jones) & Ella Fitzgerald "Into Each Life Some Rain Must Fall"

1945

The Billboard introduces **Race Records charts**. Joe Liggins "The Honeydripper" on Exclusive 18 weeks at #1. Louis Jordan "Caldonia". Charley Parker's (sic) Re-Boppers "Now's The Time" (feat Miles Davis, Dizzy Gillespie, and Max Roach). Charles Brown, vocals on Johnny Moore's Three Blazers "Drifting Blues" (with Johnny Otis, dms) hits in early

1946 on the Philo label – forerunner of Aladdin, which like Modern and Imperial are formed in Los Angeles (the latter starting business in 1947). Johnny Otis version of "Harlem Nocturne" (with Rene Bloch, altosax and Bill Doggett, pno)

1946

Lionel Hampton "Hey! Ba-Ba-Re-Bop", recorded late 1945, hits. Roy Milton "R.M. Blues" on Juke Box Records – forerunner of Specialty, formed in Los Angeles. Louis Jordan "Choo Choo Ch' Boogie" (18 weeks #1) and later "Let The Good Times Roll". The King Cole Trio "Route 66", Arthur "Big Boy" Crudup "That's All Right (Mama)", and Buddy Johnson "Since I Fell For You" (with Ella Johnson)

1947

Eddie Vinson "Kidney Stew Blues" c/w "Old Maid Boogie". Aristocrat (Chess from 1950) formed in Chicago. and Atlantic founded in New York, with Ruth Brown soon main star (first single, "So Long", a Little Miss Cornshucks revival 1949). WDIA (in Memphis) first black radio station from June, soon featuring B.B. King (the Beale Street Blues Boy) and Rufus Thomas (DJ and multi-entertainer). Four great records before the 1948 recording ban: Roy Brown "Good Rocking Tonight" (DeLuxe 1948, also hitting 1949), T-Bone Walker "Call It Stormy Monday But Tuesday Is Just As Bad" (Black & White 1948, prod by Ralph Bass), Amos Milburn "Chicken-Shack Boogie" (Aladdin late 1948-early 49), and Jimmy Witherspoon version of "Ain't Nobody's Business" (with Jay McShann, pno). Pt 1 rec Nov 15, and pt 2 Nov 20 – a super-long 1949 hit for 34w on Supreme

1948

Muddy Waters "I Feel Like Going Home" c/w "I Can't Be Satisfied" and Pee Wee Crayton "Blues After Hours". John Lee Hooker "Boogie Chillin'" (a hit in early 1949) c/w "Sally May". The Mills Brothers version of Leon Rene's "Gloria" is recorded (in 1954 the Cadillacs make a superb doo wop "revival"). Columbia unveil 33 rpm LP

1949

Paul Williams "The Huckle-Buck" of December 1948 on Savoy hits the charts and turns out as the biggest R&B hit of this year. Lucky Millinder quickly covers it as "D' Natural Blues". Jerry Wexler, an editor at the Billboard magazine, substitutes the term "rhythm and blues" for the older "race" records, and Billboard introduces the **Rhythm & Blues charts** in June, topped by Charles Brown Trio "Trouble Blues", #1 for 15w incl the "race charts". RCA introduces 45 rpm vinyl records. Dinah Washington "Baby Get Lost"

1950

Charles Brown "Black Night" (with Maxwell Davis, tenorsax) 14 weeks at #1, Johnny Otis Quintette "Double Crossing Blues" with the Robins and Little Esther, and Fats Domino "The Fat Man" (all three recorded late 1949). Joe Liggins "Pink Champagne" on Specialty biggest R&B hit this year (13 weeks at #1). Introduction of 45 rpm jukeboxes. Muddy Waters' first for Chess, "Rollin' Stone". Sam Phillips starts the Memphis Recording and Sound Service (Sun Records from 1952), with Joe Hill Louis his first "star". Roy Brown "Hard Luck Blues". Percy Mayfield "Please Send Me Someone To Love" (with Maxwell Davis, tens) 27 weeks 1950-51

1951

The Dominoes "Sixty-Minute Man" on Federal hits the charts for 30 weeks and is the biggest R&B hit this year (14 weeks at #1). It also is big in Pop. Jackie Brenston and his Delta Cats "Rocket 88" (with Ike Turner), Sonny Boy Williamson "Nine Below Zero", Elmo James "Dust My Broom" (featuring Rice Miller-SBW), the Howlin' Wolf "How Many More Years" c/w "Moanin' At Midnight". Roscoe Gordon "Booted" (two versions – for Modern and for Chess). Alan Freed in Cleveland, Ohio starts his *MoonDog* radio show, introducing R&B to teenaged America, officially named the *Rock and Roll Party (Show)* from late 1954. Jimmy Forest (sic) "Night Train", the Clovers "One Mint Julep", and B.B. King version of Lowell Fulson's "3 O'Clock Blues" make hits in 1952

1952

Mary Deloatch "The Lord's Gospel Train" and Sonny Terry "Harmonica Train". Lloyd Price "Lawdy Miss Clawdy" on Specialty biggest hit this year. Little Walter "Juke". Big Mama Thornton "Hound Dog" and the "5" Royales "Baby Don't Do It" are recorded - **hitting in 1953**. Little Willie Littlefield "K.C. Loving" (that's "Kansas City")

1953

The Crows "Gee" on Rama, recorded in February, hits R&B #2 and Pop #14 a year later (in April 1954) - the first rock 'n' roll, doo-wop or "cat" song! Ray Charles "Mess Around". Clyde McPhatter and the Drifters "Money Honey" on Atlantic is the biggest R&B hit, and Faye Adams "Shake A Hand", with Joe Morris on Herald is also a big one. Joe Turner "Honey Hush". Vee-Jay Records formed in Gary, Indiana

1954

Guitar Slim "The Things That I Used To Do", cut in Dec 1953, hits 14 weeks at #1 (Ray Charles, arr & pno). Muddy Waters "I'm Your Hoochie Cooche Man". The Chords "Sh-Boom" on Atlantic sub-label Cat hits Pop #5. The Midnighters "Work With Me Annie" on Federal biggest R&B hit. Joe Turner "Shake, Rattle And Roll" rocks the charts for 32 weeks. The Robins "Riot In Cell Block #9" (fore-runner of "Jailhouse Rock"), Little Walter "Last Night", and Lowell Fulson "Reconsider Baby". R&B doubles its relatively small share of the record market. Ray Charles "I've Got A Woman", the Penguins "Earth Angel", the Moonglows (sic) "Sincerely", LaVern Baker "Tweedlee Dee", and Bill Haley and his Comets "Rock Around The Clock", all from late this year hit in 1955

1955

Fats Domino "Ain't It A Shame" (26w). Big Maybelle "Whole Lotta Shakin' Goin' On" (dir by Quincey Jones). Bo Diddley's "Bo Diddley" c/w "I'm A Man". The Platters "Only You" (Mercury) biggest R&B hit (30w). Chuck Berry "Maybellene". Little Richard "Tutti-Frutti" and Ernie Freeman "Jivin' Around" peak in early 1956. Sales of 45s finally outsell the 78s

1956

James Brown with the Famous Flames "Please, Please, Please", the Drifters "Your Promise To Be Mine". "Heartbreak Hotel" starts Elvis-mania. Bill Doggett "Honky Tonk" on King biggest R&B hit (28w with 13w at #1). Howlin' Wolf "Smoke Stack Lightnin'", Little Willie John "Fever", John Lee Hooker "Dimples", the Five Satins "(I'll Remember) In The Still of the Night", the Chips "Rubber Buscuit", and Jesse Belvin "Goodnight My Love". LaVern Baker's first LP "La Vern"

1957

Fats Domino version of "Blueberry Hill", which entered the R&B and pop charts in Oct 1956 and hit R&B #1 in Nov (up and down for a total of 11 weeks), leaves the charts after 23 weeks. Little Richard "Lucille" c/w "Send Me Some Lovin'" (both recorded in 1956). Richard Berry "Louie Louie". The Coasters "Searchin'" c/w "Young Blood" on Atco biggest R&B hit (a total of 13 weeks at #1). Nappy Brown version of "The Right Time" (soon covered by Ray Charles). Sam Cooke "You Send Me"

1958

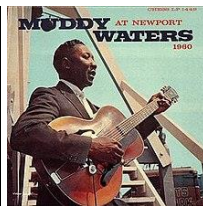
Chuck Berry "Sweet Little Sixteen" and later "Johnny B. Goode". The Coasters "Yakety Yak" on Atco biggest R&B hit. Nina Simone version of "My Baby Just Cares For Me". The very first stereo records are released. Jackie Wilson "Lonely Teardrops" on Brunswick (written by Berry and Gwen Gordy, and Roquel Billy Davis as "Tyron Carlo") hits the charts in 1958 and turns into the biggest R&B hit of 1959. The sells generates the money Gordy will use to start Tamla-Motown

1959

Wilbert Harrison revival "Kansas City", the Drifters "There Goes My Baby", Ray Charles "What'd I Say", and Fats Domino "I Want To Walk You Home". Sam Charters publishes *The Country Blues*, fueling the blues element of the folk music revival, and records Lightnin' Hopkins. The Isley Brothers "Shout". Miles Davis album "Kind of Blue". B.B. King October version of Joe Turner's Ertegun-written "Sweet Sixteen", Barrett Strong "Money" on Anna, fore-runner of Tamla-Motown, the Miracles "Shop Around" on Tamla, and Elmo James "The Sky Is Crying" (from December) all hit in 1960

1960

Dinah Washington & Brook Benton "Baby (You've Got What It Takes)" biggest R&B hit. Muddy Waters live *Newport Jazz Festival* version of Ann Coles' original "Got My Mojo Working" from 1956 (by then quickly covered & reworked by Muddy). Jimmy Reed "Big Boss Man" of March hits a year later. Etta James "At Last" revival hits in early 1961 with flip Muddy's Willie Dixon-song "I Just Want To Make Love To You"



1961

Ben E. King "Stand By Me", Lightnin' Hopkins "Mojo Hand", and Ernie K-Doe "Mother-In-Law". Bobby Lewis "Tossin' And Turnin'" on Beltone hits R&B #1 for ten weeks and Pop #1 for seven (actually the decade's greatest ranked R&B single). The Mar-Keys "Last Night" on Satellite, fore-runner of Stax

1962

Chubby Checker version of Hank Ballard's "The Twist" (orig rec in 1958) hits US Pop #1 in January for a second time - same version had already done so in 1960. B.B. King version of "Down Hearted" issued on a Crown LP in 1963, aka "How Blue Can You Get", and the Falcons "I Found A Love" with lead Wilson Pickett, are both recorded in January. Gene Chandler "Duke Of Earl", King Curtis "Soul Twist", John Lee Hooker "Boom Boom" (recorded late 1961), Bobby Bland revival of T-Bone Walker's "Stormy Monday Blues" (mistitled and recorded 1961), Don Gardner & Dee Dee Ford "I Need Your Loving". Ray Charles country & western revival "I Can't Stop Loving You" biggest R&B & Pop hit this year. Booker T. & the M.G.s "Green Onions" on Stax. Sam Cooke "Bring It On Home To Me" is based on an Amos Milburn & Charles Brown recording of 1959, "I Want To Go Home". The James Brown Show "Live At The Apollo" King LP recorded Oct 24 (and issued in May 1963)

1963

Otis Redding "These Arms Of Mine", Jackie Wilson "Baby Workout". Little Stevie Wonder "Fingertips" biggest R&B hit. Sonny Boy Williamson "Help Me", and Little Johnny Taylor "Part Time Love". Martin Luther King march on Washington. R&B now more or less "merges" with the pop market. No Billboard R&B chart published from Nov 30, 1963 up to Jan 23, 1965 (but Cash Box does). Enter: the Beatles

1964

Enter: the Rolling Stones. Tommy Tucker "Hi-Heel Sneakers", Solomon Burke "Everybody Needs Somebody To Love", Howlin' Wolf "Killing Floor", James Brown "Out Of Sight", and Sam Cooke "A Change Is Gonna Come"

1965

The Temptations "My Girl", and Jr. Walker "Shotgun" (both rec late 1964). James Brown "Papa's Got A Brand New Bag", later "I Got You". Ramsey Lewis version of "The "In" Crowd"

1967

Lowell Fulson "Tramp" (from Sep 1966, co-written with Jimmy McCracklin). Aretha Franklin version of Otis Redding's 1965 hit "Respect" and Albert King "Born Under A Bad Sign"

1968

Calvin Leavy "Cummins Prison (Farm)", Joe Tex "Skinny Legs And All", and Marvin Gaye version of "I Heard It Through The Grapevine" (recorded 1967). James Brown "Say It Loud - I'm Black And I'm Proud"

1969

B.B. King version of Roy Hawkin's "The Thrill Is Gone" is recorded in October and hits in 1970

1970

Marvin Gaye "What's Going On" recorded in July, hits in 1971

1982

Quincey Jones produces Michael Jackson's "Thriller" album



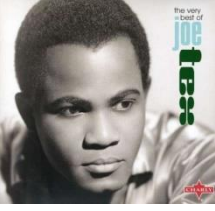

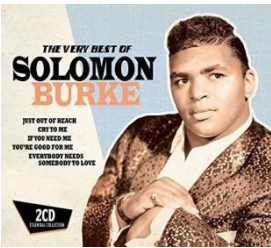

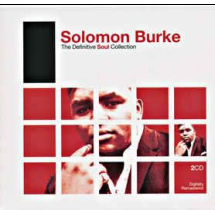

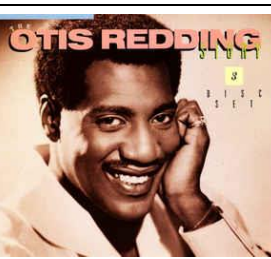


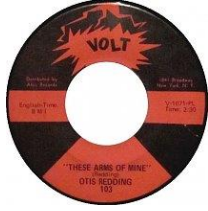
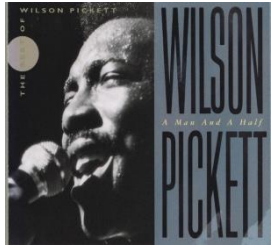

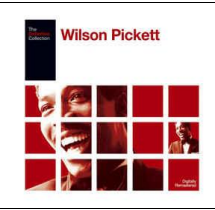





1989

John Lee Hooker "The Healer" with Santana (rec April, 1988)

1992

Etta James' Elektra album "The Right Time" (produced by Jerry Wexler)

FIVE SUPER STARS of THE 1960s SOUL EXPLOSION

 <p>Joe Tex Anthology 1955-1977 3CD Not Bad Records (2015)</p>	 <p>Joe Tex</p>	 <p>The Very Best of.. – Charly (CD 2005)</p>	 <p>Hold What You've Got – Dial 4001 (Nov 1964) R&B #1, Pop #5 (1965)</p>
 <p>The Very Best of .. 2CD Metro Select (2015)</p>	 <p>Solomon Burke</p>	 <p>The Definitive Soul Collection – Rhino (2CD 2006)</p>	 <p>Just Out Of Reach - Atlantic 2114 (1961) R&B #7, Pop #24</p>
 <p>The Otis Redding Story 3CD Rhino (1987)</p>	 <p>Otis Redding</p>	 <p>Soul Manifesto – Rhino 12CD (2015)</p>	 <p>These Arms Of Mine – Volt 103 (Nov 1962) R&B #20 , Pop #85(1963)</p>
 <p>A Man And A Half 2CD Rhino (1992)</p>	 <p>Wilson Pickett</p>	 <p>The Definitve Collection – Rhino (2CD 2007)</p>	 <p>In The Midnight Hour – Atlantic 2289 (June 1965) R&B #1, Pop #21</p>
 <p>The Marvin Gaye Collection 4CD Motown (1990)</p>	 <p>Marvin Gaye</p>	 <p>What's Going On – Tamla Motown DeLuxe 2CD 2010)</p>	 <p>Stubborn Kind Of Fellow – Tamla 54068 (June 1962) R&B #8, Pop #46</p>

This Amendment supplement is final in June 2020 - Ready for PRINT-OUT
claus.rohnisch@telia.com

The Great R&B Files: Final R&B Pioneers Series Volume, Extra Special Supplement, soon to be published!

New JOHN LEE HOOKER Ace 3CD "box" planned to be issued on April 24, 2020 (with 71 tracks) – [Ace JLHBOX.019 digipak](#)

"Documenting The Sensation Recordings 1948-52"

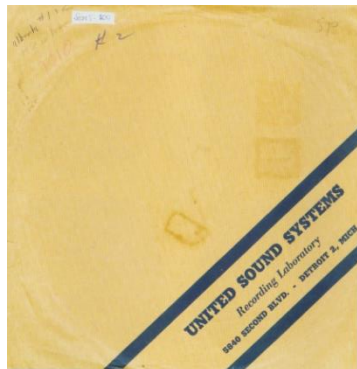
Compiled by Ben Walker and Roger Armstrong. Withheld, but out May 28, 2020.

Introduction by Peter Guralnick, booklet notes by Dr. Wayne Goins. Session details.



[Check it at Ace \(UK\)](#)

The collection comes as a 3CD digipak box set. The accompanying booklet features an introductory note from Peter Guralnick, a comprehensive overview of the music from Dr Wayne Goins, Director of Jazz Studies at Kansas State University, and a detailed sessionography covering all the tracks on the CDs. These three CDs contain all of the Besman John Lee Hooker sides (ed. note - no actually not!) gathered in one place for the first time. Also included is the Little Eddie Kirkland RPM single with John Lee Hooker on second guitar and vocal. There has been meticulous tape research for best sources, so the mastering far exceeds anything presented before, as anyone who has the 'Boogie Chillen'/'Boogie Chillen' #2' 10-inch 78 we recently issued can attest. 14 different alternate takes, previously unreleased versions of songs, appeared in the research for the project, plus seven extended takes of rare versions originally issued on various United Artists, Specialty and GreeneBottle LPs.



About the inside 44-page booklet:

Super-intelligent comments from both Peter Guralnick ("Dream Boogie" and many other classic books) and Dr Wayne E. Goins ("Jimmy Rogers - Blues All Day Long") with very interesting musical analysis of Hooker's guitarplaying, singing... and stomping. The discography is very informative (and it turns out it resembles the one I had written below before I saw it in the booklet).

Lots of label illustrations (including one of the newly Ace-issued Sensation single of "Boogie Chillen' # 2 – part 2). One can only speculate why some of the recordings by Besman for Sensation and for Modern are not featured in this treasured collection (which I will be holding on to until my death – covering the DEFINITIVE JLH) - Maybe Ace no longer has the right to them all (and prob never had, especially for some Besman recordings handed to United Artists and def. not the ones he served GreeneBottle. Well now, Les Fancourt has to re-write the Hooker discography again – meanwhile, take a serious gander below!

Check revised and complete Hooker/Besman session discography for Sensation and the Biharis/Modern next four pages! There you will find the "true Documentation of the JLH Sensation Recordings 1948-1952!



An early Hooker and United Sound Systems Studios in Detroit.
See next four pages for session details of the 71 tracks (featuring lots of new alternate takes).



John Lee Hooker's Besman sessions "for Sensation & the Biharis" 1948-52

Amendment to add to "[The John Lee Hooker Session Discography](#)". Please check that discography for more details

– here only the most significant information in regard to the new Ace CD is presented, and new info added.

- **Songs included in the Ace JLHBOX 019 3CD-digipak** (and revised recording dates and/or other revised information)

- **Previously unissued "masters/takes" (only on the Ace 3CD-set).**

Note that several tracks, previously issued on Ace, are not included in the 3CD-set (also some Modern/Sensation/Crown titles are missing).



John Lee Hooker, vcl/gtr

John's sessions for Bernie Besman (that is the ones "connected" to the the Bihari brothers and Ace Records in the UK).

Discography formula: master number, title, original single and/or "legal" LP/CD issue, British Ace CDs.

All recordings done in United Sound Systems Studios in Detroit (Bernie Besman, prod; Joe Siracuse, eng).

All United Artists LP tracks reissued on Capitol 3CD-set 33912, now with track titles (if originally issued on Modern / Sensation) given in inside discography with original Modern titles followed by the United Artists titles in brackets. GreeneBottle LP 3130 not issued on CD. Mainstream MDCD 903, Jasmine 2CD JASMCD 3084 (J) and Southern Routes CD SR-2505 (S). Official LP 6029 (O) and CD 86065 (OCD) Besman tracks noted for overview. Tracks of "Boogie with John Lee Hooker" (Ace HIQLP 026 vinyl 2013) listed (A).

mid 1948 (*Barbee demos prob. presented to Besman*)

	Leavin' Chicago (<i>aka War Is Over</i>)	KK LP 200
	Wednesday Evening Blues	KK LP 200
	When My First Wife Quit Me (<i>aka When My Wife Quit Me</i>)	unissued
aoa	When My Baby First Left Me (<i>aka When My First Wife Left Me</i>)	unissued

September 3, 1948 (*leased to Modern. Modern 627 issued on November 3*) – 10 main titles

7003	3:06	Sally Mae (<i>Sally Mae* or There Is A Day Comin' Baby**</i>)	Modern 627, Crown LP 5353*, UA LP 127**, J	CD 799
aoa	3:13	Sally Mae	Modern 5, Crown LP 5157, Kent LP5025, S	CD 315, 530, Ace 3CD
B 7004		War Is Over (Goodbye California) (<i>originally Highway Blues</i>)	Specialty LP 2127	CD 405, 421, Ace 3CD
aoa		War Is Over (Goodbye California) (<i>acetate Highway 51</i>)		Ace 3CD
aoa		See, See Baby (<i>War Is Over (Goodbye California)*</i>)	GB LP 3130	Ace 3CD*
B 7005		She Was In Chicago (<i>originally Wednesday Evening Blues</i>)	UA LP 5512	
aoa		Crazy 'Bout That Woman	GB LP 3130	
7006	3:07	Boogie Chillen' (<i>Boogie Chillen* - originally Boogie Woogie</i>)	Modern 627, Crown LP 5157*, J, S*, O*, A, Ace LP37*, DCC LP 042*, Mainstream CD 903*	CD 315*, 405*, 530*, Ace 3CD
aoa		Henry's Swing Club	Specialty LP 2127	CD 405, 421, Ace 3CD
aoa		Johnny Lee's Original Boogie (<i>prob first version</i>)	UA LP 127	
B-7007		Drifting From Door To Door (<i>aka When My First Wife Left Me</i>)	Modern 714, Crown LP 5232, J, S	CD 315, 530, Ace 3CD
7008-B		Hobo Blues	Modern 663, Crown LP 5157, O, Ace LP37, Mainstream CD 903, S	CD 315, Ace 3CD
aoa		Long, Long Way From Home (<i>aka Hobo Blues</i>)	UA LP 127	
B 7009		Numbers Blues (<i>aka Playin' The Numbers</i>)	Ace CD 799	CD 799, Ace 3CD
aoa		She Ain't Good For Nothin'	GB LP 3130	
B-7010		Alberta	Specialty LP 2125	CD 405, 421, Ace 3CD
aoa		Alberta		Ace 3CD
B-7011		Howlin' Wolf (<i>I'm A Howling Wolf* or Howlin Wolf**</i>)	Modern 730, Crown LP 5353*, S	CD 315**, Ace 3CD
B-7012		Crawlin' King Snake (<i>aka Crawling King Snake Blues</i>)	Modern 714, Mainstream CD 903, J, Crown LP 5157*, S**	CD 315**, 530, Ace 3CD
aoa		I Rule My Den	UA LP 127	

Note: 7003 retitled "Sally Mae" although it is the original Modern single "Sally Mae". B 7004 and "See See Baby" are extended takes on Ace 3CD. 7006 remastered (as B-7006) and reissued on Sensation (Ace UK) single SEN 40 in Feb 2020. The single track was reedited with echo and reissued on Grand 109 and Modern 893 in December 1952 as "New Boogie Chillen'" with Sylvester Cotton on flip (both credited John Lee Hooker). It was also reissued on v.a. Kent LP 5027 "20 Greatest Blues Hits" (slightly shortened and titled "Boogie Children"). Ace CD 530 originally issued as Kent LP 5025 "Original Folk Blues" (with six lesser tracks – of the "Besman" tracks listed here only "Cold Chills" not on 5025). [Ace LP37](#) had five "Besman" songs.

prob. February, 1949 – 5 main titles

7033		Whistlin' And Moanin' Blues (<i>Whistling And Moaning* or Hummin' The Blues**</i>)	Modern 688, Crown LP 5157*, J	CD 530
			UA LP 127**	
7036-A		Hoogie Boogie (<i>aka Rhythm No. 2</i>)	Modern 663, Crown LP 5157, J, S, A	CD 315, Ace 3CD
aoa		Hastings Street Boogie (<i>acetate Desert Boogie</i>)	Specialty LP 2127, A	CD 405, 421, Ace 3CD
aoa		My Own Boogie	GB LP 3130	
aoa		Snap Them Fingers Boogie	UA LP 127	
		Build Myself A Cave (<i>aka The World Is In A Tangle</i>), take 1	Ace CD 799	CD 799, Ace 3CD
aoa		Build Myself A Cave (<i>intercut takes 2 & 3</i>)	Specialty LP 2125, J	CD 421, Ace 3CD
edited		Build Myself A Cave (<i>edited version of take 2</i>)		Ace 3CD
aoa		Build Myself A Cave (<i>edited version of take 3</i>)		Ace 3CD
		Graveyard Blues	Specialty LP 2125	CD 405, 421, Ace 3CD
		Momma Poppa Boogie	Specialty LP 2125, A	CD 405, 421, Ace 3CD

Note: "Hastings Street Boogie" is extended on Ace 3CD. B 7034/35 by Sylvester Cotton (originally listed as recorded December 20, 1948). Cotton is listed in "Blues Discography" with masters B 7021 through B 7038 (as September 30 - October 1, 1948 recordings). Modern 663 issued in March 1949,

poss. March/April, 1949 – 4 main titles

<i>w. Eddie Burns, hca-1, Andrew Dunham, James Taylor or John T. Smith, gtr-2 (sometimes also listed with Sylvester Cotton, gtr)</i>				
B-7039		Miss Eloise (<i>Miss Eloise, Miss Eloise*</i>) -1	Sensation 34, Regal 3295, UA LP 5512*, J	
B-7040		Burnin' Hell -1	Sensation 21, Specialty LP 2125	CD 405, 421, Ace 3CD
		Sailing Blues (<i>aka Drifting Blues</i>) -1	Specialty LP 2125	CD 405, 421, Ace 3CD
		Black Cat Blues -1/2	Specialty LP 2125	CD 421, Ace 3CD
aoa		I Had A Dream -2	UA LP 127	

Note: Several of the original Specialty LPs gave differing (and conflicting) dates of recording regarding Hooker's early Modern and Sensation tracks - for example February 16 and 18, 1949; February 27, 1949 (and 1950); February 8 (and 27), 1950; and April 2 (also 7 and 28), 1950. The dates here are revised and based on later given information. Modern 688 issued in July, and Sensation 21 in November.

June/July 1949 – 6 main titles

<i>w. Bernie Besman, alternate castanets-1</i>				
7053		Weeping Willow Boogie (<i>Weeping Willow*</i>) -1	Modern 688, Crown LP 5157*, J	CD 315, 530, Ace 3CD
aoa		My Baby She's Long And Tall -1	UA LP 127	
B-7054		Miss Sadie Mae	Sensation 21, Specialty LP 2127	CD 421, Ace 3CD
		Forgive Me	UA LP 5512	
		Sometime	UA LP 127	
		Sail On Little Girl (<i>Sail On, Little Girl, Sail On*</i>)	Specialty LP 2127	CD 405, 421*, Ace 3CD
		Alberta Part 2	Specialty LP 2127, A	CD 405, 421, Ace 3CD

December 1949 – 10 main titles

w. James Watkins, pno-1

B8010	No Friend Around (TB's Killing Me*)	Modern 746, UA LP 127*, S	
B8011	Wednesday Evening (She Left Me On My Bended Knee* or She Left Me**)	Modern 746, Crown LP 5232*, J, Crown LP 5353**	CD 315, Ace 3CD
	edited Baby Please Don't Go / I Was Beggin' For My Baby (2 tracks)	UA LP 127	
B-8012	Canal Street Blues	Sensation 26, Specialty LP 2127	CD 405, 421, Ace 3CD
B-8013	Playin' The Races (Dream A Number* or Playing The Races**)	Modern 730, Kent LP 9006**, Ace LP37, O, GB LP 3130*, S**	CD 315**
aoa	Well I Got To Leave	UA LP 127	
B-8014	Huckle Up Baby	Sensation 26, Specialty LP 2125, A	CD 405, 421, Ace 3CD
	She Left Me By Myself	UA LP 127	
	No Mortgage On My Soul -1	UA LP 127	
8017	Let Your Daddy Ride (Slow Down Your Chatter Baby*) -1	Sensation 30, UA LP 127*, S	
B-8017 alt	Let Your Daddy Ride -1	Modern 790, Crown LP 5232, Kent LP 5025	CD 315, 530, Ace 3CD
B-8018	Goin' On Highway 51 (Goin' Down Highway 51*)	Sensation 30, Specialty LP 2127*	CD 405, 421*, Ace 3CD
	The Moon Above	GB LP 3130	

Note: B8011 issued in two edited versions on UA LP 127 and Capitol CD 33912. **Sensation singles issued on United Artists are not on Ace.** Titles above (especially the last five) often wrongly listed as recorded February 8 or 27, 1950 (Sensation 26 was issued in December 1949, Modern 730 in January 1950).

April 28, 1950 – 8 main titles

B-8035	My Baby's Got Somethin'	Sensation 33, Specialty LP 2127	CD 405, 421, Ace 3CD
B-8036	Decoration Day Blues (Lord Taketh My Baby Away*)	Sensation 33, UA LP 5512*, S	
B-8037	Boogie Chillen' #2 (pass take 3, first line missing on 2125) (I Gotta Be Comin' Back*)	Sensation 34, Regal 3295, Specialty LP 2125, UA LP 127*, A, S	CD 405, 421, Ace 3CD
aoa	Boogie Chillen' #2 (take 1)		Ace 3CD
aoa	Boogie Chillen' #2 (take 2)	Sensation (Ace UK) single SEN 40 (Feb 2020)	Ace 3CD
aoa	Jump Chillun (Boogie Chillen' #2* – take 4)	GB LP 3130	Ace 3CD*
aoa	21 Boogie (Boogie Chillen' #2*, alt)	Specialty LP 2127, J, A	CD 405, 421, Ace 3CD*
	Three Long Years Today	Specialty LP 2125	CD 405, 474, Ace 3CD
	Strike Blues	Specialty LP 2127	CD 474, Ace 3CD
B-8040	Roll 'n' Roll (I Cried The Whole Night Long*)	Modern 767, GB LP 3130*	CD 799
aoa	Roll 'n' Roll		Ace 3CD
aoa	Rollin' Blues	Specialty LP 2125	CD 405, 421, Ace 3CD
aoa	Crying All Night	UA LP 5512	
	Turnin' Gray Blues	UA LP 5512	
B-8042	One More Time (Lets Talk It Over* or Come Back Baby** aka Let's Think It Over)	Modern 790, Crown LP 5353*, J, UA LP 5512**, Capitol CD 33912**	CD 530*
aoa	Welfare Blues	UA LP 5512	
aoa	Lord What More Can I Do	UA LP 127	

Note: B-8037, "Jump Chillun", "21 Boogie", and "Strike Blues" are extended on **Ace 3CD**. "21 Boogie" also extended on Ace vinyl LP 026, which also includes later Modern singles. "Come Back Baby" presented as an alternate of B-8042 by Paul Oliver on Capitol, but as same track by Les Fancourt.

August, 1950 – 5 main titles

B-8047	Give Me Your Phone Number (It's A Crime And A Shame*)	Modern 767, UA LP 127*, S	
aoa	Give Me Your Phone Number (aka Who Could Your Lover Be)		Ace 3CD
aoa	You Sure Look Good To Me	GB LP 3130	
B 8048	Notoriety Woman (No Place To Stay*)	Regal 3304, GB LP 3130*, J	
aoa	Throw This Old Dog A Bone	UA LP 5512	
B 8049	Never Satisfied (Just Like A Woman*)	Regal 3304, UA LP 5512*, J, S	
aoa	The Story Of A Married Woman	UA LP 127	
aoa	The Story Of A Married Woman		Ace 3CD
aoa	Moon Is Rising	UA LP 5512	
aoa	Moon Is Rising		Ace 3CD
	Please Have Mercy	GB LP 3130	

November 16, 1950 – 6 main titles

B-9001	John L's House Rent Boogie (House Rent Boogie* or Out The Door I Went** aka John Lee's House Rent Boogie)	Modern 814, Crown LP 5157*, J, S, UA LP 127**	
aoa	House Rent Boogie (Hey, 'S The House Rent Boogie* or John L's House Rent Boogie**)	DCC LP 042*, Mainstream CD 903, A	CD 799, Ace 3CD**
aoa	John L's House Rent Boogie (incompl take)		Ace 3CD
B-9002	Queen Bee	Modern 814, Crown LP 5157, CD 903, J, S	CD 315, 530, Ace 3CD
	Don't You Remember Me (Can I Say Hello*)	Crown LP 5232, UA LP 127*, J, S	
aoa	You've Got Another Man (Hello Baby*)	GB LP 3130, DCC LP 042*	
	Grinder Man	Specialty LP 2127	CD 405, 474, Ace 3CD
aoa	If You Need My Lovin' Baby	GB LP 3130	
aoa	I Met The Grindin' Man	UA LP 127	
	Nobody To Talk To Me (aka Mean Old Train)	UA LP 127	CD 799
	Walkin' This Highway	Specialty LP 2125	CD 474, Ace 3CD

April 2, 1951 – 6 main titles

w. Little Eddie Kirkland, gtr-1

	Do My Baby Think Of Me?	Specialty LP 2125, DCC LP 042	CD 405, 474, Ace 3CD
aoa	I Don't Be Welcome Here	UA LP 127	
1560	Women In My Life (aka Goin' Away Baby) (Four Women In My Life*) -1	Modern 829, Kent LP 9006, S, Specialty LP 2127*, J*	CD 315, 405, Ace 3CD , 474*
	I'm Going Away (Four Women In My Life*) -1	UA LP 127, DCC LP 042*	
1561	Tease Me Baby (Tease Your Daddy*)	Modern 829, Crown LP 5353*, Ace LP37, O, J	CD 315, Ace 3CD
aoa	I Need Lovin' (aka Tease Me Over Baby)	Specialty LP 2125	CD 405, 474, Ace 3CD
aoa	Tease Me Baby	GB LP 3130	
aoa	Looking For Romance (Movin' On Down The Line*) -1	Kent LP 9006, GB LP 3130*	
	Streets Is Filled With Women -1	UA LP 5512	
	Reach My Goal (Find Me A Woman*)	Kent LP 9006, Specialty LP 2127*	CD 405*, 474*
aoa	Me And A Woman (I'm Gonna Git Me A Woman*)	UA LP 127, DCC LP 042*	
	Whistle Done Blown -1	UA LP 5512	

Note: "Do My Baby Think Of Me" and its alternate wrongly listed as recorded April 2 or April 28, 1950 in most discographies. 1560 has short intro omitted on single and Kent issues. The DCC LP/CD has correct recording dates (except for "Boogie Chillen", listed as rec Nov 3, 1948).

August 7, 1951 – 5 main titles

w. *Little Eddie Kirkland, second gtr (plus vcls on -4); Hooker extra dubbed gtr on -1, extra vcl/gtr on-2, triple vcl & poss also triple gtr on -3*

- | | | | |
|-------|---|--|------------------------|
| 1635 | How Can You Do It (aka Got Me Way Down Here) -1 | Modern 835, Crown LP 5353, J | CD 799, Ace 3CD |
| aoa | I Work For Her Every Day (Baby How Can You Do It?*) -1 | GB LP 3130, DCC LP 042* | |
| undub | Throw My Money Around (undubbed version of above) | UA LP 127 | |
| | Johnny Lee's Mood (Original One Voice aka I'm In The Mood) | UA LP 5512, J | |
| aoa | I'm In The Mood (one voice alternate) | DCC LP 042, Mainstream CD 903 | Ace 3CD |
| aoa | Two Voice Original Mood -2 | UA LP 127 | |
| dub | I'm In The Mood (humming overdub- by Kirkland? - of two-voice) | | Ace 3CD |
| 1636 | I'm In The Mood -3 | Modern 835, Crown LP 5157, Ace LP37, S, O, | CD 315, Ace 3CD |
| | (Three Voice Original Mood*) | UA LP 127* | |
| dub | I'm In The Mood (with Hooker, hca dub of three-voice) | Ace CDCHD 799 | CD 799, Ace 3CD |
| 1637 | Anybody Seen My Baby (Johnny Says Come Back*) | Modern 847, Crown LP 5157, UA LP 127* | CD 799 |
| aoa | I Did Everything | UA LP 127 | |
| 1638 | Turn Over A New Leaf | Modern 847, Crown LP 5232, J, S, | CD 315, Ace 3CD |
| | (This Is 19 and 52, Babe*) | DCC LP 042* | |
| 2099 | Let's Talk It Over -4 | Modern 935, Crown LP 5295, OCD, | CD 799 |
| | | DCC LP 042, J | |

Note: Modern 847 issued as by John L. Hooker. Master 2099 (given on Modern 935) issued in July, 1954 (with double track vcl on both Hooker and Kirkland – only on the single and on the Official bootleg CD “Cold Chills”), titled “Let's Talk It Over (One More Time)” on Audio Fidelity CD (which has some titles revised), and often wrongly listed as a post-Besman 1952 recording. DCC (Sensation) LP reissued in Britain on Demon FIEND CD 154.

ca January, 1952 – 4 main titles

w. *Bernie Besman (or poss Buddy Johnson), org; dubbed extra vcl (Hooker) and instruments (xylophone on -1; dubbed extra gtr on -2)*

- | | | | |
|------|--|--|--------|
| 1797 | Cold Chills All Over Me (Cold Chills*
or I Got Drunk**) -1 - "takes 1, 2, 3" on GB - | Modern 862, Crown LP 5157*, OCD,
GB LP 3130** | |
| uned | Cold Chills (prob unedited "take 3") | Ace CDHCD 530 | CD 530 |
| 1798 | Rock Me Mama (Good Rockin' Mama*)
- "takes 1, 2, 3" on GB - | Modern 862, Crown LP 5232*, OCD,
GB LP 3130 | |
| | I Came To You Baby | UA LP 127 | |
| | Someone To Love -2 - "takes 1 and 2" on UA - | UA LP 127 | |

May 22, 1952 – 4 main titles

w. *"Little" Eddie Kirkland, gtr (and vcl-1); Bernie Besman, org-2, perc-3*

- | | | | |
|------|--|--|--------------------------|
| 1857 | It Hurts Me So - 1/2 | Modern 876, CLP 5353, OCD, DCC LP 042 | Ace 3CD |
| aoa | It Hurts Me So - 1/2 | | Ace 3CD |
| 1858 | I Got Eyes For You (Yes, Baby, Baby, Baby*) | Modern 876, CLP 5353, DCC LP 042* | Ace 3CD |
| aoa | I Got Eyes For You (take 2 or 5 – no vcl overdub) | Ace CDCHD 799 | CD 799, Ace 3CD |
| 3013 | Key To The Highway - 1/3 | Modern 886, CLP 5353, OCD | Ace 3CD |
| aoa | I Got The Key (Key To The Highway*) (no vcl overdub) | DCC LP 042, Ace CDCHD 799*, J | CD 799, Ace 3CD |
| 3014 | Bluebird Blues (Bluebird, Bluebird Take A Letter Down South*
or Blue Bird Blues**) | Modern 886, DCC LP 042*,
Ace CD 799** | CD 799**, Ace 3CD |

Note: Hooker extra vcl overdub (or echo) on Modern 876 and issued as by John Lee Hooker and “Little” Eddie Kirkland. CLP is Crown.

as above – 2 main titles

By *"Little Eddie" Kirkland, vcl/gtr with Hooker, sec.vcl/gtr*

- | | | | |
|----------|--|---------------------------|----------------|
| 1872 | It's Time For Lovin' To Be Done (aka It's Time)
(Time For My Lovin' To Be Done*) | RPM 367,
Kent LP 9006* | Ace 3CD |
| 1873 | That's All Right | RPM 367, Kent LP 9006 | Ace 3CD |
| underdub | That's All Right Boogie | | Ace 3CD |

Note the diff credit and title spelling compared to “the John Lee Hooker Session Discography”.

THANKS, Ben Walker, for your great input in checking out this new discography – and for your corrections!

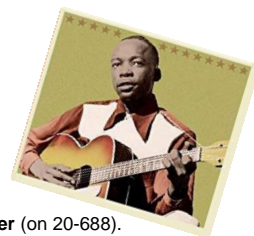
After this session Bernie Besman recorded John Lee in Detroit for Fortune Records in ca. mid 1952: the “It's My Own Fault” session, also featuring a.o. “Blues For Big Town” (the latter never issued on single). There is also a possibility Besman was the producer for the Chess session in Detroit on April 24, 1952, when twelve songs were recorded, including “Walking The Boogie”, “Sugar Mama”, and “The Journey” (the last one not issued on single). Modern reissued the John Lee Hooker Chess single 1482 “Ground Hog Blues” c/w “Louise”-1 (recorded in Chicago April 26, 1951 together with six other songs with Eddie Kirkland, sec gtr on-1) on Modern 852 in early 1952 as John L. Hooker (with new master numbers 7550 / 7551) – producer unknown (or was it Besman??, prob not).

Owning the new Ace 3CD-set and the Capitol 3CD-set (“Alternative Boogie: Early Studio Recordings 1948-1952”) you will have a “pretty fair” Hooker/ Besman 1948-52 collection. GreeneBottle tracks are issued on the Body & Soul “Complete Recordings” CD-series.



Ace CDs: CDCHD 315, CDCHD 405, GHCHD 421, CDCHM 430, CDCHD 799

Other LPs and CDs with Besman involved: United Artists LP UAS 5512, Greene Bottle 2-LP GBS 3130, United Artists 3-LP UA-LA 127-J3, DCC LP/CD DZL/DZS 042 (in Britain Demon LP/CD FIEND 154), Mainstream CD MDCD 903, Capitol 3-CD 33912



The original singles from the sessions above

John Lee Hooker & His Guitar (on 20-627 and 663) or John Lee Hooker (on 20-688). From 20-714: John Lee Hooker and his Guitar, and from 20-814: John Lee Hooker.

Modern 847 issued as John L. Hooker, and Modern 876 as John Lee Hooker and "Little" Eddie Kirkland.



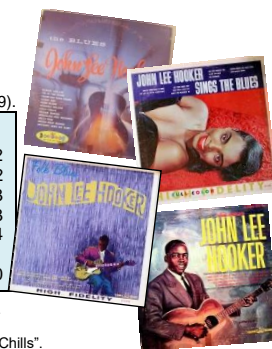
11-48	Modern 20-627	Sally May - Boogie Chillen'
3-49	Modern 20-663	Hobo Blues - Hoogie Boogie (some issues as Rhythm No. 2)
7-49	Modern 20-688	Whistlin' And Moanin' Blues - Weeping Willow Boogie
10-49	Modern 20-714	Crawlin' King Snake - Drifting From Door To Door
11-49	Sensation 21	Burnin' Hell - Miss Sadie Mae
12-49	Sensation 26	Huckle Up Baby - Canal Street Blues
1-50	Modern 20-730	Playin' The Races - Howlin' Wolf
3-50	Sensation 30	Let Your Daddy Ride - Goin' On Highway 51
4-50	Modern 20-746	Wednesday Evening - No Friend Around
5-50	Sensation 33	My Baby's Got Somethin' - Decoration Day Blues
7-50	Sensation 34	Boogie Chillen' No. 2 - Miss Eloise
8-50	Regal 3295	Boogie Chillen' No. 2 - Miss Eloise (the single reissued)
8-50	Modern 20-767	Give Me Your Phone Number - Roll 'n' Roll
10-50	Regal 3304	Notoriety Woman - Never Satisfied
12-50	Modern 20-790	Let Your Daddy Ride (alt.take) - One More Time
3-51	Modern 20-814	Queen Bee - John L.'s House Rent Boogie
5-51	Modern 829	Women In My Life - Tease Me Baby
9-51	Modern 835	How Can You Do It - I'm In The Mood
12-51	Modern 847	Anybody Seen My Baby - Turn Over A New Leaf
3-52	Modern 862	Cold Chills All Over Me - Rock Me Mama
7-52	Modern 876	It Hurts Me So - I Got Eyes For You
10-52	Modern 886	Key To The Highway - Bluebird Blues
12-52	Modern 893	New Boogie Chillen' (edited w echo) - I Tried (by Sylvester Cotton)
-	-	-
7-54	Modern 935	I Tried Hard (not Besman-prod) - Let's Talk It Over



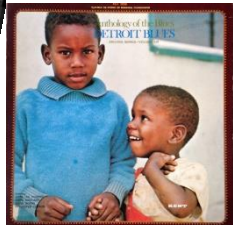
Late CDs featuring tracks from the discography above: (and two rare Kent LPs) P-Vine PCD 1854 (1992) "Alone" featuring a total of 38 tracks incl 28 from Hooker's Besman period 1948-52, Audio Fidelity CD AFZ 005 "Boogie Chillen", Jasmine 2CD JASMCD 3084 "Gotta Boogie Gotta Sing", and Southern Routes CD SR-2505 "The Great John Lee Hooker" expanded 26-track issue. Plus an interesting v.a LP on Kent LP 5027 (1967), and KST 559 "The Greatest Hits of John Lee Hooker" 1971 (reissue of Crown's "The Blues"). Ace LP CH 37 titled "John Lee Hooker - volume one".

Issue dates of listed LPs and CDs: (Ace CDs 421 and 474 also issued on US Specialty CDs 7018 and 7035). Crown LP 5157 reissued on Kent KST 559).

Bihari LP productions	Besman productions	"Post Besman prod"	Bootlegs and publ dom	Ace LP CH 37
Crown LP 5157 1960	Specialty LP 2125 1970	DCC LP/CD 042 1989	Official LP 6029 1989	Ace CD 405 1992
Crown LP 5232 1961	Specialty LP 2127 1971	Demon FIEND LP/CD 154 1989	Official CD 86065 1990	Ace CD 421 1992
Crown LP 5295 1962	UA LP 5512 1971	Mainstream CD 903 1991	SR CD 2505 2016	Ace CD 315 1993
Crown LP 5353 1963	GB LP 3130 1972	AudioFidelity CD 005 2003	Acrobat ACQCD7103 2016	Ace CD 474 1993
Kent LP 5025 1967	UA LP 127 1973	(above four prod by Steve Hoffman with Darryl Stolper for Besman Record Prod.)	Jasmine CD 3084 2017	Ace CD 530 1994
Kent LP 9006 (v.a) 1969	Capitol 3CD 33912 1995		(the five most interesting ones)	Ace CD 799 2001
				Ace 3CD 019 2020



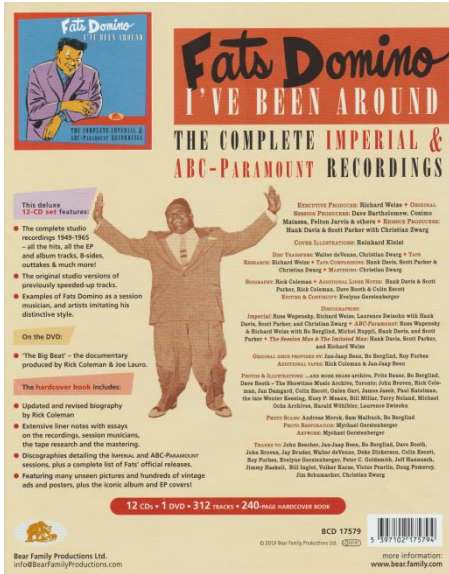
CLP 5157 "The Blues", 5232 "Sings The Blues" (later "Driftn' Thru The Blues"), 5295 "Folk Blues", 5353 "The Great", Kent 5025 "Original Folk Blues". Specialty 2125 "Alone", 2127 "Goin' Down Highway 51", United Artist LP 5512 "Coast to Coast Blues Band: Any Where Any Time, Any Place", Greene Bottle LP GBS 3130 "Johnny Lee", United Artists LP "John Lee Hooker's Detroit", Official LP 6029 "Boogie Chillen", Official CD 86065 "Cold Chills".



Above left: Kent LP 5025 (KST 525), followed by Kent KST LP 9006 "Detroit Blues" (A-side John Lee Hooker and Eddie Kirkland; B-side Eddie Burns and Sylvester Cotton – gatefold 1969)



GreeneBottle double-LP GBS 3130 gatefold – still not issued on regular CD.



THE NEW DOMINO BOX

The two "bonus" CDs on Fats Domino's new **Bear Family Box - I've Been Around** - The Complete Imperial and ABC Recordings (12-CD & DVD) October 2019 Bear Family [BCD17579](#)

The eight first CDs feature 205 Imperial masters; CDs 9-10 are the "bonus" tracks listed here (starting with eleven "not-speeded up masters" – act not that diff); CDs 11-12 feature the ABC-Paramount sides; and #13 is the DVD. Available now (after a short stop). I have it now - and love it!! [Fats Domino Time-Line](#)

Domino's "core" band
Photo right prob late 1950s

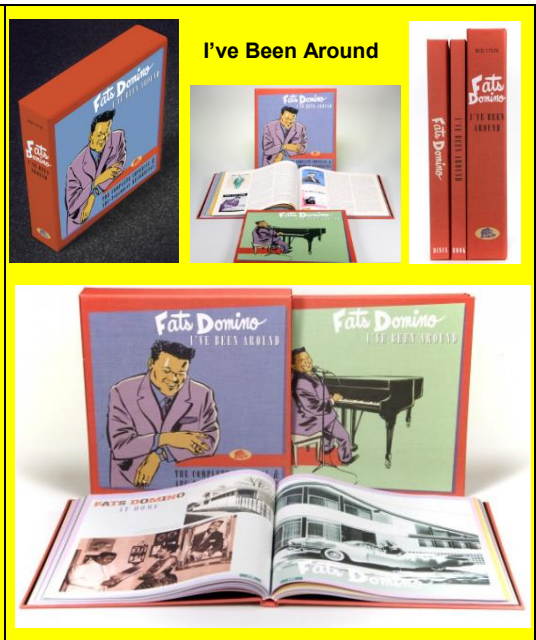
- Robert "Buddy" Hagans
- Ernest McLean
- Clarence Ford
- Cornelius "Teeno" Coleman, dms
- Herbert "Herb" Hardesty
- Jimmy Davis, string bass
- Fats Domino



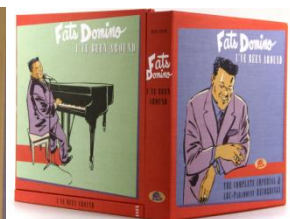
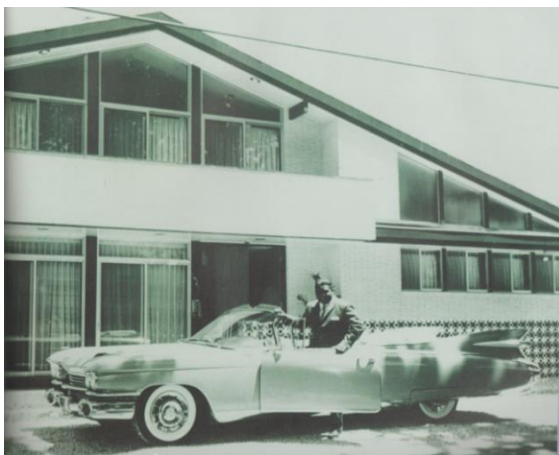
Check "Ten Sepia Super Stars" in the R&B Pioneers Series' [THE GREAT R&B FILES](#) for more!

<p>CD 9</p> <p>Ain't It A Shame (original key-meaning lower speed)</p> <p>Bo Weevil (original key)</p> <p>I'm In Love Again (original key)</p> <p>My Blue Heaven (original key)</p> <p>When My Dreamboat Comes Home (original key)</p> <p>Blueberry Hill (original key)</p> <p>Blue Monday (original key)</p> <p>I'm Walkin' (original key)</p> <p>It's You I Love (original key)</p> <p>Wait And See (original key)</p> <p>The Big Beat (original key)</p> <p>Bo Weevil (unedited)</p> <p>You Always Hurt The One You Love (unedited)</p> <p>Natural Born Lover (unedited)</p> <p>Can't Go On This Way (undubbed)</p> <p>Valley Of Tears (undubbed)</p> <p>It's You I Love (undubbed)</p> <p>I'm Ready (undubbed)</p> <p>When I Was Young (undubbed)</p> <p>Don't Come Knockin' (undubbed)</p> <p>Fell In Love On Monday (undubbed)</p> <p>Walking To New Orleans (undubbed)</p> <p>I'm Gonna B A Wheel Someday (backing track)</p> <p>Young School Girl (backing track)</p> <p>Lloyd Price / Lawdy Miss Clawdy</p> <p>Lloyd Price / Oo-Eee Baby</p> <p>Joe Turner / Oke-She-Moke-She-Pop</p> <p>Joe Turner / Crawdad Hole</p> <p>Smiley Lewis / Show Me The Way</p> <p>Smiley Lewis / The Rocks</p> <p>Dave Bartholomew / Good News</p>	<p><i>Most of Fats' mid and late -50s recordings (although often recorded in New Orleans), were mastered in Bunny Robyn's studios in Hollywood.</i></p> <p>CD 10</p> <p>Tired Of Crying (alt)</p> <p>How Long (alt)</p> <p>Long Lonesome Journey (alt)</p> <p>Poor Poor Me (alt)</p> <p>Rose Marie (2nd version)</p> <p>You Left Me (alt)</p> <p>Set Me Free (Don't Know What's Wrong)</p> <p>Margie (IM 1762)</p> <p>Margie (IM 1808-9)</p> <p>The Sheik Of Araby (IM1809)</p> <p>Hands Across The Table (alt)</p> <p>I Hear You Knocking (alt)</p> <p>Country Boy (alt)</p> <p>Let The Four Winds Blow (IM 3030)</p> <p>Let The Four Winds Blow (IM 3035)</p> <p>La-La (overdub)</p> <p>Telling Lies (overdub)</p> <p>When I See You (overdub)</p> <p>Every Night About This Time (overdub)</p> <p>Trouble In Mind (overdub)</p> <p>Along The Navajo Trail (overdub)</p> <p>Ain't It A Shame (overdub)</p> <p>Jimmy Besley / MyHappiness</p> <p>Bobby Charles / Put Your Arms Around Me</p> <p>Clarence Frogman' Henry / Lonely Tramp</p> <p>James Sugar Boy' Crawford / Morning Star</p> <p>Joe Barry / I'm A Fool To Care</p> <p>Smiley Lewis / I Hear You Knockin'</p>
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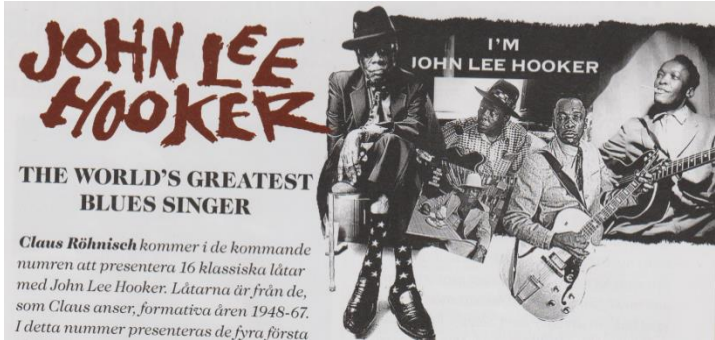
<p>CD 9</p> <p>Ain't It A Shame (original key-meaning lower speed)</p> <p>Bo Weevil (original key)</p> <p>I'm In Love Again (original key)</p> <p>My Blue Heaven (original key)</p> <p>When My Dreamboat Comes Home (original key)</p> <p>Blueberry Hill (original key)</p> <p>Blue Monday (original key)</p> <p>I'm Walkin' (original key)</p> <p>It's You I Love (original key)</p> <p>Wait And See (original key)</p> <p>The Big Beat (original key)</p> <p>Bo Weevil (unedited)</p> <p>You Always Hurt The One You Love (unedited)</p> <p>Natural Born Lover (unedited)</p> <p>Can't Go On This Way (undubbed)</p> <p>Valley Of Tears (undubbed)</p> <p>It's You I Love (undubbed)</p> <p>I'm Ready (undubbed)</p> <p>When I Was Young (undubbed)</p> <p>Don't Come Knockin' (undubbed)</p> <p>Fell In Love On Monday (undubbed)</p> <p>Walking To New Orleans (undubbed)</p> <p>I'm Gonna B A Wheel Someday (backing track)</p> <p>Young School Girl (backing track)</p> <p>Lloyd Price / Lawdy Miss Clawdy</p> <p>Lloyd Price / Oo-Eee Baby</p> <p>Joe Turner / Oke-She-Moke-She-Pop</p> <p>Joe Turner / Crawdad Hole</p> <p>Smiley Lewis / Show Me The Way</p> <p>Smiley Lewis / The Rocks</p> <p>Dave Bartholomew / Good News</p>	<p>CD 10</p> <p>Tired Of Crying (alt)</p> <p>How Long (alt)</p> <p>Long Lonesome Journey (alt)</p> <p>Poor Poor Me (alt)</p> <p>Rose Marie (2nd version)</p> <p>You Left Me (alt)</p> <p>Set Me Free (Don't Know What's Wrong)</p> <p>Margie (IM 1762)</p> <p>Margie (IM 1808-9)</p> <p>The Sheik Of Araby (IM1809)</p> <p>Hands Across The Table (alt)</p> <p>I Hear You Knocking (alt)</p> <p>Country Boy (alt)</p> <p>Let The Four Winds Blow (IM 3030)</p> <p>Let The Four Winds Blow (IM 3035)</p> <p>La-La (overdub)</p> <p>Telling Lies (overdub)</p> <p>When I See You (overdub)</p> <p>Every Night About This Time (overdub)</p> <p>Trouble In Mind (overdub)</p> <p>Along The Navajo Trail (overdub)</p> <p>Ain't It A Shame (overdub)</p> <p>Jimmy Besley / MyHappiness</p> <p>Bobby Charles / Put Your Arms Around Me</p> <p>Clarence Frogman' Henry / Lonely Tramp</p> <p>James Sugar Boy' Crawford / Morning Star</p> <p>Joe Barry / I'm A Fool To Care</p> <p>Smiley Lewis / I Hear You Knockin'</p>
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Almost all of Fats' Imperial recordings were done at J&M Studio, and from 1956 Cosimo Recording Studio, in New Orleans. Several sessions though were done in Los Angeles, the first at **Radio Recorders** on April 18, 1953 (with a.o. an album version of "Rose Mary", and the great "Please Don't Leave Me"). Then came **Master Recorders** on September 19, 1953 (with a.o. two versions of "You Left Me") and July 10, 1954 (with a.o. "I Lived My Life", and several later ones at Masters, ending with November 8, 1958 (with a.o. "I Hear You Knockin'", "Every Night", "When The Saints Go Marching In", and "Country Boy"). As usual Bear Family has done a terrific job including a superb and detailed session discography - also on the ABC-Paramount recordings 1963-65 with most sessions arranged by Bill Justis in Nashville, TN, featuring Roy Montrell, guitar. Only one ABC-session has Dave Bartholomew as arranger - that's the "Kansas City" session in Camden, New Jersey on September 8, 1964. Discography still has some questions unanswered, though. Some recordings audibly have two guitars - but only one listed - e.g. "Walking To New Orleans" has liner notes with Justin Adams and McLean presented, but Montrell in disc - and "I Want To Walk You Home" and "Kansas City" really sound like featuring two guitars. Disco spells Sylvas, third sax (not Silvers or Silvas) on "Blueberry Hill".



Gary Blue's
 "Rock Away
 My Blues"
[J L Hooker
 Discography](#)
 1980 - 2001



From **Jefferson** blues magazine (Sweden) #203 (2020):
 - where i missed telling the readers that "Notoriety Woman" is issued in an alternate, titled "Throw This Old Dog A Bone", on the 3CD-set *Alternative Boogie: Early Studio Recordings* (Capitol) – and neither version will be issued on the forthcoming Ace 3CD-set. Regal Records' "Notoriety Woman" is featured on the **Hooker** super box, though.

[Click for the great B.B. King P-Vine Box](#) 1950-1965 (17 CD, 1 LP, 1 Book) amazon.co.uk



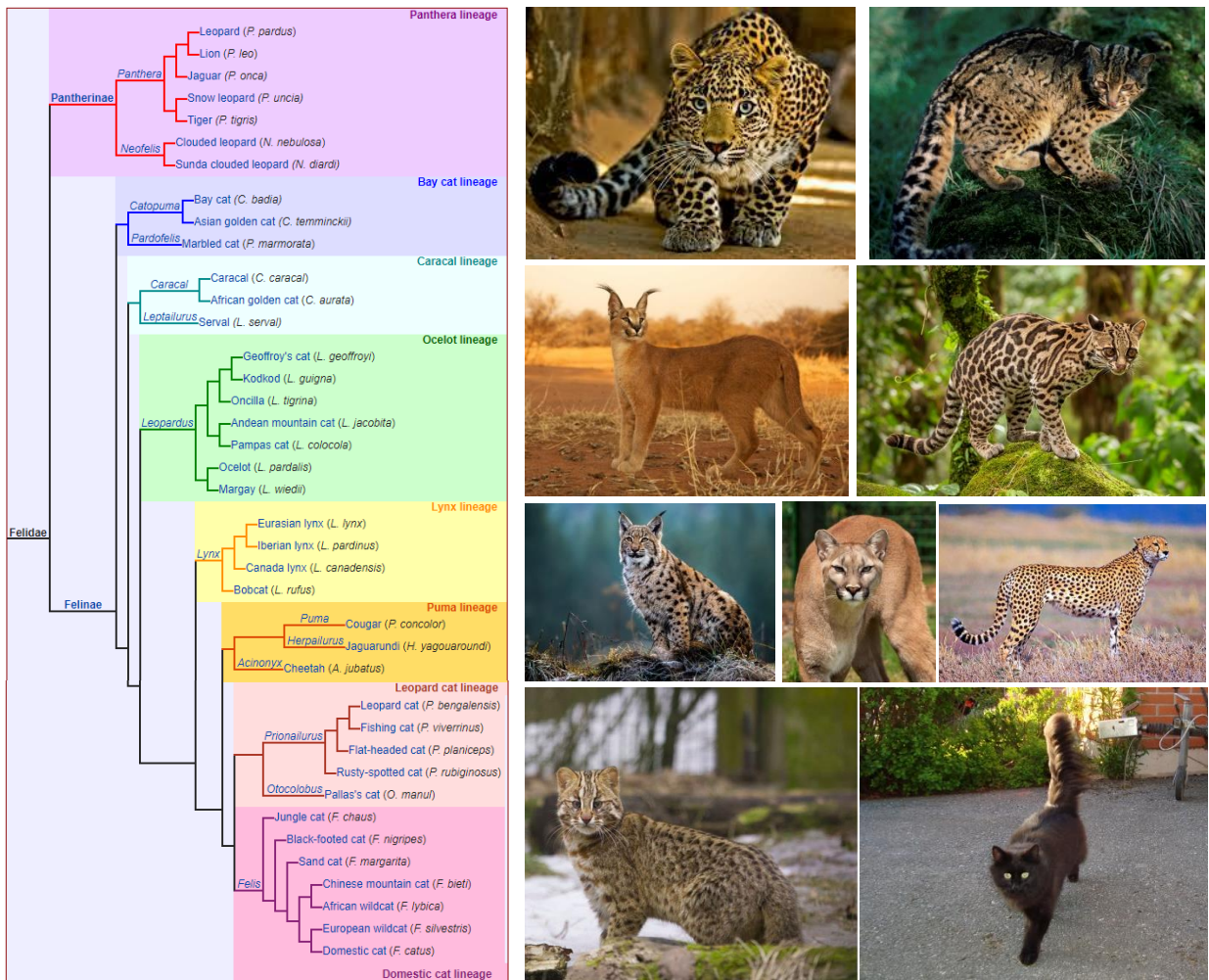
THE CAT FAMILY (phylogenie)

Family - subfamily – genus – species. (from wikipedia – and the last one is my own domestic one)

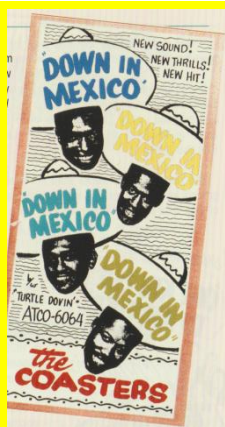
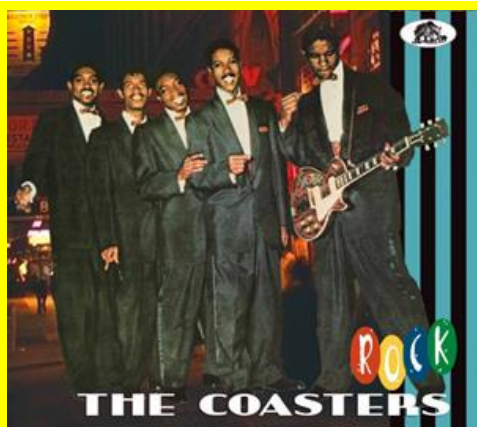
Imaged are the first and last ones of each colored pair of segments (plus Cougar third row center) E.g: Leopard & Marbled cat.

Examples of cat family (Felidae) classification:

Snow leopard – Kingdom: Animalia. Phylum: Chordata. Class: Mammalia. Order: Carnivora. Suborder, Feliformia. Family: Felidae. Subfamily: **Pantherinae**. Genus: **Panthera**. Species: **Panthera uncia**.
Domestic cat – Kingdom: Animalia. Phylum: Chordata. Class: Mammalia. Order: Carnivora. Suborder, Feliformia. Family: Felidae. Subfamily: **Felinae**. Genus: **Felis**. Species: **Felis catus**.



A Very Nice New CD on Bear Family



New Super-CD by **THE COASTERS** - "Rock" [Bear Family BCD17526](#) (1956-61). Six-sided digipak with 32 rocking tracks (79 minutes), & terrific 36 page-booklet with session disco. Liner notes by Bill Dahl. Issued in late May 2020 – [Great stuff!](#) Filled with great (and some restored) photos and posters, several dates presented on them are wrong by a year (or two), and the photo on page 14 (and inside front cover) is Cornell Gunter's offspring group (originally featuring remnants from the Penguins)...Nico Feuerbach's session discography is heavily based on this editor's. He has the opinion the Atlantic studio moved from the "office studio" on 157 West 57th to the new studio at 11 West 7th (starting with "Along Came Jones" or "Poison Ivy" sessions). I stick to my version 234 West 56th to 11 West 60th (poss at an earlier date than 1961). The off-spring Gunter Coasters photo also appears on inside cover (and is not from 1958- its a ca late 1960s' or early '70s). Nothing new in this disc, but as usual with BF – superb layout and super sound! Finally – a great collection - although I don't agree with the choice of selections!!

TRACKS:

1. That Is Rock & Roll (h)
2. Idol With The Golden Head (c)
3. Yakety Yak (e)
4. (Ain't That) Just Like Me (p)
5. Dance! (d)
6. Searchin' (b)
7. Three Cool Cats (stereo) (e)
8. Down In Mexico (a)
9. Stewball (e)
10. Young Blood (b)
11. Poison Ivy (i)
12. Brazil (a)
13. Besame Mucho (part I) (k)
14. Run Red Run (j)
15. Along Came Jones (h)
16. Turtle Dovin' (a)
17. Little Egypt (Ying-Yang) (n)
18. Ridin' Hood (m)
19. What About Us (i)
20. I'm A Hog For You (j) *edited*
21. Girls Girls Girls (part I) (n)
22. The Shadow Knows (f)
23. Wait A Minute (d) *edited*
24. Gee Golly (d)
25. Charlie Brown (g)
26. My Baby Comes To Me (c)
27. Sorry, But I'm Gonna Have To Pass (f)
28. Bad Blood (p)
29. Keep On Rolling (k)
30. Thumbin' A Ride (l)
31. Teach Me How To Shimmy (o)
32. Girls Girls Girls (part II) (n)

Includes tracks from every session 1956 – 1961.

NOT INCLUDED:

- L.A. January 11, 1956** (a)
1. One Kiss Led To Another
February 12/15, 1957 (b)
2. Lola
3. Sweet Georgia Brown
Chicago July 24, 1957 (c)
4. What Is The Secret Of Your Success?
N.Y. Dec 5, 1957 (d) (all 3 incl)
March 17, 1958 (e)
5. Zing! Went The Strings Of My Heart
August 8, 1958 (f)
6. I'm A Hog For You (*uned*)
7. Crocodile
December 11, 1958 (g)
8. Hey Sexy
March 26 (h), **July 16/17** (i), & **22** (j), **1959** (all 6 incl)
February 26, 1960 (k)
9. The Snake And The Bookworm
L.A. Dec 7, 1960 (m) (incl)
N.Y. Febr 9, 1961 (n) (all 3 incl)
L.A. April 10, 1961 (o)
13. Hungry
N.Y. Sept 25, 1961 (p)
14. My Babe

Edited "Wait A Minute" rec. June 12/13 1957, and "I'm A Hog For You" Aug 8, 1958. The dubbed editions of "That Is Rock And Roll" and "The Snake & The Bookworm" are not included (and not the alternates of "Poison Ivy" or any other alternate). "Three Cool Cats" is the 2:26 original stereo version from the stereo single (also issued on Rhino and Warner Platinum, not the elongated ones issued on R&B bootleg and Rhino Handmade alternates.

01. That Is Rock And Roll (Leiber-Stoller) © 1959 2:25
02. Idol With The Golden Head (Leiber-Stoller) © 1957 2:22
03. Yakety Yak (Leiber-Stoller) © 1958 1:50
04. (Ain't That) Just Like Me (Carroll-Guy) © 1961 1:50
05. Dance! (Leiber-Stoller) © 1958 2:19
06. Searchin' (Leiber-Stoller) © 1957 2:44
07. Three Cool Cats (Stereo) (Leiber-Stoller) © 1959 2:26
08. Down In Mexico (Leiber-Stoller) © 1960 3:14
09. Stewball (Leiber-Stoller-Pomus) © 1957 2:20
10. Young Blood (Leiber-Stoller-Pomus) © 1957 2:19
11. Poison Ivy (Leiber-Stoller) © 1959 2:42
12. Brazil (Barroso-Russell) © 1956 2:20
13. Besame Mucho (part I) (Velazquez-Skyler) © 1960 2:14
14. Run Red Run (Leiber-Stoller) © 1959 2:58
15. Along Came Jones (Leiber-Stoller) © 1959 2:56
16. Turtle Dovin' (Leiber-Stoller) © 1956 3:06
17. Little Egypt (Ying-Yang) (Leiber-Stoller) © 1961 2:50
18. Ridin' Hood (Frazier-Floyd) © 1962 3:09
19. What About Us (Leiber-Stoller) © 1959 2:43
20. I'm A Hog For You (Leiber-Stoller) © 1959 1:58
21. Girls Girls Girls (part I) (Leiber-Stoller) © 1961 2:08
22. The Shadow Knows (Leiber-Stoller) © 1958 2:12
23. Wait A Minute (Darin-Kirshner) © 1961 2:38
24. Gee, Golly (Leiber-Stoller) © 1958 1:58
25. Charlie Brown (Leiber-Stoller) © 1959 2:19
26. (When She Wants Good Lovin') My Baby Comes To Me (Leiber-Stoller) © 1957 2:57
27. Sorry, But I'm Gonna Have To Pass (Leiber-Stoller) © 1962 2:08
28. Bad Blood (Leiber-Stoller) © 1961 2:17
29. Keep On Rolling (Leiber-Stoller) © 1961 2:19
30. Thumbin' A Ride (Leiber-Stoller) © 1961 2:21
31. Teach Me How To Shimmy (Leiber-Stoller) © 1962 2:09
32. Girls Girls Girls (part II) (Leiber-Stoller) © 1961 1:52

This compilation:

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info@bearfamilyproductions.com • more information: www.bear-family.com



Producers: Leiber-Stoller, Sill-Hazlewood

Various

Re-issue Producer:

Nico Feuerbach

Tape & Disc Research:

Nico Feuerbach

Mastering:

Peer Meyer at Peerless Network

Liner notes:

Bill Dahl

Project Coordination:

Nico Feuerbach, Rike Müller-Burfeind

Photos & Illustrations:

... and more bears Archive, Showtime Music Archive, Toronto

Photo Restoration:

Este / Retrograph

Artwork:

Sven T. Uhrmann / Retrograph



BCD 17526

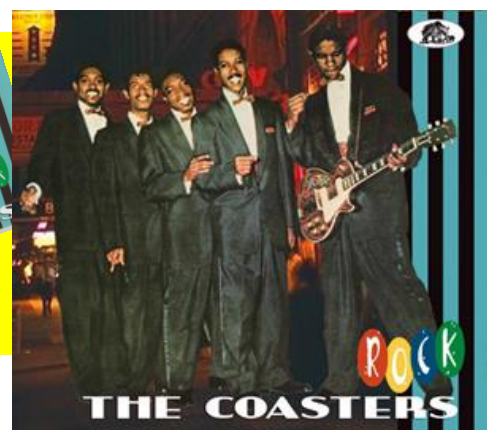
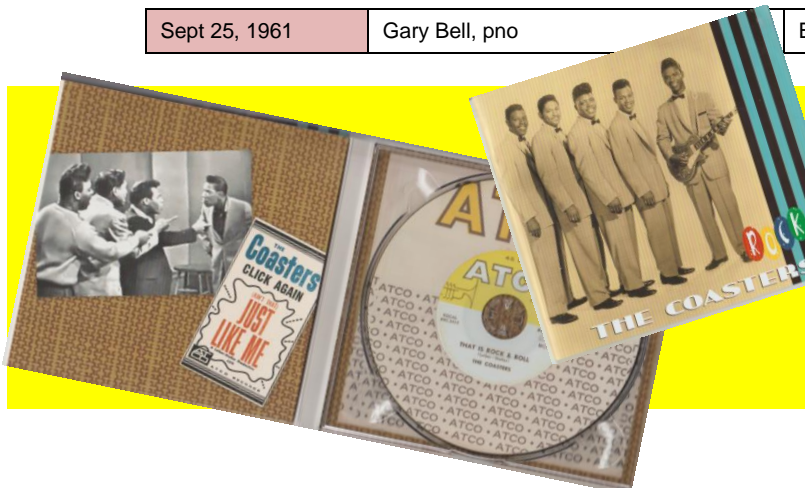
THE COASTERS

• ROCK

The Discrepancies of the Coasters' "Rocks" - and my session discography

Reg. recording locations – see above. Lead singers are not always correct in "Rocks" sessionograph (but Dajhl gfts it right). Alan Hanlon played acoustic guitar (just as "Rocks" points out). Some of the wrongs in "Rock" actually due to earlier versions of my disco. Bill Dahl presents the included songs in very interesting detail, also analyzing "One Kiss Led To Another", "Zing! Went The Strings Of My Heart", and "Wake Me, Shake Me", which together with "Sweet Georgia Brown", "What Is The Secret Of Your Success?", and "Shoppin' For Clothes" really should have been featured in this compilation). The Wink Martindale photos are from April 8, 1961 (not 1962). Correct photo dates pages 10/13/17: 1958; page 19: 1960; page 24: ca 1965; below left: 1959.

Session	"Rocks" personnel	The Great R&B Files personnel
Jan 11, 1956	Adolph Jacobs listed as Coaster gtr	Jacobs joined later (for next session)
Febr 15, 1957	Leon Hughes present and Young Jessie, bass vcl Nunn absent)	Nunn present and Jessie subbing for Hughes Add musicians: Barney Kessel, gtr Alvin Stoller, extra drums
July 24, 1957	Louis Myers, second gtr	Myers, bsgtr
Dec 4, 1957	Leon Hughes present	Hughes absent Bobby Nunn, bass vcl on "Wait A Minute", rec June 12/13
March 17, 1958	Wendell Marshall, bs	Lloyd Trotman or Marshall, bs Francisco "Chino" Pozo, congas
Aug 8, 1958	Gary Chester, dms	Hanlon and/or George Barnes, gtrs Wendell Marshall or Abie Baker, bs Joe Marshall or poss Chester, dms
Dec 11, 1958	George Barnes, banjo	Barnes not listed
March 26, 1959	<i>from this session "Rocks" lists new Atlantic studio location Bill Dahl notes Gary Chester, dms</i>	no discrepancy in personnel Sammy "Sticks" Evns, dms
July 16, 1959 (and July 17)	Mickey Baker not listed - (liner noter Bill Dahl mentions Mickey Baker or Forriest, one-note gtr on the edited "I'm A Hog For You")	Mickey Baker, extra guitar Mike Stoller – not playing pno
July 23, 1959	-	no discrepancy in personnel
Febr 26, 1960	Wendell Marshall, bs	Marshall or Milt Hinton, bs poss Wliie Rodriguez, bg/cowbells
July 29, 1960	-	no discrepancy in personnel
Dec 7, 1960	wrong spelling of Ernie Freeman liner noter Bill Dahl locates this session at Radio Recorders in L.A. (which prob may be correct)	Ernie Freeman, pno (listed as prob. rec at the Gold Star Studio in Hollywood
Febr 9, 1961	poss. Earl Carroll, fifth singer Barnes not listed	Carroll not present George Barnes, banjo
April 10, 1961	Earl Carroll, fifth singer James H. Davids, el-pno	Carroll not listed as present Davids, tack pno
Sept 25, 1961	Gary Bell, pno	Bell, pno or poss saxophone



Great MUDDY WATERS Recording Session



Muddy Waters – The Chess [Box LP 6040/50](#) (11 LPs issued 1985 in Japan) – feat the by then known complete MW Chess recordings.

Muddy Waters, vocals; James Cotton, hca; Otis Spann, pno; Luther Tucker, gtr; Willie Dixon, bs, Willie Smith; dms, ensvcls -1 Ralph Bass and/or Willie Dixon, prods. *Note: session details listed in the Japan Box are in some cases not identical to later ones.*

Chicago May 2, 1963

- | | | |
|-------|------------------------------|-----------------------|
| 12442 | Five Long Years | Chess 1862, Japan Box |
| 12443 | Brown Skin Woman | Japan Box |
| 12444 | Twenty Four Hours | Chess 1862, Japan Box |
| 12445 | Coming Round The Mountain -1 | Japan Box |
| 12446 | Let Me Hang Around | Japan Box |

The first three left are included in Hip-O-Select's third volume in "the Chess Masters Series". This session was followed up on **June 6**, with a session featuring 8 further recordings (plus 2 alternates) and with Jerome Arnold replacing Dixon on bass (Muddy is playing guitar on one track – "Things I Used To Do"). That session produced no single at all (although featuring further fine recordings – all 15 tracks are included in Charly's CD Red Box 3 of 1992 – as rare as the Jpn LP). The 13 songs from these two sessions would have made a great album. It was never issued, but the songs really foreshadowed the **Muddy Waters Chicago Blues Band** unique sound of the coming 1970s.

Encore of a rare "public domain"Coasters CD2-set



[Not Now Music NOT2CD-552](#) (2014) – with fine liner notes by Michael Heatley. *Imaged right: From Bear Family "Rocks" CD (see next page). Featuring all 19 Coasters singles issued 1956 – 1961, plus "Teach Me How To Shimmy" and "The Climb" (issued in 1962).*

Given their relative anonymity compared to Atlantic Records label-mates and contemporaries the Drifters and the Motown groups that followed them, the Coasters have slipped through the cracks of popular music history. Not so their classic R&B singles, which are still played on radio and are credited by some as sowing the seeds of rap.

The Coasters were, in the opinion of noted rock writer Dave Marsh, 'the funniest group in rock'n'roll history', while author and historian Arnold Shaw described their music as 'ebullient, energising, entertaining, expressive and danceable.' High praise indeed – and as these discs confirm, well deserved.

The four-piece vocal group formed in 1955, in Los Angeles when Carl Gardner and Bobby Nunn, both ex-members of the Robins, joined forces with Billy Guy and Leon Hughes. By 1958, when they moved to New York, Cornelius Gunter and Will 'Dub' Jones had replaced the newcomers, while Adolph Jacobs briefly served on guitar. They received their name thanks to their West Coast origins.

Two names you won't find on the Coasters cast list but which loom large in the credits are those of Jerry Leiber and Mike Stoller, the hottest songwriting team of the day. They'd formed their own label, Spark, which had released the Robins' classic 'Smokey Joe's Café', while Elvis Presley himself would record over 20 of their songs including 'Hound Dog' and 'Jailhouse Rock'.

After a string of innovative releases, Atlantic Records bought out Spark and signed Leiber and Stoller to the industry's first independent production deal. Leiber, with his renowned wit, was the lyricist, while the classically trained but jazz and R&B-loving Stoller wrote the music. The pair wrote songs for Ben E King, the Drifters and Ruth Brown, among others, but many believe it was their work with the Coasters, for whom, they wrote virtually every hit, that arguably represents their creative zenith.

Leiber and Stoller were white, while the Coasters were a black act, and the combination enjoyed popularity across the musical spectrum. Their often humorous hits became million-sellers, two trademark features being a deep bass vocal intersecting a payoff line and the saxophone of session star Curtis Ousley, better known as King Curtis.

First single 'Down In Mexico' was a close relation of the Robins' classic 'Smokey Joe's Café' and was described in trade paper *Billboard* as 'a fetching ditty...getting excellent pop an R&B reaction'. It reached the R&B Top 10, a feat only just missed by follow-up 'Brazil!'/'One Kiss Led To Another', and was later used in a Quentin Tarantino film, *Death Proof*.

A string of four big sellers began in 1957 with the double A-sided US Top 3 entry 'Young Blood'/'Searchin', and continued with 'Yakety Yak', a US Number 1/UK Top 20 entry in 1958. Stoller recalls sessions with the Coasters as being 'more like a party than work', and that fun came across in the grooves.

Leiber and Stoller's songs reflected the real lives of teenagers, and none more so than 'Charlie Brown', a US Number 2/UK Top 10 in 1959 with its unforgettable hook: 'Why's everybody always pickin' on me?' While many vocal groups restricted their backup of the lead to smooth 'oohs' and 'aahs', the Coasters alternated between ragged unison and backing up the lead with call and response.

The kids who had been singing about Brown were soon singing about Jones. Jerry Leiber borrowed 'Along Came Jones' from a 1945 Western starring Gary Cooper and Loretta Young, assuring his songwriting partner that 'you can't copyright a title.' The subject matter of 'Poison Ivy' was somewhat less Hollywood. It was a metaphor for a sexually transmitted disease,' Leiber revealed, 'hardly the topic for a song that hit the Top 10 in 1959. But the more we wrote, the less we understood why the public bought what it bought...we were having fun.'

The Coasters' run of US Top 40 hits ended in 1961 with 'Little Egypt' – 'the ultimate comic playlet', said Stoller – but their songs remained classics. Ironically, given the British invasion that filled the gap left by their commercial decline, a version of 'Searchin' was the Hollies' second UK hit, while the Beatles demoted two Coasters songs, 'Three Cool Cats' (the flip of 'Charlie Brown') and 'Searchin' before winning a recording contract.

In 1987, the Coasters became the first group inducted into the Rock and Roll Hall of Fame, the same year as Jerry Leiber and Mike Stoller. They also joined the Vocal Group Hall of Fame in 1999.

As previously suggested, it remains the case that the Coasters' songs are more famous than the group themselves. But the music will endure forever, a fact underlined by the Broadway-staged musical revue *Smokey Joe's Café* that received seven Tony nominations and, in 1996, won a Grammy Award. The Coasters' hits were a large part of the score.

Sleeve notes by Michael Heatley

CREDITS: DISC 1: 1. (Leiber/Stoller) Rec. 1958, 2. (Leiber/Stoller) Rec. 1958, 3. (Leiber/Stoller) Rec. 1958, 4. (Leiber/Stoller/Pomos) Rec. 1957, 5. (Carroll/Guy) Rec. 1961, 6. (Leiber/Stoller) Rec. 1958, 7. (Leiber/Stoller) Rec. 1957, 8. (Leiber/Stoller) Rec. 1958, 9. (Pomos/Shumani) Rec. 1960, 10. (Leiber/Stoller) Rec. 1957, 11. (Leiber/Stoller) Rec. 1958, 12. (Leiber/Stoller) Rec. 1960, 13. (Barrows/Russell) Rec. 1956, 14. (Waris) Rec. 1960, 15. (Leiber/Stoller) Rec. 1958, 16. (Frank/Roy) Rec. 1960, 17. (Barin/Fischer) Rec. 1957, 18. (Leiber/Stoller) Rec. 1957, 19. (Leiber/Stoller) Rec. 1961, 20. (Velezquez/Skyler) Rec. 1960
CREDITS: DISC 2: 1. (Leiber/Stoller) Rec. 1957, 2. (Leiber/Stoller) Rec. 1961, 3. (Leiber/Stoller) Rec. 1955, 4. (Leiber/Stoller) Rec. 1958, 5. (Leiber/Stoller) Rec. 1957, 6. (Leiber/Stoller) Rec. 1958, 7. (Leiber/Stoller) Rec. 1956, 8. (Leiber/Stoller) Rec. 1958, 9. (Pomos/Shumani) Rec. 1960, 10. (Leiber/Stoller) Rec. 1958, 11. (Leiber/Stoller) Rec. 1958, 12. (Bernie/Casey/Pinkard) Rec. 1957, 13. (Leiber/Stoller) Rec. 1957, 14. (Velezquez/Skyler) Rec. 1960, 15. (Leiber/Stoller) Rec. 1957, 16. (Leiber/Stoller) Rec. 1961, 17. (Leiber/Stoller) Rec. 1960, 18. (Heatley) Rec. 1958, 19. (Leiber/Stoller) Rec. 1958, 20. (Leiber/Stoller) Rec. 1961

Lookout for the final volume of the Great R&B Files !

- Claus Röhnisch, June 10, 2020

