



The Coasters receiving their golden records for the double sided hit Searchin' / Young Blood on August 25, 1957 at the Steve Allen TV-show (the Cash Box cover September).

# Top Rhythm & Blues Records

The Top R&B Hits from 30 classic years of Rhythm & Blues

*Compiled by Claus Röhnisch*

*One hundred plus super-nostalgia pages of R&B history*

The R&B Pioneers Series Volume One of twelve

## Top Rhythm & Blues Records

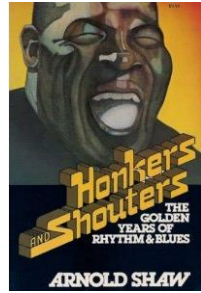
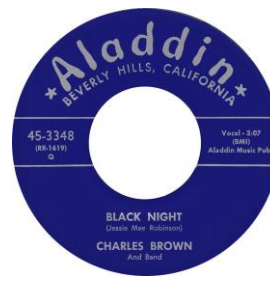
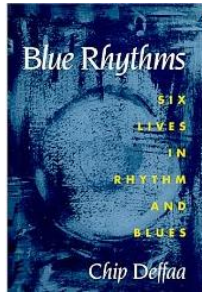
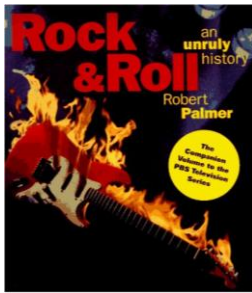


Go to [Pioneers Series](#) in the R&B  
Pioneers Series (The Great R&B  
Files - Sepia Super Stars of Rock  
& Roll), page 43, to find links to  
all 100+ performers in this series  
for youtube audio/videos!





## Top Rhythm & Blues Records



### Introduction

(The R&B Pioneers Series was originally compiled in 2007 - up to 2011 - and subsequently enhanced and updated up to 2018).

In "Rock and Roll: An Unruly History", 1995, Robert Palmer defines "Rhythm & Blues" as a catchall rubric used to refer to any music that was made by and for black Americans. In "Blue Rhythms: Six Lives in Rhythm and Blues", 1996, Chip Deffaa notes it as popular music that arose in black communities after the swing era and before the arrival of the Beatles, roughly between 1945 and 1960. Arnold Shaw ("Honkers and Shouters", 1978) renders Pvt. Cecil Gant's ballad "**I Wonder**" as the start of Rhythm & Blues, originally recorded in 1944 – it hit the "The Harlem Hit Parade" charts that year and topped at #2 for two weeks on the new "Most Played Juke Box Race Records" chart introduced in February, 1945 (although Roosevelt Sykes stayed at #1 for a whole seven weeks with his cover). Gant's hit version was issued on the tiny label GiltEdge (he had already recorded it for another odd label – Bronze). The GiltEdge version spent a total of 28 weeks on the "black" charts. Shaw's choice had a strong connection to the fact it was recorded for an "independent" label. This was the "rule" for most of the great R&B records that hit the new market during the late 1940s and long into the 1950s. The major labels "stuck" to their established artists (Decca tried with Gant in the early '50s without success, and other majors tried the same formula if a newcomer became established).

The Top R&B Records of each year below (listed in order of total popularity – at the time) are presented through edited information from Big Al Pavlow ("The R&B Book", 1983 reprinted 2010 - compiled from R&B & Pop trade magazines – with extra "points" given if the record also hit Pop), Bill Daniels ("Dusty Charts" / Record Exchanger, 1970-1973 - compiled from Billboard weekly R&B sales), and Joel Whitburn ("Hot R&B Songs 1942-2010" 6<sup>th</sup> edition 2010 - compiled from Billboard R&B charts), with additional information from original label credits, books and magazines on R&B music, and CD-covers.

Some of the records were issued the year before the peak year. That's why some songs are listed another year in this publication than on several other published top (or "best") charts (for example Joel Whitburn's publications). The charts here have tracks listed with original cumulative popularity – with an effort to list them in the most "representative" year - "border" examples are "Tear Drops From My Eyes", "I Don't Know", "Earth Angel", "Sincerely", "Tweedle Dee", "Tutti-Frutti", "I've Got A Woman", "Only You", "Lonely Teardrops", and "Stagger Lee". The Billboard year-end charts are listed with popularity December - November, and hence do not give accurate information on total popularity if a hit crossed the "year-end border". The Billboard "Rhythm and Blues" charts were introduced in June, 1949 (although short "Harlem Hit Parade", "Top Juke Box Race Records", and "Best Selling Race Records" charts preceded them, starting October, 1942).

#1, #2 and #3 hits noted with weeks at the position - and hits with top longevity on R&B chart also noted (23 weeks or more). Please also note that there were three national R&B Charts published in the Billboard up to 1958 (Best Seller, Juke Box, and Jockey). This means different titles could reach the #1 spot the same week and that there was "room" for more than 52 "top weeks" in a year (although a given title only is noted for total weeks on any of those charts). A record that mustered two hits (A- and B-side) is listed as one record. Titles marked thus ( . ) in Billboard's Year-End R&B Charts indicate Joel Whitburn's Top Hit of each year (according to "Hot R&B Songs" and "Top 10 R&B Hits", 2011), determined by **most weeks at #1**, followed by total weeks in the Top 10, Top 40, and total weeks charted (Top 5 Year-End Chart of 1949 is identical to this editor's Top 5).

Note: Several "pop" or "country" -charted hits also charted R&B but are not listed here (the criteria here used are the ones Big Al Pavlow chose for his great work). Whitburn's "Top R&B Singles", 1988 & 2000 editions, "Top Rhythm & Blues Records 1949-1971" of 1973, plus "Top 40 R&B and Hip-Hop Hits", 2006 – were also sources of information,

**Claus Röhnisch** - updated June 10, 2018

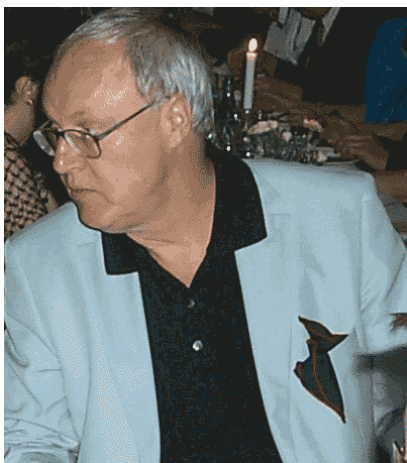
Most of the **Colored** highlights have links.



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The Great R&B-files Created by Claus Röhnisch  
<http://www.rhythm-and-blues.info> THE R&B PIONEERS Series




- Volume One: **Top Rhythm & Blues Records** –The Top R&B Hits from 30 classic years of Rhythm & Blues
- Volume Two: **The John Lee Hooker Session Discography** – with year-by-year recap
- Volume Three: **Those Hoodlum Friends** – THE COASTERS
- Volume Four: **The Clown Princes of Rock and Roll** – The Coasters
- Volume Five: **THE Blues Giants of the 1950s** – Twelve Great Legends
- Volume Six: **THE Top Ten Vocal Groups of the Golden '50s** – Rhythm & Blues Harmony
- Volume Seven: **Ten Sepia Super Stars of Rock 'n' Roll** – Making Music History
- Volume Eight: **Transitions from Rhythm to Soul** –Twelve Original Soul Icons
- Volume Nine: **The True R&B Pioneers** – Twelve Hit-Makers from the Early Years
- Volume Ten: **Predecessors of the Soul Explosion in the 1960s** – Twelve Famous Favorites
- Volume Eleven: **The R&B Pioneers Series – The Top 30 Favorites**
- Volume Twelve: **Clyde McPhatter – The Original Soul Star**

General note for the R&B Pioneers Series: Several of the singles images are later repressings (although mostly keeping true to the original layout and credits).



## TOP R&B ARTISTS by Decade

According to Joel Whitburn's Billboard "Hot R&B Songs 1942-2010", published by Record Research (Billboard R&B chart data). Please note that **Elvis Presley** has the second position (after Fats and before Ruth in Whitburn's publication, although it is not presented at that in the lists below). Elvis was the only non-sepia artist (except for Johnny Otis), who reached that kind of "status" on the R&B Charts. You will find out that most, but not all of the artists are presented in the "R&B Pioneers Series".

The 1940s	The 1950s	The 1960s
 <ol style="list-style-type: none"> <li>1. Louis Jordan and His Tympany Five</li> <li>2. The King Cole Trio</li> <li>3. Ink Spots</li> <li>4. Duke Ellington and His Famous Orchestra</li> <li>5. Erskine Hawkins and His Orchestra</li> <li>6. Ella Fitzgerald</li> <li>7. Johnny Moore's Three Blazers</li> <li>8. Lionel Hampton and His Orchestra</li> <li>9. Bull Moose Jackson and His Buffalo Bearcats</li> <li>10. Dinah Washington</li> <li>11. Amos Milburn</li> <li>12. Joe Liggins and His "Honeydrippers"</li> <li>13. Julia Lee and Her Boy Friends</li> </ol>	 <ol style="list-style-type: none"> <li>1. Fats Domino</li> <li>2. Ruth Brown</li> <li>3. Dinah Washington</li> <li>4. The Clovers</li> <li>5. The Drifters</li> <li>6. B. B. King</li> <li>7. Joe Turner</li> <li>8. Little Richard</li> <li>9. Ray Charles</li> <li>10. Chuck Berry</li> <li>11. Johnny Otis Orchestra</li> <li>12. The Platters</li> <li>13. Little Walter</li> </ol>	 <ol style="list-style-type: none"> <li>1. James Brown and the Famous Flames</li> <li>2. Ray Charles</li> <li>3. Marvin Gaye</li> <li>4. The Temptations</li> <li>5. Bobby Bland</li> <li>6. Aretha Franklin</li> <li>7. The Supremes</li> <li>8. The Miracles</li> <li>9. The Impressions</li> <li>10. Brook Benton</li> <li>11. Sam Cooke</li> <li>12. Jackie Wilson</li> <li>13. Otis Redding</li> </ol>

Big Al Pavlow's "The R&B Book" (published by Music House in 1983, reprinted in 2009) reflects it like this (Pavlow has no Elvis included).

1943-1949	1950-1954	1955-1959
 <ol style="list-style-type: none"> <li>1. Louis Jordan and His Tympany Five</li> <li>2. The King Cole Trio</li> <li>3. Ink Spots</li> <li>4. Erskine Hawkins and His Orchestra</li> <li>5. Duke Ellington and His Famous Orchestra</li> <li>6. Bull Moose Jackson and His Buffalo Bearcats</li> <li>7. Ella Fitzgerald</li> <li>8. Lionel Hampton and His Orchestra</li> <li>9. Amos Milburn</li> <li>10. Joe Liggins and His "Honeydrippers"</li> <li>11. Julia Lee and Her Boy Friends</li> <li>12. Wynonie Harris</li> <li>13. Lucky Millinder and His Orchestra</li> </ol>	 <ol style="list-style-type: none"> <li>1. The Clovers</li> <li>2. Ruth Brown</li> <li>3. Johnny Otis Orchestra</li> <li>4. The Dominoes</li> <li>5. Dinah Washington</li> <li>6. Joe Turner</li> <li>7. B. B. King</li> <li>8. Fats Domino</li> <li>9. Amos Milburn</li> <li>10. Johnny Ace</li> <li>11. Joe Morris Orch.</li> <li>12. Clyde McPhatter &amp; The Drifters</li> <li>13. The Midnighters</li> </ol>	 <ol style="list-style-type: none"> <li>1. Fats Domino</li> <li>2. The Platters</li> <li>3. Chuck Berry</li> <li>4. Little Richard</li> <li>5. Clyde McPhatter</li> <li>6. The Coasters</li> <li>7. Ray Charles</li> <li>8. LaVern Baker</li> <li>9. Lloyd Price</li> <li>10. Sam Cooke</li> <li>11. Brook Benton</li> <li>12. Jackie Wilson</li> <li>13. The Drifters</li> </ol>



## TOP R&B RECORDS by Half-Decade

According to Big Al Pavlow (the 1940s and the 1950s) and to Joel Whitburn (the 1960s).  
Titles marked \* on the Pavlow lists are from Whitburn's rankings;and \*\* is from Bill Daniels' "Dusty Charts".

1943-1949	1950-1954
 <ol style="list-style-type: none"><li>1. Choo Choo Ch'Boogie – Louis Jordan (Decca)</li><li>2. Ain't Nobody Here But Us Chickens <i>c/w</i> Let The Good Times Roll – Louis Jordan (Decca)</li><li>3. Hey! Ba-Ba-Re-Bop – Lionel Hampton (Decca)</li><li>4. The Huckle-Buck – Paul Williams (Savoy)</li><li>5. Don't Cry, Baby – Erskine Hawkins (Bluebird)</li><li>6. The Honeydripper – Joe Liggins (Exclusive)</li><li>7. Trouble Blues – Charles Brown Trio (Aladdin)</li><li>8. Snatch And Grab It – Julia Lee and Her Boy Friends (Capitol)</li><li>9. Straighten Up And Fly Right – The King Cole Trio (Capitol)</li><li>10. Caldonia <i>b/w</i> Somebody Done Changed The Lock On My Door – Louis Jordan (Decca)</li></ol>	 <ol style="list-style-type: none"><li>1. Sixty-Minute Man – The Dominoes (Federal)</li><li>2. Pink Champagne – Joe Liggins (Specialty)</li><li>3. Teardrops From My Eyes – Ruth Brown (Atlantic)</li><li>4. Work With Me Annie – The Midnighters (Federal)</li><li>5. Lawdy Miss Clawdy – Lloyd Price (Specialty)</li><li>6. Double Crossing Blues – Johnny Otis Quintette <i>with</i> The Robins and Little Esther (Savoy)</li><li>7. Money Honey - Clyde McPhatter &amp; The Drifters (Atlantic)</li><li>8. Hearts Of Stone - The Charms (DeLuxe)</li><li>9. Please Send Me Someone To Love – Percy Mayfield (Specialty)</li><li>10. Black Night – Charles Brown and his Band (Aladdin)</li><li>* The Things That I Used To Do – Guitar Slim and His Band (Specialty)</li></ol>

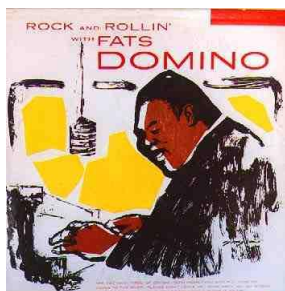
1955-1959	1960-1964	1965-1969
 <ol style="list-style-type: none"><li>1. Searchin' <i>c/w</i> Young Blood – The Coasters (Atco)</li><li>2. Honky Tonk – Bill Doggett (King)</li><li>3. Only You – The Platters (Mercury)</li><li>4. Blueberry Hill – Fats Domino (Imperial)</li><li>5. Ain't It A Shame – Fats Domino (Imperial)</li><li>6. The Great Pretender – The Platters (Mercury)</li><li>7. You Send Me – Sam Cooke (Keen)</li><li>8. I'm In Love Again <i>c/w</i> My Blue Heaven – Fats Domino (Imperial)</li><li>9. Yakety Yak – The Coasters (Atco)</li><li>10. Lonely Teardrops - Jackie Wilson (Brunswick)</li><li>* Pledging My Love – Johnny Ace (Duke)</li><li>* It's Just A Matter Of Time – Brook Benton (Mercury)</li><li>** A Lover's Question – Clyde McPhatter (Atlantic)</li></ol>	 <ol style="list-style-type: none"><li>1. Tossin' And Turnin' - Bobby Lewis (Beltone)</li><li>2. Baby (You've Got What It Takes) – Brook Benton &amp; Dinah Washington (Mercury)</li><li>3. I Can't Stop Loving You – Ray Charles (ABC-Paramount)</li><li>4. Kiddio – Brook Benton (Mercury)</li><li>5. Shop Around – The Miracles (Tamla)</li><li>6. Please Mr. Postman – The Marvelettes (Tamla)</li><li>7. He Will Break Your Heart – Jerry Butler (Vee-Jay)</li><li>8. My Guy – Mary Wells (Motown)</li><li>9. Louie Louie – The Kingsmen (Wand) →a white band-</li><li>10. Fingertips - Little Stevie Wonder (Tamla)</li><li>11. It's All Right – The Impressions (ABC-Paramount)</li></ol>	 <ol style="list-style-type: none"><li>1. I Can't Help Myself – Four Tops (Motown)</li><li>2. Ain't Too Proud To Beg – The Temptations (Gordy)</li><li>3. Papa's Got A Brand New Bag – James Brown and the Famous Flames (King)</li><li>4. Respect – Aretha Franklin (Atlantic)</li><li>5. Soul Man - Sam &amp; Dave (Stax)</li><li>6. 634-5789 (Soulsville U.S.A.) - Wilson Pickett (Atlantic)</li><li>7. I Heard it Through The Grapevine – Marvin Gaye (Tamla)</li><li>8. I Never Loved A Man – Aretha Franklin (Atlantic)</li><li>9. I Got You (I Feel Good) – James Brown and the Famous Flames (King)</li><li>10. I Heard It Through The Grapevine - Gladys Knight &amp; The Pips (Soul)</li><li>11. Too Busy Thinking About My Baby – Marvin Gaye (Tamla)</li><li>12. My Girl – The Temptations (Gordy)</li></ol>

## ROCK and ROLL: Fats Domino – his original Imperial LPs (1956-1963)

### Fats Domino – “The True King of Rock ‘n’ Roll” - representing the stomping sound of New Orleans.

Almost all of Domino's Imperial LPs were reissued with new catalogue numbers when Liberty bought up Lew Chudd's Imperial Records in 1963 (in 1970 United Artists took control of Liberty, later United Artists was swollen by EMI). Bear Family's Fats Domino "Out Of New Orleans" (8CD box-set with 122 tracks) BCD-15541 (released November 1993) contains almost all of Domino's Imperial recordings, and in their original studio shape (several of Domino's Imperial singles and LP tracks had been speeded-up to make Fats sound "younger").

Read about Fats Domino in Ten Sepia Super Stars of Rock 'n' Roll.



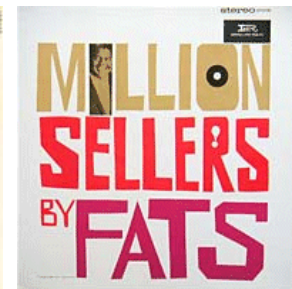
Rock and Rollin' with Fats Domino - 9004 (3/56), Fats Domino Rock And Rollin' - 9009 (8/56), This Is Fats Domino - 9028 (12/56), Here Stands Fats Domino - 9038 (3/57)



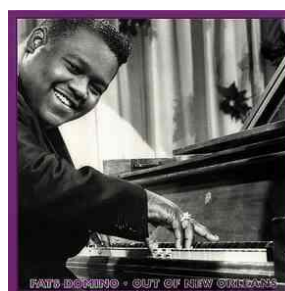
This Is Fats - 9040 (3/57), The Fabulous "Mr. D" - 9055 (8/58), Fats Domino Swings (12,000,000 Records) - 9062 (12/58), Let's Play Fats Domino - 9065 (9/59)



Fats Domino Sings Million Record Hits - 9103 (1/60), A Lot Of Dominos - 9127 (10/60), I Miss You So - 9138 (1/61), Let The Four Winds Blow - 9153 (6/61)



What A Party! - 9164 (10/61), Twistin' The Stomp - 9170 (2/62), Million Sellers By Fats - 9195 (5/62), Just Domino - 9208 (9/62)



Walking To New Orleans - 9227 (1/63), Let's Dance With Domino - 9239 (5/63), Here He Comes Again - 9248 (8/63).

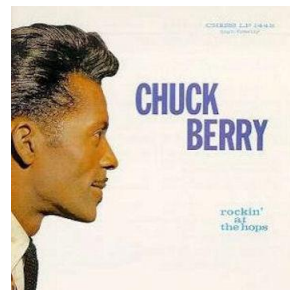
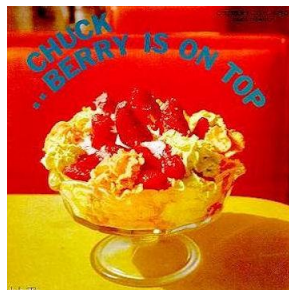
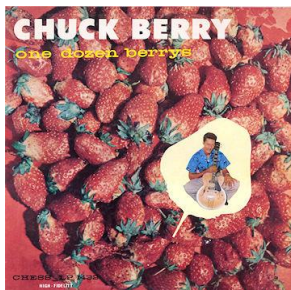
Out Of New Orleans CD-Box



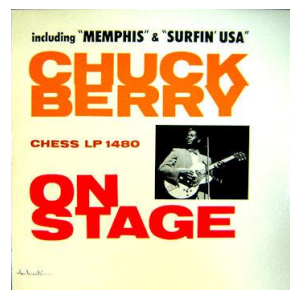
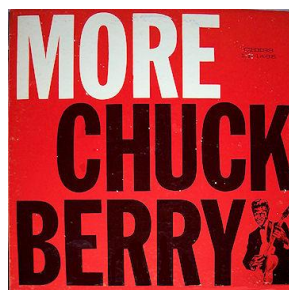
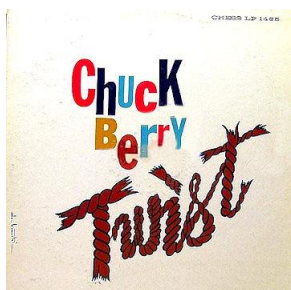
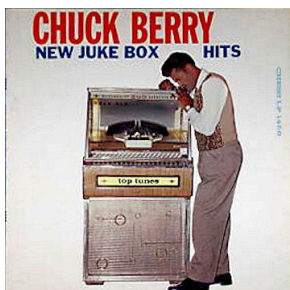
## Mr. ROCK 'n' ROLL: Chuck Berry – LPs from his early Chess years 1957-1967

**Chuck Berry – “Mr. Rock ‘n’ Roll” – for the whole world - representing the rocking, bluesy rhythms of Chicago.**

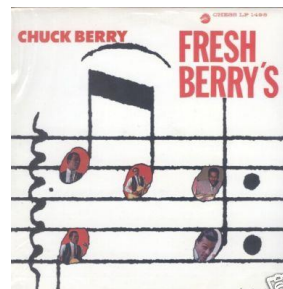
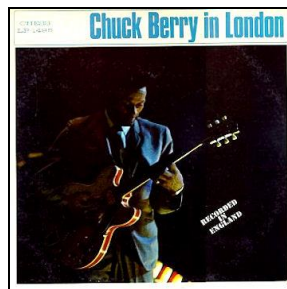
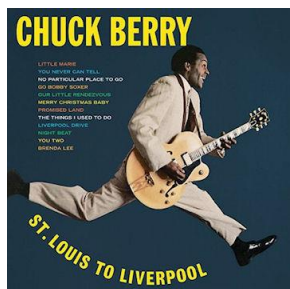
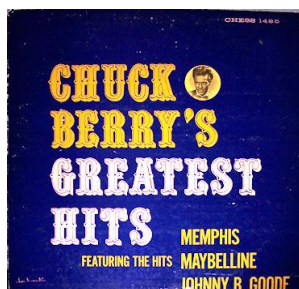
Chuck Berry recorded for Chess Records in Chicago from May, 1955 up to late 1974 (with a defect to Mercury from late 1966 to late 1969). He returned to Chess in November 1969 (scoring his only Pop Top #1 Hit in 1972 with “My Ding-A-Ling”). Chuck was neither Pop nor Blues, nor Country - he was them combined! - and he deserves his “Mr. Rock ‘n’ Roll” brand. Below are viewed Chuck’s original early Chess albums plus the three terrific Hip-O-Select CD-paks. Read about Chuck Berry in Ten Sepia Super Stars of Rock ‘n’ Roll.



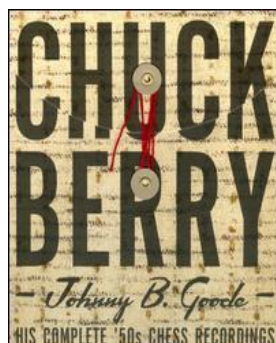
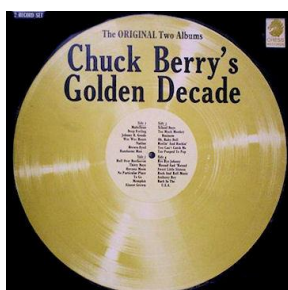
After School Session with Chuck Berry – LP 1426 (1957), One Dozen Berrys – LP 1432 (April 1958), Chuck Berry Is On Top – LP 1435 (1959), Rockin' At The Hops - LP 1448 (1960)



New Juke Box Hits – LP 1456 (1961), Chuck Berry Twist – LP 1465 (1962), More Chuck Berry – LP 1465 (reissued with new title 1965), Chuck Berry On Stage – LP 1480 (August 1963 – studio recordings with dubbed audience)



Chuck Berry's Greatest Hits – LP 1485 (June 1964), St. Louis To Liverpool – LPS 1488 (1964), Chuck Berry in London – LPS 1495 (1965), Fresh Berry's – LPS 1498 (1965 - recorded in September)



Chuck Berry's Golden Decade 2LP-1514D (May 1967)  
Johnny B. Goode: His Complete '50s Chess Recordings - Hip-O Select 4CD 1740776 (December 2007)  
You Never Can Tell: The Complete Chess Recordings 1960-1966 - Hip-O Select 4CD 1793783 (February 2009)  
Have Mercy: His Complete Chess Recordings 1969-1974 - Hip-O Select 4CD 2727346 (January 2010)



THE GOLDEN FIFTIES: The Top Six R&B Hits 1950 - 1954

<p><b>1950</b> #1 from May 27 for 13 weeks</p>    <p>Recorded in Los Angeles, January 20, 1950; Art Rupe, supervisor – with Liggins, vocal/pno and his “Honeydrippers”: Little Willie Jackson, as/ts; Maxwell Davis, tensax and prob arr/prod; James Jackson, ts; Frank Pasley, g; Eddie Davis, b; Peppy Prinme, d Charting 25 weeks R&amp;B. Flip: “Sentimental Lover”</p>	<p><b>1951</b> #1 from December 9 (1950) for 11 weeks</p>    <p>Recorded in New York, September 1950; Herb Abramson/Ahmet Ertegun, prod - with Budd Johnson's Orch, featuring Willis Jackson, tensax, and prob Heywood Henry.bars. Charting 25 weeks R&amp;B. Flip: “Am I Making The Same Mistake Again?”</p>
<p><b>1951</b> #1 from June 30 for 14 weeks</p>    <p>Recorded in New York, December 30, 1950; Ralph Bass, prod - featuring Bill Brown, bass lead; Clyde McPhatter, tenor; Charlie White, tenor; Joe Lamont, baritone; Billy Ward, pno. Charting 30 weeks R&amp;B. Pop #17. Flip: “I Can't Escape From You”</p>	<p><b>1952</b> #1 from July 12 for 7 weeks</p>    <p>Recorded in New Orleans, March 13, 1952; Dave Bartholomew, arr/prod/tp - with Fats Domino, pno; Joe Harris, as; Herb Hardesty, ts; Earnest McLean, g; Frank Fields, b; Earl Palmer, d. Charting 26 weeks R&amp;B. Flip: “Mailman Blues”</p>
<p><b>1953</b> #1 from November 21 for 11 weeks</p>    <p>Recorded in New York, August 9, 1953; Ahmet Ertegun/Jerry Wexler, prod – featuring McPhatter, lead vcl; Jesse Stone, arr/pno, Sam Taylor, tensax; Gerhart Thrasher, Andrew Thrasher, Willie Ferbie, and prob Bill Pinkney, vcls. Charting 21 weeks R&amp;B. Flip: “The Way I Feel”</p>	<p><b>1954</b> #1 from May 22 for 7 weeks</p>    <p>Recorded in Cincinnati, January 14, 1954, Ralph Bass and poss. Henry Glover, prods - featuring Hank Ballard, lead vcl; Sonny Thompson, pno; Henry Booth, Charles Sutton, Sonny Woods, vcls; and prob Alonzo Tucker, vcl/gtr. Charting 26 weeks R&amp;B. Flip: “Until I Die”</p>



# THE GOLDEN FIFTIES: The Top Six R&B Hits 1955 - 1959

**1955** #1 from October 22 for 7 weeks



Recorded in Los Angeles, April 26, 1955; prob Buck Ram and Bobby Shad, prods - featuring Tony Williams, lead vcl; poss Buck Ram, pno; Herb Reed, bass; David Lynch, tenor; Paul Robi, baritone, Zola Taylor, soprano. 25 weeks R&B Top 10. Charting 30 weeks R&B. Pop #5 (CashBox #3). Flip: "Bark, Battle And Ball".

**1956** #1 from August 25 for 13 weeks



Recorded in New York, June 16, 1956; Henry Glover, prod - with Doggett's Combo: Doggett, org; Clifford Scott, tensax; Billy Butler, gtr; Carl Pruitt, bs; Shep Shephard, dms. Charting 28 weeks R&B. Pop #2 (Co-hit flip: "Honky Tonk (Part 2)").

**1956** #1 from November 3 for 11 weeks



Recorded in Los Angeles, June 27, 1956; prob Dave Bartholomew and Lew Chudd, prods - with Domino, vocal/pno; Wendell Duong, as; Buddy Hagens and Eddie Sylves (Silver), tss; Walter Nelson, gtr; Lawrence Guyton, b; Cornelius Coleman, d. Charting 23 weeks R&B. Pop #4 (Cash Box #2). Flip: "Honey Chile" (#2)

**1957** #1 from June 10 for 12 weeks



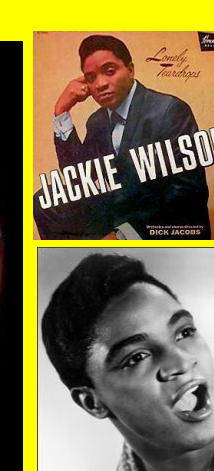
Recorded in Los Angeles, February 15, 1957; Jerry Leiber/Mike Stoller, prod - with Billy Guy, lead vcl; Mike Stoller, pno; Barney Kessell and Adolph Jacobs, gs; Ralph Hamilton, b; Jesse Sailes, d; Joe Oliveira, perc; Carl Gardner, Bobby Nunn, and Young Jessie, vcls. Charting 21 weeks R&B. Pop #3 (Cash Box #7). Flip: "Young Blood" (#1 for 1 week from June 3). Pop #8 (Cash Box #15)

**1958** #1 from June 23 for 7 weeks



Recorded in New York, March 17, 1958; Jerry Leiber/Mike Stoller, prod - with Carl Gardner and Billy Guy, dual lead vocals; Mike Stoller, p; King Curtis, ts; Adolph Jacobs and Allen Hanlon, gs; Clifton Best, banjo; Lloyd Trotman or Wendell Marshall, b; Joe Marshall, d; Francisco Pozo, cga. Will "Dub" Jones and Cornelius Gunter, vcls. Charting 14 weeks R&B. Pop #1. Flip: "Zing! Went The Strings Of My Heart"

**1959** #1 from December 15 (1958) for 7 weeks



Recorded in New York, October 15, 1958; Dick Jacobs and Nat Tarnopol, prods - with Dick Jacobs' Orchestra. Charting 22 weeks R&B. Pop #7 (Cash Box #6). Flip: "In The Blue Of Evening"



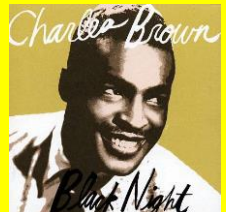
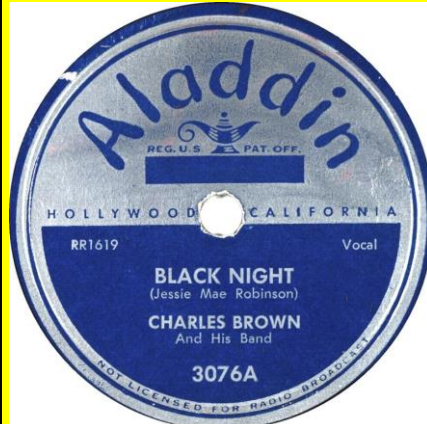
# THE GOLDEN FIFTIES: A Further Six Top R&B Hits 1950 - 1955

**1950** #1 from March 4 for 9 weeks



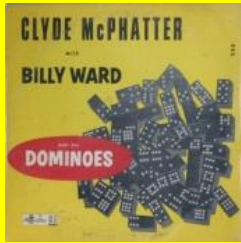
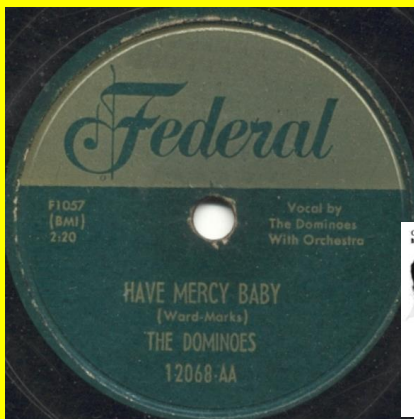
Recorded in Los Angeles, December 1, 1949; Ralph Bass and Johnny Otis, prods – with Esther Mae Jones, lead guest vcl; Bobby Nunn, bass vcl; Terrell Leonard, and Billy and Roy Richard, vcls; Johnny Otis, vbs; Devonia Williams, p; Pete "Guitar" Lewis, g; Mario de la Garde, b; Leard Bell, d. Charting 22 weeks R&B. Original flip: "Back Alley Blues".

**1951** #1 from March 3 for 14 weeks



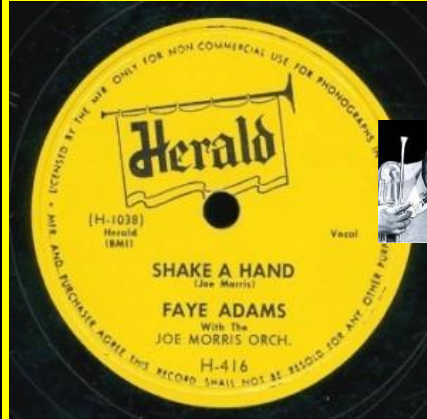
Recorded in Los Angeles, December 21, 1950; Eddie Mesner, prob prod - with Brown, vocal/pno; Maxwell Davis, tenorsax; Jesse Ervin, g; Wesley Prince or David Bryant, b. Charting 24 weeks R&B. Flip: "Once There Lived A Fool".

**1952** #1 from June 14 for 10 weeks



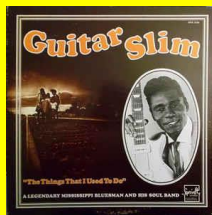
Recorded in Cincinnati, Ohio, January 28, 1952; Ralph Bass, prod – featuring Clyde McPhatter, lead vocal; James Van Loan, Joe Lamont, and David McNeil, vcls; prob Billy Ward, pno; plus accomp. including unknown tenor sax solo. Charting 20 weeks R&B. Flip: "Deep Sea Blues".

**1953** #1 from September 19 for 10 weeks



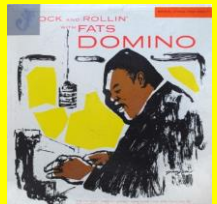
Recorded in New York, 1953; poss Fed Mendelsohn and Al Silver, supervisors, poss Jesse Stone, prod - with Faye Scruggs-Tuel (Adams), vocal; Joe Morris, tp and second vcl – and his orchestra with Morris Simon, tenorsax; p, b, d; Percy Heath, b. Charting 21 weeks R&B. Flip: "I've Gotta Leave You".

**1954** #1 from January 30 for 14 weeks



Recorded in New Orleans, October 23, 1953; possibly Ray Charles, prod – with Eddie "Guitar Slim" Jones, vocal/gtr; Frank Mitchell, tp; Gus Fontenette, as; Charles Burbank and Joe Tillman, tss; Ray Charles, p; Lloyd Lambert, b; Oscar Moore, d. Charting 21 weeks R&B. Flip: "Well, I Done Got Over It".

**1955** #1 from June 11 for 11 weeks



Recorded in Los Angeles, March 15, 1955; Lew Chudd, supervisor; poss Dave Bartholomew, prod – with Domino vocal/pno; Buddy Hagans, Herb Hardesty and Samuel Lee, tss; Walter Nelson, g; Frank Fields or Billy Diamond, b; Cornelius Coleman, d. Charting 26 weeks R&B. Pop #10 (Cash Box #2). Flip: "La-La".



# THE GOLDEN FIFTIES: Two Further Top R&B Hits of 1959 - to complete the Top 20 Hits of the 1950s

**1959** #1 from March 9 for 9 weeks



**BROOK BENTON**

Recorded in New York, August 1955 (note: 1955); possibly Clyde Otis, prod – featuring unknown studio orchestra and arrangement by Belford Hendricks. Issued late 1958 or early 1959. Charting 15 weeks R&B. Pop #3 (Cahs Box #2). Flip: "Hurting Inside" (R&B #23)

**1959** #1 from May 11 for 7 weeks




**WILBERT HARRISON**

Recorded in New York, February 1959; Bobby Robinson, prod – featuring Wilbert Harrison, vocal/piano: Jimmy Spruill, gtr; unknown bass and drums. Charting 15 weeks R&B. Pop #1. Flip: "Listen My Darling"

## THE FIRST R&B Charter at the very TOP (and the one with most weeks at #1)

**1949** #1 from June 4 for 15 weeks

- hitting #1 on the Best Selling Retail Race Records Chart, and entering the new Best Selling Retail Rhythm & Blues Chart #1 position on June 25, 1949. - 27 total weeks on the charts





Recorded at Radio Recorders in Los Angeles, January 14, 1949; Supervisors: Eddie and Leo Mesner (producer unknown). - with Charles Brown, vocal and piano with Charles "Chuck" Norris, guitar and Eddie Williams, bass (who had played bass with Johnny Moore's Three Blazers). Flip: "Honey Keep Your Mind On Me"

**TROUBLE BLUES**

So many days since you went away  
I always thought of you each night and day  
Someday, someday darling  
I won't be troubled no more  
Trouble, troubles and its misery  
Is about to get the best of me  
Someday, someday darling  
I won't be troubled no more...

I've told you my story, I've sung my song  
About you leaving, you know that's wrong  
Bye-bye, bye-bye darling  
I won't be troubled no more.

*written and originally sung by Charles Brown*



## TOP RHYTHM & BLUES RECORDS



Chubby Checker and Claus Röhnisch in Sweden in 1963. Image page 3: Bo Diddley in his prime.

### 1943

1. **Don't Cry, Baby** - Erskine Hawkins & his Orchestra, vocal refrain by Jimmy Mitchell (*actually* Mitchell) (14w at #1 - 29 total w)

### 1944

1. **Red Blues** - (*aka Cherry Red-Blues*) Cootie Williams & his Orchestra, vocal refrain by Eddie Vincon (*actually* Vinson) (2w at #2 - 39 total w)
2. **Straighten Up And Fly Right** - The King Cole Trio (10w at #1 - 26 total w)
3. **Into Each Life Some Rain Must Fall** - Ink Spots & Ella Fitzgerald (11w at #1)

### 1945

1. **The Honeydripper (Pts 1 & 2)** - Joe Liggins and his Honeydrippers (18w at #1 - 27 total w)
2. **Caldonia** - by Louis Jordan & his Tympany Five (7w at #1 - 26 total w)
3. **Who Threw The Whiskey In The Well?** - Lucky Millinder and his Orchestra, vocal Wynonie "Mr. Blues" Harris (8w at #1)

### 1946

1. **Hey! Ba-Ba-Re-Bop** - Lionel Hampton & his Orchestra (16w at #1 - 25 total w)
2. **Choo Choo Ch' Boogie** - Louis Jordan & his Tympany Five (18w at #1 - 26 total w)
3. **Stone Cold Dead In The Market** - Ella Fitzgerald & Louis Jordan and his Tympany Five (5w at #1)
4. **The Gypsy** - Ink Spots (3w at #1) (*also A Top Pop 1940s Hit*)
5. **R.M. Blues** - Roy Milton & His Solid Senders (2w at #2 - 25 total w)

### 1947

1. **Let The Good Times Roll / Ain't Nobody Here But Us Chickens** - Louis Jordan & his Tympany Five (issued 1946, 4w at #2 - 23 total w / 17w at #1 - 27 total w)
2. **Boogie Woogie Blue Plate** - Louis Jordan & his Tympany Five (14w at #1 - 24 total w)
3. **I Want To Be Loved (But Only By You)** - Savannah Churchill with the Sentimentalists (on repressings - the Four Tunes) (8w at #1 - 25 total w)
4. **Jack, You're Dead** - Louis Jordan & his Tympany Five (7w at #1)
5. **Kidney Stew Blues / Old Maid Boogie** - Eddie "Mr. Cleanhead" Vinson & his Orchestra (#5 / 2w at #1 - 23 total total w) (editor's favorite 2-sider)

### 1948

1. **Long Gone (Pts I & II)** - Sonny Thompson with the Sharps and Flats, Part II starring Eddie Chamble, tenor sax (3w at #1 - 31 total w)
2. **Good Rockin' Tonight** - Wynonie Harris (1w at #1 - 25 total w)
3. **Tomorrow Night** - Lonnie Johnson (7w at #1 - 33 total w)
4. **Pretty Mama Blues** - Ivory Joe Hunter (3w at #1 - 25 total w)
5. **I Can't Go On Without You** - Bull Moose Jackson & his Buffalo Bearcats (8w at #1)
6. **Snatch And Grab It** - Juia Lee and her Boyfriends (12w at #1 - 28 total weeks)

### Top Pop Hits of the 1940s:

- Near You** - Francis Craig and his Orchestra, vocal Bob Lamm (1947)  
**In The Mood** - Glenn Miller and his Orchestra (1940)  
**White Christmas** - Bing Crosby (1942)

### Editor's Favorite 1940s: (*and don't forget Duckett's great compilations*)

- After Hours** - Erskine Hawkins & his Orchestra feat. Avery Parrish, piano (Bluebird 1941, reissued on RCA-Victor 1946) (1w at #3 in 1946, rec 1940)  
**Strange Fruit** - Billie Holiday and her Orchestra (1940, rec 1939)  
**Floyd's Guitar Blues** - Andy Kirk & His Clouds Of Joy, featuring guitar solo by Floyd Smith (1940, recorded 1939)  
**T-Bone Blues** - Les Hite and his Orchestra with T-Bone Walker, vocals (1941)  
**Stormy Monday Blues** - Earl Hines and his Orchestra with Billy Eckstine, vocals (1942)  
**Mean Old World** - T-Bone Walker with Freddie Slack and his piano (1942)  
**Cow Cow Boogie** - Freddie Slack and his Orchestra w. Ella Mae Morse, vocal (1942)  
**Hamp's Boogie Woogie** - Lionel Hampton & his Orchestra (1944) (6w at #1)  
**That's The Stuff You Gotta Watch** - Buddy Johnson & his Orchestra w Ella Johnson, vocals (1945) (2w at #2)  
**That's The Blues** - Rubberlegs Williams (1945)  
**Strange Things Happening Every Day** - Sister Rosetta Tharpe (1945) (2w at #2)  
**Harlem Nocturne / My Baby's Business** - Johnny Otis, his drums and his Orchestra / flip w Jimmy Rushing, vocals (1945)  
**Beulah's Boogie** - Lionel Hampton & his Orchestra (1945) (4w at #2) (*video*)  
**Drifting Blues** - Johnny Moore's Three Blazers, vocal Charles Brown (1946) (1w at #2 - 23 total w)  
**How Far From God** - by Sister Rosetta Tharpe (1946)  
**House Of Blue Lights** - Freddie Slack and Ella Mae Morse (1946)  
**My Gal's A Jockey** - Joe Turner with Bill Moore's Lucky Seven Band (1946) (#6)  
**Walk 'Em** - Buddy Johnson & his Orchestra (1946)  
**Court Room Blues / My Baby Done Told Me** - Johnny Otis Orchestra (1947) (with Lem Tally & Darby Hicks / Four Bluebirds; vocals)  
**Blow-Top Blues** - Lionel Hampton and his Septet w Dinah Washington, vocals (1947, recorded 1945) (#5)  
**Elevator Boogie** - Mabel Scott (issued 1947, #6 1948 w. Charles Brown, piano)  
**Call It Stormy Monday But Tuesday Is Just As Bad** - T-Bone Walker and His Guitar (1948) (#5) (*Live Video from later year*)  
**Midnight In The Barrel House / Barrel House Stomp** - Johnny Otis Orchestra featuring Pete Lewis and his guitar / Big Jay McNeely with Johnny Otis Orchestra (1948)  
**Corn Bread** - Hal Singer Sextette (1948) (4w at #1)



Eddie Vinson, Paul Williams, Roy Brown, Amos Milburn; and The Clovers with Buddy Bailey, bottom right.

### 1949

1. **The Huckle-Buck** - Paul Williams & his Hucklebuckers (14w at #1 - 32 total w)
2. (-) **Trouble Blues** - Charles Brown Trio (15w at #1 - 27 total w)
3. **Saturday Night Fish Fry (Parts 1 & 2)** - Louis Jordan & his Tympany Five (12w at #1 - 23 total w)
4. **Chicken-Shack Boogie** - Amos Milburn (rec 1947, 5w at #1 - 23 total w) (featuring Maxwell Davis, tenorsax)
5. **Ain't Nobody's Business (Pts 1 & 2)** - Jimmy Witherspoon (rec 1947, 1w at #1 - 34 total w) (featuring Jay McShann, piano)
6. **Boogie Chillin'** - John Lee Hooker & his Guitar (issued 1948, 1w at #1)
7. **Tell Me So** - The Orioles (1w at #1 - 26 total w) (Sonny Til, lead vcl)
8. **Little Girl Don't Cry** - Bull Moose Jackson & his Buffalo Bearcats (5w at #2)
9. **Drinkin' Wine Spo-Dee-O-Dee** - "Stick" McGhee & his Buddies (4w at #2 - 23 total w)
10. **Baby, Get Lost / Long John Blues** - Dinah Washington (2w at #1 / #3)
11. **Bewildered** - Red Miller Trio (issued 1948, 5w at #1)
12. **Roomin' House Boogie** - Amos Milburn (2w at #1)
13. **Hold Me Baby** - Amos Milburn (2w at #2)
14. **Rockin' At Midnight** - Roy Brown with his Mighty-Mighty Men (4w at #1)

### Top Pop Hit: **Riders In The Sky** - Vaughn Monroe and his Orchestra

- Editor's Favorites: **T-Bone Shuffle** - T-Bone Walker (#7)  
**Rockin' All Day** - Jimmy McCracklin and his Blues Blasters  
**Miss Fanny Brown** - Roy Brown & His Mighty-Mighty Men (redubbed, #8)  
**Mary Is Fine** - Clarence "Gatemouth" Brown, his Guitar and Orchestra (#8)  
**Hamp's Boogie Woogie #2** - Lionel Hampton & his Orchestra (featuring Albert Ammons, pno)  
**D' Natural Blues** - Lucky Millinder & his Orchestra (#4)

### Top Artists: **Amos Milburn, The Orioles, Louis Jordan**

### Pioneer Profiles of the 1940s:

**Louis Jordan, T-Bone Walker, Lionel Hampton, Erskine Hawkins**



## Top Rhythm & Blues Records

### 1950

1. **Pink Champagne** - Joe Higgins & His "Honeydrippers" (13w at #1 - 25 total w)
2. **Double Crossing Blues** - Johnny Otis Quintette, Vocals by The Robins and Little Esther (9w at #1) (featuring Bobby Nunn, bass vcl)
3. **For You My Love** - Larry Darnell (w. Paul Gayten orch) (issued 1949, 8w at #1)
4. **Hard Luck Blues** - Roy Brown & His Mighty-Mighty Men (3w at #1) (featuring the Griffin Brothers orchestra)
5. **Anytime, Any Place, Anywhere** - Joe Morris & his Orchestra with Laurie Tate, vocals (4w at #1)
6. **Blue Shadows** - Lowell Fulson featuring Lloyd Glenn (4w at #1)
7. **Blue Light Boogie (Pts 1 & 2)** - Louis Jordan & his Tympany Five (7w at #1)
8. **I Almost Lost My Mind** - Ivory Joe Hunter (5w at #1 - 24 total w)
9. **Mistrustin' Blues** - Little Esther with Mel Walker & The Johnny Otis Orchestra (4w at #1)
10. **Everyday I Have The Blues** - Lowell Fulson's Combo featuring Lloyd Glenn at the "88" (2w at #3 - 24 total w)
11. **I Need You So** - Ivory Joe Hunter (2w at #1)
12. **Well Oh Well** - Tiny Bradshaw (1w at #2)
13. **Why Do Things Happen To Me** - Roy Hawkins (2w at #2)
14. **Cupid Boogie** - Johnny Otis Orchestra with Little Esther & Mel Walker (1w at #1)

Top Pop Hit: **The Tennessee Waltz** – Patti Page

Editor's Favorites:

- The Fat Man** - Fats Domino (1w at #2) (with the Dave Bartholomew band)
- I'm Not Falling In Love With You** - Johnny Otis with Devonia Williams, vcl
- 3 x 7 = 21** - Jewel King (#4)
- Sittin' On It All The Time** - Wynonie Harris and His All Stars (1w at #3)
- Old Time Shuffle Blues** - Lloyd Glenn with Th' Fulson Unit (2w at #3)

Top Artists: **Roy Brown**, and **Johnny Otis** (with the Robins and Little Esther)  
Godfather of R&B: **Johnny Otis**  
Pioneer Profiles of the Year: **Roy Brown** and **Ruth Brown**  
Blues Profile of the Year: **John Lee Hooker**

#### Billboard's Year-End R&B Chart

1. Joe Higgins - **Pink Champagne** (.)
2. Johnny Otis/The Robins/Little Esther - **Double Crossing Blues**
3. Ivory Joe Hunter - **I Need You So**
4. Roy Brown - **Hard Luck Blues**
5. Johnny Otis/Little Esther/Mel Walker - **Cupid Boogie**

### 1951

1. **Sixty-Minute Man** - The Dominoes (14w at #1 - 30 total w) (featuring Bill Brown and Clyde McPhatter)
2. **Teardrops From My Eyes** - Ruth Brown with Budd Johnson's Orch. (issued 1950, 11w at #1 - 25 total w)
3. **Black Night** - Charles Brown and his Band (14w at #1 - 24 total w) (featuring Maxwell Davis, tenorsax)
4. **Please Send Me Someone To Love** - Percy Mayfield & Orchestra (issued 1950, 2w at #1 - 27 total w) (featuring Maxwell Davis, tenorsax)
5. **Fool, Fool, Fool** - The Clovers (6w at #1) (Buddy Bailey, lead vcl) (1954 video, featuring Billy Mitchell, lead vocal)
6. **Rocket "88"** - Jackie Brenston with his Delta Cats (5w at #1) (featuring Ike Turner and his Kings of Rhythm)
7. **Chains Of Love** - Joe Turner with Vann "Piano Man" Walls (4w at #2 - 25 total w)
8. **Don't You Know I Love You** - The Clovers (2w at #1) (Buddy Bailey, lead vcl)
9. **Bad, Bad Whiskey** - Amos Milburn & his Aladdin Chickenshackers (3w at #1)
10. **The Glory Of Love** - The Five Keys (4w at #1) (also Doo Wop Favorite) (Rudy West, lead vcl)
11. **Rockin' Blues** - Johnny Otis Orchestra with Mel Walker (rec. 1950, 6w at #2)
12. **I'm Waiting Just For You** - Lucky Millinder and his Orchestra w. Annisteen Allen and John Carol (8w at #2)

Top Pop Hit: **Because Of You** – Tony Bennett

Editor's Favorites:

- Rock Little Baby** – Cecil Gant (the first rock'n'roll record?)
- Long Distance Call** - Muddy Waters (#8)
- I'm In The Mood** - John Lee Hooker (4w at #1)
- Doggin' Blues** - Johnny Otis Orchestra with Linda Hopkins
- How Many More Years / Moanin' At Midnight** - The Howlin' Wolf (#4 / #10)



Top Artists: **Charles Brown**, **Percy Mayfield**, **The Dominoes**  
Pioneer Profiles of the Year: **The Dominoes**, **The Clovers** and **Ike Turner**

#### Billboard's Year-End R&B Chart

1. The Dominoes – **Sixty-Minute Man** (.)
2. Charles Brown - **Black Night**
3. Ruth Brown - **Teardrops From My Eyes**

4. Joe Turner - **Chains Of Love**
5. The Clovers - **Don't You Know I Love You**

### 1952

1. **Lawdy Miss Clawdy** - Lloyd Price & his Orchestra (7w at #1 - 26 total w) (featuring Fats Domino, pno)
2. **Have Mercy Baby** - The Dominoes (10w at #1) (Clyde McPhatter, lead vcl)
3. **My Song** - Johnny Ace with the Beale Streeters (9w at #1)
4. **One Mint Julep / Middle Of The Night** - The Clovers (2w at #2 - 18w total / 2w at #3 - 8w total) (Buddy Bailey, lead vcl)
5. **Night Train** - Jimmy Forrest, tenor and all star combo (7w at #1) (Forrest)
6. **3 O' Clock Blues** - B. B. King (issued 1951, 5w at #1)
7. **5-10-15 Hours** - Ruth Brown with Orchestra (7w at #1) (Willis Jackson, ts)
8. **Flamingo** - Earl Bostic and his Orchestra (4w at #1)
9. **Goin' Home** - Fats Domino (1w at #1)
10. **You Know I Love You** - B. B. King & his Orchestra (2w at #1)
11. **Juke** - Little Walter & his Night Cats (8w at #1)
12. **Five Long Years** - Eddie Boyd (7w at #1)

Top Pop Hits: **You Belong To Me** – Jo Stafford  
**I Went To Your Wedding** – Patti Page

Editor's Favorites: **Booted** - Roscoe Gordon ( **Chess & Modern** ) (1w at #1)  
**Street Walking Woman** - T-Bone Walker  
**Sweet Sixteen** - Joe Turner (1w at #3)  
**Dust My Broom** - Elmo James (rec 1951, #9) (Sonny Boy Williamson, hca)  
**K. C. Loving** (later known as Kansas City) - Little Willie Littlefield (featuring Maxwell Davis, tenorsax)  
**The Lord's Gospel Train** - Mary Deloatch (aka Marilyn Scott)

Doo Wop Favorite:

- Every Beat Of My Heart** - The Royals (Charles Sutton, lead vcl)
- The Best "Blue-Eyed" R&B Hit:
- Cry** - Johnnie Ray and the Four Lads (issued 1951, R&B 1w at #1) (also a Top Pop Hit)

Top Artists: **B.B. King**, **The Dominoes**, **The Clovers**  
Pioneer Profile of the Year: **Big Joe Turner**  
Blues Profile of the Year: **Little Walter**



#### Billboard's Year-End R&B Chart

1. Lloyd Price - **Lawdy Miss Clawdy**
2. The Dominoes - **Have Mercy Baby** (.)
3. Ruth Brown - **5-10-15 Hours**
4. Fats Domino - **Goin' Home**
5. Jimmy Forrest - **Night Train**

The Dominoes in 1951 (top Billy Ward, Bill Brown, bottom: Joe Lamont, Clyde McPhatter, Charlie White)

### 1953

1. **Money Honey** - Clyde McPhatter and The Drifters (11w at #1)
2. **Shake A Hand** - Faye Adams with the Joe Morris Orchestra (10w at #1)
3. **Honey Hush** - Joe Turner & his Band (8w at #1 - 25 total w) (featuring Kathy Thomas, piano)
4. **Crying In The Chapel** - The Orioles (5w at #1) (Sonny Til, lead vcl)
5. **Good Lovin'** - The Clovers (4w at #2) (Charlie White, lead vcl)
6. **I Don't Know** - Willie Mabon & his Combo (8w at #1)
7. **(Mama) He Treats Your Daughter Mean** - Ruth Brown with Orchestra (rec late 1952, 5w at #1)
8. **Baby Don't Do It** - The "5" Royales w Charlie Ferguson, his tenor and orchestra (issued 1952, 3w at #1) (Johnny Tanner, lead vcl)
9. **Hound Dog** - Willie Mae "Big Mama" Thornton - Kansas City Bill & Orchestra (rec. 1952, 7w at #1) (featuring Pete Lewis, gtr)
10. **Help Me, Somebody** - The "5" Royales (5w at #1)
11. **The Clock** - Johnny Ace with the Beale Streeters (5w at #1)
12. **Please Love Me** - B. B. King and his Orchestra (3w at #1)

Top Pop Hits:

- Vaya Con Dios (May God Be With You)** – Les Paul and Mary Ford
- The Song From Moulin Rouge** – Percy Faith

Editor's Favorites: **Please Don't Leave Me** - Fats Domino (1w at #3)  
**Hittin' On Me** - Buddy Johnson and his Orchestra w. Ella Johnson (#6)  
**Easy** – Jimmy & Walter (DeBerry and Horton plus Houston Stokes, dms)  
**Feelin' Good** - Little Junior's Blue Flames (Junior Parker) (#5)  
**Mess Around** - Ray Charles & his Orchestra  
**I Should Have Loved Her More** - Jimmy Eager Trio (alias Tampa Red)

Doo Wop Favorites:

- Gee** - The Crows (2w at #2 in 1954)
- Golden Teardrops** - The Flamingos (Sollie McElroy, lead vcl)
- A Sunday Kind Of Love** - The Harp-Tones, featuring Willie Winfield (issued 11/53)
- Baby Please** - The Moonglows w Red Holloway Orch. (Harvey Fuqua, lead vcl)
- Lovie Darling** – The Cardinals (Earl Warren, lead)

Clyde McPhatter and The Drifters





## Top Rhythm & Blues Records

Top Artists: **The "5" Royales, The Clovers, Faye Adams**  
Pioneer Profile of the Year: **Clyde McPhatter**

### Billboard's Year-End R&B Chart

1. Ruth Brown - **(Mama) He Treats Your Daughter Mean**
2. Faye Adams - **Shake A Hand**
3. Willie Mae Thornton - **Hound Dog**
4. The Orioles - **Crying In The Chapel**
5. Johnny Ace - **The Clock**
- (-) Clyde McPhatter/Drifters - **Money Honey**



The "5" Royales



The original Midnighters: Henry Booth, Hank Ballard, Charles Sutton, Alonzo Tucker, and Sonny Woods.  
Three great Blues/R&B pioneers and hit makers: Big Joe Turner, Ruth Brown, and Muddy Waters.

### 1954

1. **Work With Me Annie** - The Midnighters (7w at #1 - 26 total w)  
- first pressings issued as The Royals; and then as The Midnighters (formerly known as the Royals) (Hank Ballard, lead vcl)
2. **The Things That I Used To Do** - Guitar Slim & his Band (issued 1953, 14w at #1) (featuring Ray Charles, arr. and pno)
3. **Shake, Rattle And Roll** - Joe Turner & his Blues Kings (3w at #1 - 32 total w) (featuring Sam Taylor, tenorsax)
4. **Hearts Of Stone** - The Charms (9w at #1)
5. **Honey Love** - The Drifters featuring Clyde McPhatter (8w at #1 - 23 total w)
6. **You'll Never Walk Alone** - Roy Hamilton (8w at #1)
7. **Lovey Dovey / Little Mama** - The Clovers (5w at #2 / #4) (White, lead vcl)
8. **Oh What A Dream** - Ruth Brown & her Rhythmakers (8w at #1)
9. **Hurts Me To My Heart** - Faye Adams (5w at #1)
10. **Sh-Boom** - The Chords (2w at #2)
11. **I Didn't Want To Do It / You're The One** - The Spiders (4w at #3 / #8) (Chuck Carbo, lead vcl)
12. **I'll Be True** - Faye Adams with the Joe Morris Orch (1w at #1)
13. **Sexy Ways** - The Midnighters (formerly the Royals) (1w at #2)
14. **Such A Night / Lucille** - Clyde McPhatter and The Drifters (3w at #2 / #7)

Top Pop Hits: **Little Things Mean A Lot** - Kitty Kallen

**Hey There** - Rosemary Clooney

Editor's Favorites:

- I'm Your Hoochie Coochie Man** - Muddy Waters & his Guitar (1w at #3)  
**It Should Have Been Me** - Ray Charles & his Orchestra (#5)  
**I Confess** - The Clovers (Charlie White, lead vcl)  
**You Know I Love You** - Joe Turner & his Blues Kings (w Edward Frank, pno)  
**Let Me Come Back Home** - The "5" Royales (rec 1952) (Jimmy Moore, lead)  
**When My Heart Beats Like A Hammer** - B. B. "Blues Boy" King & his Orchestra (#8)  
**Someday You'll Want Me to Want You** - The Drifters featuring Clyde McPhatter  
**Last Night** - Little Walter and his Jukes (#6)  
**Riot In Cell Block # 9** - The Robins (Richard Berry or Bobby Nunn, lead vcl)  
**'Bout The Break Of Day / Lawdy Lawdy** - Junior Wells  
**Lonesome Desert** - Young Jessie and his Orchestra (with the Flairs)  
**Lucky All The Time** - Roosevelt Sykes (this version only on LP)  
**Hard-Hearted Woman** - Big Walter and His Combo  
**Chicago Blues** - Little Johnny Jones (w Elmore James) 1986 LP only

Top pop cover of an R&B hit:

The Crew Cuts' version of **Sh-Boom** (The Chords)

Doo Wop Favorites: **Gloria** - The Cadillacs (Earl Carroll, lead vcl)

**Goodnite, Sweetheart, Goodnite** - The Spaniels (#5) (Pookie Hudson, lead)

Top Artists: **The Midnighters, Ruth Brown, Joe Turner, and The Drifters featuring Clyde McPhatter**  
Rock Profile of the Year: **Bill Haley**  
Teen Profile of the Year: **Jesse Belvin**  
Blues Profile of the Year: **Muddy Waters**

### Billboard's Year-End R&B Chart

1. The Midnighters - **Work With Me Annie**
2. Clyde McPhatter/The Drifters - **Honey Love**
3. Ruth Brown - **Oh What A Dream**
4. Roy Hamilton - **You'll Never Walk Alone**
5. Joe Turner - **Shake, Rattle And Roll**
- (-) Guitar Slim - **The Things That I Used To Do**

### 1955

1. **Only You (And You Alone)** - The Platters (7w at #1 - 30 total w) (Tony Williams, lead vcl)
2. **Ain't It A Shame** (Ain't That A Shame) - Fats Domino (11w at #1)
3. **Maybellene / Wee Wee Hours** - Chuck Berry & his Combo (11w at #1 / #10) (Johnnie Johnson, piano)
4. **Earth Angel (Will You Be Mine)** - The Penguins (issued 1954, 3w at #1) (also a Doo Wop Favorite) (Cleve Duncan, lead vcl - Curtis Williams, prob pno)



5. **Pledging My Love** - Johnny Ace w Johnny Otis Orch (issued 1954, 10w at #1)

6. **I've Got A Woman** (I Got A Woman) - Ray Charles & his Band (issued 1954, 1w at #1) (also a Soul Classic)

7. **My Babe** - Little Walter & his Jukes (5w at #1)

8. **Unchained Melody** - Roy Hamilton (3w at #1)

9. **Tweedle Dee** (Tweedle Dee) - LaVern Baker & The Gliders with Orchestra (issued 1954, #4)

10. **Bo Diddley / I'm A Man** - Bo Diddley (2w at #1)

11. **Sincerely** - The Moonglows' (Moonglows) (issued 1954, 2w at #1) (also a Doo Wop Favorite) (Bobby Lester, lead vcl)

12. **Feel So Good** - Shirley & Lee (3w at #2 - 25 total w)

13. **Hands Off** - Jay McShann's Orchestra w. Priscilla Bowman (3w at #1)

14. **The Wallflower** - Etta James and "The Peaches" (4w at #1)

Top Pop Hits: (We're Gonna) **Rock Around The Clock** - Bill Haley & his Comets  
**The Battle Of Davy Crockett** - Bill Hayes

Editor's Favorites:

**Of Course I Do** - LaVern Baker & the Gliders (album track for "LaVern")

**Reconsider Baby** - Lowell Fulson (issued 1954, 1w at #3)

**Gone / One Little Blessing** - Jesse Belvin w. the Bumps Blackwell Band

(featuring Bobby Relf and The Laurels, background vocals)

**Those Lonely Lonely Nights** - Johnny "Guitar" Watson (#10)

**Walking The Blues** - Willie Dixon and the Allstars (#6)

**Smokey Joe's Cafe / Just Like A Fool** - The Robins (#10)

(Carl Gardner, lead vocals)

**Woke Up Screamin'** - Bobby Bland with the Bill Harvey Orch.

**Gloria** - Arthur Lee Maye and the Crowns (featuring Richard Berry)

**Couldn't Be A Dream** - Jimmy McCracklin and His "Blues Blasters"

**Need Your Love So Bad** - Little Willie John (#5)

Top pop covers of R&B hits:

McGuire Sisters' version of **Sincerely** (The Moonglows)

Georgia Gibbs' version of **Tweedle Dee** (LaVern Baker)

Pat Boones' version of **Ain't That A Shame** (Fats Domino)

Doo-Wop Favorites:

**Story Untold** - The Nutmegs (1w at #2) (Leroy Griffin, lead vcl)

**Tonight Kathleen** - The Valentines (issued 1954) (Richard Barrett, lead vcl)

**At My Front Door** - The El Dorados (1w at #1) (Pirkle Lee Moses, lead vcl)

**The Door Is Still Open** - The Cardinals (#5) (Ernie Warren, lead vcl)

**Dreams Of Contentment** - The Dells with Al Smith's Orch.

(Johnny Funches, lead vcl)

Soul Classic:

**What'cha Gonna Do** - Clyde McPhatter and The Drifters (rec. 1954, 2w at #2)

Top Artists:

**Fats Domino, Ray Charles, The Platters, LaVern Baker**  
Rock Profile of the Year: **Chuck Berry**



Fats Domino

### 1956

1. **Honky Tonk (Parts 1 & 2)** - Bill Doggett (Combo) (13w at #1 - 28 total w)
2. **Blueberry Hill** - Fats Domino (endured into 1957, 11w at #1 - 23 total w)
3. **The Great Pretender** - The Platters (issued 1955, 11w at #1) (Tony Williams, lead vcl; featuring Ernie Freeman, pno)
4. **Tutti-Frutti** - Little Richard & his Band (issued 1955, 6w at #2 - 21 total w)
5. **Why Do Falls Fall In Love** - The Teenagers featuring Frankie Lymon (issued 1955, 5w at #1)
6. **Long Tall Sally** - Little Richard & his Band (8w at #1)
7. **Fever** - Little Willie John (5w at #1 - 23 total w)
8. **I'm In Love Again / My Blue Heaven** - Fats Domino (9w at #1 / #5)
9. **Roll Over Beethoven** - Chuck Berry and his Combo (1w at #2)
10. **Ready Teddy / Rip It Up** - Little Richard & his Band (#8 / 2w at #1)
11. **My Prayer** - The Platters (2w at #1)
12. **Let The Good Times Roll** - Shirley & Lee (3w at #1)
13. **Speedoo** (Speedo) - The Cadillacs with Jesse Powell Orch. (rec 1955, 2w at #3) (Earl Carroll, lead vcl)
14. **Drown In My Own Tears / Mary Ann** - Ray Charles and his Band (2w at #1)

Top Pop Hits: **Don't Be Cruel / Hound Dog** - Elvis Presley

(both hit R&B #1 for a total of 6w). Together with "Searchin'"/"Young Blood" by The Coasters, this is the only record with both tracks hitting R&B #1.

**Singing The Blues** - Guy Mitchell

Editor's Favorites: **Jivin' Around (Parts 1 & 2)** - Ernie Freeman Combo (rec. 1955, #5) (Freeman hit Pop in 1961 with **Bumble Boogie** as B. Bumble & the Stingers)

## Top Rhythm & Blues Records

**Dimples / Baby Lee** - John Lee Hooker  
**The Pain In My Heart** - Willie Dixon  
**Your Promise To Be Mine** - The Drifters (Gerhart Thrasher, lead vcl)  
**Stranded In The Jungle** - The Cadets (#4) (Will "Dub" Jones, lead vcl)  
**Dee's Boogie** - Devonia Williams (w Johnny Watson) - orig unissued  
**The Vow** - The Flamingos (Nate Nelson, lead vcl)  
**Goodnight My Love (Pleasant Dreams)** - Jesse Belvin  
 (with Orchestra conducted by Maxwell Davis) (#7)  
**One Night** - Smiley Lewis (#11)  
**You Got Me Where You Want Me** - John Brim and his Gary Kings  
 (featuring Little Walter, hca)  
**I Put A Spell On You** - Screamin' Jay Hawkins

### Doo Wop Favorites:

**In The Still Of The Nite** - The Five Satins (1w at #3) (Fred Parris, lead vcl)  
**Oh What A Nite** - The Dells (#4) (Marvin Junior, lead vcl)  
**Finders Keepers** - The Crescendos (featuring Bobby Day, lead vocals)  
 Soul Classic:  
**Please, Please, Please** - James Brown with the Famous Flames (#5) (video)

### Top Artists:

**Fats Domino, Little Richard, The Platters**  
 Rock Profiles of the Year:  
**Elvis Presley and Little Richard**



Little Richard with parts of the Upsetters.

### Billboard's Year-End R&B Chart

1. Bill Doggett - **Honky Tonk** (·)
2. Fats Domino - **I'm In Love Again**
3. Little Richard - **Long Tall Sally**
4. Little Willie John - **Fever**
5. The Platters - **The Great Pretender**



The Top R&B Record of the 1950s according to Pavlov.

## 1957

1. **Young Blood / Searchin'** - The Coasters (1w at #1 / 12w at #1)  
 (Carl Gardner, Young Blood; and Billy Guy, Searchin; lead vocals)
2. **Blue Monday** - Fats Domino (rec 1955, 8w at #1)
3. **You Send Me** - Sam Cooke w. Bumps Blackwell Orch.  
 (6w at #1) (also Top Pop R&B Hit)
4. **Send For Me** - Nat "King" Cole (2w at #1)
5. **Since I Met You Baby** - Ivory Joe Hunter w. Ray Ellis Orch. (3w at #1)
6. **I'm Walkin'** - Fats Domino (6w at #1)
7. **Short Fat Fannie** - Larry Williams & his Band (1w at #1)
8. **Jim Dandy / Tra La La** - LaVerne Baker and The Gliders with Orchestra  
 (issued 1956, 1w at #1)
9. **School Day** (Ring! Ring! Goes The Bell) - Chuck Berry (5w at #1)
10. **Lucille / Send Me Some Lovin'** - Little Richard & his Band  
 (rec. 1956, 2w at #1 / 2w at #3)
11. **Come Go With Me** - The Dell-Vikings (1w at #2)
12. **Love Is Strange** - Mickey & Sylvia (issued 1956, 2w at #1)
13. **C. C. Rider** - Chuck Willis w. Jesse Stone Orch. (2w at #1)
14. **Jenny Jenny / Miss Ann** - Little Richard (rec. 1956, 2w at #2 / #6)

### Top Pop Hits:

**Love Letters In The Sand** - Pat Boone  
**All Shook Up and Jailhouse Rock** - Elvis Presley

### Editor's Favorites:

**The Pick-Up** - Etta James (feat. Harold Battiste, tenorsax)  
**Star Dust** - Billy Ward & his Dominoes (#5) (Gene Mumford, lead vcl)  
**Walking By Myself** - Jimmy Rogers with his Rocking Four (rec. 1956, #14)  
**Just To Say Hello** - Jesse Belvin  
**Say! (Boss Man)** - Bo Diddley (featuring vcl group support)  
**Baby Please Come Home** - Lloyd Price (rec 1956)  
**Just Because** - Lloyd Price & his Orchestra (2w at #3)  
**Honest I Do** - Jimmy Reed (#4)  
**Leavin' It All Up To You** - Don & Dewey  
**Driving Home (pts 1 & 2)** - Paul Gayten (f. Lee Allen)  
**The Monkey** (The Monkey Speaks His Mind) - Dave Bartholomew

Soul Classic: **Reet Petite** (The Finest Girl You Ever Want To Meet)  
 - Jackie Wilson with Chorus and Orchestra  
 directed by Dick Jacobs (only hit the Pop charts)  
 Uncharted R&B Classic: **Louie, Louie** - Richard Berry & The Pharaohs (recorded April, 1956)



### Top Artists:

**Fats Domino, The Coasters**  
 Rock Profiles of the Year:  
**Fats Domino and Jerry Lee Lewis**

Jesse Belvin and Jimmy Reed



### Billboard's Year-End R&B Chart

1. Elvis Presley - **Jailhouse Rock / Treat Me Nice**
2. The Coasters - **Searchin' (·) / Young Blood**
3. Sam Cooke - **You Send Me**
4. Everly Brothers - **Wake Up Little Susie**
5. Elvis Presley - **All Shook Up**

## 1958

1. **Yakety Yak** - The Coasters (7w at #1)  
 (Carl Gardner and Billy Guy, dual lead vocals; King Curtis, tenorsax)
  2. **Topsy (I and II)** - Cozy Cole (6w at #1) - hit side is II
  3. **It's All In The Game** - Tommy Edwards w. Leroy Holmes Orchestra  
 (3w at #1) (also a Top Pop Hit) a re-recording of his 1951 Pop Hit
  4. **Get A Job** - The Silhouettes (6w at #1)
  5. **Rock-In Robin / Over And Over** - Bobby Day (3w at #1)
  6. **Twilight Time** - The Platters (3w at #1)
  7. **A Lover's Question** - Clyde McPhatter (1w at #1 - 23 total w)
  8. **Sweet Little Sixteen** - Chuck Berry (3w at #1)  
 (featuring Johnnie Johnson, pno)
  9. **Looking Back** - Nat "King" Cole w. Dave Cavanaugh Orch. (1w at #1)
  10. **What Am I Living For / Hang Up My Rock And Roll Shoes**  
 - Chuck Willis w. Reggie Obrecht Orch. (1w at #1 / #9)
  11. **Nobody But You** - Dee Clark (1w at #3)
  12. **Smoke Gets In Your Eyes** - The Platters (1w at #3)
  13. **Raunchy** - Ernie Freeman (issued 1957, 2w at #1)
  14. **Tears On My Pillow** - The Imperials (featuring Little Anthony) (1w at #2)
- Top Pop Hits: **At The Hop** - Danny & The Juniors  
**Volare** - Domenico Modugno - also a version by Dean Martin

### Editor's Favorites of 1958:

*The best ever rock 'n' roll, the best of the blue-eyed, a non-charting "underground" classic, the best soul-ballad, a beach music classic, a great jazz-blues standard; and an "unknown cover".*

**Johnny B. Goode** - Chuck Berry (2 weeks at #2, 12 weeks on R&B chart  
 - later a true classic) (featuring Lafayette Leake, piano)

**Spish Splash** - Bobby Darin (R&B #1 for 2w)

**Slow Down** - Larry Williams and his Orchestra (a truly great non-charter)

**I'll Come Running Back To You** - Sam Cooke (rec. 1956, 1w at #1)

**Zing! Went The Strings Of My Heart** - The Coasters  
 (featuring Will "Dub" Jones and Cornel Gunter, lead vcls)

**My Baby Just Cares For Me** - Nina Simone (LP track, rec 1957)

**It's So Fine** - LaVern Baker (& The Cookies) - cover from Jackie Wilson

Soul Classics: **The Right Time** - Nappy Brown (editor favorite)

**For Your Precious Love** - Jerry Butler & The Impressions (#3)

### Top Artists:

**Chuck Berry, Sam Cooke, The Platters**  
 Rock Profiles of the Year: **The Coasters**  
 Celebrating 20 years of Classic R&B: **Buddy & Ella Johnson**

### Billboard's Year-End R&B Chart

1. Chuck Willis - **What Am I Living For / Hang Up My Rock & Roll Shoes**
2. Bobby Day - **Rock-In Robin**
3. Elvis Presley - **Don't / Beg Of You**
4. Nat King Cole - **Looking Back / Do I Like It**
5. Everly Brothers - **All I Have To Do Is Dream**  
 (·) The Coasters - **Yakety Yak** spent 7w #1 (see 1959  
 for "Lonely Teardrops", which was listed in 1958 by Whitburn),  
 The Hollywood Flames with Bobby Day bottom left





## Top Rhythm & Blues Records



Chuck Berry, Jackie Wilson, B. B. King, LaVern Baker – all four legends in their prime.

### 1959

- Lonely Teardrops** – Jackie Wilson directed by Dick Jacobs. (issued 1958, 7w at #1)
- It's Just A Matter Of Time** – Brook Benton (rec 8/1955, iss. 1958, 9w at #1)
- Kansas City** – Wilbert Harrison (73 at #1)
- Stagger Lee** – Lloyd Price w. Don Costa Orch. (issued 1958, 4w at #1) (also *Top Pop R&B Hit*)
- Try Me (I Need You)** – James Brown & the Famous Flames (issued 1958, 1w at #1)
- (You've Got) Personality** – Lloyd Price & his Orchestra (4w at #1)
- There Goes My Baby** – The Drifters (1w at #1) (Ben E. King, lead vcl)
- Poison Ivy** – The Coasters (4w at #1) (Carl Gardner and Billy Guy, dual lead vocals)
- What'd I Say (Parts I & II)** – Ray Charles & his Orchestra (1w at #1)
- Thank You Pretty Baby** – Brook Benton w. Belford Hendricks Orch. (4w at #1)
- There Is Something On Your Mind** – Big Jay McNeely and Band with Little Sonny Warner, vocal (*aka* Sonny Ward) (#5 - 25 total w)
- I Cried A Tear** – LaVern Baker (issued 1958, 5w at #2)
- You're So Fine** – The Falcons w. musical direction Sax Kari (3w at #2) (also a *Soul Classic*) (Joe Stubbs, lead vcl)
- I'm Gonna Get Married** – Lloyd Price w. Don Costa Orch (3w at #1)

Top Pop Hits: **Mack The Knife** - Bobby Darin  
**The Battle Of New Orleans** – Johnny Horton

Editor's Favorites:

**Sweet Thing** – B. B. King & his Orchestra (album track from "B. B. King Wails")  
**Say Man** – Bo Diddley (recorded 1958, 1w at #3) (featuring Jerome Green)  
**I Want To Walk You Home** - Fats Domino (1w at #1)  
**I Cried Like A Baby** – Nappy Brown (rec October '56, issued 1958, and 1959)  
**Back In The U.S.A. / Memphis, Tennessee** – Chuck Berry (#16)  
**I'll Be Seeing You** – The Hollywood Flames (rec 1958) (Earl Nelson, lead vcl)  
Soul Classic:  
**Shout (Parts 1 & 2)** – The Isley Brothers

Top Artists:

**Lloyd Price, The Coasters, Jackie Wilson**  
Rock Profile of the Year: **Buddy Holly**  
Teen Profile: **Bobby Darin**  
Soul Profile: **Jackie Wilson**

#### Billboard's Year-End R&B Chart

- Lloyd Price - **Stagger Lee**
- Brook Benton - **It's Just A Matter Of Time** (.)
- Wilbert Harrison - **Kansas City**
- Jackie Wilson - **Lonely Teardrops** (.) 1958)
- Lloyd Price – **Personality**



### 1960

- Baby (You've Got What It Takes)** – Brook Benton & Dinah Washington (10w at #1)
- Kiddio** – Brook Benton (9w at #1)
- He Will Break Your Heart** – Jerry Butler (7w at #1)
- The Twist** – Chubby Checker (3w at #2)
- Chain Gang** – Sam Cooke (4w at #2)
- Money (That's What I Want)** – Barrett Strong (rec. 1959, 6w at #2)

Top Vocal Group Hits:

**Save The Last Dance For Me** – The Drifters (1w at #1) (Ben E. King, lead)  
**Let's Go, Let's Go, Let's Go** – Hank Ballard and The Midnighters (3w at #1)

Top Pop Hit: **The Theme from A Summer Place** – Percy Faith

Best Pop Hit: **I'm Sorry** – Brenda Lee (3w Pop #1)

Editor's Favorites:

**Shoppin' For Clothes** – The Coasters (featuring Billy Guy and Will "Dub" Jones)  
**You're The Boss** – LaVern Baker & Jimmy Ricks  
**No Shoes** – John Lee Hooker (#21)  
**I Just Want To Make Love To You** – Etta James  
**Baby What You Want Me To Do** – Jimmy Reed (#10)  
**The Sky Is Crying** – Elmo James and his Broomdusters (rec. 1959, #15)

Soul Classic: **A Fool In Love** – Ike & Tina Turner (1w at #2, total 21w)

R&B Pop Classics:

**Spanish Harlem** – Ben E. King (#15 in 1961)

**New Orleans** – (Gary) U.S. Bonds (#5)

Brook Benton



Top Artists: **Brook Benton, The Drifters**

Teen & Soul Profiles of the Year: **Sam Cooke**

and **Smokey Robinson & The Miracles**

Blues Profile of the Year: **Jimmy Reed**

#### Billboard's Year-End R&B Chart

- Brook Benton - **Kiddio**
- Brook Benton/Dinah Washington - **Baby (You've Got What It Takes)** (.)
- Ike & Tina Turner - **A Fool In Love**
- Chubby Checker - **The Twist**
- Sam Cooke - **Chain Gang**

### 1961

- Tossin' And Turnin'** – Bobby Lewis with Joe Rene Orchestra (10w at #1) (also *Top Pop Hit*)
- Shop Around** – The Miracles (rec 1960, 8w at #1) (Smokey Robinson, lead vcl)
- Please Mr. Postman** – The Marvelettes (7w at #1 - 23 total w)
- Mother-In-Law** – Ernie K-Doe (5w at #1) (featuring Benny Spellman, bass vcl)
- Hit The Road Jack** – Ray Charles & his Orchestra - with the Raelets (5w at #1) (*the link is to a live version*)
- It's Gonna Work Out Fine** – Ike & Tina Turner (2w at #2)

Top Pop Hit: **Big Bad John** – Jimmy Dean

Editor's Favorites: **Mojo Hand** – Lightnin' Hopkins

**Boom Boom** – John Lee Hooker (#16 in 1962)

**Cuttin' In / Broke And Lonely** – Johnny (Guitar) Watson (#6 in 1962)

**Driving Wheel** – Little Junior Parker (#5)

**It's Raining** – Irma Thomas

Best Girl Group Song:

**Will You Love Me Tomorrow** – The Shirelles (issued 1960, 4w at #2)

Soul Classics: **Stand By Me** – Ben E. King (rec. 1960, 4w at #1)

**At Last** – Etta James (rec. 1960, 1w at #2)

Best Soul Jazz album:

**"Genius + Soul = Jazz"** – Ray Charles including two top tracks:

**One Mint Julep** (1w at #1) and **I've Got News For You** (#8)

Etta James

Top Artist: **Ray Charles**

Profiles of the Year: **Hank Ballard and Etta James**

Teen Profile of the Year: **Chubby Checker**

Soul Profile of the Year: **Ray Charles**



#### Billboard's Year-End R&B Chart

- Bobby Lewis - **Tossin' And Turnin'** (.)
- Ike & Tina Turner - **It's Gonna Work Out Fine**
- Bobby Bland - **Don't Cry No More**
- Freddy King - **Hideaway**
- The Miracles - **Shop Around**



Three soul greats: Sam Cooke, Ray Charles and King Curtis.

### 1962

- I Can't Stop Loving You** – Ray Charles (10w at #1) (also *Top Pop Hit*)
- Duke Of Earl** – Gene Chandler (rec. 1961, 5w at #1) (featuring the Dukays)
- I Know (You Don't Love Me No More)** – Barbara George (4w at #1)
- Soul Twist** – King Curtis & the Noble Knights (2w at #1 - 19w total)
- Green Onions** – Booker T. & the M.G.'s (4w at #1)

Top Vocal Group Hit:

**Do You Love Me** – The Contours (3w at #1) (Billy Gordon, lead vcl)

Top Pop Hit: **Sherry** – The 4 Seasons

Editor's Favorites:

**I Found A Love** – The Falcons & Band (#6) (Wilson Pickett, lead vcl)

**Stormy Monday Blues** – Bobby Bland (#5)

**I'm A Woman** – Christine Kittrell

**You Can't Judge A Book By The Cover** – Bo Diddley (#21)

**At The Club** – Ray Charles (#7)

**I Need Your Lovin'** – Don Gardner and Dee Dee Ford (#4), Pop#20

**Snap Your Fingers** – Joe Henderson (1w at #2)

**I've Got A Woman** – Jimmy McGriff (#5)



## Top Rhythm & Blues Records

Pop #1 Hit Second Time Around:

**The Twist** - Chubby Checker (also #1 in 1960 - 31 total w on R&B charts)

Best Pop Instrumental:

**The Stripper** - David Rose (rec 1958)

Classic "cover": **Twist And Shout** - The Isley Brothers (2w at #2, originally recorded by The Top Notes 1961)

Soul Classic: **Nothing Can Change This Love** - Sam Cooke (1w at #2)

Top Artist: **Ray Charles**

Teen Profiles of the Year: **Bob Dylan and The Drifters**

### Billboard's Year-End R&B Chart

1. King Curtis - **Soul Twist**
2. Ray Charles - **I Can't Stop Loving You** (.)
3. The Isley Brothers - **Twist And Shout**
4. Sam Cooke - **Bring It On Home To Me**
5. James Brown & The Famous Flames - **Lost Someone**

### 1963

1. **Fingertips (Parts 1 & 2)** - Little Stevie Wonder (6w at #1)
2. **Our Day Will Come** - Ruby & The Romantics (2w at #1)
3. **Baby Workout** - Jackie Wilson (3w at #1) (**Live 1965**)
4. **Part Time Love** - Little Johnny Taylor (1w at #1)
5. **Mockingbird** - Inez Foxx (with Charlie Foxx) (1w at #2)

Top Vocal Group Hits:

**It's All Right** - The Impressions (5w at #1) (Curtis Mayfield, lead vcl)

**Heat Wave** - Martha & The Vandellas (4w at #1)

**You've Really Got A Hold On Me** - The Miracles (rec 1962 1w at #1)

Top Pop Hits: **Sugar Shack** - Jimmy Gilmer & The Fireballs

**Dominique** - The Singing Nun

Editor's Favorites:

**Help Me** - Sonny Boy Williamson

**Birmingham Blues** - John Lee Hooker

**How Blue Can You Get** - B. B. King (#21 in 1964 *Cash Box*)

**(Today I Met) The Boy I'm Gonna Marry** - Darlene Love (rec 1962)

**The Dog** - Rufus Thomas (#22)

Soul Classic:

**Cry Baby** - Garnet Mimms and The Enchanters (3w at #1)

Top Artist: **Sam Cooke**

Rock Profiles of the Year: **The Beatles**

Blues Profile of the Year: **Sonny Boy Williamson**

### Billboard's Year-End R&B Chart

1. Little Johnny Taylor - **Part Time Love**
2. Inez Foxx - **Mockingbird**
3. Jackie Wilson - **Baby Workout**
4. Little Stevie Wonder - **Fingertips** (.)
5. Martha & The Vandellas - **Heat Wave**



Sonny Boy Williamson

### 1964

1. **My Guy** - Mary Wells (7w at #1 *Cash Box*) (.)
2. **Hi-Heel Sneakers** - Tommy Tucker (3w at #1 *Cash Box*)
3. **The Shoop Shoop Song (It's In His Kiss)** - Betty Everett (3w at #1 *Cash Box*)

Top Vocal Group Hits:

**Baby Love** - The Supremes (3w at #1 *Cash Box*) (Diana Ross, lead vcl)

**Dancing In The Street** - Martha & The Vandellas (#8 *Cash Box*)

**The Way You Do The Things You Do** - The Temptations

(1w at #1 *Cash Box*) (featuring Eddie Kendricks, lead vcl)

Top Pop Hit:

**I Want To Hold Your Hand** - The Beatles

Editor's Favorites: **Devil With The Blue Dress** - Shorty Long (#26 *Cash Box*)

**Out Of Sight** - James Brown and his Orchestra (#5 *Cash Box*)

**Killing Floor** - Howlin' Wolf

**Groovin'** (and almost all other tracks) - Jackie Wilson (from the LP "Somethin' Else")

**Oh Baby Don't You Weep** - James Brown & the Famous Flames (#4 *Cash Box*)

**Frosty** - Albert Collins (*instrumental*)

Soul Classic: **Dont Cry, Baby** - James Brown (from the LP "Showtime")

- recorded with same arranger - Sammy Lowe - by Erskine Hawkins Orchestra w. Jimmy Mitchell May 27, 1942 (14w at #1 - 29 total w, 1943)

Top Artists: **The Supremes**

Rock Profiles of the Year: **The Rolling Stones**

Blues Profile of the Year: **Howlin' Wolf**

No Billboard R&B chart published in 1964, see pages 96-97, and page 26.

### 1965

1. **I Can't Help Myself** - Four Tops (9w at #1) (Levi Stubbs, lead vocal)
2. **Papa's Got A Brand New Bag (Parts 1 & 2)** - James Brown & the Famous Flames (8w at #1) - *link is the unedited full studio version*
3. **My Girl** - The Temptations (6w at #1) (David Ruffin, lead vocal)
4. **I Got You (I Feel Good)** - James Brown & the Famous Flames (6w at #1)
5. **Shotgun** - Jr Walker & The All Stars (4w at #1)
6. **In The Midnight Hour** - Wilson Pickett (1w at #1)

Top Pop Hit: **(I Can't Get No) Satisfaction** - Rolling Stones

Editor's Favorites:

**The "In" Crowd** - The Ramsey Lewis Trio

**A Change Is Gonna Come** - Sam Cooke (#9, rec Jan 64)

**Soul Meeting** - Billy Preston

**Tonight's The Night** - Solomon Burke (3w at #2)

**One Monkey Don't Stop No Show** - Joe Tex (#20)

Solomon Burke / Wilson Pickett



Top Artists: **James Brown, Marvin Gaye**

Soul Profiles of the Year:

**James Brown and B.B. King**

### Billboard's Year-End R&B Chart

1. Four Tops - **I Can't Help Myself** (.)
2. Wilson Pickett - **In The Midnight Hour**
3. Jr. Walker & The All Stars - **Shotgun**
4. Billy Stewart - **I Do Love You**
5. Barbara Mason - **Yes, I'm Ready**



### 1966

1. **Ain't Too Proud To Beg** - The Temptations (8w at #1) (David Ruffin, lead)
2. **634-5789** - Wilson Pickett (7w at #1)
3. **Uptight (Everything's Alright)** - Stevie Wonder (5w at #1)

Top Pop Hit: **I'm A Believer** - The Monkees

Editor's Favorites: **Tramp** - Lowell Fulson (Fulson) (#5 in 1967)

**Baby Scratch My Back** - Slim Harpo (2w at #1)

Aretha Franklin

Top Artists: **The Temptations**

Soul Profiles of the Year: **The Temptations**

Rock Profiles of the Year: **The Beach Boys**

### Billboard's Year-End R&B Chart

1. Sam & Dave - **Hold On! I'm Comin'**
2. The Capitols - **Cool Jerk**
3. Slim Harpo - **Baby Scratch My Back**
4. The Temptations - **Ain't Too Proud To Beg** (.)
5. Robert Parker - **Barefootin'**



Blues & Soul: Lowell Fulson and James Brown; plus the early hit-making Temptations clockwise: Otis Williams, Eddie Kendricks, Melvin Franklin, David Ruffin, and bottom center Paul Williams.

### 1967

1. **Respect** - Aretha Franklin (8w at #1)
2. **Soul Man** - Sam & Dave (7w at #1)
3. **I Never Loved A Man (The Way I Love You)** - Aretha Franklin (7w at #1)
4. **Cold Sweat** - James Brown & The Famous Flames (3w at #1)

Top Vocal Group Hit:

**I Heard It Through The Grapevine** - Gladys Knight & The Pips (6w at #1)

Top Pop Hit: **To Sir With Love** - Lulu; and **Ode To Billy Joe** - Bobbie Gentry

Best Blues Song: **Born Under A Bad Sign** - Albert King (#49)

Top Artists: **Aretha Franklin, Wilson Pickett**

Soul Profiles of the Year: **Wilson Pickett and Aretha Franklin**

### Billboard's Year-End R&B Chart

1. Aretha Franklin - **Respect** (.)
2. Sam & Dave - **Soul Man**
3. Aretha Franklin - **I Never Loved A Man (The Way I Love You)**
4. Betty Swann - **Make Me Yours**
5. Stevie Wonder - **I Was Made To Love Her**

## Top Rhythm & Blues Records

### 1968

1. **Say It Loud-I'm Black And I'm Proud** - James Brown (6w at #1)
2. **(Sittin' On) The Dock Of The Bay** - Otis Redding (3w at #1)

Top Vocal Group Hit:

**Stay In My Corner** – The Dells (3w at #1)  
(featuring Marvin Junior and Johnny Carter)

Top Pop Hit: **Hey Jude** - The Beatles

Best Blues Song: **Cummins Prison (Farm)** – Calvin Leavy  
(recorded in 1968 - a #40 R&B hit in 1970).

Top Artist: **Aretha Franklin**

Soul Profile of the Year: **Otis Redding**



Otis Redding

#### Billboard's Year-End R&B Chart

1. James Brown - **Say It Loud-I'm Black And I'm Proud**
2. Clarence Carter - **Slip Away**
3. Otis Redding - **(Sittin' On) The Dock Of The Bay**
4. Hugh Masekela - **Grazing In The Grass**
5. Marvin Gaye/Tammi Terrell - **You're All I Need To Get By**  
(·) Marvin Gaye - **I Heard It Through The Grapevine**

### 1969

1. **I Heard It Through The Grapevine** - Marvin Gaye

(rec. 1966, issued 1967, 7w at #1)

The first soul-brother, Clyde McPhatter

2. **Too Busy Thinking About My Baby**

- Marvin Gaye (rec 1966, 6w at #1)

Top Vocal Group Hit:

**I Can't Get Next To You** - The Temptations

(5w at #1) (Dennis Edwards, lead vcl)

Top Pop Hit: **Aquarius** - The Fifth Dimension

Editor's Favorite: **Rainy Night In Georgia** – Brook Benton  
(recorded in November, a #1 R&B and Pop #4 hit in early 1970)



Top Artist: **James Brown**

Soul Profile of the Year: **Marvin Gaye**

#### Billboard's Year-End R&B Chart

1. Jr. Walker & The All Stars - **What Does It Take To Win Your Love**
2. The Temptations - **I Can't Get Next To You**
3. James Brown - **Mother Popcorn**
4. Marvin Gaye - **Too Busy Thinking About My Baby** (·)
5. The Isley Brothers - **It's Your Thing**

### 1970

Top R&B Artists: **The Jackson 5**

Marvin Gaye

Top Pop Hits: **Bridge Over Troubled Water** - Simon & Garfunkel; and **My Sweet Lord** – George Harrison

### 1971

Top R&B Artist: **Marvin Gaye**

Top Pop Hit: **Joy To The World** - Three Dog Night



Editor's Favorite Soul record:

**Talkin' Loud And Saying Nothin' (Parts 1 & 2)** - James Brown

(the second version - recorded October 1, 1970 in Macon, Georgia with a.o. Bobby Byrd, second vcl; Cheese Martin, gtr; Boots Collins, bsg; Johnny Griggs, cga; and a horn section led by St.Clair Pinkney – originally issued on King 6359 in 1971 (soon withdrawn), and reissued on Polydor in February, 1972 - hit R&B Chart #1 - issued on CD with 8:59 running time). The original version planned for King 6300 (unissued at the time) was recorded February 24, 1970 in Cincinnati.



## Top 36 R&B Super Hits/Artists of the 1950s

presented as 1. Top Record 2. Top Profile 3. Top Artist  
with recording location and date – (day/month/year) original label and Pop charting  
LA=Los Angeles, NY=New York City, NO=New Orleans, Cinc=Cincinnati

### 1949

Amos Milburn - **Chicken-Shack Boogie** (LA 19/11/47) Aladdin

### 1950

1. Joe Liggins – **Pink Champagne** (LA 20/1) Specialty P13
2. Johnny Otis – **Double Crossing Blues** (LA 1/12/49) Savoy
3. Roy Brown – **Hard Luck Blues** (Cinc 19/4) DeLuxe

### 1951

1. The Dominoes – **Sixty-Minute Man** (NY 30/12/50) Federal P17
2. Charles Brown – **Black Night** (LA 21/12/50) Aladdin
3. Ruth Brown - **Teardrops From My Eyes** (NY 9/50) Atlantic

### 1952

1. Lloyd Price – **Lawdy Miss Clawdy** (NO 13/3) Specialty
2. The Clovers – **One Mint Julep** (NY 17/12/51) Atlantic
3. The Dominoes – **Have Mercy Baby** (Cinc 28/1) Federal

### 1953

1. Clyde McPhatter and The Drifters – **Money Honey** (NY 9/8) Atlantic
2. The "5" Royales - **Baby Don't Do It** (NY 30/10/52) Apollo
3. Faye Adams – **Shake A Hand** (NY ca 6/53) Herald P22

### 1954

1. The Midnighters – **Work With Me Annie** (Cinc 14/1) Federal P22
2. Guitar Slim - **The Things That I Used To Do** (NO 27/10/53) Specialty P23
2. LaVern Baker - **Tweedlee Dee** (NY 20/10) Atlantic P14
3. Joe Turner – **Shake, Rattle And Roll** (NY 15/2) Atlantic P22

### 1955

1. The Platters – **Only You** (LA 26/4) Mercury P5
2. The Penguins – **Earth Angel** (LA early/mid 1954) Dootone P8
2. Ray Charles - **I've Got A Woman** (Atlanta 18/11/54) Atlantic
3. Fats Domino – **Ain't It A Shame** (LA 15/3) Imperial P10

### 1956

1. Bill Doggett – **Honky Tonk** (NY 16/6) King P2
2. Fats Domino – **Blueberry Hill** (LA 26/6) Imperial P2
3. Little Richard - **Tutti-Frutti** (NO 14/9/55) Specialty P17

### 1957

1. The Coasters – **Searchin'** (LA 15/2) Atco P3
2. Sam Cooke - **You Send Me** (LA 1/6) Keen P1
3. Fats Domino – **Blue Monday** (LA 30/3/55) Imperial P5

### 1958

1. The Coasters – **Yakety Yak** (NY 17/3) Atco P1
2. Cozy Cole – **Topsy II** (NY ca 8/58) Love P3
2. Bobby Day - **Rock-In Robin** (LA ca 7/58) Class P2
3. Chuck Berry – **Johnny B. Goode** (Chicago 6/1) Chess P8

### 1959

1. Jackie Wilson – **Lonely Teardrops** (NY 15/10/58) Brunswick P7
2. Brook Benton - **It's Just A Matter Of Time** (NY 8/1955) Mercury P3
2. Wilbert Harrison - **Kansas City** (NY 2/59) Fury P1
3. Lloyd Price – **Stagger Lee** (NY ca 10/58) ABC-Paramount P1

### 1960

Hank Ballard and The Midnighters - **Let's Go, Let's Go, Let's Go**  
(Cinc 26/7) King P6

Note: All three Domino entries actually recorded in Los Angeles (not New Orleans).



The History of Rhythm & Blues – the definitive CD-series  
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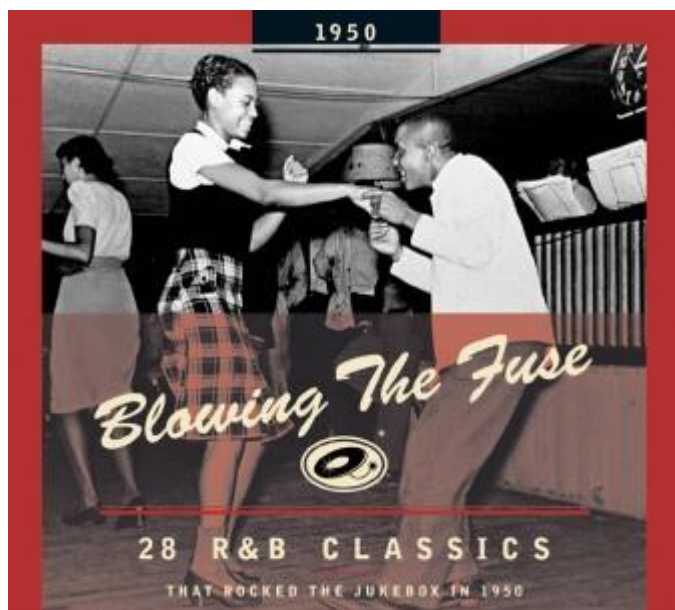
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See the following two pages for **full track listings** on the sixteen "Blowing the Fuse" (R&B Classics that rocked the Jukebox) CDs 1945-1960.

## Top Rhythm & Blues Records

### Blowing The Fuse 1945

- 1 I Wonder **GANT, Private Cecil**
- 2 Somebody's Gotta Go **WILLIAMS, Cootie** vocal **Eddie Vinson**
- 3 S.K. Blues (part 1) **TURNER, Joe**
- 4 Tippin' In **HAWKINS, Erskine**
- 5 Strange Things Happening Every Day **THARPE, Sister Rosetta**
- 6 Rock Me Mama **CRUDUP, Arthur**
- 7 V Day Stomp **FOUR CLEFS**
- 8 Who Threw The Whiskey In The Well? **LUCKY MILLINDER with Wynonie Harris**
- 9 Caldonia **JORDAN, Louis**
- 10 Boogie Woogie On A Saturday Nite **FIVE RED CAPS**
- 11 That's The Stuff You Gotta Watch **JOHNSON, Buddy w Ella**
- 12 I Will Be Home Again **GOLDEN GATE QUARTET**
- 13 The Honeydripper (part 1) **LIGGINS, Joe**
- 14 Jimmy's Blues **BASIE, Count**
- 15 Swingin' The Boogie **BROOKS, Hadda**
- 16 Sail On Boogie **WALKER, T-Bone**
- 17 Things Have Changed **BIG MACEO**
- 18 Left A Good Deal In Mobile **JEFFRIES, Herb**
- 19 I Ain't Mad At You Pretty Baby **MOORE, Gatemouth**
- 20 Blues At Sunrise **HUNTER, Ivory Joe**
- 21 Baby Look At You **HARRIS, Wynonie**
- 22 Be-Baba-Leba **HUMES, Helen**
- 23 Harlem Nocturne **OTIS, Johnny**
- 24 Garfield Avenue Blues **McSHANN, Jay**
- 25 If It's Good **LEE, Julia**
- 26 Beulah's Boogie **HAMPTON, Lionel**

### Blowing The Fuse 1946

- 1 Wynonie's Blues **HARRIS, Wynonie**
- 2 Got A Right To Cry **LIGGINS, Joe**
- 3 Drifting Blues **MOORE'S THREE BLAZERS, Johnny**
- 4 Just A-Sittin' And A-Rockin' **DELTA RHYTHM BOYS**
- 5 Buzz Me **JORDAN, Louis**
- 6 Joy Juice **WASHINGTON, Dinah**
- 7 Hey! Ba-Ba-Re-Bop **HAMPTON, Lionel**
- 8 R.M. Blues **MILTON, Roy**
- 9 I Cover The Water-Front **CATS'N JAMMER THREE**
- 10 Voo-It! Voo-It! **BLUES WOMAN**
- 11 Chicago Breakdown **BIG MACEO**
- 12 I Know **KIRK, Andy w the Jubalaires**
- 13 Route 66 **COLE TRIO, King**
- 14 Cherry Red Blues **VINSON, Eddie**
- 15 I Know Who Threw The Whiskey (In The Well) **JACKSON, Bull Moose**
- 16 The Gypsy **INK SPOTS**
- 17 Red Light **CALLENDER TRIO, Red**
- 18 If I Were A Itty Bitty Girl (part 1) **NELSON, Velma**
- 19 Sunny Road **SYKES, Roosevelt**
- 20 My Gal's A Jockey **TURNER, Joe**
- 21 Choo Choo Ch Boogie **JORDAN, Louis**
- 22 So Glad You're Mine **CRUDUP, Arthur**
- 23 Voodoo Woman Blues **McSHANN, Jay**
- 24 After Hours **HAWKINS, Erskine**
- 25 Port Wine **SAMUELS, Bill**
- 26 Come Back To Me Baby **WALKER, T-Bone**
- 27 Gotta Gimmie Whatcha' Got **LEE, Julia**



### Blowing The Fuse 1947

- 1 Let The Good Times Roll **JORDAN, Louis**
- 2 Swanee River Boogie **AMMONS, Albert**
- 3 Bobby Sox Blues **WALKER, T-Bone**
- 4 Open The Door Richard! **McVEA, Jack**
- 5 Down The Road Apiece **MILBURN, Amos**
- 6 I Want To Be Loved (But Only By You) **CHURCHILL, Savannah**
- 7 Old Maid Boogie **VINSON, Eddie**
- 8 Shake That Boogie **WILLIAMSON, Sonny Boy**
- 9 Blow Top Blues **HAMPTON, Lionel w Dinah Washington**
- 10 Time To Change Your Town **HARRIS, Wynonie**
- 11 Sally Zu-Zaz **TURNER, Joe**
- 12 That's My Desire **BROOKS TRIO, Hadda**
- 13 Signifying Monkey **BIG THREE TRIO**
- 14 That's All Right **CRUDUP, Arthur**
- 15 New Orleans Blues **MOORE'S THREE BLAZERS, Johnny**
- 16 True Blues **MILTON, Roy**
- 17 Chicago Boogie **FIVE BLAZERS**
- 18 Don't You Think I Ought To Know **JOHNSON, Bill**
- 19 W.B. Blues **BROWN, Walter**
- 20 He's A Real Gone Guy **LUTCHER, Nellie**
- 21 Ol' Man River **RAVENS**
- 22 Boogie Woogie Blue Plate **JORDAN, Louis**
- 23 Snatch And Grab It **LEE, Julia**
- 24 Lollypop Mama **SAMUELS, Clarence**
- 25 Since I Fell For You **LAURIE, Annie**
- 26 Big Legs **PHILIPS, Gene**
- 27 Guitar In My Hand **BROWN, Clarence**
- 28 Hasting Street Bounce **WILLIAMS SEXTET, Paul**

### Blowing The Fuse 1948

- 1 Write Me A Letter **RAVENS**
- 2 King Size Papa **LEE, Julia**
- 3 Call It Stormy Monday **WALKER, T-Bone**
- 4 Thirty-Five Thirty **WILLIAMS SEXTETTE, Paul**
- 5 Move Your Hand, Baby **WATERFORD, Crown Price**
- 6 I Love You, Yes I Do **JACKSON, Bull Moose**
- 7 Fine Brown Frame **LUTCHER, Nellie**
- 8 Hey Mr. Gatemouth **MOORE, Gatemouth**
- 9 Tomorrow Night **JOHNSON, Lonnie**
- 10 X-Temperate Boogie **HOWARD, Camille**
- 11 Good Rockin' Tonight **HARRIS, Wynonie**
- 12 You Sure Look Good To Me **BIG THREE TRIO**
- 13 Long Gone (part 2) **THOMPSON, Sonny w. Eddie Chamblee**
- 14 Cadillac Boogie **LIGGINS, Jimmy**
- 15 Pretty Mama Blues **HUNTER, Ivory Joe**
- 16 Run Joe **JORDAN, Louis**
- 17 Elevator Boogie **SCOTT, Mabel**
- 18 We're Gonna Rock **MOORE, Bill**
- 19 My Heart Belongs To You **STIDHAM, Arbee**
- 20 I Can't Be Satisfied **WATERS, Muddy**
- 21 Corn Bread **SINGER SEXTETTE, Hal**
- 22 It's Too Soon To Know **ORIOLES**
- 23 Hop, Skip And Jump **MILTON, Roy**
- 24 That's Your Last Boogie **SWIFT, Joe w Johnny Otis**
- 25 A Little Bird Told Me **WATSON, Paula**
- 26 Long About Midnight **BROWN, Roy**
- 27 Daddy-O **JORDAN, Louis**
- 28 Chicken-Shack Boogie **MILBURN, Amos**



### Blowing The Fuse 1949

- 1 Up Above My Head **SISTER ROSETTA**
- 2 Texas Hop **GRAYTON, Pee Wee**
- 3 Bewildered **MILLER, Red**
- 4 Boogie Chillen' **HOOKER, John Lee**
- 5 Deacon's Hop **McNEELY, Big Jay**
- 6 Ain't Nobody's Business (part 1) **WITHERSPOON, Jimmy**
- 7 The Huckle-Buck **WILLIAMS, Paul**
- 8 The Spinach Song (I Didn't Like It The First Time) **LEE, Julia**
- 9 Rockin' At Midnight **BROWN, Roy**
- 10 Tell Me So **ORIOLES**
- 11 T-Bone Shuffle **WALKER, T-Bone**
- 12 Pot Likker **RHODES, Todd**
- 13 Trouble Blues **CHARLES BROWN TRIO**
- 14 Drinkin' Wine, Spo-Dee-O-Dee **McGEE, Stick**
- 15 T.J. Boogie **FOWLER, T.J.**
- 16 So Long **BROWN, Ruth**
- 17 All She Wants To Do Is Rock **HARRIS, Wynonie**
- 18 Roomin' House Boogie **MILBURN, Amos**
- 19 Baby Get Lost **WASHINGTON, Dinah**
- 20 Why Don't You Haul Off And Love Me **JACKSON, Bull Moose**
- 21 Numbers Boogie **ROBINSON, Sugar Chile**
- 22 Rock The Joint **PRESTON, Jimmy**
- 23 Blues For My Baby **WRIGHT, Billy**
- 24 Saturday Night Fish Fry (part 1 & 2) **JORDAN, Louis**
- 25 Cuttin' Out **LAURIE, Annie**
- 26 For You My Love **DARNELL, Larry**
- 27 Mary Is Fine **BROWN, Clarence**

### Blowing The Fuse 1950

- 1 Information Blues **MILTON, Roy**
- 2 Sittin' On It All The Time **HARRIS, Wynonie**
- 3 I Almost Lost My Mind **HUNTER, Ivory Joe**
- 4 Rag Mop **SAUSAGE, Doc**
- 5 The Fat Man **DOMINO, Fats**
- 6 Double Crossing Blues **OTIS, Johnny w Robins & Little Esther**
- 7 Hoot And Holler Saturday Night **MACK, Eddie**
- 8 Mardi Gras In New Orleans **PROFESSOR LONGHAIR**
- 9 3 x 7 = 21 **KING, Jewel**
- 10 Why Do Things Happen To Me **HAWKINS, Roy**
- 11 Pink Champagne **LIGGINS, Joe**
- 12 Strollin' With Bones **WALKER, T-Bone**
- 13 Well Oh Well **BRADSHAW, Tiny**
- 14 Still In The Dark **TURNER, Joe**
- 15 Stack-A-Lee (parts 1 & 2) **ARCHIBALD**
- 16 Come On Let's Boogie **CARTER, Goree**
- 17 Saffron B. **BOZE, Calvin**
- 18 Count Every Star **RAVENS**
- 19 Blue Shadows **FULSON, Lowell**
- 20 Blue Light Boogie (part 1 & 2) **JORDAN, Louis**
- 21 Love Don't Love Nobody **BROWN, Roy**
- 22 Anytime, Anyplace, Anywhere **MORRIS, Joe w Laurie Tate**
- 23 Shotgun Blues **LIGHTNIN' HOPKINS**
- 24 Teardrops From My Eyes **BROWN, Ruth**
- 25 Boogie Rambler **BROWN, Clarence**

- 26 Please Send Me Someone To Love **MAYFIELD, Percy**
- 27 Old Time Shuffle Blues **GLENN, Lloyd**
- 28 Oh, Babe **PRESTON, Jimmy**

### Blowing The Fuse 1951

- 1 Bad, Bad Whiskey **MILBURN, Amos**
- 2 Little Joe's Boogie **LIGGINS, Joe**
- 3 Telephone Blues **DIXON, Floyd**
- 4 Rockin' With Red **PIANO RED**
- 5 Lemonade **JORDAN, Louis**
- 6 Will Wait **FOUR BUDDIES**
- 7 Rockin' Blues **JOHNNY OTIS ORCH. w. Mel Walker**
- 8 Little Red Rooster **DAY, Margie**
- 9 Black Night **BROWN, Charles and his Band**
- 10 I'm Waiting Just For You **MILLINDER, L. & A. ALLEN &...**
- 11 Rocket '88' **BRENSTON, Jackie & DELTA CATS**
- 12 Long Distance Call **MUDDY WATERS**
- 13 Sixty Minute Man **DOMINOES**
- 14 Tend To Your Business **WAYNE, James**
- 15 Chains Of Love **TURNER, Joe**
- 16 Chica Boo **GLENN, Lloyd**
- 17 Go! Go! Go! **TRENTERS**
- 18 The Glory Of Love **FIVE KEYS**
- 19 I Got Loaded **HARRIS, 'PEPPERMINT'**
- 20 Castle Rock **HODGES, Johnny**
- 21 Eyesight To The Blind **LARKS**
- 22 Bloodshot Eyes **HARRIS, Wynonie**
- 23 T' 99 Blues **NELSON, Jimmie**
- 24 Walkin' The Chalk Line **BRADSHAW, Tiny**
- 25 I'm In The Mood **HOOKER, John Lee**
- 26 Fool, Fool, Fool **CLOVERS**
- 27 Flamingo **BOSTIC, Earl**
- 28 How Many More Years **THE HOWLIN' WOLF**

### Blowing The Fuse 1952

- 1 The Chill Is On **TURNER, Joe**
- 2 It Ain't The Meat **SWALLOWES**
- 3 O'Clock Blues **KING, B.B.**
- 4 Got You On My Mind **GREER, John**
- 5 Booted **GORDON, Roscoe**
- 6 Weepin' And Cryin' **GRIFFIN BROS ORCH.**
- 7 Dust My Broom **JAMES, Elmo**
- 8 Lovin' Machine **HARRIS, Wynonie**
- 9 Hard Times **BROWN, Charles**
- 10 Wheel Of Fortune **WASHINGTON, Dinah**
- 11 Baby, Please Don't Go **ORIOLES**
- 12 The Train Kept A-Rollin' **BRADSHAW, Tiny**
- 13 Goin' Home **DOMINO, Fats**
- 14 One Mint Julep **CLOVERS**
- 15 I Can't Lose With The Stuff I Use **WILLIAMS, Lester**
- 16 Night Train **FORREST, Jimmy**
- 17 I'm Gonna Play The Honky Tonks **ADAMS, Marie**
- 18 Have Mercy Baby **DOMINOES**
- 19 So Tired **MILTON, Roy**
- 20 Lawdy Miss Clawdy **PRICE, Lloyd**
- 21 5-10-15 Hours **BROWN, Ruth**
- 22 Mary Joe **FOUR BLAZES**
- 23 My Song **ACE, Johnny**
- 24 The Bells Are Ringing **LEWIS, Smiley**
- 25 Easy, Easy Baby **DILLARD, Varetta**
- 26 Juke **LITTLE WALTER & His Night Cats**
- 27 Goodbye Baby **LITTLE CAESAR**
- 28 I Don't Know **MABON, Willie**
- 29 Rock Me All Night Long **RAVENS**



### Blowing The Fuse 1953

- 1 (Mama) He Treats Your Daughter Mean **BROWN, Ruth**
- 2 Baby Don't Do It **5 ROYALES**
- 3 Gabbin' Blues **BIG MAYBELLE**
- 4 Whoopin' And Hollerin' **FOREST, Earl**
- 5 Hound Dog **THORNTON, Willie Mae "Big Mama"**
- 6 Big Ten-Inch Record **JACKSON, Bull Moose**
- 7 I'm Gone **SHIRLEY & LEE**
- 8 Please Love Me **KING, B.B.**
- 9 Soft **BRADSHAW, Tiny**
- 10 Dream Girl **JESSE & MARVIN**
- 11 I'm Mad **MABON, Willie**
- 12 I Wanna Know **DU DROPPERS**
- 13 The Clock **ACE, Johnny**
- 14 Get It **ROYALS**
- 15 Please Don't Leave Me **DOMINO, Fats**
- 16 Crying In The Chapel **ORIOLES**
- 17 Hittin' On Me **JOHNSON, Buddy & Ella**
- 18 Good Lovin' **CLOVERS**
- 19 Mess Around **CHARLES, Ray**

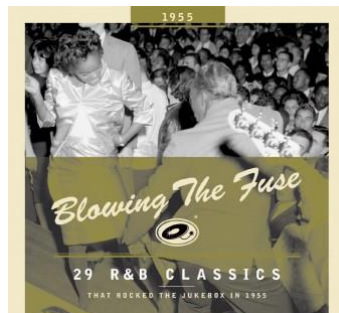


## Top Rhythm & Blues Records

20 Shake A Hand <b>ADAMS, Faye</b> with <b>Joe Morris Oech</b> ,
21 One Scotch, One Bourbon, One Beer <b>MILBURN, Amos</b>
22 Honey Hush <b>TURNER, Joe</b>
23 Blues With A Feeling <b>LITTLE WALTER &amp; HIS JUKES</b>
24 Marie <b>FOUR TUNES</b>
25 I Had A Notion <b>MORRIS, Joe</b>
26 Feelin' Good <b>LITTLE JUNIOR'S BLUE FLAMES</b>
27 T.V. Is The Thing (This Year) <b>WASHINGTON, Dinah</b>
28 Money Honey <b>McPHATTER, Clyde &amp; DRIFTERS</b>
29 Drunk <b>LIGGINS, Jimmy</b>

### Blowing The Fuse 1954

1 Gee <b>CROWS</b>
2 You're So Fine <b>LITTLE WALTER &amp; HIS JUKES</b>
3 Saving My Love For You <b>ACE, Johnny</b>
4 I'll Be True <b>ADAMS, Faye</b>
5 I Didn't Want To Do It <b>SPIDERS</b>
6 A Sunday Kind Of Love <b>HARP-TONES</b>
7 I Do <b>5 ROYALES</b>
8 I'm Just Your Fool <b>JOHNSON, Buddy &amp; Ella</b>
9 The Things That I Used To Do <b>GUITAR SLIM</b>
10 Lovely Dovey <b>CLOVERS</b>
11 It Should Have Been Me <b>CHARLES, Ray</b>
12 Goodnite Sweetheart, Goodnite <b>SPANIELS</b>
13 Big Heavy (Blue Lights Boogie) <b>EGGLESTON, Cozy</b>
14 Work With Me Annie <b>MIDNIGHTERS</b>
15 Jock-A-Mo <b>CRAWFORD, Sugar Boy</b>
16 I Just Want To Make Love To You <b>MUDDY WATERS</b>
17 I Feel So Bad <b>WILLIS, Chuck</b>
18 Sh-Boom <b>CHORDS</b>
19 Shake, Rattle And Roll <b>TURNER, Joe</b>
20 Oh What A Dream <b>BROWN, Ruth</b>
21 Riot In Cell Block #9 <b>ROBINS</b>
22 Honey Love <b>DRIFTERS</b>
23 Evil Is Goin' On <b>HOWLIN' WOLF</b>
24 Oop Shoop <b>GUNTER, Shirley &amp; THE QUEENS</b>
25 Jump Children <b>BARTHOLOMEW, Dave</b>
26 Hearts Of Stone <b>CHARMS</b>
27 You Upset Me Baby <b>KING, B.B. 'Blues Boy'</b>
28 Gloria <b>CADILLACS</b>
29 All Night Long <b>HOUSTON, Joe</b>



### Blowing The Fuse 1955

1 Tweedlee Dee <b>BAKER, LaVern &amp; THE GLIDERS</b>
2 Reconsider Baby <b>FULSON, Lowell</b>
3 Sincerely <b>MOONGLOW'S</b>
4 You Don't Have To Go <b>REED, Jimmy</b>
5 The Wall Flower (aka Roll With Me Henry) <b>JAMES, Etta</b>
6 Earth Angel (Will You Be Mine) <b>PENGUINS</b>
7 I Got A Woman <b>CHARLES, Ray</b>
8 Ko Ko Mo <b>GENE &amp; EUNICE</b>
9 Pledging My Love <b>ACE, Johnny</b>
10 My Babe <b>LITTLE WALTER &amp; HIS JUKES</b>
11 Flip, Flop And Fly <b>TURNER, Joe</b>
12 What'cha Gonna Do <b>McPHATTER, Clyde &amp; DRIFTERS</b>
13 Story Untold <b>NUTMEGS</b>
14 Bo Diddley <b>DIDDLEY, Bo</b>
15 Don't Be Angry <b>BROWN, Nappy</b>
16 Why Don't You Write Me? <b>JACKS</b>
17 It's Love Baby (24 Hours A Day) <b>BROOKS, Louis</b>
18 Ain't It A Shame <b>DOMINO, Fats</b>
19 Feel So Good <b>SHIRLEY &amp; LEE</b>
20 Maybeline <b>BERRY, Chuck &amp; HIS COMBO</b>
21 I Hear You Knocking <b>LEWIS, Smiley</b>
22 At My Front Door (Crazy Little Mama) <b>EL DORADOS</b>
23 Don't Start Me Talkin' <b>WILLIAMSON, "Sonny Boy"</b>
24 Only You <b>PLATTERS</b>
25 When You Dance <b>TURBANS</b>
26 Tutti-Frutti <b>LITTLE RICHARD</b>
27 Hands Off! <b>JAY McSHANN'S ORCH.</b>
28 All Around The World <b>LITTLE WILLIE JOHN</b>

### Blowing The Fuse 1956

1 Speedoo <b>CADILLACS &amp; JESSE POWELL ORCH.</b>
2 Pretty Thing <b>DIDDLEY, Bo</b>
3 The Great Pretender <b>PLATTERS</b>
4 I Want To Do More <b>BROWN, Ruth &amp; HER RHYTHMAKERS</b>
5 Why Do Fools Fall In Love <b>TEENAGERS</b> feat. Frankie Lymon
6 Jivin' Around (part 1) <b>ERNIE FREEMAN COMBO</b>
7 Eddie My Love <b>TEEN QUEENS</b>
8 Smoke Stack Lightnin' <b>HOWLIN' WOLF</b>
9 Try Rock And Roll <b>MITCHELL, Bobby</b>
10 Down In My Own Tears <b>CHARLES, Ray</b>
11 We Go Together <b>MOONGLOWS</b>
12 Long Tall Sally <b>LITTLE RICHARD</b>

13 Please, Please, Please <b>BROWN, James</b> with the <b>FAMOUS FLAMES</b>
14 I'm In Love Again <b>DOMINO, Fats</b>
15 Boogie Woogie Country Girl <b>TURNER, Joe</b>
16 Treasure Of Love <b>McPHATTER, Clyde</b>
17 Little Girl Of Mine <b>CLEFTONES w JIMMY WRIGHT</b>
18 Fever <b>LITTLE WILLIE JOHN</b>
19 Roll Over Beethoven <b>BERRY, Chuck and His Combo</b>
20 It's Too Late <b>WILLIS, Chuck</b>
21 Let The Good Times Roll <b>SHIRLEY &amp; LEE</b>
22 Rip It Up <b>LITTLE RICHARD</b>
23 In The Still Of The Night <b>FIVE SATINS</b>
24 Honky Tonk (part 1) <b>DOGGETT, Bill</b>
25 Honky Tonk (part 2) <b>DOGGETT, Bill</b>
26 Stranded In The Jungle <b>CADETS</b>
27 A Thousand Miles Away <b>HEARTBEATS</b>
28 You've Got Me Dizzy <b>REED, Jimmy</b>
29 (Everytime I Hear) That Mellow Saxophone <b>MONTRELL, Roy</b>
30 Pack Fair And Square <b>BIG WALTER &amp; THUNDERBIRDS</b>

### Blowing The Fuse 1957

1 Blue Monday <b>DOMINO, Fats</b>
2 Jim Dandy <b>BAKER, LaVern &amp; THE GLIDERS</b>
3 Love Is Strange <b>MICKEY &amp; SYLVIA</b>
4 Ain't Got No Home <b>HENRY, Clarence 'Frogman'</b>
5 Since I Met You Baby <b>HUNTER, Ivory Joe</b>
6 Little Darlin' <b>GLADIOLAS</b>
7 Next Time You See Me <b>LITTLE JUNIOR PARKER</b>
8 Come Go With Me <b>DEL VIKINGS</b>
9 Lucky Lips <b>BROWN, Ruth</b>
10 Just Because <b>PRICE, Lloyd</b>
11 Searchin' <b>COASTERS</b>
12 Lucille <b>LITTLE RICHARD</b>
13 I'm Walkin' <b>DOMINO, Fats</b>
14 Over The Mountain, Across The Sea <b>JOHNNIE &amp; JOE</b>
15 C. C. Rider <b>WILLIS, Chuck</b>
16 Short Fat Fannie <b>WILLIAMS, Larry</b>
17 School Day <b>BERRY, Chuck</b>
18 Glory Of Love <b>VELVETONES</b>
19 Louie Louie <b>BERRY, Richard</b>
20 Mr. Lee <b>BOBETTES &amp; REGGIE OBRECHT ORCH.</b>
21 Think " 5" <b>ROYALES</b>
22 Let The Four Wind Blow <b>BROWN, Roy</b>
23 Happy, Happy Birthday Baby <b>TUNEWEAVERS &amp; FRANK PAUL'S ORCH.</b>
24 I'm A King Bee <b>HARPO, Slim</b>
25 Rockin' Pneumonia & The Boogie Woogie Flu <b>SMITH, Huey &amp; HIS CLOWNS</b>
26 Little Bitty Pretty One <b>HARRIS, Thurston &amp; the SHARPS</b>
27 Jailbait <b>WILLIAMS, Andre &amp; C. MORRIS ORCH.</b>
28 Flat Foot Sam <b>WILLS, Oscar &amp; PAUL GAYTEN ORCH.</b>
29 Farther Up The Road <b>BLAND, Bobby &amp; B. HARVEY ORCH.</b>
30 Raunchy <b>FREEMAN, Ernie</b>
31 Reet Petite (The Finest Girl You Ever Want...) <b>WILSON, Jackie</b>



### Blowing The Fuse 1958

1 Buzz, Buzz, Buzz <b>HOLLYWOOD FLAMES</b>
2 You Can Make It If You Try <b>ALLISON, Gene</b>
3 Walkin' With Mr. Lee <b>ALLEN, Lee</b>
4 Don't Let Go <b>HAMILTON, Roy</b>
5 Maybe <b>CHANTELS</b>
6 I'll Come Running Back To You <b>COOKE, Sam</b>
7 Good Golly, Miss Molly <b>LITTLE RICHARD</b>
8 Get A Job <b>SILHOUETTES</b>
9 Talk To Me, Talk To Me <b>LITTLE WILLIE JOHN</b>
10 The Walk <b>McCRACKLIN, Jimmy</b>
11 Don't You Just Know It <b>SMITH, Huey &amp; HIS CLOWNS</b>
12 Book Of Love <b>MONOTONES</b>
13 What Am I Living For <b>WILLIS, Chuck</b>
14 Do You Wanna Dance <b>FREEMAN, Bobby</b>
15 Johnny B. Goode <b>BERRY, Chuck</b>
16 One Summer Night <b>DANLEERS</b>
17 Willie And The Handjive <b>JOHNNY OTIS SHOW</b>
18 Slow Down <b>WILLIAMS, Larry</b>
19 Yakety Yak <b>COASTERS</b>
20 For Your Precious Love <b>BUTLER, Jerry &amp; IMPRESSIONS</b>
21 Rock-in Robin <b>DAY, Bobby</b>
22 Itchy Twitchy Feeling <b>HENDRIX, Bobby</b>
23 You Cheated <b>SHIELDS</b>
24 Western Movies <b>OLYMPICS</b>
25 This Little Girl's Gone Rockin' <b>BROWN, Ruth</b>
26 Tears On My Pillow <b>IMPERIALS</b>
27 Nobody But You <b>CLARK, Dee &amp; RILEY HAMPTON ORCH.</b>
28 Lonely Teardrops <b>WILSON, Jackie</b>
29 Ten Commandments Of Love (edited version) <b>MOONGLOWS</b>
30 A Lover's Question <b>McPHATTER, Clyde</b>

### Blowing The Fuse 1959

1 Try Me <b>BROWN, James &amp; the FAMOUS FLAMES</b>
2 So Fine <b>FIESTAS</b>

3 Pretty Girls Everywhere <b>CHURCH, Eugene &amp; THE FELLOWS</b>
4 I Cried A Tear <b>BAKER, LaVern</b>
5 Stagger Lee <b>PRICE, Lloyd</b>
6 Sorry (I Ran All The Way Home) <b>IMPALAS &amp; LeROY HOLMS ORCH.</b>
7 It's Just A Matter Of Time <b>BENTON, Brook</b>
8 Kansas City <b>HARRISON, Wilbert</b>
9 The Twist <b>BALLARD, Hank &amp; THE MIDNIGHTERS</b>
10 16 Candles <b>CRESTS</b>
11 Farmer John <b>DON &amp; DEWEY</b>
12 The Happy Organ <b>CORTEZ, Dave 'Baby'</b>
13 There Is Something On Your mind <b>McNEELY, Big Jay &amp; LITTLE SONNY</b>
14 You're So Fine <b>FALCONS</b>
15 Almost Grown <b>BERRY, Chuck</b>
16 What A Difference A Day Makes <b>WASHINGTON, Dinah</b>
17 There Goes My Baby <b>DRIFTERS</b>
18 What'd I Say (parts 1 & 2) <b>CHARLES, Ray</b>
19 Sea Of Love <b>PHILLIPS, Phil &amp; THE TWILIGHTS</b>
20 Love Potion, No.9 <b>CLOVERS</b>
21 Hey Little Girl <b>CLARK, Dee</b>
22 Shout (parts 1 & 2) <b>ISLEY BROS</b>
23 I Only Have Eyes For You <b>FLAMINGOS</b>
24 The Clouds <b>SPACEMEN</b>
25 You Got What It Takes <b>JOHNSON, Marv</b>
26 I Want To Walk You Home <b>DOMINO, Fats</b>
27 Say Man <b>DIDDLEY, Bo</b>
28 Poison Ivy <b>COASTERS</b>
29 You Better Know It <b>WILSON, Jackie</b>

### Blowing The Fuse 1960

1 Fannie Mae <b>BROWN, Buster</b>
2 Handy Man <b>JONES, Jimmy</b>
3 Money (That's What I Want) <b>STRONG, Barrett</b>
4 I'll Take Care Of You <b>BLAND, Bobby</b>
5 How About That <b>CLARK, Dee</b>
6 Just A Little Bit <b>GORDON, Rosco</b>
7 Baby (You've Got What It Takes) <b>WASHINGTON, Dinah &amp; BROOK BENTON</b>
8 Doggin' Around <b>WILSON, Jackie</b>
9 Baby, What You Want Me To Do <b>REED, Jimmy</b>
10 Let The Little Girl Dance <b>BLAND, Billy</b>
11 Dont Mess With My Man <b>THOMAS, Irma</b>
12 I Love The Way You Love <b>JOHNSON, Marv</b>
13 All I Could Do Was Cry <b>JAMES, Etta</b>
14 The Madison Time (part 1) <b>RAY BRYANT COMBO</b>
15 Think <b>BROWN, James &amp; The FAMOUS FLAMES</b>
16 There Is Something On Your Mind (part 2) <b>MARCHAN, Bobby</b>
17 Ooh Poo Pah Doo (part 1) <b>HILL, Jessie</b>
18 Heartbreak (It's Hurting Me) <b>THOMAS, Jon</b>
19 Walking To New Orleans <b>DOMINO, Fats</b>
20 Spoonful <b>HOWLIN' WOLF</b>
21 Tonight's The Night <b>SHIRELLES</b>
22 A Million To One <b>CHARLES, Jimmy &amp; the REVELLETES</b>
23 I Want To Know <b>SUGAR PIE DeSANTO</b>
24 Let's Go, Let's Go, Let's Go <b>BALLARD, Hank &amp; MIDNIGHTERS</b>
25 He Will Break Your Heart <b>BUTLER, Jerry</b>
26 Kiddio <b>BENTON, Brook</b>
27 A Fool In Love <b>IKE &amp; TINA TURNER</b>
28 Stay <b>WILLIAMS, Maurice &amp; ZODIACS</b>
29 Save The Last Dance For Me <b>DRIFTERS</b>
30 You Talk Too Much <b>JONES, Joe</b>
31 New Orleans <b>GARY U.S. BONDS</b>



## THE GOLDEN '50s

### Top R&B Best Sellers according to Bill Daniels' "Dusty Charts"

On June 25, 1949 the Billboard published its very first "Rhythm & Blues" Chart. Their "black" charts had been tagged "Harlem Hit Parade" (from October 24, 1942). On February 2, 1945 it changed to "Most Played Juke Box Race Records" completed with "Best Selling Retail Race Records" on May 22, 1948. On June 25, 1949 the term "Race" was changed to Rhythm & Blues". Billboard introduced a third chart, "Jockeys" on January 22, 1955 - resulting in three different Rhythm & Blues charts (Juke Box, Best Sellers, and Jockeys). On October 22, 1958 these three charts were combined to a complete new Chart, "Hot R&B Sides".

**Bill Daniels "Dusty Charts" 1950 - 1959** were published in Record eXchanger in 1970-1973. They were based on Billboards' weekly "Best Seller" (and Hot Sides) R&B charts (and none of the others) with points given for each week's position on the charts (and represent relative strength - not reliable sales). Records are listed in the year when they "made most points" in the chartings. See "Predecessors of the Soul Explosion" in this series for extended charts. Titles marked (x) are top high-ranked R&B Classics from the main feature, not among the below years' Top 5.

#### 1950

- 1 Pink Champagne - Joe Liggins and his "Honeydrippers" (Specialty 355)
- 2 For You My Love - Larry Darnell (Regal 3240)
- 3 Anytime, Any Place, Anywhere - Joe Morris and his Orchestra w Laurie Tate (Atlantic 914)
- 4 Double Crossing Blues - Johnny Otis Quintette, w the Robins & Little Esther (Savoy 731)
- 5 I Almost Lost My Mind - Ivory Joe Hunter (MGM 10578)
- x Hard Luck Blues - Roy Brown and his Mighty-Mighty Men (DeLuxe 3304)

#### 1951

- 1 Sixty-Minute Man - The Dominoes (Federal 12022)
- 2 Please Send Me Someone To Love - Percy Mayfield and Orchestra (Specialty 375)
- 3 Teardrops From My Eyes - Ruth Brown w Budd Johnson's Orch. (Atlantic 919)
- 4 Chains Of Love - Joe Turner w Vann "Piano Man" Walls (Atlantic 939)
- 5 Don't You Know I Love You - The Clovers (Atlantic 934)
- x Black Night - Charles Brown and his Band (Aladdin 3076)

#### 1952

- 1 Lawdy Miss Clawdy - Lloyd Price and his Orchestra (Specialty 428)
- 2 One Mint Julep - The Clovers (Atlantic 963)
- 3 Have Mercy Baby - The Dominoes (Federal 12068)
- 4 My Song - Johnny Ace w the Beale Streeters (Duke 102)
- 5 Night Train - Jimmy Forrest, tenor and all star combo (United 110)

#### 1953

- 1 Honey Hush - Joe Turner and his Band (Atlantic 1001)
- 2 Money Honey - Clyde McPhatter and The Drifters (Atlantic 1006)
- 3 Shake A Hand - Faye Adams w the Joe Morris Orchestra (Herald 416)
- 4 Good Lovin' - The Clovers (Atlantic 1000)
- 5 (Mama) He Treats Your Daughter Mean - Ruth Brown with Orchestra (Atlantic 986)

#### 1954

- 1 Work With Me Annie - The Midnighters (formerly known as The Royals) (Federal 12169)
- 2 Shake, Rattle And Roll - Joe Turner and his Blues Kings (Atlantic 1026)
- 3 You'll Never Walk Alone - Roy Hamilton (Epic 9015)
- 4 Honey Love - The Drifters featuring Clyde McPhatter (Atlantic 1029)
- 5 The Things That I Used To Do - Guitar Slim and his Band (Specialty 428)

#### 1955

- 1 Only You (And You Alone) - The Platters (Mercury 70633)
- 2 Ain't It A Shame - Fats Domino (Imperial 5348)
- 3 Pledging My Love - Johnny Ace w Johnny Otis Orch. (Duke 136)
- 4 Earth Angel (Will You Be Mine) - The Penguins (Dootone 348)
- 5 I've Got A Woman - Ray Charles and his Band (Atlantic 1050)
- 6 Maybellene - Chuck Berry and his Combo (Chess 1604)
- 7 Sincerely - The Moonglows (Chess 1581)

#### 1956

- 1 Honky Tonk - Bill Doggett (King 4950)
- 2 Blueberry Hill - Fats Domino (Imperial 5407)
- 3 Fever - Little Willie John (King 4935)
- 4 The Great Pretender - The Platters (Mercury 70753)
- 5 My Blue Heaven / I'm In Love Again - Fats Domino (Imperial 5386)
- 6 Tutti-Frutti - Little Richard and his Band (Specialty 651)
- 7 Why Do Fools Fall In Love - The Teenagers featuring Frankie Lyman (Gee 1002)
- 8 Long Tall Sally - Little Richard and his Band (Specialty 572)

#### 1957

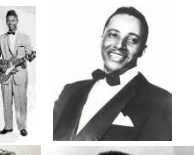
- 1 Searchin' / Young Blood - The Coasters (Atco 6087)
- 2 Since I Met You Baby - Ivory Joe Hunter w Ray Ellis Orch (Atlantic 1111)
- 3 Blue Monday - Fats Domino (Imperial 5417)
- 4 You Send Me - Sam Cooke w Bumps Blackwell Orch. (Keen 34013)
- 5 Jailhouse Rock - Elvis Presley (RCA 20-7035)

#### 1958

- 1 A Lover's Question - Clyde McPhatter (Atlantic 1199)
- 2 Yakety Yak - The Coasters (Atco 6116)
- 3 It's All In The Game - Tommy Edwards w Leroy Holmes Orchestra (MGM 12688)
- 4 Rock-In Robin - Bobby Day (Class 229)
- 5 At The Hop - Danny & The Juniors (ABC-Paramount 9871)
- x Topsy - Cozy Cole (Love 5003/5004)

#### 1959

- 1 Lonely Teardrops - Jackie Wilson directed by Dick Jacobs (Brunswick 955105)
- 2 Stagger Lee - Lloyd Price w Don Costa Orch (ABC-Paramount 9927)
- 3 Try Me (I Need You) - James Brown and the Famous Flames (Federal 12337)
- 4 It's Just A Matter Of Time - Brook Benton (Mercury 71394)
- 5 (You've Got) Personality - Lloyd Price and his Orchestra arr by Don Costa (ABC-Paramount 10018)
- 6 There Goes My Baby - The Drifters (Atlantic 2025)
- 7 Kansas City - Wilbert Harrison (Fury 1023)

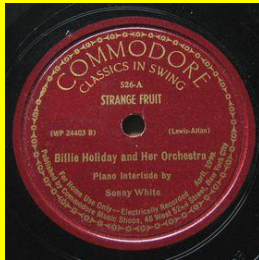




# THE BEST OF THE "RACE RECORDS" – the 1940s

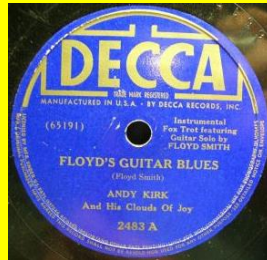
with peak positions on the "Harlem Hit Parade", "Race Records" and "Rhythm & Blues" Charts

1940



**Strange Fruit**  
Billie Holiday and Her Orchestra  
- Piano interlude by Sonny White  
(rec NYC April 20, 1939)

1940



**Floyd's Guitar Blues**  
Andy Kirk And His Clouds Of Joy  
- featuring guitar solo by Floyd Smith  
(rec NYC March 16, 1939) Kirk, sax

1941 (RR #3 1946)



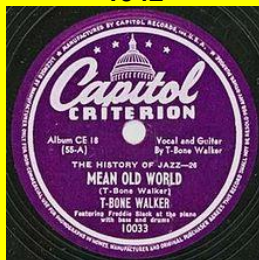
**After Hours**  
Erskine Hawkins and his Orchestra  
- featuring Avery Parrish, piano  
Bluebird 1941 / RCA-Victor 1946  
(rec NYC June 10, 1940) Hawkins, tpt

1941



**T-Bone Blues**  
Les Hite and his Orchestra  
- Vocal by T-Bone Walker  
(Frank Pasley at the guitar) Hite, altosax  
(rec NYC or poss LA June 1940)

1942



**Mean Old World**  
T-Bone Walker  
- featuring Freddie Slack at the Piano  
(rec LA July 20, 1942)

1943 (HHP #1)



**Don't Cry, Baby**  
Erskine Hawkins and his Orchestra  
- Vocal refrain by Jimmy Mitchell  
(rec NYC May 17, 1942)

1944 (HHP #2)



**Red Blues**  
Cootie Williams and his Orchestra  
- vocal refrain by Eddie Vinson (sic)  
(rec NYC January 6, 1944) Williams, tpt

1944 (HHP #1)



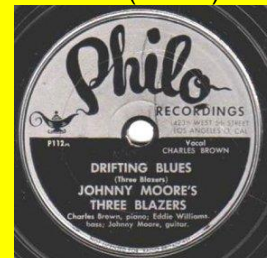
**Hamp's Boogie Woogie**  
Lionel Hampton And His Orchestra  
(Hampton & Milt Buckner, pno)  
(rec NYC March 2, 1944)

1945 (RR #2)



**That's The Stuff You Gotta Watch**  
Buddy Johnson And His Orchestra  
- Vocal Chorus by Ella Johnson  
(rec NYC October 4, 1944) Buddy, pno

1946 (RR #2)



**Drifting Blues**  
Johnny Moore's Three Blazers  
- Vocal Charles Brown (and pno)  
Johnny Otis, drums  
(rec LA September 11, 1945)

1946 (RR #6)



**My Gal's A Jockey**  
Joe Turner  
- with Bill Moore's Lucky Seven Band  
(rec LA January 23, 1946)

1947 (RR #13 1948 / #11 1949)



**Good Rocking Tonight**  
Roy Brown  
- with Bob Ogden & Orch.  
(rec NO July 1947)

1947



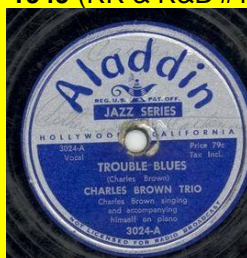
**Midnight In The Barrel House**  
Johnny Otis Orchestra  
- featuring Pete Lewis and His Guitar  
(rec LA 1947)

1948 (RR #5)



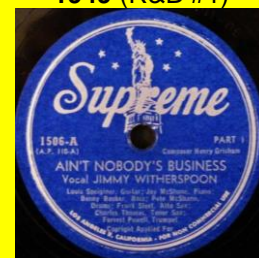
**Call It Stormy Monday But Tuesday Is Just As Bad**  
T-Bone Walker and His Guitar  
- with Lloyd C. Glenn, piano  
(rec LA September 13, 1947)

1949 (RR & R&B #1)



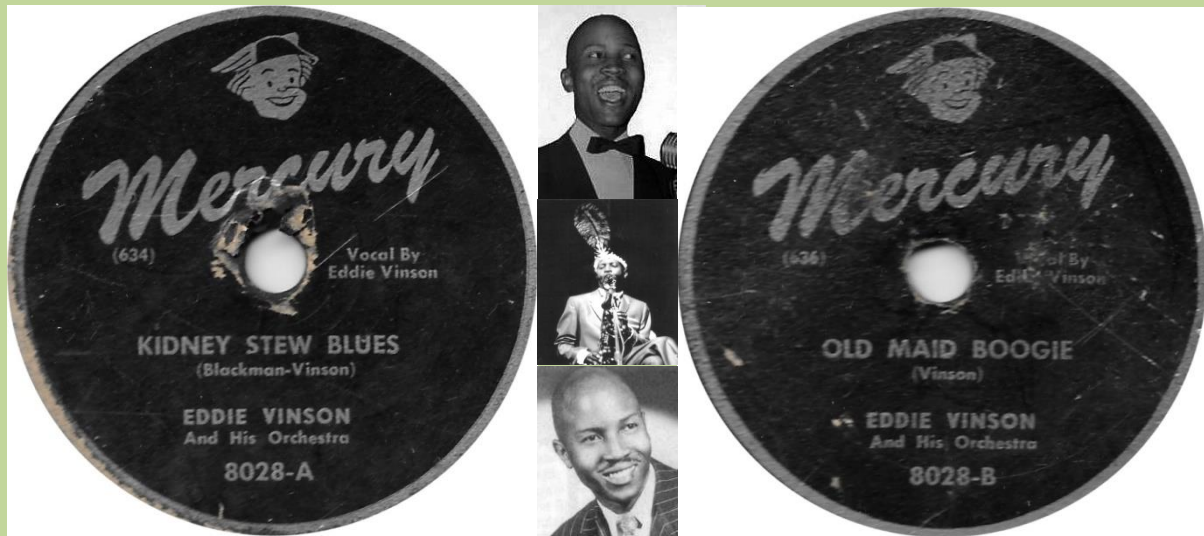
**Trouble Blues**  
Charles Brown Trio  
(rec LA January 14, 1949)

1949 (R&B #1)



**Ain't Nobody's Business (Part I & Part II)**  
Vocal Jimmy Witherspoon  
with Jay McShann, piano (and orchestra)  
(rec LA November 15 and 20, 1947)

## THE GREAT YEAR of 1947: Is this the Best 2-sided Race Record?

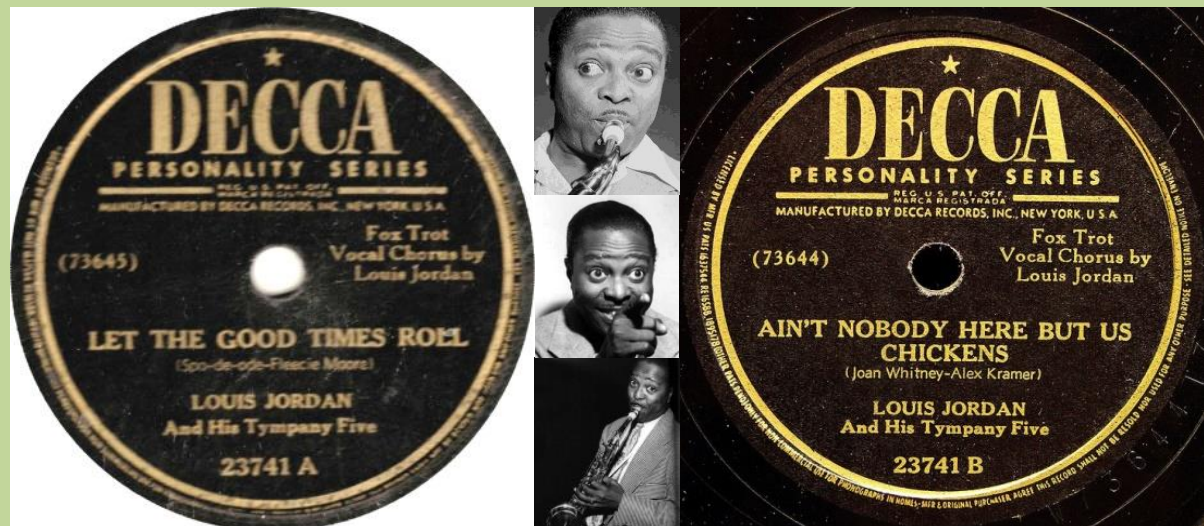


**Eddie Vinson And His Orchestra – Mercury 8028-A and 8028-B (issued in February 1947)**  
- both songs recorded in New York City January 27, 1947

with Eddie Vinson, vocal/altosax; John Hunt, trumpet; Lee Pope, tenorsax; Greely Walton, baritonesax; Earl Vanguard Riper, piano; Leonard Swain, bass; Butch Ballard, drums; and John Hammond, producer.

636-7 "Old Maid Boogie" - Most Played Juke Box Race Records for 23 weeks from March 15 - #1 for 2 weeks from May 24  
634-8 "Kidney Stew Blues" (the original A-side) - #5 on Most Played Juke Box Race Records from May 10 for one week

... or maybe This One? (Note that both these 2-siders "flipped", making the original B-sides the **GREAT HITS**)



**Louis Jordan And His Tympany Five – Decca 23741 A and 23741 B (issued in Nov/Dec 1946)**  
- both songs recorded in New York City June 26, 1946

with Louis Jordan, vocal/altosax; Aaron Izenhall, trumpet; Josh Jackson, tenorsax; Wild Bill Davis, piano; Carl Hogan, guitar; Po' Jesse Simkins, bass; Eddie Byrd, drums; and Milt Gabler, producer.

73644 "Ain't Nobody Here But Us Chickens" - Most Played Juke Box Race Records for 27 weeks from Dec 14, 1946  
- #1 for 17 weeks from Jan 4, 1947  
73645 "Let The Good Times Roll" (the original A-side) - Most Played Juke Box Race Records for 23 weeks from Dec 21, 1946  
- #2 for 4 weeks



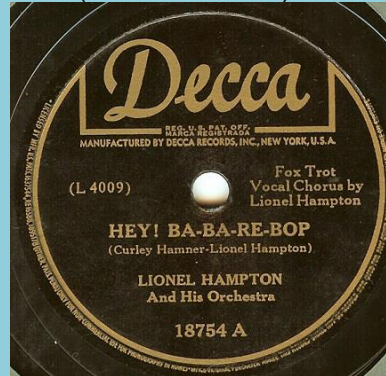
**SIX SUPER CLASSIC #1 "RACE RECORDS" OF 1945 - 1949**

**1945 (RR 18 weeks #1) 27w total**



The Honeydripper (part 1 & part 2)  
**Joe Liggins and his Honeydrippers**  
(rec LA March 26, 1945) Liggins, piano (w. band/vcl)

**1946 (RR 16 weeks #1) 25w total**



Hey! Ba-Ba-Re-Bop  
**Lionel Hampton and his Orchestra**  
(rec LA December 1, 1945) Hampton, vocal/vibes

**1946 (RR 18 weeks #1) 26w total**



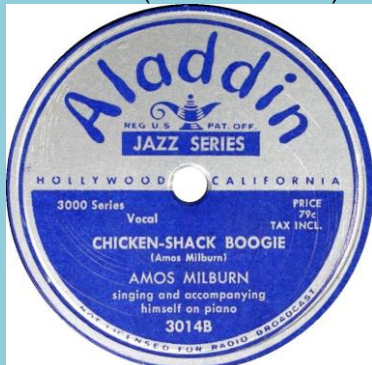
Choo Choo Ch'Boogie  
**Louis Jordan and his Tympany Five**  
(rec NYC January 23, 1946) Jordan vocal/altsax

**1948 (RR 1 week #1) 25w total**



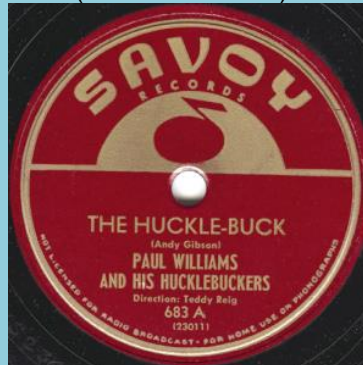
Good Rockin' Tonight  
**Wynonie Harris** (vocal)  
(rec Cincinnati December 28, 1947)

**1948-1949 (RR 5 weeks #1) 23w total**



Chicken-Shack Boogie  
**Amos Milburn** (vocal/piano)  
(rec LA November 19, 1947 – issued ca mid/late 1948)

**1949 (RR 14 weeks #1) 32w total**



The Huckle-Buck  
**Paul Williams and his Hucklebuckers**  
(rec Detroit December 15, 1948) Williams, bar & altsax

## The #1 R&B Hits of 1964 according to Cash Box

(the year Billboard did not publish any R&B Charts) - in order of hitting #1 (and weeks at #1)

**Jan** Um, Um, Um. Um. Um, Um – Major Lance (2)  
**Feb** What Kind Of Fool (Do You Think I Am) – The Tams (3)  
**Mar** Hi-Heel Sneakers – Tommy Tucker (3)  
**Mar** Good News – Sam Cooke (1)  
**Apr** The Way You Do The Things You Do  
 – The Temptations (1)  
**Apr** The Shoop Shoop Song (It's In His Kiss)  
 – Betty Everett (3)  
**May** My Guy – Mary Wells (7)  
**Jun** Walk On By – Dionne Warwick (3)

**Jul** Good Times – Sam Cooke (2)  
**Jul** Under The Boardwalk – The Drifters (3)  
**Aug** Keep On Pushing – The Impressions (2)  
**Aug** Where Did Our Love Go – The Supremes (2)  
**Sep** Funny - Joe Hinton (4)  
**Oct** Mercy, Mercy – Don Covay & The Goodtimers (2)  
**Oct** Let It Be Me – Betty Everett & Jerry Butler (3)  
**Nov** Baby Love – The Supremes (3)  
**Dec** Reach Out For Me – Dionne Warwick (2)  
**Dec** Amen – The Impressions (3)



## The #1 R&B Hits with most weeks at the very Top (year-by-year)

1949	Trouble Blues – Charles Brown Trio (Aladdin)	15
	The Huckle-Buck – Paul Williams and his Hucklebuckers (Savoy)	14
	Saturday Night Fish Fry – Louis Jordan and his Tympany Five (Decca)	12
1950	Pink Champagne – Joe Liggins and His "Honeydrippers" (Specialty)	13
	Double Crossing Blues – Johnny Otis Quintette, Vocals by The Robins and Little Esther (Savoy)	9
	For You My Love – Larry Darnell (Regal)	8
	Blue Light Boogie – Louis Jordan and his Tympany Five (Decca)	8
1951	Sixty-Minute Man - The Dominoes (Federal)	14
	Black Night – Charles Brown and his Band (Aladdin)	14
	Teardrops From My Eyes – Ruth Brown with Budd Johnson's Orch (Atlantic)	11
	Fool, Fool, Fool – The Clovers (Atlantic)	6
1952	Have Mercy Baby – The Dominoes (Federal)	10
	My Song - Johnny Ace with the Beale Streeters (Duke)	9
	Juke – Little Walter & His Night Cats (Checker)	8
	Lawdy Miss Clawdy – Lloyd Price and his Orchestra (Specialty)	7
1953	Money Honey - Clyde McPhatter and The Drifters (Atlantic)	11
	Shake A Hand – Faye Adams with the Joe Morris Orch. (Herald)	10
	Honey Hush – Joe Turner and his Band (Atlantic)	8
	I Don't Know – Willie Mabon and his Combo (Chess)	8
	Hound Dog – Willie Mae "Big Mama" Thornton, Kansas City Bill & Orch (Peacock)	7
1954	The Things That I Used To Do - Guitar Slim and his Band (Specialty)	14
	Hearts Of Stone – The Charms (DeLuxe)	9
	Honey Love – The Drifters featuring Clyde McPhatter (Atlantic)	8
	You'll Never Walk Alone - Roy Hamilton (Epic)	8
	Oh What A Dream – Ruth Brown & her Rhythmakers (Atlantic)	8
	Work With Me Annie – The Midnighters (Federal)	7
1955	Ain't It A Shame - Fats Domino (Imperial)	11
	Maybellene – Chuck Berry and his Combo (Chess)	11
	Pledging My Love – Johnny Ace w Johnny Otis Orch (Duke)	10
	Only You (And You Alone) – The Platters (Mercury)	7
1956	Honky Tonk – Bill Doggett (King)	13
	Blueberry Hill – Fats Domino (Imperial)	11
	The Great Pretender – The Platters (Mercury)	11
	I'm In Love Again – Fats Domino (Imperial)	9
	Long Tall Sally – Little Richard and his Band (Specialty)	8
1957	Young Blood / Searchin' – The Coasters (Atco) /1+12/	13
	Blue Monday – Fats Domino (Imperial)	8
	You Send Me - Sam Cooke, Bumps Blackwell Orch (Keen)	6
	I'm Walkin' – Fats Domino (Imperial)	6
1958	Yakety Yak – The Coasters (Atco)	7
	Topsy – Cozy Cole (Love)	6
	Get A Job – The Silhouettes (Ember)	6
1959	It's Just A Matter Of Time - Brook Benton (Mercury)	9
	Lonely Teardrops – Jackie Wilson w. Dick Jacobs Orch. (Brunswick)	7
	Kansas City – Wilbert Harrison (Fury)	7
	Stagger Lee – Lloyd Price with Don Costa Orchestra (ABC-Paramount)	4





THE HISTORY OF RHYTHM & BLUES 1940 - 1970  
"from ROY BROWN to JAMES BROWN"



EDITOR's TOP 10 FAVORITE PERFORMERS

Inserted below: #s 11 and 12 (Chuck Berry and Jackie Wilson)



# 1.



John Lee Hooker



# 2.



Sonny Boy Williamson

# 3.



The Coasters

# 4.



Little Walter

# 5.



Muddy Waters

# 6.



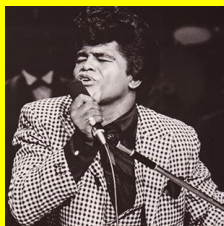
T-Bone Walker

# 7.



B. B. King

# 8.



James Brown

# 9.



Howlin' Wolf

# 10.



Ray Charles

## Is this the Original and Supreme R&B CD Box?

**The R&B Box – 30 Years of Rhythm & Blues**  
Rhino Records R2 17806 (6CD Box) issued November 15, 1994



When I first took a look (and listen) to this set I was stunned – I had been collecting R&B ever since 1960 and had almost every single track already in my collection, but this was a very ambitious and thorough work, covering almost exactly the period I had been stuck to for several years. And Boxes in 1994 were just that – Boxes, not some cheap and narrow set with a small-texted booklet – Boxes with great inlay Books. Although some classics were missing due to copyright (RCA and King are missing) it had a policy of not including more than one track per chosen artist – great! This box was the work of James Austin, Richard Foos and Billy Vera (in an era when Rhino had the resources to produce great stuff), with Vera writing the essay. Susan Jenkins, Patrick Milligan, Gary Peterson, Barry Hansen, and several more also were involved in the project.

Here are the songs I missed at the time – since then things turned wiser!!:

Disc 1:

Call It Stormy Monday, Rockin' At Midnight, Everyday I Have The Blues (LF).

Disc 2:

Sixty-Minute Man, I'm In The Mood, Booted, Juke, The Things That I Used To Do, Work With Me Annie, I'm Your Hoochie Coochie Man.

Disc 3:

Only You, Fever, Honky Tonk.

Disc 4:

The Right Time (Nappy), Think (The "5"), Sweet Little Sixteen, Rock-In Robin, You're So Fine.

Disc 5:

Nothing Can Change This Love, Soul Twist, On Broadway, Shotgun.

Disc 6:

Papa's Got A Brand New Bag.

### DISC 1: JUMPIN' THE BLUES (1943-1950)

1. Five Guys Named Moe - Louis Jordan And His Tympany Five
2. When My Man Comes Home - Buddy Johnson And His Orchestra (f. Ella Johnson)
3. Flying Home, Part I - Illinois Jacquet And His All Stars
4. The Honeydripper - Joe Liggins And His Honeydrippers
5. Hey! Ba-Ba-Re-Bop - Lionel Hampton And His Orchestra
6. Drifting Blues - Johnny Moore's Three Blazers (vocal Charles Brown)
7. R.M. Blues - Roy Milton And His Solid Senders
8. Ol' Man River - The Ravens
9. King Size Papa - Julia Lee And Her Boyfriends
10. Fine Brown Frame - Nellie Lutcher And Her Rhythm
11. Elevator Boogie - Mabel Scott
12. Chicken-Schack Boogie - Amos Milburn
13. The Huckle-Buck - Paul Williams And His Hucklebuckers
14. The Deacon's Hop - Big Jay McNeely's Blue Jays
15. Drinkin' Wine, Spo-Dee-O-Dee - 'Stick' McGee And His Buddies
16. Baby Get Lost - Dinah Washington
17. Cupid Boogie - Johnny Otis Orchestra (with Little Esther & Mel Walker)
18. Please Send Me Someone To Love - Percy Mayfield And Orchestra

### DISC 2: TEENAGERS ARE DIGGIN' IT (1951-1954)

1. Rocket '88' - Jackie Brenston With His Delta Cats
2. The Glory Of Love - The Five Keys
3. Lawdy Miss Clawdy - Lloyd Price And His Orchestra
4. (Mama) He Treats Your Daughter Mean - Ruth Brown
5. Hond Dog - Willie Mae 'Big Mama' Thornton
6. Crying In The Chapel - The Orioles
7. Shake A Hand - Faye Adams with Joe Morris Orch.
8. Drunk - Jimmy Liggins And His 3-D Music
9. Honey Hush - Joe Turner And His Band
10. Tipitina - Professor Longhair
11. A Sunday Kind Of Love - The Harp-Tones, w/ Willie Winfield
12. Lovey Dovey - The Clovers
13. Goodnight, Sweetheart, Goodnight - Spaniels
14. Sh-Boom - The Chords
15. Earth Angel (Will You Be Mine) - The Penguins
16. Tweedlee Dee - LaVern Baker And The Gliders
17. Sincerely - The Moonglows
18. All Night Long - Joe Houston Orchestra

### DISC 3: ROCKIN' 'N' ROLLIN' (1955-1956)

1. I've Got A Woman - Ray Charles And His Band
2. Pledging My Love - Johnny Ace w. Johnny Otis Orch.
3. What cha Gonna Do - Clyde Mc Phatter And The Drifters
4. Bo Diddley - Bo Diddley
5. Feel So Good - Shirley And Lee
6. I Hear You Knocking - Smiley Lewis
7. At My Front Door - The El Dorados
8. Smokey Joe's Cafe - The Robins
9. Speedoo - The Cadillacs
10. Please, Please, Please - James Brown with the Famous Flames
11. I'm In Love Again - Fats Domino
12. I Want You To Be My Girl - Frankie Lymon And The Teenagers
13. In The Still Of The Nite - The Five Satins
14. Candy - Big Maybelle
15. It's Too Late - Chuck Willis And His Band
16. Oh What A Night - The Dells
17. Since I Met You Baby - Ivory Joe Hunter
18. Goodnight My Love (Pleasant Dreams) - Jesse Belvin

### DISC 4: GOIN' NATIONWIDE (1956-1961)

1. The Girl Can't Help It - Little Richard And His Band
2. Young Blood - The Coasters
3. Reet Petite (The Finest Girl You Ever Want To Meet) - Jackie Wilson
4. Little Bitty Pertty One - Thurston Harris And The Sharps
5. Maybe - The Chantels
6. Don't You Just Know It - Huey (Piano) Smith And The Clowns
7. For Your Precious Love - Jerry Butler And The Impressions
8. A Lovers Question - Clyde McPhatter
9. Kansas City - Wilbert Harrison
10. I Only Have Eyes For You - The Flamingos
11. Hey Little Girl - Dee Clark
12. Gee Wiz (Look At His Eyes) - Carla Thomas
13. At Last - Etta James
14. Spanish Harlem - Ben E. King
15. Every Beat Of My Heart - Pips
16. I Pity The Fool - Bobby Bland
17. Mother-In-Law - Ernie K-Doe
18. Blue Moon - The Marcels

### DISC 5: SOUL BROTHERS & SOUL SISTERS (1961-1965)

1. I Like It Like That, Pt. 1 - Chris Kenner
2. Just Out of Reach (Of My Two Open Arms) - Solomon Burke
3. Gypsy Woman - The Impressions
4. Duke of Earl - Gene Chandler
5. The One Who Really Loves You - Mary Wells
6. Any Day Now (My Wild Beautiful Bird) - Chuck Jackson
7. Green Onions - Booker T. & the MG's
8. Release Me - Esther Phillips
9. Just One Look - Doris Troy
10. Pride and Joy - Marvin Gaye
11. Mickey's Monkey - The Miracles
12. Quicksand - Martha & the Vandellas
13. Mercy Mercy - Don Covay & the Goodtimers
14. Hold What You've Got - Joe Tex
15. Hurt So Bad - Little Anthony & the Imperials
16. We're Gonna Make It - Little Milton
17. I Can't Help It - Four Tops
18. Over the Rainbow - Patti LaBelle

### DISC 6: THE END OF THE GOLDEN AGE (1966-1970)

1. This Old Heart of Mine (Is Weak for You) - The Isley Brothers
2. 634-5789 (Soulsville, U.S.A.) - Wilson Pickett
3. When a Man Loves a Woman - Percy Sledge
4. Ain't Too Proud to Beg - The Temptations
5. Summertime - Billy Stewart
6. Knock on Wood - Eddie Floyd
7. Love Is a Hurtin' Thing - Lou Rawls
8. Tell It Like It Is - Aaron Neville
9. Try a Little Tenderness - Otis Redding
10. The Dark End of the Street - James Carr
11. Do Right Woman, Do Right Man - Aretha Franklin
12. I Thank You - Sam & Dave
13. Slip Away - Clarence Carter
14. Who's Making Love? - Johnnie Taylor
15. The Thrill Is Gone - B.B. King
16. Rainy Night in Georgia - Brook Benton w/ Cold Grits
17. Proud Mary - Ike & Tina Turner
18. I'll Be Around - The Spinners



## The R&B No. 1s of the '50s



**Acrobat Music 6-CDpak ACSCD6003** <http://acrobatmusic.net/>

**Acrobat has built a formidable** reputation based on its completist chart collections such as the British Hit Parade and America's Greatest Hits series, as well as its British and US "No. 1s of the '50s" collections from the pop charts. This collection addresses the hugely significant R&B market, pulling together every record that topped the US R&B charts during a decade when the genre moved forward creatively, reflecting the revolution in the wider pop landscape. It comprises a whopping **159 tracks**, making it a very substantial 6-CD that traces the development of the genre from the blues and honking R&B of the early years through the vocal groups and doowop stylists through to the latter years when rock 'n' roll saw a convergence between the pop and R&B markets, and the development of the soul styles that took hold in the '60s. It covers the genre from blues stars like Ivory Joe Hunter, B.B King and John Lee Hooker, through R&B songstresses like Ruth Brown and LaVern Baker, and vocal groups such as The Dominoes, The Clovers, The Platters and The Drifters. Inevitably great names like Ray Charles, Sam Cooke and Clyde McPhatter feature, and many artists that both paved the way for rock 'n' roll and heralded its arrival – Johnny Otis, Fats Domino, Chuck Berry, Lloyd Price and many more etc. It's a feast of quality blues, R&B, doowop, and rock 'n' roll entertainment that traces a very significant creative development in the history of popular music. The genre-friendly packaging echoes the styling of the existing popular chart-based series, and the booklet has comprehensive background notes.

*Note: The only #1 hits missing in this great selection are "Saturday Night Fish Fry" (Louis Jordan) which actually topped the Best Seller R&B Chart on January 7, 1950 (after 11 weeks at the top in 1949 from October 15) and "For You My Love" (Larry Darnell on Regal) of late 1949, which topped the R&B Charts also in January/February, 1950 (a total of 8 weeks 1949-1950). "Earth Angel" is the Mercury re-recording of 1956 (not the original Dopotone hit), and "There Goes My Baby" is not the Atlantic hit recording – it's wrongly a Charlie Thomas led re-recording (not the Ben E. King led original).*

**Check the #1 hits list in detail at the following pages.**



## All the #1 R&B Hits of the Golden '50s

Below are listed all titles hitting any of the Billboard's national R&B charts' #1 position during the '50s. Day of hitting #1 is followed by title, artist, label, and number of weeks at #1 on the specified charts - Best Seller (BS), Juke Box (JB), Jockeys (DJ), and later Hot R&B Chart (HC). Note that a record may have been #1 by the end of one year and still #1 in January the following year. Positions marked \* dropped from #1 – and returned. # indicates also hitting Billboard Pop #1.

### Billboard's "Black Pop Charts" (from Roy Brown to James Brown)

The Billboard magazine debuted its black charts on October 24, 1942, calling it "Harlem Hit Parade".

On February 17, 1945 it was retagged "Juke Box Race Records" - complemented with a second chart, 1969 the chart was renamed again, this time to "Soul Singles" and on June 26, 1982 Billboard retagged the "style" (or market) again - to "Black Singles".

Finally Billboard took back the old tag and named their black pop chart "Hot R&B Singles" (in the new Millennium the term is coined "R&B/Hip-Hop").

From January 22, 1955 a third R&B chart was introduced, "Jockeys" (a most-played-by-DJs chart, which ended on June 13, 1958).

The final "Juke Box" chart was published on June 17, 1957 (with "Searchin'" and "Young Blood" on Top positions). From October 20, 1958 Billboard only published one black pop chart - "Hot R&B Sides" (which meant both tracks of a single could chart separately). From November 3, 1962 this was changed to "Hot R&B Singles" (where both titles of a double-sided hit were listed together).

No R&B chart at all was published during November 30, 1963 - January 23, 1965 (although Cash Box had an R&B chart in 1964)



#### Hitting #1 on:

#### weeks at #1

1949

Dec 4, 48 \*  
Dec 4, 48 \*  
Dec 25, 48 \*  
Febr 19  
Febr 19  
March 3 \*  
June 4  
Aug 20  
Sept 10  
Sept 17 \*  
Sept 17  
Sept 24  
Oct 8  
Oct 15 \*  
Dec 24 \*

1950

Febr 18 \*  
March 4  
April 15  
May 13  
May 27 \*  
July 8  
Aug 19  
Sept 2  
Sept 9  
Oct 28  
Nov 4 \*  
Nov 25 \*  
Dec 9 \*

1951

Jan 6 \*  
March 3  
June 9  
June 9  
June 30 \*  
Sept 1  
Sept 22 \*  
Nov 3  
Nov 10 \*  
Nov 10 \*  
Nov 17 \*  
Dec 8  
Dec 29 \*

1952

Jan 12  
Jan 12  
Febr 2  
March 15  
March 15  
May 3  
June 14 \*  
June 21  
July 12 \*  
Aug 23 \*  
Sept 6  
Sept 27  
Sept 27 \*  
Nov 8 \*  
Nov 8 \*  
Dec 27

Chicken-Shack Boogie - Amos Milburn (Aladdin)  
Bewildered - Red Miller Trio (Bullet)  
Bewildered - Amos Milburn (Aladdin)  
The Deacon's Hop - Big Jay McNeely's Blue Jays (Savoy)  
Boogie Chillen' - John Lee Hooker & his Guitar (Modern)  
The Huckle-Buck - Paul Williams and his Hucklebuckers (Savoy)  
Trouble Blues - Charles Brown Trio (Aladdin)  
Ain't Nobody's Business (Parts 1 and 2) - Jimmy Witherspoon (Supreme)  
Roomin' House Boogie - Amos Milburn (Aladdin)  
All She Wants To Do Is Rock - Wynonie Harris (King)  
Tell Me So - The Orioles (Jubilee)  
Baby, Get Lost - Dinah Washington (Mercury)  
Beans And Corn Bread - Louis Jordan and his Tympany Five (Decca)  
Saturday Night Fish Fry (Parts I & II) - Louis Jordan and his Tympany Five (Decca)  
For You My Love - Larry Darnell (Regal)

I Almost Lost My Mind - Ivory Joe Hunter (MGM)  
Double Crossing Blues - Johnny Otis Quintette, The Robins and Little Esther (Savoy)  
Mustrustin' Blues - Little Esther with Mel Walker and the Johnny Otis Orch. (Savoy)  
I Need You So - Ivory Joe Hunter (MGM)  
Pink Champagne - Joe Liggins & his "Honeydrippers" (Specialty)  
Cupid Boogie - Johnny Otis Orchestra, Little Esther and Mel Walker (Savoy)  
Hard Luck Blues - Roy Brown and his Mighty-Mighty Men (DeLuxe)  
Mona Lisa - Nat "King" Cole (Capitol) #  
Blue Light Boogie (Parts 1 and 2) - Louis Jordan and his Tympany Five (Decca)  
Blue Shadows - Lowell Fulson featuring Lloyd Glenn at the "88" (SwingTime)  
Anytime, Any Place, Anywhere - Joe Morris Orchestra w. Laurie Tate (Atlantic)  
Please Send Me Someone To Love - Percy Mayfield and Orchestra (Specialty)  
Teardrops From My Eyes - Ruth Brown with Budd Johnson's Orch. (Atlantic)

Bad, Bad Whiskey - Amos Milburn and his Aladdin Chickenshackers (Aladdin)  
Black Night - Charles Brown and his Band (Aladdin)  
Rocket "88" - Jackie Brenston with his Delta Cats (Chess)  
Chica Boo - Lloyd Glenn at the "88" (SwingTime)  
Sixty-Minute Man - The Dominoes (Federal)  
Don't You Know I Love You - The Clovers (Atlantic)  
The Glory Of Love - The Five Keys (Aladdin)  
"T" 99 Blues - Jimmy Nelson and the Peter Rabbit Trio (RPM)  
Fool, Fool, Fool - The Clovers (Atlantic)  
I Got Loaded - "Peppermint" Harris w Maxwell Davis and his All-Stars (Aladdin)  
I'm In The Mood - John Lee Hooker (Modern)  
Because Of Me - Tab Smith & his Fabulous Alto and Orchestra (United)  
Flamingo - Earl Bostic and his Orchestra (King)

Weepin' And Cryin' - Griffin Brothers Orchestra w. Tommy Brown (Dot)  
Cry - Johnnie Ray and The Four Lads (OKeh) #  
3 O'Clock Blues - B.B. King (RPM)  
Night Train - Jimmy Forest, tenor and all star combo (*sic - Forrest*) (United)  
Booted - Roscoe Gordon (RPM)  
5-10-15 Hours - Ruth Brown (Atlantic)  
Have Mercy Baby - The Dominoes (Federal)  
Goin' Home - Fats Domino (Imperial)  
Lawdy Miss Clawdy - Lloyd Price and his Orchestra (Specialty)  
Mary Jo - Four Blazes (United)  
Ting-A-Ling - The Clovers (Atlantic)  
My Song - Johnny Ace with The Beale Streeters (Duke)  
Juke - Little Walter and his Night Cats (Checker)  
Five Long Years - Eddie Boyd (JOB)  
You Know I Love You - B.B. King & his Orchestra (RPM)  
I Don't Know - Willie Mabon and his Combo (Chess)

1949

JB 5, BS 4  
BS 4, JB 5  
BS 3, JB 2  
BS 1, JB 1  
JB 1  
BS 12, JB 14  
BS 15, JB 11  
BS 1  
JB 2  
BS 1, JB 2  
BS 1  
BS 2, JB 1

JB 1  
BS 12, JB 11  
BS 6, JB 8

1950

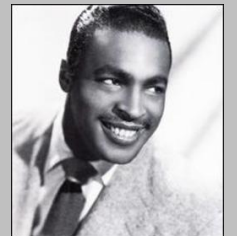
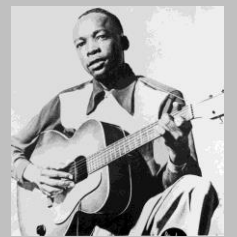
BS 2, JB 5  
BS 9, JB 5  
BS 4, JB 4  
JB 2  
BS 11, JB 13  
JB 1  
BS 3  
JB 4  
BS 7, JB 4  
BS 1, JB 4  
BS 4, JB 3  
BS 2, JB 1  
BS 11, JB 7

1951

BS 1, JB 3  
BS 13, JB 14  
BS 3, JB 5  
JB 2  
BS 14, JB 12  
BS 2  
BS 4, JB 2  
JB 1  
BS 6, JB 3  
BS 1, JB 2  
JB 4  
BS 2  
BS 4

1952

JB 3  
BS 1, JB 1  
BS 5, JB 5  
BS 6, JB 7  
BS 1  
BS 7, JB 6  
BS 7, JB 10  
BS 1  
BS 7, JB 1  
JB 3  
BS 1, JB 1  
BS 9  
BS 1, JB 8  
BS 2, JB 7  
BS 2  
BS 8, JB 7





## Top Rhythm & Blues Records

### 1953

Febr 21 Baby, Don't Do It - The "5" Royales (Apollo)  
 March 7 (Mama) He Treats Your Daughter Mean - Ruth Brown with Orchestra (Atlantic)  
 April 18 Hound Dog - Willie Mae "Big Mama" Thornton w Kansas City Bill and Orchestra (Peacock)  
 May 30 I'm Mad - Willie Mabon and his Combo (Chess)  
 June 13 \* Help Me Somebody - The "5" Royales (Apollo)  
 July 4 \* Please Love Me - B. B. King and his Orchestra (RPM)  
 July 18 \* The Clock - Johnny Ace w. The Beale Streeters (Duke)  
 Aug 22 \* Crying In The Chapel - The Orioles (Jubilee)  
 Sept 19 \* Shake A Hand - Faye Adams with the Joe Morris Orch. (Herald)  
 Nov 21 Money Honey - Clyde McPhatter & The Drifters (Atlantic)  
 Dec 5 Honey Hush - Joe Turner and his Band (Atlantic)

### 1954

Jan 30 The Things That I Used To Do - Guitar Slim and his Band (Specialty)  
 Febr 6 I'll Be True - Faye Adams w. Joe Morris Orch. (Herald)  
 March 27 You'll Never Walk Alone - Roy Hamilton (Epic)  
 May 22 Work With Me Annie - The Midnighters (formerly known as the Royals) (Federal)  
 June 12 Shake, Rattle And Roll - Joe Turner & his Blues Kings (Atlantic)  
 July 10 Honey Love - The Drifters featuring Clyde McPhatter (Atlantic)  
 Sep 4 Oh What A Dream - Ruth Brown and her Rhythmakers (Atlantic)  
 Sept 25 Annie Had A Baby - The Midnighters (Federal)  
 Oct 16 Hurts Me To My Heart - Faye Adams (Herald)  
 Nov 20 Mambo Baby - Ruth Brown and her Rhythmakers (Atlantic)  
 Nov 27 Hearts Of Stone - The Charms (DeLuxe)  
 Dec 25 You Upset Me Baby - B.B. "Blues Boy" King and his Orchestra (RPM)

### 1955

Jan 15 Earth Angel (Will You Be Mine) - The Penguins (Dootone)  
 Jan 22 \* Sincerely - The Moonglow's (Chess)  
 Febr 12 \* Pledging My Love - Johnny Ace with Johnny Otis Orchestra (Duke)  
 April 9 \* The Wallflower - Etta James & "The Peaches" (Modern)  
 April 23 \* My Babe - Little Walter and his Jukes (Checker)  
 May 7 I've Got A Woman - Ray Charles and his Band (Atlantic)  
 May 21 Unchained Melody - Roy Hamilton (Epic)  
 June 11 Ain't It A Shame - Fats Domino (Imperial)  
 June 18 Unchained Melody - Al Hibbler (Decca)  
 June 25 \* Bo Diddley - Bo Diddley (Checker)  
 Aug 6 A Fool For You - Ray Charles and his Band (Atlantic)  
 Aug 20 Maybellene - Chuck Berry and his Combo (Chess)  
 Oct 22 Only You (And You Alone) - The Platters (Mercury)  
 Oct 29 All By Myself - Fats Domino (Imperial)  
 Dec 17 Hands Off - JayMc Shann's Orchestra w. Priscilla Bowman (Vee-Jay)  
 Dec 31 Poor Me - Fats Domino (Imperial)  
 Dec 31 Adorable - The Drifters (Atlantic)

### 1956

Jan 7 The Great Pretender - The Platters (Mercury) #  
 Jan 7 At My Front Door - The El Dorados (Vee-Jay)  
 March 17 Why Do Fools Fall In Love - The Teenagers featuring Frankie Lymon (Gee)  
 March 24 Drown In My Own Tears - Ray Charles and his Band (Atlantic)  
 April 14 Long Tall Sally - Little Richard and his Band (Specialty)  
 May 19 \* I'm In Love Again - Fats Domino (Imperial)  
 July 21 Fever - Little Willie John (King)  
 July 28 Treasure Of Love - Clyde McPhatter (Atlantic)  
 Aug 4 Rip It Up - Little Richard and his Band (Specialty)  
 Aug 18 My Prayer - The Platters (Mercury) #  
 Aug 25 \* Honky Tonk (Parts 1 and 2) - Bill Doggett (King)  
 Sept 1 \* Let The Good Times Roll - Shirley & Lee (Aladdin)  
 Sept 15 \* Don't Be Cruel / Hound Dog - Elvis Presley (RCA Victor) #  
 Nov 3 \* Blueberry Hill - Fats Domino (Imperial)

### 1957

Jan 5 Since I Met You Baby - Ivory Joe Hunter, orchestra and chorus directed by Ray Ellis (Atlantic)  
 Jan 26 \* Blue Monday - Fats Domino (Imperial)  
 March 9 Jim Dandy - LaVerne Baker and the Gliders (Atlantic)  
 March 16 Love Is Strange - Mickey & Sylvia (Groove)  
 March 23 I'm Walkin' - Fats Domino (Imperial)  
 April 27 Lucille - Little Richard and his Band (Specialty)  
 April 29 \* School Day (Ring! Ring! Goes The Bell) - Chuck Berry (Chess)  
 April 29 All Shook Up - Elvis Presley with The Jordanaires (RCA Victor) #  
 June 3 Young Blood - The Coasters (original A-side of "Searchin'") (Atco)  
 June 10 Searchin' - The Coasters (Atco)  
 June 17 \* C.C. Rider - Chuck Willis w. Jesse Stone Orch. (Atlantic)  
 July 29 Short Fat Fannie - Larry Williams and his Band (Specialty)  
 Aug 19 Send For Me - Nat "King" Cole with music conducted by Billy May (Capitol)  
 Sept 2 \* Farther Up The Road - Bobby "Blue" Bland (Duke)  
 Sept 2 (Let Me Be Your) Teddy Bear - Elvis Presley with The Jordanaires (RCA Victor)  
 Sept 9 Whole Lot Of Shakin' Going On - Jerry Lee Lewis (Sun)  
 Sept 16 Long Lonely Nights - Clyde McPhatter (Atlantic)  
 Sept 23 Diana - Paul Anka (ABC-Paramount) #  
 Sept 30 \* Mr. Lee - The Bobbettes (Atlantic)  
 Oct 7 Honeycomb - Jimmie Rodgers (Roulette) #  
 Oct 21 Jailhouse Rock - Elvis Presley (RCA Victor) #

### 1953

BS 3, JB 3  
 BS 5, JB 5  
 BS 6, JB 7  
 BS 2  
 BS 5, JB 5  
 JB 3  
 BS 5, JB 4  
 BS 4, JB 5  
 BS 9, JB 10  
 BS 11, JB 1  
 JB 8

### 1954

BS 6, JB 14  
 BS 1  
 BS 8, JB 5  
 BS 7, JB 4  
 JB 3  
 BS 8, JB 8  
 BS 4, JB 8  
 BS 2  
 BS 5, JB 5  
 BS 1, JB 1  
 BS 9, JB 2, DJ 2  
 JB 2

### 1955

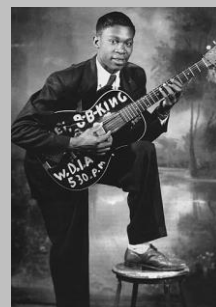
BS 3, JB 3, DJ 1  
 JB 2, DJ 1  
 BS 9, JB 9, DJ 10  
 DJ 4  
 BS 4, JB 5, DJ 2  
 JB 1  
 BS 3  
 BS 11, JB 8, DJ 10  
 JB 1  
 JB 2  
 DJ 1  
 BS 9, JB 11, DJ 9  
 BS 7, JB 6, DJ 5  
 DJ 5  
 BS 3, JB 2, DJ 2  
 DJ 1  
 JB 1

### 1956

BS 10, JB 9, DJ 11  
 JB 1  
 BS 5, DJ 2  
 JB 2, DJ 1  
 BS 6, JB 8, DJ 5  
 BS 7, JB 9, DJ 9  
 BS 3, JB 1, DJ 5  
 JB 1  
 BS 2, JB 1  
 JB 2, DJ 2  
 BS 13, JB 1, DJ 5  
 JB 3, DJ 3  
 BS 1, JB 6  
 BS 8, JB 8, DJ 11

### 1957

JB 3, DJ 1  
 BS 8, JB 8, DJ 7  
 DJ 1  
 DJ 2  
 BS 6, JB 5, DJ 5  
 JB 2  
 BS 1, JB 1, DJ 5  
 BS 4, JB 4, DJ 2  
 BS 1  
 BS 12, JB 2, DJ 7  
 DJ 2  
 DJ 1  
 DJ 2  
 DJ 2  
 BS 1  
 BS 2, DJ 1  
 DJ 1  
 BS 2  
 DJ 4  
 BS 2, DJ 1  
 BS 5, DJ 3



## Top Rhythm & Blues Records

Oct 28	Wake Up Little Susie - The Everly Brothers (Cadence) #
Nov 25	You Send Me - Sam Cooke w. Bumps Blackwell Orch. (Keen) #
<b>1958</b>	
Jan 6	At The Hop - Danny & The Juniors (ABC-Paramount) #
Jan 6	Raunchy - Ernie Freeman (Imperial)
Jan 20	Raunchy - Bill Justis and his Orchestra (Phillips International)
Jan 27	I'll Come Running Back To You - Sam Cooke with Rene Hall's Orch (Specialty)
Febr 3	Get A Job - The Silhouettes (Ember) #
March 10	Sweet Little Sixteen - Chuck Berry (Chess)
March 31	Tequila - The Champs (Challenge) #
April 28	Twilight Time - The Platters (Mercury) #
May 5	Wear My Ring Around Your Neck - Elvis Presley with The Jordanaires (RCA Victor)
May 19	All I Have To Do Is Dream - The Everly Brothers (Cadence) #
May 26	Witch Doctor - The Music of David Seville (Liberty) #
June 23	Yakety Yak - The Coasters (Atco) #
June 23	What Am I Living For - Chuck Willis (Atlantic)
Aug 4	Splish Splash - Bobby Darin (Atco)
Aug 11	Patricia - Perez Prado and his Orchestra (RCA Victor) #
Aug 25	Just A Dream - Jimmy Clanton and his Rockets (Ace)
Sept 1	Little Star - The Elegants (Apt) #
Sept 1	When - Kalin Twins (Decca)
Sept 29	It's All In the Game - Tommy Edwards (MGM) #
Oc 6t	Rock-in Robin - Bobby Day (Class)
Oct 27	Topsy II - Cozy Cole (Love)
Dec 8	A Lover's Question - Clyde McPhatter (Atlantic)
Dec 15	Lonely Teardrops - Jackie Wilson directed by Dick Jacobs (Brunswick)
<b>1959</b>	
Febr 2	Try Me (I Need You) - James Brown and the Famous Flames (Federal)
Febr 9	Stagger Lee - Lloyd Price with Don Costa Orchestra (ABC-Paramount) #
March 9	It's Just A Matter Of Time - Brook Benton (Mercury)
May 11	Kansas City - Wilbert Harrison (Fury) #
June 29	(You've Got) Personality - Lloyd Price and his Orchestra (ABC-Paramount)
July 27	There Goes My Baby - The Drifters (Atlantic)
Aug 3	What'd I Say (Part I) - Ray Charles and his Orchestra (Atlantic)
Aug 10	Thank You Pretty Baby - Brook Benton (Mercury)
Sept 7 *	I'm Gonna Get Married - Lloyd Price (ABC-Paramount)
Sept 21	I Want To Walk You Home - Fats Domino (Imperial)
Oct 5 *	Poison Ivy - The Coasters (Atco)
Oct 12	Sea Of Love - Phil Phillips with The Twilights (Mercury)
Oct 19	You Better Know It - Jackie Wilson (Brunswick)
Nov 16 *	So Many Ways - Brook Benton (Mercury)
Nov 23	Don't You Know - Della Reese (RCA Victor)
Dec 7 *	The Clouds - The Spacemen (Alton)

DJ 1  
 BS 6, DJ 6  
**1958**  
 BS 5  
 DJ 2  
 DJ 1  
 DJ 1  
 BS 4, DJ 6  
 BS 3, DJ 3  
 BS 4, DJ 4  
 BS 3  
 DJ 3  
 BS 5, DJ 3  
 DJ 1  
 BS 7, DJ 6  
 DJ 1  
 DJ 2  
 BS 2, DJ 1  
 BS 1  
 BS 4, DJ 4  
 DJ 1  
 BS 3  
 DJ 3  
 HC 6  
 HC 1  
 HC 7  
**1959**  
 HC 1  
 HC 4  
 HC 9  
 HC 7  
 HC 4  
 HC 1  
 HC 1  
 HC 4  
 HC 3  
 HC 1  
 HC 4  
 HC 1  
 HC 1  
 HC 3  
 HC 2  
 HC 3





## Some of the most famous #2 R&B Hits – one for each year 1949-1960

- with weeks at #2 (and with the #1 hits, that the records had to "surrender" to, noted)



1949 (4w in April) The Huckle-Buck



1950 (1w in April) Double Crossing Blues



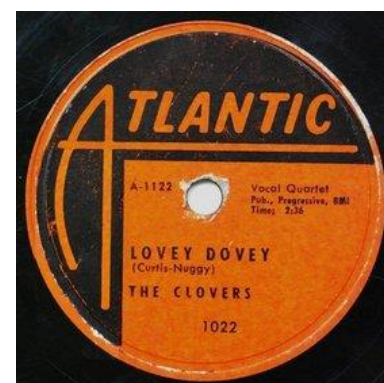
1951 (4w in August) Sixty-Minute Man



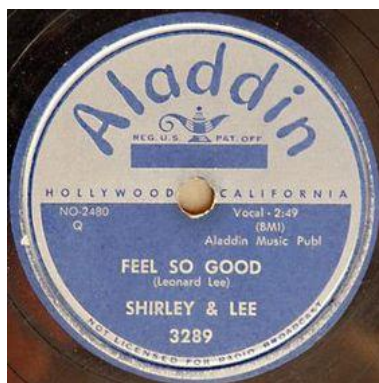
1952 (2w in May) 5-10-15 Hours



1953 (4w in August) Crying In The Chapel



1954 (5w in April) The Wallflower / My Babe



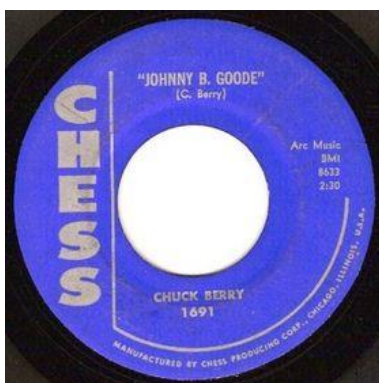
1955 (3w in Nov) Only You / All By Myself



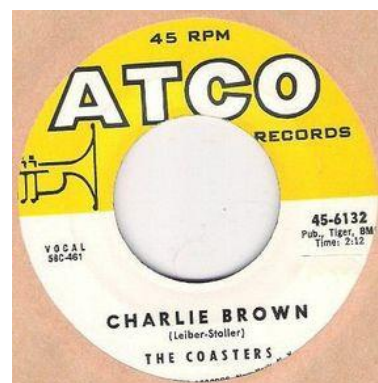
1956 (6w in Jan/Febr) The Great Pretender



1957 (1w in April) Lucille



1958 (2w in June) All I Have To Do Is Dream



1959 (2w in March) It's Just A Matter Of Time



1960 (6w in Febr/March) Baby (You've Got What It Takes)



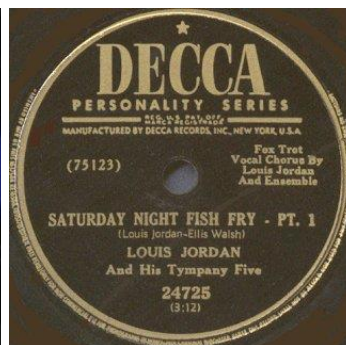
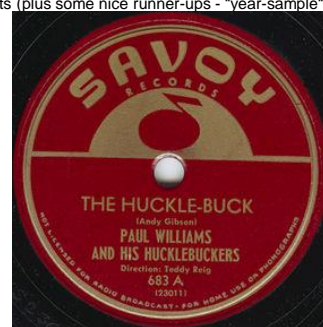
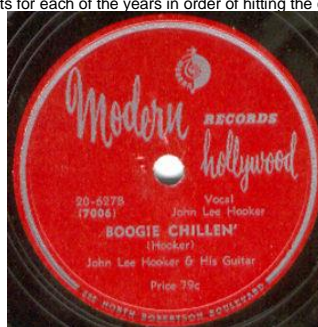
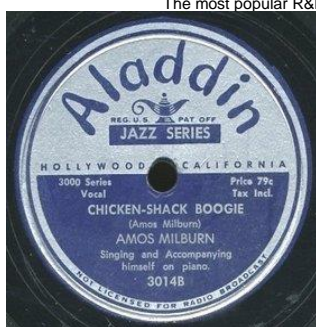
## Top Rhythm & Blues Records

### The Golden Fifties - 85 BIGGEST R&B Hits, Part I: 1949-1951 (Chronological) 78 rpm's kept coming through 1959

The most popular R&B Hits for each of the years in order of hitting the charts (plus some nice runner-ups - "year-sample")



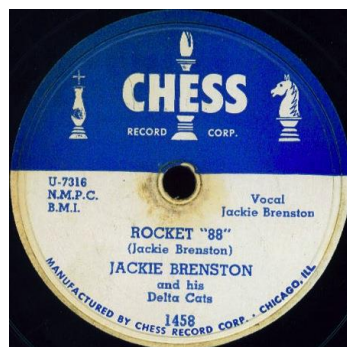
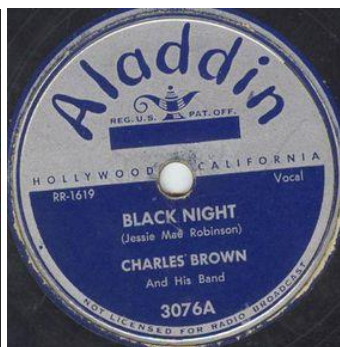
1949



1950



1951





## Top Rhythm & Blues Records

**The Golden Fifties - 85 BIGGEST R&B Hits, Part II: 1951-1953** (in order of hitting the charts) + some nice runner-ups - "year-sample")



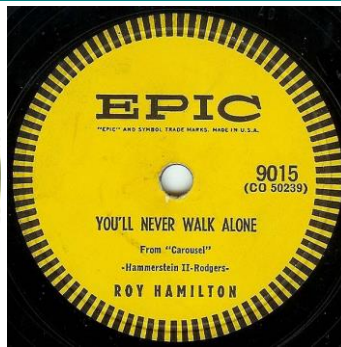


## Top Rhythm & Blues Records

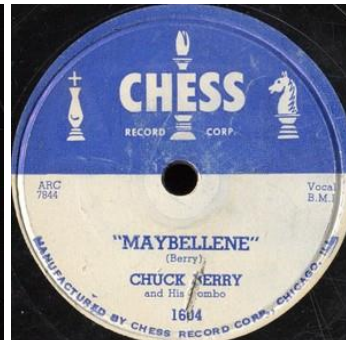
The Golden Fifties - 85 BIGGEST R&B Hits, Part III: 1954-1956 (in order of hitting the charts) + some nice runner-ups - "year-sample")



1954



1955



1956





## Top Rhythm & Blues Records

The Golden Fifties - 85 BIGGEST R&B Hits, Part IV: 1956-1958 (in order of hitting the charts) + some nice runner-ups – "year-sample")





## Top Rhythm & Blues Records

### The Golden Fifties - 85 BIGGEST R&B Hits, Part V: 1958-1959 (in order of hitting the charts + a nice runner-up – "year-sample")



... And The Winner Is ...

**FATS DOMINO**

61 "TOP 40" R&B Charters 1950 – 1964

- including 39 "Top 10" (with 19 "Top 3" – featuring nine #1 hits)
- and 37 Top "Pop 40" hits (including four "Top 5")





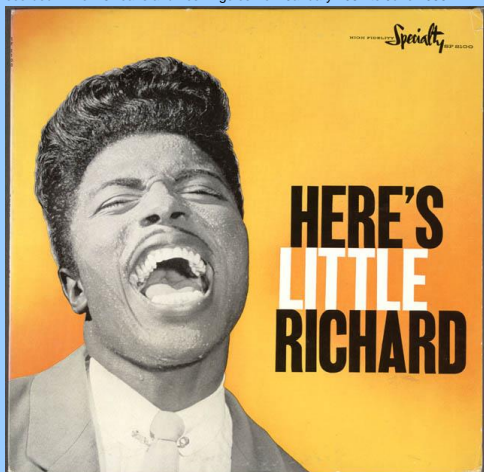
## Six of the editor's first vinyl LPs

[click on / touch albums for audio/video](#)

I started collecting American Rock and Roll Records at the age of 13 in 1957, seriously taken up my interest in early 1959 (often by writing direct to the U.S. independent labels – my favorite label was Atlantic). Soon my interest took a direction via Rhythm & Blues to the Post War Blues, and by 1963 I had a not-too-big, but rather interesting collection, reaching from Ray Charles, Fats Domino, and The Coasters to John Lee Hooker, Lightnin' Hopkins, and Muddy Waters. When the American Folk Blues Festival started visiting Sweden in 1964, I was a devoted Blues and R&B fan. Since then my interest has grown even further – especially with the CD revolution (like Rhino in US, and Ace and Charly in UK) in the 1990s (and the blues books boom). The last LP I bought was Ace's superb 8-set LP box – featuring all of Little Richard's Specialty recordings. It turned out also becoming one of my very first CDs – now on a six-CD-set. - Claus Röhnisch



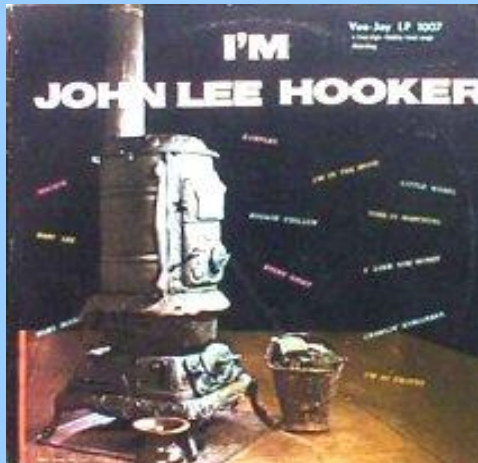
**La Vern Baker – La Vern** – Atlantic 8002 (December, 1956) - filled with 12 superb no-single recordings (unusual for the early R&B stars, although "Miracles" and "Harbor Lights" became singles later). Recorded in New York from June 1953 to January 1956, plus six from October 19, 1956. **This Is Fats Domino** - Imperial LP 9028 (December, 1956), Fats' third LP - with "Blueberry Hill" and eleven other songs originally issued on singles. Recorded in New Orleans and Los Angeles from January 1952 to June 1956.



**Here's Little Richard** - Specialty SP 2100 (originally issued on SP 100 in March, 1957 – this version in July) - with "Tutti Frutti", "Long Tall Sally" and ten other songs originally issued on singles. Recorded in New Orleans and Los Angeles from his first studio session for Specialty in September 1955 to July 1956. **The Best of Little Walter** - Chess LP 1428 (ca October, 1957) - with "My Babe", "Juke", "Last Night" and nine other songs originally issued on singles. Recorded in Chicago from May 1952 to January 1955.

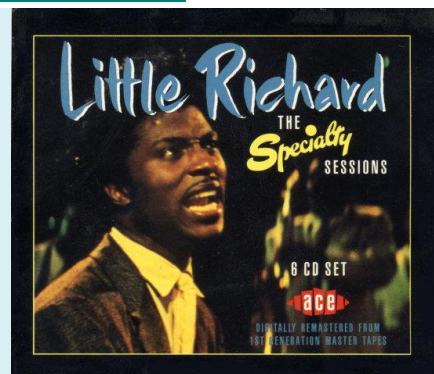
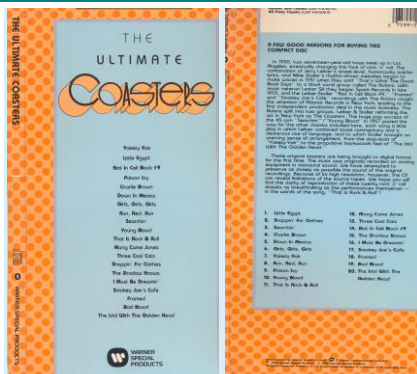
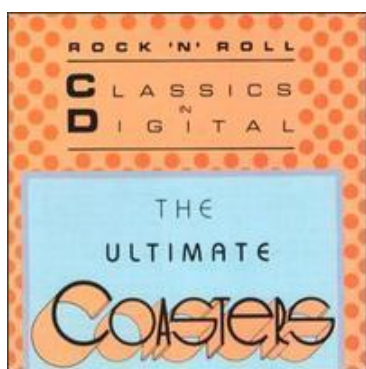


**The Coasters** - Atco 33-101 (November, 1957) - with "Young Blood", "Searchin'" and 12 other songs (all featuring lead tenor Carl Gardner and bass Bobby Nunn). Recorded in Los Angeles from early 1954 to July 1955 (The Robins, seven tracks-not credited), plus The Coasters (also in Los Angeles) in January 1956 and February 1957. All, but one of the Coasters' recordings of 1957 ("Lola"), originally issued on Spark and Atco singles. **I'm John Lee Hooker** - Vee-Jay LP 1007 (ca August, 1959) – with "Dimples" and eleven other songs. Seven tracks originally issued on singles, which were recorded in Chicago from October 1955 to June 1958. Five tracks were recorded on January 22, 1959, which all became singles soon before and after the album release. (including four great re-recordings of earlier Modern Records hits).





.. plus the very first CDs



**The Ultimate Coasters** – Warner Special Products 27604-2, Stereo - 20 classic Coasters songs recorded 1954-1961 (1986)

**Little Richard – The Specialty Sessions** – Ace UK 6CD set – ABOXCD1 (1989)

Richard's album contains all his Specialty recordings (they were made 1955-1957 and 1964). The box also includes overdubs from the 1970s, and all his alternates and "demo-cuts" featuring the Upsetters (his road band), who normally were substituted by the New Orleans "cream" of studio musicians, when the hits were recorded (featuring a.o. Lee Allen and Alvin "Red" Tyler, saxes; Edgar Blanchard, Justin Adams or Roy Montrell, guitar; Frank Fields, bs; and Earl Palmer, dms). "Keep A Knockin'" was recorded with the Upsetters in Washington, DC Jan 16, 1957; and the original "demo" version of "Send Me Some Lovin'" was recorded with the Upsetters in Los Angeles Sept 6, 1956. The hit version came from a New Orleans session with the studio musicians on October 16, 1956. Little Richard – *The Specialty Sessions* - Ace (UK) ABOXLP 1 (1989) – an 8-album set, was actually the last vinyl I "treated" my collection with, and soon after I invested in the CD-box. The smaller images right are "mini-scanned" album covers from the vinyl 8-set LP; and image bottom right is "mini-scanned" from the box booklet). Collecting CDs has lost much of its popularity in later years, but with the public-domain policies in Europe, high-quality, well presented, CD-sets have found a whole new generation of Rhythm & Blues and Rock 'n' Roll collectors.







## FIVE GREAT CLASSICS – Exciting your ears (featuring the royal piano)

<p><b>1929</b></p>  <p><b>Pine Top's Boogie Woogie</b> "Pine Top" Smith Vocal and Piano Chicago Dec 29, 1928 (Vocalion)</p>	<p><b>1939</b></p>  <p><b>Roll 'Em Pete</b> Joe Turner and Pete Johnson New York December 30, 1938 (Johnson, pno) (Vocalion)</p>	<p><b>1940</b></p>  <p><b>Rockin' Chair Blues</b> Big Bill –Broonzy- Vcl/gtr (Memphis Slim, pno) Chicago 1940 (Okeh)</p>	<p><b>1940</b></p>  <p><b>Central Avenue Breakdown</b> Lionel Hampton &amp; his Orchestra Nat "King" Cole and Lionel Hampton, piano; Oscar Moore, gtr; Wesley Prince, bs; Al Speldeck, dr Los Angeles May 10, 1940 (Victor)</p>	<p><b>1946</b></p>  <p><b>Walk 'Em</b> Buddy Johnson and his Orchestra Vcl/pno by Buddy Johnson New York Nov 7, 1945 (Decca)</p>
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# THE EIGHT GREATEST “SUPER SLEEPERS” – enduring the longest stays on the R&B Charts

<p><b>39 weeks 1944</b></p>  <p><b>Red Blues</b> – Cootie Williams and his Orchestra, vocal refrain by Eddie Vincon (sic) – 2w #2 NYC Aug 22, 1944 (Hit)</p>	<p><b>34 weeks 1949</b></p>  <p><b>Ain't Nobody's Business</b> (part I &amp; part II) Jimmy Witherspoon – 1w #1 (Aug 1949) Los Angeles Nov 15 &amp; 20, 1947 (Supreme)</p>	<p><b>33 weeks 1948</b></p>  <p><b>Tomorrow Night</b> Lonnie Johnson – 7w #1 Cincinnati Dec 10, 1947 (King)</p>	<p><b>32 weeks 1949</b></p>  <p><b>The Huckle-Buck</b> – Paul Williams and his Hucklebuckers – 14w #1 Detroit December 15, 1948 (Savoy)</p>
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<p><b>32 weeks 1954</b></p>  <p><b>Shake, Rattle And Roll</b> – Joe Turner and his Blues Kings – 3w #1 NYC Febr 15, 1954 (Atlantic)</p>	<p><b>31 weeks 1948</b></p>  <p><b>Long Gone</b> (part I &amp; part II) Sonny Thompson with the Sharps and Flats (part II feat Eddie Chamblee, sax) - 3w #1 Chicago Nov 5 &amp; 13, 1947 (Miracle)</p>	<p><b>30 weeks 1951</b></p>  <p><b>Sixty-Minute Man</b> The Dominoes – 14w #1 NYC December 30, 1950 (Federal)</p>	<p><b>30 weeks 1955</b></p>  <p><b>Only You (And You Alone)</b> The Platters – 7w #1 Los Angeles April 26, 1955 (Mercury)</p>
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**Bear Family Records**

*Blowing The Fuse*

**R&B CLASSICS**

THAT ROCKED THE JUKEBOX



**SWEET SOUL MUSIC**

Bear Family's "Blowin' The Fuse" is a super series, comprising **16 digipakCDs**, covering one CD per year, with approx 30 great "R&B Classics that Rocked the Jukebox" per CD, covering the years from 1945-1960. Issued 2004-2006, Compiled and annotated by Dave 'Daddy Cool' Booth, and with great 70-pages-plus booklets written by Colin Escott, presenting each and every song/artist. That series was followed by the "Sweet Soul Music" series in 2008-2009, **ten CDs** covering one year each 1961-1970 (also approx 30 tracks per CD). Again compiled and annotated by Booth, but this time Escott shares the booklet notes with Bill Dahl in 1962, and Bill takes over for himself from 1963.

 <p><b>1</b></p> <p>Jumpin' the Blues (1943-1944)</p>	 <p><b>2</b></p> <p>Teenagers Are Diggin' It (1951-1952)</p>	 <p><b>3</b></p> <p>Rockin' 'N' Rollin' (1956-1961)</p>
 <p><b>4</b></p> <p>Goin' Nationwide (1961-1965)</p>	 <p><b>5</b></p> <p>Soul Brothers &amp; Soul Sisters (1966-1972)</p>	 <p><b>6</b></p> <p>The End Of The Golden Age (1972-1972)</p>



Rhino's fine 6CD-set, "The R&B Box" contains six CDs, each with 18 great hits/classics from the R&B Era. The CDs cover 1943 till 1972.

1943-1950 Jumpin' the Blues, 1951-1954 Teenagers Are Diggin' It, 1955-1956 Rockin' 'N' Rollin', 1956-1961 Goin' Nationwide, 1961-1965 Soul Brothers & Soul Sisters, 1966-1972 The End of The Golden Age

The box is compiled by James Austin, Richard Foos, and Billy Vera. Vera is the one who wrote the inlay book essay. The great 6-setter was issued in 1994.



The following "True" Rhythm & Blues recordings hit the  
**Billboard POP Charts 1950 - 1954**

(from Joel Whitburn's POP Hits 1040-1954, Record Research 1994)

Nat King Cole, Tommy Edwards Lionel Hampton, Ink Spots, Louis Jordan, and Mills Brothers excluded.

The Charms	Hearts Of Stone - DeLuxe	#15	11/54
The Chords	Sh-Boom - Cat	#5	7/54
Savannah Churchill	(It's No) Sin - RCA Victor	#5	10/51
The Dominoes	Sixty-Minute Man - Federal	#17	8/51
The Five Keys	Ling, Ting, Tong -Capitol	#25	12/54
The Four Tunes	Marie - Jubilee	#13	11/53
	I Understand Just How You Feel	#6	5/54
The Jubalaires	That Old Piano Roll Blues - Capitol	#25	6/50
The Orioles	Crying In The Chapel - Jubilee	#11	8/53
The Penguins	Earth Angel (Will You Be Mine) - DooTone	#8	12/54
Red Saunders & his Orch	Hambone (with Delores Hawkins and The Hambone Kids - Okeh	#20	3/52
Tab Smith	Because Of You - United	#20	11/51
Dinah Washington	I Wanna Be Loved - Mercury	#22	6/50

**The Original releases by The Penguins**

ctsy UncaMarvy – thanks also for the beginnings cited right!

**DOOTONE**

- 345 No There Ain't No News Today (CD) / [When I Am Gone - Dootsie Williams  
Ork.; voc: Willie Headen] - 5/54  
348 Earth Angel (CD/DT) / Hey Senorita (CW) - 9/54  
353 Love Will Make Your Mind Go Wild (CD/DT) / Ookey Ook (CW) - 11/54  
362 Kiss A Fool Goodbye (CW) / Baby Let's Make Some Love (DT) - 4/55

- EPD-101 Earth Angel (CD/DT) / I Ain't Gonna Cry No More (DT) //  
Love Will Make Your Mind Go Wild (CD) / Baby Let's Make Some Love  
(DT) - 5/55

**MERCURY**

- 70610 Be Mine Or Be A Fool (CD/DT) / Don't Do It (DT) - 4/55  
70654 It Only Happens With You (CD) / Walkin' Down Broadway (BT) - 6/55  
70703 Devil That I See (DT/CD) / Promises, Promises, Promises (DT) - 8/55  
70762 A Christmas Prayer (CD) / Jingle Jangle (CW) - 11/55  
70799 My Troubles Are Not At An End (CW) / She's Gone, Gone (CW) - 1/56

**WING (Mercury Subsidiary)**

- 90076 Dealer Of Dreams (CD) / Peace Of Mind (DT) - 4/56

**MERCURY**

- 70943 Earth Angel (CD) / Ice (DT) - 8/56  
71033 Will You Be Mine (CD) / Cool Baby Cool (RJ/DT) - 1/57

**ATLANTIC**

- 1132 Pledge Of Love (CD) / I Knew I'd Fall In Love (DT) - 3/57

**DOOTO**

- DTL224 (The Best Vocal Groups In Rock & Roll) - 4/57  
I Ain't Gonna Cry (DT) is the only Penguins song included  
348 Earth Angel (CD/DT) / Hey Senorita (CW) (re-release) - 7/57  
428 That's How Much I Need You (CD) / Be My Lovin' Baby (DT) - 12/57  
432 Let Me Make Up Your Mind (CD) / Sweet Love (TH) - 1/58  
435 Do Not Pretend (DT) / If You're Mine (RJ) - 3/58

- EP241 Money Talks (RJ) / Lover Or Fool (CD)  
// Butterball (RJ/DT) / Heart Of A Fool (RJ) - Ca. 3/58  
EP243 Sweet Love (TH) / Let Me Make Up Your Mind (CD)  
// Be My Lovin' Baby (DT) / That's How Much I Need You (CD) - Ca. 3/58  
EP244 Do Not Pretend (DT) / If You're Mine (RJ)  
// Cold Heart (TH) / Want Me (CD) - Ca. 3/58

- DTL242 (The Cool, Cool, Penguins - LP) - Ca. 3/58  
Do Not Pretend (DT); If You're Mine (RJ); Cold Heart (TH); Want Me (CD); Sweet  
Love (TH); Let Me Make Up Your Mind (CD); Money Talks (RJ); Lover Or Fool (CD);  
Be My Lovin' Baby (DT); That's How Much I Butterball (RJ/DT); Heart Of A Fool (RJ);  
Need You (CD)

- EP456 You're An Angel (CD) / Mr. Junkman (CD)  
// [Give Me The Right / She's The One - Medallions] - 4/60

**MEMBERS:** CD = Cleve Duncan; CW = Curtis Williams; DT = Dexter Tisby;  
BT = Bruce Tate; later RJ = Randy Jones; TH = Teddy Harper; and Ray Brewster.  
(see uncamarvy.com for further recordings)

**"Earth Angel"**

is (according to Joel Whitburn) "...considered to be the top R&B single of all-time in terms of continuous popularity (it even) Bubbled Under (POP 101) in December 1959." (see ad of December 1958 next page). **Below from uncamarvy.com**  
**Acrobat ADDCD3210 (issued 2017) – 2CD – 42 tracks**

**THE PENGUINS**  
**Earth Angel**  
**Hey Senorita**



Of all the vocal group recordings of the '40s and '50s, only one Rhythm and Blues song is known by almost all popular music listeners: the Penguins' "Earth Angel." This monster crossover hit went a long way towards introducing R&B sounds to white audiences. While the group was unable to follow it up with another hit of that magnitude, they nevertheless turned out around 50 more sides, a very respectable output. This is their story.

The Penguins' roots can be traced back to early 1950s Los Angeles. Of course, most large cities with substantial black populations were hotbeds of R&B group singing, and L.A. was no exception. One evening, in late 1953, friends Cleveland Duncan (tenor) and Curtis Williams (baritone/bass) bumped into each other at one of Los Angeles' many talent shows (this one at the California Club). They had gone to grammar school together, but hadn't seen each other in some years. At the time, Curtis was a member of the Hollywood Flames, a Los Angeles group that had seemingly been around forever (he was on the Flames' Aladdin, 7-11, Swing Time, and Lucky releases). Curtis had a song, "Earth Angel," which he was working on with Gaynel Hodge (another member of the Flames), and asked Cleve to help him with the arrangement. When I interviewed Bobby Day, bass lead of the Hollywood Flames (under his real name of Bobby Byrd), he remembered Curtis working on "Earth Angel."

When Curtis was thrown out of the Hollywood Flames (for being "too independent," according to Gaynel Hodge), he and Cleve decided that Los Angeles could use yet another vocal group and each of them brought in a friend: Cleve got tenor Dexter Tisby (whom he had known from Fremont High), and Curtis got baritone Bruce Tate (both of them had attended Jefferson High). Then came the hard part: coming up with a name! One of the members smoked Kool cigarettes, which, at the time, had "Willie the Penguin" as its cartoon advertising character. Therefore, because they considered themselves "cool," they decided on "the Penguins." At the time, Cleve (born July 23, 1934) was attending Compton Junior College. Although he's "Cleveland Duncan, Junior" in the 1940 census, I can find no reliable trace of his father (he's living with his mother, Anna Richey Duncan). Note that he was born in Los Angeles, not Cleveland. He'd been in the Fremont High band (saxophone) and the track team (he still went out for track in Compton J.C.). Bruce Tate came from Texas originally. They were all around 19 in 1953.

In the Spring of 1954, they recorded two demos for Walter "Dootsie" Williams, owner of Dootone records: "No There Ain't No News Today" (with Cleve in the lead) and "I Ain't Gonna Cry" (fronted by Dexter). Dootsie had also been a bandleader, fronting the house band for the Harlem Club in Los Angeles.

Cleve had a relative named Ted Brinson, a former bass player for the Jimmie Lunceford Orchestra. Brinson had built a recording studio in his garage (with a single-track Ampex tape recorder), and this was used by Dootsie for his sessions. Naturally Brinson had suggested to Cleve that they audition for Dootsie. Aside from liking the Penguins' sound, Dootsie liked the fact that members of the group could write their own songs; that way he could publish them and make even more money off the group.

In May of 1954, the first Penguins release was issued: "No There Ain't No News Today." (Strangely, the Penguins were put on only one side of the record, which had as its flip "When I Am Gone," by Dootsie Williams & his Orchestra, vocal by Willie Headen). It took the trade papers until August to review the record. The other demo, "I Ain't Gonna Cry," was later released on a Dootone EP in May 1955. Actually, Cleve was unhappy that Dootsie released either of these songs, which were just thrown together with no intent of having them released in that form.

They then did a session to record the street song "Hey Senorita" (led by Curtis) and the classic "Earth Angel" (with Cleve in the lead, Dexter on second bridge, and Curtis doing the piano intro). When the record was released, in September of 1954, it was "Hey Senorita" that was given all the airplay initially, and it started doing well. However, sometime in October, DJs started flipping it over, and "Earth Angel" started (slowly) climbing the charts. (Cleve gives credit to Charles Trammel, of KFOX, whose show was broadcast from L.A.'s 5-4 Ballroom.) Note that Dootsie Williams assigned master numbers at pressing time, which means that there's no reliable way to know which songs were recorded at which sessions.

Meanwhile, with "Earth Angel" only making some mild noise, they did another session, recording four additional tunes: "Love Will Make Your Mind Go Wild" (Cleve and Dexter), "Ookey Ook" (Curtis), "Baby Let's Make Some Love" (Dexter), and "Kiss A Fool Goodbye" (Curtis).

On October 2, they appeared at Johnny Otis' annual "Hep Cat Ball" at L.A.'s Shrine Auditorium. Also on the bill were the barely-known Platters, Richard Berry & the Dreamers, the Medallions, Marvin & Johnny, and the Chuck Higgins orchestra. Also on October 2, "Earth Angel" first hit the Los Angeles regional charts, debuting at #4.

"Earth Angel" was reviewed in the trades the week of October 16, along with Charlie & Ray's "I Love You Madly," Richard Berry's "The Big Break," the Jewels' "A Fool In Paradise," Lee Andrews & Hearts' "The Bells Of St. Mary's," the Bees' "Toy Bell" and the 5 Keys' "Ling Ting Tong."

On October 29, they appeared in a package show with Roy Milton, Shirley Gunter & the Queens, Mickey Champion, and the Flairs. This tour started in Santa Barbara and played San Pedro, El Paso, Tucson and Phoenix.

By mid-November, "Earth Angel" was taking off on the West Coast (#1 in Los Angeles), New York City, Philadelphia, Cleveland and Nashville. Sid Talmadge, of Record Merchandising, was one who actively pushed the record (he was subsequently given a lot of credit for making the song a hit).

(cont'd next page)



## Top Rhythm & Blues Records

### Earth Angel (Will You Be Mine)

Recorded in Los Angeles early/mid 1954 Issued in September, 1954 on Dootone 348. R&B #1 from January 15, 1955 for 3 weeks 19 weeks total on R&B charts from 12/54.

Written by Jesse Belvin-Curtis Williams-Gaynel Hodge (originally only credited to Williams – and later even to Dootsie W.).



And then the Penguins' troubles began. Bruce Tate was into religion, and had a hard time reconciling everything that was going on. Dexter said that the Penguins had a green 1955 Pontiac station wagon, and instead of taking theirs, Bruce, for some reason, stole a different, but similar, auto. He was driving it on Central Avenue, on the night before Thanksgiving, when he hit and killed a woman pedestrian. He was arrested for manslaughter, but somehow continued to perform with the Penguins while awaiting trial. Two nights later, (November 27), they headlined a show at Glendale's Civic Auditorium. Also on the bill were the Cheers, Earl Curry & the Blenders, and the Chuck Higgins orchestra.

As soon as "Earth Angel" started heading up the charts, the cover versions were released (by the Crew Cuts on Mercury, Les Baxter & the Bombers on Capitol, Pat O'Day on MGM, Gloria Mann on Sound, and the Blue Jays [the Squires] on the "el cheapo" Dig This Record label). As was the case in those days, the white cover version outsold the original. However, the Penguins made a very respectable showing: whereas the Crew Cuts made it to #3 on the Pop charts, the Penguins weren't far behind, at #8 (the Crew Cuts' version hit the charts about a month after the Penguins'). More important, the Penguins reached #1 on the Rhythm And Blues charts, and today the Crew Cuts' version is looked upon as nothing more than a cute curiosity. (The Penguins entered the national R&B charts on 12/8/54, and remained on them for 17 weeks — until mid-March of 1955.) Dootsie Williams would call "Earth Angel" his only "natural" hit (a record that, without promotion, and with just a little airplay, snowballs into a hit almost by itself).

December 10 found them at the Valley Ballroom in San Bernardino along with the Duke Coleman band. On December 20, they played L.A.'s Embassy Auditorium along with the ubiquitous Chuck Higgins. On New Year's Day 1955, they opened at Washington, D.C.'s Howard Theater. Finally, in January, "Earth Angel" started charting in the South. As with most groups, the Penguins felt they weren't getting their fair share of royalties. They saw "Earth Angel" becoming a big local R&B hit, and it seemed likely to climb the national charts as well. Still, they couldn't get any advances from Dootone. By the time it hit #5 on the R&B charts, they were constantly asking for advances and being turned down. They grumbled, and when approached by Buck Ram, manager of another local L.A. group, the Platters, they acted impetuously and went off with him. (Since Curtis was the songwriter, Ram approached him first; later he spoke to the others.) Ram issued a press release on January 15, 1955 saying that "Curtis Williams and the Penguins", who had just signed with him, were at the Apollo Theater in New York introducing their new song and dance, "Ookie Ook" [sic]. It also stated that they'd just been signed by Mercury Records "to a fabulous contract".

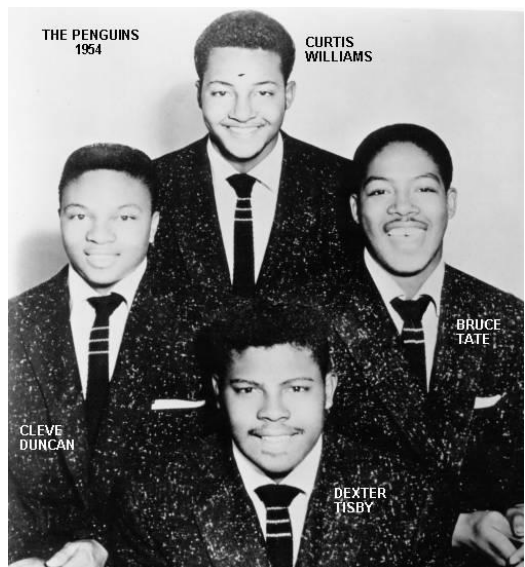
Since the Penguins had a chart hit (still climbing), it wasn't hard for Ram to do some wheeling and dealing. He went to Mercury Records (home of the Crew Cuts), which expressed immediate interest in the Penguins. However, Ram had his own ideas, and talked Mercury's Bob Shad into also signing the Platters, a relatively unknown group with some average-sounding R&B records to their credit. Mercury reluctantly assented, and the Penguins wound up with a Mercury contract. This all took place in a very short time frame: "Earth Angel" hit both the national R&B and Pop charts on December 25, 1954; their first Mercury session was held on February 1, 1955. The contracts were held up until April, pending court approval, because three of the Penguins were still underage. Papers, always behind the curve, reported on February 26 that the Penguins' contract was being "offered around for three grand."

Since the Penguins played the Apollo Theater the week of January 14, 1955, and had to drive there and back, I imagine that most of the interaction with Dootsie was carried on by Buck Ram. By the time they returned from New York, it was a done deal. Others on the Apollo show were Dinah Washington and James Moody. Dootsie warned the Penguins that by breaking their contract with him, they would lose all royalties for the Dootone release of "Earth Angel." Their answer was "To hell with your royalties; we're gonna make it big." Although they lost out, who knows how much they lost? No 50s R&B act got rich from royalties; they might have gotten nothing much out of it anyway.

The first casualty of the Penguins' switch to Mercury was "Ookie Ook." Released in November (with "Love Will Make Your Mind Go Wild" as the flip) while the Penguins were on the road, it was subsequently squashed by Dootone. (But not before Dootsie tried to salvage as much as possible from it. It had been envisioned as a new "dance craze," with the Penguins doing some kind of penguin waddle step. In February, Dootsie held an Ookie Ook dance contest at L.A.'s Savoy Ballroom. Present were the Johnny Otis Orchestra, the Medallions, the Meadowlarks, Marie Adams and Junior Ryder. Not present were the Penguins.) On the Penguins' first Mercury session (2/1/55) they re-recorded four of their Dootone releases: "Earth Angel," "Ookie Ook," "Love Will Make Your Mind Go Wild," and "Hey Senorita." Almost note-for-note copies of the Dootone versions, they were never released by Mercury, due to the ongoing lawsuits. The very next night the Penguins appeared on the Perry Como TV show.

Ram's machinations paid off, although the Penguins got hurt. On Mercury, the Platters clicked with their first release, "Only You," and the Penguins were left behind in the dust. Both Ram and Mercury concentrated on the Platters, and even though the Penguins were doing some of their best work, there was no direction for them. Worse, under Ram's tutelage, they lost control over the production of their songs. The consolations were two: Buchanan and Goodman's 1956 "Flying Saucer" revived interest in "Earth Angel" (which the Penguins re-cut a second time for Mercury), and, at least Mercury gave them advances. It's entirely possible that Ram knew all along that the Platters were the ones he'd push and that the Penguins would have to fend for themselves. He wrote many songs for the Platters, but only two ("Dealer Of Dreams" and "A Christmas Prayer") for the Penguins. On top of that, the Penguins resisted, probably unwisely, the discipline that Ram imposed on the Platters. As Cleve told it, "we were young and didn't really want to spend that much time practicing." Also, Ram tried to "improve" their sound, by making them a Pop group. However, Cleve didn't have a feel for it; it just wasn't natural for him. On March 10, 1955, they had their second session for Mercury, recording "Don't Do It" (Dexter), "It Only Happens With You" (Cleve), "Walkin' Down Broadway" (Bruce), and "Be Mine Or Be A Fool" (Cleve and Dexter). The first Mercury record was "Be Mine Or Be A Fool"/"Don't Do It," issued in April. The tunes were reviewed the week of April 30, along with the Aladdins' "Remember," the Inspirators' "If Loving You Is Wrong," the Marigolds' "Rollin' Stone," the Dominoes' "Love Me Now Or Let Me Go," and the Feathers' "Why Don't You Write Me." - Marvin Goldberg

Check <http://www.uncamavy.com/Penguins/penguins.html> for more!





# The following Rhythm & Blues recordings hit the **POP Top 10 Billboard Charts** during the 1950s (1954-1959)

(from Joel Whitburn's Top 10 POP Hits, Record Research 2011)

Artists who mostly recorded for major labels are excluded. Thus Brook Benton (Mercury), Nat "King" Cole (Capitol), Billy Eckstine (MGM), Roy Hamilton (Epic), Al Hibbler (Decca), Johnny Mathis (Columbia), Mills Brothers (Decca), Johnny Otis Show (Capitol), Phil Phillips, The Platters (both Mercury), Lloyd Price (ABC-Paramount), Sarah Vaughan, and Dinah Washington (both Mercury), are not included.		
LaVern Baker	I Cried A Tear – Atlantic	#6 2/59
Chuck Berry	Maybelline – Chess	#5 9/55
	School Day	#3 5/57
	Rock & Roll Music	#8 12/57
	Sweet Little Sixteen	#2 3/58
	Johnny B. Goode	#8 6/58
The Bobbettes	Mr. Lee – Atlantic	#6 9/57
Ray Charles	What'd I Say – Atlantic	#6 8/59
The Chords	Sh-Boom – Cat	#5 7/54
The Coasters	Young Blood – Atco	#8 6/57
	Searchin'	#3 7/57
	Yakety Yak	#1 7/58
	Charlie Brown	#2 3/59
	Along Came Jones	#9 6/59
	Poison Ivy	#7 10/59
Cozy Cole	Topsy II – Love	#3 10/58
Sam Cooke	You Send Me – Keen	#1 12/57
Dave "Baby" Cortez	The Happy Organ – Clock	#1 5/59
Bobby Day	Rock-in Robin – Class	#2 10/58
The Dell-Vikings	Come Go With Me – Dot	#4 5/57
	Whispering Bells	#9 8/57
Bill Doggett	Honky Tonk – King	#2 10/56
Fats Domino	Ain't It A Shame – Imperial	#10 8/55
	I'm In Love Again	#3 7/56
	Blueberry Hill	#2 1/57
	I'm Walkin'	#4 4/57
	Valley Of Tears	#8 7/57
	It's You I Love	#6 7/57
	Whole Lotta Loving	#6 1/59
	I Want To Walk You Home	#8 9/59
	Be My Guest	#8 12/59
The Drifters	There Goes My Baby – Atlantic	#2 8/59
Ernie Fields Orch.	In The Mood – Rendezvous	#4 12/59
The Four Tunes	I Understand Just How You Feel – Jubilee	#6 8/54
(w Savannah Churchill, RCA not included)		
Bobby Freeman	Do You Want To Dance – Josie	#5 6/58
Thurston Harris	Little Bitty Pretty One – Aladdin	#6 11/57
Wilbert Harrison	Kansas City – Fury	#1 5/59
Johnnie & Joe	Over The Mountain, Across The Sea – Chess	#8 7/57
Little Anthony & the Imperials	Tears On My Pillow – End	#4 10/58
Little Richard	Long Tall Sally – Specialty	#6 5/56
	Jenny, Jenny	#10 7/57
	Keep A Knockin'	#8 10/57
	Good Golly, Miss Molly	#10 3/58
The Teenagers (f. Frankie Lyman)	Why Do Falls Fall In Love – Gee	#8 4/58
Jimmy McCracklin	The Walk – Checker	#7 3/56
Clyde McPhatter	A Lover's Question – Atlantic	#6 1/59
The Monotones	Book Of Love – Argo	#5 4/58
The Olympics	Western Movies – Demon	#8 9/58
The Penguins	Earth Angel (Will You Be Mine) – DooTone	#8 2/55
Huey (Piano) Smith & the Clowns	Don't You Just Know It – Ace	#9 4/58
Sammy Turner	Lavender Blue – Big Top	#3 8/59
Larry Williams	Short Fat Fannie – Specialty	#5 8/57
Chuck Willis	What Am I Living For – Atlantic	#9 6/58
Jackie Wilson	Lonely Teardrops – Brunswick	#7 2/59



## **Editor's Top 15 Favorite Songs**

- #1 I Found A Love** – The Falcons and Band (Ohio Untouchables) – LuPine 103/1003 (distrib by Atlantic early 1962) – Detroit January 9, 1962 - R&B #6 4/62, Pop #75 (#51 Cash Box) with Wilson Pickett, lead; Eddie Floyd, Mack Rice, Ben Knight, vcls; and Lance Finnie, gtr, and the "Ohio Untouchables": Joe Edward Hunter, pno; Ralph Middlebrook and Clarence Satchell, horns; Robert Ward, lead gtr; Marshall Jones, bs; Cornelius Johnson, dms. Robert West, prod. *Written by Pickett-Schofield-West. Point:* the dirty and soulful underground sound. Note: there is an Atlantic produced unissued recording done at the King studios in Cincinnati July 1, 1961, which prob features additional vocals by Joe Stubbs, and original bass singer Willie Schofield, plus Don Juan Mancha, pno and Leroy Fedrick, dms.
- #2 Lucille** – Little Richard and His Band - Specialty 598 (March 1957) – Cosimo Matassa's studios in New Orleans July 10, 1956 - R&B #1 4/57, Pop #21 featuring Richard, vcl/pno; Lee Allen and Red Tyler, saxes; Roy Montrell, gtr; Frank Fields, bs; Earl Palmer, dms. Bumps Blackwell, prod. *Written by Albert Collins-Richard Penniman. Point:* the riff and the excitement.
- #3 Shoppin' For Clothes** – The Coasters – Atco 6178 (September 1960) – Atlantic studios in New York July 29, 1960 - Pop #83 (#57 Cash Box) featuring Billy Guy and Will "Dub" Jones, leads; Carl Gardner and Cornell Gunter, vcls; King Curtis, ts; Mike Stoller, pno; Sonny Forriest and/or Phil Spector, gtr; Wendell Marshall, bs; Gary Chester, dms. Jerry Leiber-Mike Stoller, prods. *Written by Harris-Leiber-Stoller. Point:* the novelty. The Atco single was originally issued with "Elmo Glick" as composer. Song originally recorded by Kent Harris as Boogaloo and His Gallant Crew in 1956 as *Clothes Line* in a complete different approach.
- #4 Baby Workout** – Jackie Wilson directed by Dick Jacobs– Brunswick 55239 (February 1963) – Recorded in New York January 9, 1963 - R&B #1 5/63, Pop #5 (#4 CB) featuring chorus and orchestra directed by Dick Jacobs (with Ronnie Bright, bass vcl); Dick Hyman, pno; Panama Francis, dms. Nat Tarnopol, prod. *Written by Jackie Wilson-Alonzo Tucker. Point:* the intensity and rocking/swinging rhythm.
- #5 Last Night** – Little Walter and His Jukes – Checker 805 (late 1954) – Recorded in Chicago October 5, 1954 - R&B #6 12/54 featuring Walter, vcl/hca; Robert Jr. Lockwood and Luther Tucker, gtrs; Willie Dixon, bs; Fred Below, dms. Leonard Chess, prod. *Written by Little Walter Jacobs. Point:* the deep feeling.
- #6 Don't Cry, Baby** – James Brown and His Orchestra – From Smash LP MGS27054 "Showtime" (mid 1964) – Bell studios in New York March 24, 1964 (simulated live effect dubbed on this LP) Issued on Polydor CD847258-2 "Messing With The Blues" in 1990 without the dubs featuring Sammy Lowe, conductor of male/female chorus and orchestra; with a.o. St. Clair Pinckney, sax; Ernie Hayes, org; Billy Butler and Wallace Richardson, gtrs; Al Lucas, bs; Panama Francis, dms. Ben Bart, prod. *Written by Unger-Johnson-Bernie. Point:* the highly professional arrangement. Song originally recorded by Erskine Hawkins and His Orchestra with Jimmy Mitchell, vcls in 1942, even here under direction of Sammy Lowe.
- #7 Kidney Stew Blues** – Eddie Vinson and His Orchestra – Mercury 8028 (1947) – Recorded in New York January 22, 1947 (or poss Nov 18, 1946) - R&B #5 5/47 – flip of Old Maid Boogie featuring Vinson, vcl/altosax; John Hunt, tpt; Lee Pope, tenorsax; Greely Walton, barsax; Earl Vanguard Riper, pno; Leonard Swain, bs; Butch Ballard, dms. John Hammond, prod. *Written by Leona Blackman and Eddie Vinson. Point:* the piano intro and the cleanness.
- #8 No Shoes** – John Lee Hooker – Vee-Jay 349 (April 1960); also on Vee-Jay LP 1023 "Travelin'" (July 1960) – Universal studios in Chicago March 1, 1960 - R&B #21 7/60 featuring Hooker, vcl/ lead gtr; Lefty Bates, rhythm gtr; Sylvester Hickman, bs; Jimmy Turner, dms. Calvin Carter, prod. *Written by John Lee Hooker. Point:* the genius simplicity.
- #9 Mother-In-Law** – Ernie K-Doe – Minit 623 (distrib by Imperial early 1961) – Recorded in New Orleans April 24, 1960 - R&B #1 4/61, Pop #1 featuring male vocal group (or Ernie dbl-tracked) with Benny Spellman, bass vcl; Allen Toussaint, pno. Joe Banashak and Allen Toussaint, prods. *Written by Allen Toussaint. Point:* the masterful sound and rhythm.
- #10 The Right Time** – Nappy Brown – Savoy 1525 (late 1957) – Recorded in New York October 1, 1957 featuring vocal group; George Cooper, tbn; Hilton Jefferson, altosax; Budd Johnson, barsax; Kelly Owens, pno; Clifton Best, gtr; Leonard Gaskin, bs; Bobby Donaldson, dms. Ozzie Cadena, prod. *Written by Sykes-Lew Herman-Matthews-Cadena-Brown. Point:* the hard gospel touch. Song originally recorded as *Night Time Is The Right Time* by Roosevelt Sykes in 1937, and sometimes credited to Leroy Carr. It became a hit with Ray Charles (who stayed true to Nappy's approach) on Atlantic 2010 (recorded in New York October 28, 1958) – R&B #5 1/59, Pop #95.
- #11 Stormy Monday Blues** – Bobby Bland – Duke DLP-75 "Here's The Man! Dynamic Bobby Bland" (early 1962), also on Duke 355 (mid/late 1962) - Recorded in Nashville September 27, 1961 - R&B #5 9/62, Pop #43 featuring Joe Scott, director (no horns); Skippy Brooks, pno; Wayne Bennett, gtr; Hamp Simmons, bs; Jabo Starks, dms. Don Robey, prod. *Written by T-Bone Walker. Point:* the voice and the guitar. Song originally recorded as *Call It Stormy Monday But Tuesday Is Just As Bad* by T-Bone Walker and His Guitar in 1947 (and not identical to the Earl Hines / Billy Eckstine song of 1942, who were credited as writers on the album).
- #12 Johnny B. Goode** – Chuck Berry – Chess 1691 (March 1958) – Chess studios in Chicago January 6, 1958 (also listed as recorded December 30, 1957) - R&B #2 5/58, Pop #8 featuring Berry, vcl/double tracked gtr; Lafayette Leake (or poss Johnnie Johnson), pno; Willie Dixon, bs; Fred Below, dms. Leonard Chess, prod. *Written by Chuck Berry. Point:* the swinging story.
- #13 Tramp** – Lowell Fulson – Kent 456 (December 1966) – Los Angeles September 1966 – R&B #5, 1/67, Pop #52 featuring Lowell Fulson, vcl/gtr, Maxwell Davis, arr/dir; Arthur Adams and Rene Hall, rhythm gtrs; Ronnie Brown or Curtis Tillman, b; Chuck Thomas or Abraham Mills, d. Mike Akopoff and poss Maxwell Davis, prods. *Written by Lowell Fulson (Fulson) and Jimmy McCracklin. Point:* the funky rhythm.
- #15 What'd I Say (Parts I & II)** – Ray Charles and his Orchestra – Atlantic 2031 (June 1959) – New York City February 18, 1959 - R&B #1 8/59, Pop #6 featuring Charles vcl/el-pno; Marcus Belgrave and John Hunt, tps; David Newman, as/ts, Hank Crawford, bars; Edgar Willis, b, Milton Turner, d; The Raylettes (with Margie Hendrix), vcls; Ahmet Ertegun and Jerry Wexler, prods. *Written by Ray Charles. Point:* the true soul feeling.

## **Runner-Up Favorite Songs:**

**Got To Move** – Sonny Boy Williamson – From Chess LP 1503 "The Real Folk Blues" (late 1965) – Recorded in Chicago January 11, 1963 with Sonny Boy, vcl/hca; Lafayette Leake or Billy Emerson, org; Matt Murphy, gtr; Milton Rector, bs; Al Duncan, dms. Prod. prob Ralph Bass. *Written by Sonny Boy and poss. Willie Dixon. Point:* The emotional feeling.



**Killing Floor** – Howlin' Wolf – Chess 1923 (late 1964) - Recorded in Chicago August 1964 with Wolf, vcl; Arnold Rogers, tensax; Donald Hankins, barsax; Lafayette Leake, pno; Hubert Sumlin and Buddy Guy gtrs; Andrew Palmer, bs; Sam Lay, dms. Prod. prob Ralph Bass. *Written by Chester Burnett (that's Wolf). Point:* Really swinging.



## **The Best and Top Favorite Instrumental #14**



**Honky Tonk (Part 1 and Part 2) - Bill Doggett**  
 King 4950 (Aug 1956) - Recorded in New York City June 16, 1956  
 – R&B #1 for 13 w from August 8, 1956; Pop #2  
 featuring Doggett, organ; Clifford Scott, tensax; Billy Butler, gtr;  
 Carl Pruitt, bs; Shep Shepherd, dms. Henry Glover, prod.  
*Written by Doggett-Shepherd-Butler-Scott (and later also Glover).*



On EP/LP this was credited Bill Doggett and His Combo.  
**Point:** the simply terrific sound and rhythm  
**Photo:** Pruitt, Scott, Shepherd, Butler, Doggett.





## Top Favorite Songs – The Original Releases

(Stormy Monday Blues originally on LP)

A list of favorite music changes from time to time. This is the Top list of mine, as of writing.  
(There is no photo available where Pickett is with the Falcons – imaged below: a young Pickett and the Falcons featuring Joe Stubbs, Mack Rice, Eddie Floyd, guitarist Lance Finne, and Willie Shofield)

### Top 3 [click on / touch label for audio/video](#)

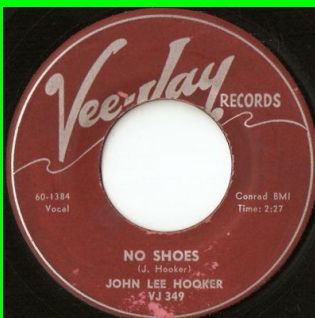
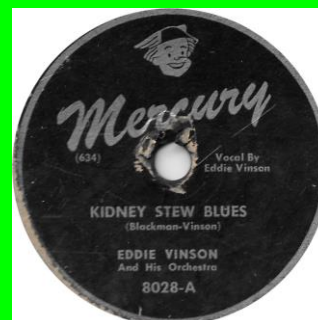


Bonus [Pickett 1967](#)

### Top 4-15 [click on / touch label for audio/video](#)



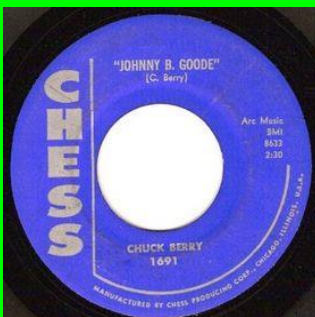
Bonus [Live 1965](#)



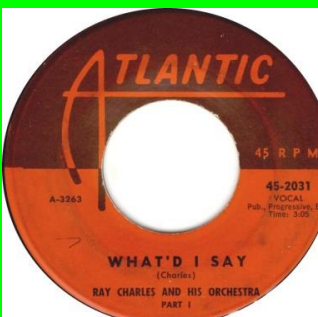
Bonus [Sunny Land](#)



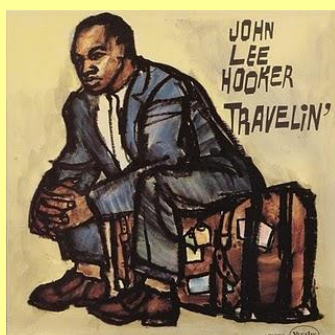
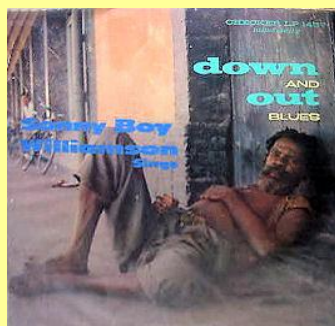
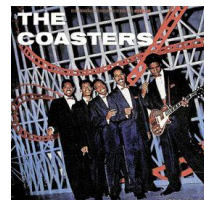
Listen to all the songs on Hooker's [LP Travelin'](#)



Bonus [Live Sync](#)



Bonus [Live 1963](#)



**The Coasters** was recorded in Los Angeles from early 1954 to February 1957 by The Robins (not credited) and by The Coasters. All 14 tracks feature Carl Gardner and Bobby Nunn, with Mike Stoller at the piano in combos featuring Gil Bernal, tenor saxophone. Produced for Spark and for Atco by Jerry Leiber and Mike Stoller. Check page 39 for details.

## # 1

"genuine juke-bar harp blues"

Checker LP 1437 - [Down and Out Blues](#)  
- **Sonny Boy Williamson** sings [1959] SBW vcl/hca

Don't Start Me To Talkin' / I Don't Know / All My Love In Vain / The Key (To Your Door) / Keep It To Yourself (actually it's Please Forgive) / Dissatisfied // Fattening Frogs For Snakes / Wake Up Baby / Your Funeral And My Trial / 99 / Cross My Heart / Let Me Explain

Recorded in Chicago from August 1955 through March 1958, with different combos led by Willie Dixon; and featuring a.o. Otis Spann, Robert Jr Lockwood, Luther Tucker, Fred Below, Lafayette Leake, and Muddy Waters. Produced by Leonard Chess.

## # 2

"sophisticated guitar club blues"

Atlantic 8020 - [T-Bone Blues](#)  
- **T-Bone Walker** [1959] TBW vcl/gtr

Two Bones and a Pick / Mean Old World / T-Bone Shuffle / Stormy Monday Blues / Blues For Marili // T-Bone Blues / Shufflin' the Blues / Evenin' / Play on Little Girl / Blues Rock / Papa Ain't Salty

Recorded in Chicago April 1955 (featuring Junior Wells, hca), and in Los Angeles December 1956 (featuring Lloyd Glenn, pro) and December 1957 (including Plas Johnson, tenorsax). Produced by Ahmet Ertegun and Jerry Wexler in Chicago; and by Nesuhi Ertegun in Los Angeles.

**The Best of Little Walter** was recorded in Chicago for Checker from May 1952 to January 1955 with Leonard Chess producer, featuring combos often led by Willie Dixon (mostly with Walter's combo The Jukes with Louis and David Myers, and Fred Below; later Robert Jnr Lockwood, Luther Tucker and others) and also Otis Spann and Muddy Waters. This LP definitely qualifies among my very favorites. Check page 39 for more details.



## # 3

"true electric down-home blues"

Vee-Jay LP-1023 - [Travelin'](#) (Sunny Land)  
- **John Lee Hooker** [July, 1960] JLH vcl/gtr

No Shoes / I Wanna Walk / Canal Street Blues / Run On / I'm A Stranger / Whiskey And Wimmen // Solid Sender / Sunny Land / Goin' To California / I Can't Believe / I'll Know Tonight / Dusty Road

Recorded in Chicago March 1, 1960, with a combo led by Lefty Bates on rhythm gtr; plus Sylvester Hickman, bs; and Jimmy Turner, dms. Produced by Calvin Carter and press also Al Smith.

## # 4

"rocking vocal group rhythm and blues"

Brunswick BL-754117 - [Somethin' Else!!](#) (Groovin')  
- **Jackie Wilson** [June, 1964] JW vcl

Big Boss Line / Groovin' / Deep Down Love / You Take One Step (And I'll Take Two) / Love (Is Where You Find It) / Give Me Back My Heart // Squeeze Her-Tease Her / Be My Girl / Baby (I Just Can't Help It) / Rebecca / My Best Friend's Gal / Twistin' And Shoutin' (Doing The Monkey)

Recorded in New York March 26 and 27, 1964 with three different large, super-configured orchestras and a male vocal group. Arranged and conducted by Gil Askey. Produced by Nat Tarnopol and Dick Jacobs with Jackie Wilson and Alonzo Tucker.

## # 5

"funky and jazzy organ instrumentals"

Smash MGS 27057 - **James Brown** / [Grits & Soul](#) JB organ  
[The Instrumental Sounds of the James Brown Band](#) (Grits good sound)  
[compiled August, 1964; released ca March, 1965 or lae 1964]

Grits / Tempted / There / After You're Through / Devil's Highway // Who's Afraid Of Virginia Woolf? (Virginia Wolf on sleeve) / Infatuation / Wee Wee / Mister Hip (Mr. Hip on sleeve) / Headache

Recorded in Chicago in June and in Miami in August 1964, with James Brown at the organ, and his first multi-piece Band, conducted by Nat Jones. Produced by James Brown for Fair Deal (Ben Bart/James Brown). Stereo version has only seven tracks.

Personnel



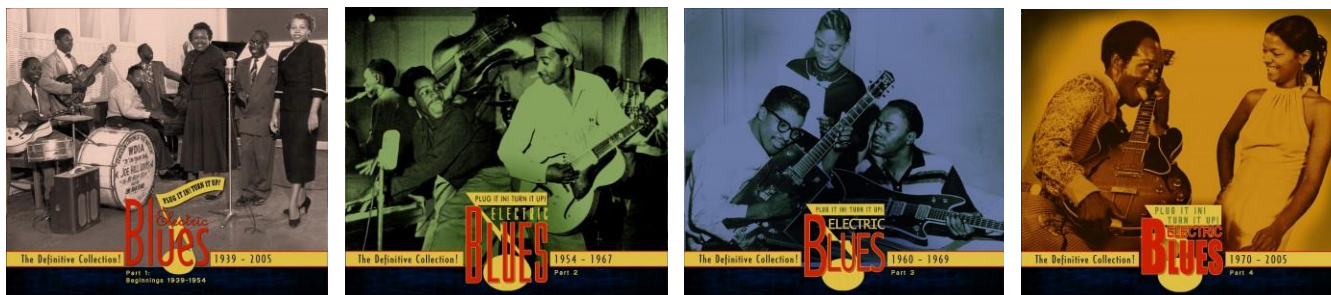
## Top Rhythm & Blues Records

### Some interesting “public domain” and reissue record labels.

**Jasmine Records:** <http://www.jasmine-records.co.uk/index.html> or <http://www.hasmick.co.uk/>  
**Hoodoo Records:** <http://www.hoodoo-records.com/>  
**Ace Records (UK):** <http://www.acerecords.co.uk/>  
**Hip-O Select:** <http://www.hip-oselect.com/>  
**Bear Family:** <http://www.bear-family.de/>  
**Fantastic Voyage:** <http://www.fantasticvoyagemusic.com/> or <http://www.futurenoisemusic.com/>  
**Real Gone:** <http://www.realgonemusic.nl/>  
**Not Now Music:** <http://www.notnowmusic.co.uk/index-old.htm>  
 or <http://www.notnowmusic.co.uk/blues.htm>  
**Charly:** <http://www.charly.co.uk/>  
**Proper:** <http://www.propermusic.com/>  
**Snapper:** <http://www.snappermusic.com/>  
**El Toro Records:** <http://www.eltororecords.com/>  
**Discovery Records (incl Soul Jam):** <http://www.discovery-records.com/index.htm>  
**Acrobat Records** <http://acrobatmusic.net/>



**NOTE:** Due to the vast “reissue boom” (especially in Europe) in later years, several new CD compilations of the R&B Pioneers are issued.  
 Almost all of these “ultimate” CDs have inlay multi-paged booklets with extensive liner-notes by respected music analysts/experts - and often interesting discographies!  
 Here some of Bear Family’s GREAT ONES”



**the right stuff's blues kingpins series**

**The Blues Foundation**








B.B. King

Elmore James

Fats Domino

Ike Turner

John Lee Hooker

Lightnin' Hopkins

In an ambitious salute to The Year of the Blues, The Right Stuff/EMI issued six CD “best of” packages in 2003 for artists whose repertoire resides within EMI Music’s extensive catalog. The Blues Kingpins series, issued on August 5, contain “best of” volumes from six of the most influential artists in blues and rock’n’roll: Fats Domino, Ike Turner, John Lee Hooker, Lightnin’ Hopkins, Elmore James and B.B. King. The reissues were produced and annotated by noted blues journalist/author Bill Dahl. “This is a project I’ve been wanting to do for years. Hopefully all the focus on the blues this year will renew interest in music that’s a national treasure and that would be a good thing for all labels,” said The Right Stuff president Tom Cartwright.



## The Best Reading of Rhythm & Blues

### Post War Blues



### Biographies

- \* **Boogie Man** - The Adventures of **John Lee Hooker** in the American Twentieth Century: Charles Shaar Murray (Viking, UK 199, reedited on Canongate 2013)
- \* **Stormy Monday** - The T-Bone Walker Story: Helen Oakly Dance (US 1987)
- \* **Fessor Mojo's "Don't Start Me To Talkin' (Sonny Boy Williamson):** William E. Donoghue (US 1997)
- \* **Muddy Waters** - The Mojo Man: Sandra B. Tooze (with Discography by Phil Wright) (US 1998)
- \* **Can't Be Satisfied** - The Life and Times of Muddy Waters: Robert Gordon (US June 2002)
- \* **Muddy Waters:** Judy Astley (US 1997)
- \* **The Muddy Waters Story:** (CD book) Keith Rowday (US 2000)
- \* **The Amazing Secret History of Elmore James:** Steve Franz (BlueSource Publ. US 2002)
- \* **Moanin' At Midnight - The Life and Times of Howlin' Wolf:** James Segrest & Mark Hoffman (US 2004)
- \* **I Am The Blues** - The Willie Dixon Story: Willie Dixon with Don Snowden (US 1989)
- \* **Willie Dixon – Preacher of the Blues:** Mitsutoshi Inaba (US 2000, 2011)
- \* **Blues With A Feeling** - The Little Walter Story: Tony Glover, Scott Dirks and Ward Gaines (US 2002)
- \* **The Arrival of B.B. King - The Authorized Biography:** Charles Sawyer (US 1980, UK 1981)
- \* **Blues Boy** - The Life and Music of **B.B. King:** Sebastian Danchin (US 1998)
- \* **Blues All Around Me** - The Autobiography of B.B. King: B.B. King & David Ritz (US 1996)
- \* **Every Day I Sing The Blues** - The Story of B.B. King: David Shirley (US, 1995)
- \* **B. B. King - There Is Always One More Time:** David McGee (Backbeat, US 2005)
- \* **Big Boss Man** - The Life and Music of **Bluesman Jimmy Reed:** Will Romano (Backbeat, US 2006)
- \* **Lightnin' Hopkins – His Life And Blues:** Alan Govenar (US 2010)
- \* **Earl Hooker - Blues Master:** Sebastian Danchin (US 2001)
- \* **Bobby "Blue" Bland - Soul of the man;** Charles Farley (Univ. Press of Mississippi, 2011),
- \* **Damn Right I've Got The Blues:** Buddy Guy and Donald Wilcock (US 1993)
- \* **I Feel So Good** - The Life and Times of Big Bill Broonzy; Bob Riesman (US 2011)
- \* **The Recorded Journey of Big Bill Broonzy:** Roger House (US 2011)
- \* **Ernie K-Doe – The R&B Emperor of New Orleans:** Ben Sandmel (US 2912)

### Misc

- \* **The Blues Discography 1943 - 1970** by Fancourt and McGrath (the first issue of 2006 was followed by a revised edition, published in July 2012 and then again in January 2019) <http://www.eyeballproductions.com>
- \* **Boogie Chillen** - A Guide to John Lee Hooker on Disc: Les Fancourt (UK 1992)
- \* **Blues Records 1943 - 1970** Vol One: Mike Leadbitter, Neil Slaven; Vol Two: Mike Leadbitter, Leslie Fancourt and Paul Pelletier (Record Information Services, London 1994)
- \* **All Music Guide to the Blues** - The Definitive Guide to the Blues (3rd edition): Vladimir Bogdanov et al (Backbeat Books, US 2003)
- \* **The Penguin Guide to Blues Recordings:** Tony Russell and Chris Smith (UK 2006)
- \* **The History of the Blues - The Roots, The Music, The People:** Francis Davis (US 1995, 2003) (Davis' book is in my opinion the best read u can get in understanding the blues and its roots)
- \* **The Blues - A Very Short Introduction:** Elijah Wald (Oxford 2010) (Wald's little book is highly recommended - read it and you will really be in touch with the true blues and a perfect companion to Davis')
- \* **The Big Book of Blues:** Robert Santelli (UK 1994)
- \* **Delta Blues** - The Life and Times of the Mississippi Masters who Revolutionized American Music: Ted Gioia (W. W. Norton, US 2008)
- \* **Chicago Breakdown:** Mike Rowe (UK 1973) *retitled Chicago Blues* - The City and the Music: (US 1975)
- \* **Deep Blues:** Robert Palmer (Penguin, New York, 1961)
- \* **Nothing But The Blues – The Music and the Musicians:** Lawrence Cohn, ed (US 1993)
- \* **Elmore James** - The Ultimate Guide to the Master of Slide: Steve Franz (US 1994)
- \* **Trumpet Records** - An Illustrated History with Discography: Marc Ryan (Big Nickel, US 1995)
- \* **Spinning Blues Into Gold** - The Chess Brothers and the Legendary Chess Records: Nadine Cohodas (US 2000)
- \* **Chess Records - Machers and Rockers:** Rich Cohen (US 2005)
- \* **The Story of Chess Records:** John Collis (1998)
- \* **South To Louisiana** - John Broven (UK 1983)
- \* **Little Walter** - Chronological Recordings: Tony Glover (US 1997)
- \* **B B King Treasures:** BB King, Dick Waterman (US 2005)
- \* **BB King** / Albert & Freddy - Discography: Leslie Fancourt (UK 1993)
- \* **Encyclopedia of the Blues (Volumes 1 & 2):** Edward Komara, editor (Routledge Taylor & Francis Group - (1100 A4 pages in two volumes, publ 2006 - very expensive - but a huge work!)
- \* **Urban Blues:** Charles Keil (US and UK, 1966)
- \* **Bossmen - Bill Monroe and Muddy Waters:** James Rooney (US 1986)
- \* **Conversation with the blues:** Paul Oliver (US 1965, reprint 1997)
- \* **Feel Like Going Home - Portraits In Blues and Rock 'n' Roll:** Peter Guralnick (US 1971, 1989, 2003)
- \* **Rhino's Cruise Through The Blues:** Barry Hansen (BK, US 2000)
- \* **Rollin' And Tumblin'** - The Postwar Blues Guitarists: Jas Obrecht, editor (US 2002)
- \* **Blues For Dummies:** Lonnie Brooks, Cub Koda, Wayne Baker Brooks (IDG Books 1988)
- \* **A Blues Bibliography** - The International Literature of an Afro-American Music Genre: Robert Ford (Paul Pelletier, publisher) (UK 1999)
- \* **Blues Who's Who - A Biographical Dictionary of Blues Singers:** Sheldon Harris (US 1981)
- \* **Martin Scorsese Presents the Blues:** Guralnik, Santelli, George-Warren Farley, eds (US 2003)
- \* **Harmonica, Harps and Heavy Beaters:** Kim Field (US 1993)
- \* **The Virgin Encyclopedia of The Blues:** Colin Larkin (Virgin UK 1998)
- \* **The Rough Guide to Blues:** Nigel Williamson (US 2007)
- \* **The Devil's Music** - A History of the Blues: Giles Oakley (UK 1976, 1983, 1997) - mostly pre-war
- \* **The Country Blues:** Sam Charters (US 1959)
- \* **The Golden Age of the Blues:** Richard Havers & Richard Evans (UK 2009) incl. 20-tracks CD

### R & B Pioneers



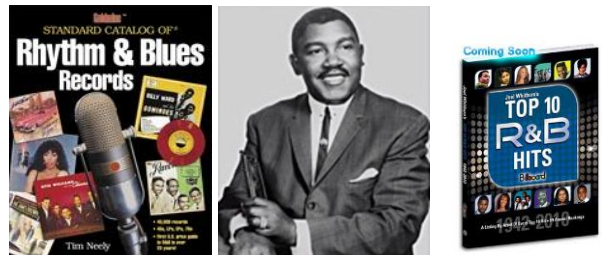
### Biographies

- \* **Hound Dog** - The **Leiber & Stoller** Autobiography: Jerry Leiber and Mike Stoller with David Ritz (US June, 2009)
- \* **Midnight at the Barrelhouse** - The Johnny Otis Story: George Lipsitz (US 2010)
- \* **Blue Monday - Fats Domino and the Lost Dawn of Rock 'n' Roll:** Rick Coleman (2006)
- \* **Takin' Back My Name** - The Confessions of Ike Turner: Ike Turner with Nigel Cawthorne (UK 1999)
- \* **The Late Great Johnny Ace And The Transition from R&B to Rock 'n' Roll:** James M. Salem (US 2005)
- \* **Let The Good Times Roll** - The Story of Louis Jordan & His Music: John Chilton (US 1994)
- \* **Rock Mr. Blues** - The Life and Music of Wynonie Harris: Tony Carlini (Big Nickel, US 1995)
- \* **Miss Rhythm** - The Autobiography of Ruth Brown: Ruth Brown with Andrew Yule (US 1996)
- \* **The Gangster of Love** - Johnny "Guitar" Watson - Performer, Preacher, Pimp: Vincent Bakker (Createspace, US 2009)
- \* **Clyde McPhatter** - A Biographical Essay with Discography: Colin Escott with Richard Weize (Germany 1987)
- \* **Dinah Washington - Queen of the Blues:** James Haskin (US 1987)

### Misc

- \* **First Pressings - The History of Rhythm & Blues** - Ten Volumes of **1950 - 1959:** Galen Gart (Big Nickel, US, 1991 - 2002)
- \* **The R&B Book** - A Disc-History of Rhythm & Blues: Big Al Pavlov ( Music House Publ. US 1983) - reprinted 2009 - get it at Music House Publishing, PO BOX 2271, PROVIDENCE, RI 02905
- \* **The Real Rhythm And Blues:** Hugh Gregory (UK 1998)
- \* **The Early Years of Rhythm & Blues:** Alan Govenar (Shiffer Publ 2004)
- \* **Blue Rhythms** - Six Lives in Rhythm and Blues: Chip Deffaa (US 1996)
- \* **The Rockin' 50s:** Arnold Shaw (US 1974, 1987)
- \* **Honkers And Shouters** - The Golden Years of Rhythm & Blues: Arnold Shaw (US 1978, reedited c. 2001)
- \* **Walking to New Orleans** - The Story of New Orleans Rhythm & Blues: John Broven (UK 1974)) replaced in the US as **Rhythm And Blues In New Orleans**
- \* **I Hear You Knockin'** - The Sound of New Orleans R&B: Jeff Hannusch (US 1985)
- \* **The Soul of New Orleans** - A legacy of rhythm and blues: Jeff Hannusch (US 2002)
- \* **King of the Queen City - The Story of King Records:** Jon Hartley Fox (US 2009)
- \* **The R&B Indies (Vol 1 - 4):** Bob McGrath (US 2000; revised 2005-2006) – Great stuff
- \* **"What'd I Say" - The Atlantic Story - 50 Years of Music:** Ahmet Ertegun; editor C. Perry Richardson (Orion UK & US 2001)
- \* **Icons of R&B and Soul Volumes 1 & 2** - Bob Gulla (Greenwood Press, US 2008)
- \* **Upside Your Head!** - Rhythm & Blues on Central Avenue: Johnny Otis (US 1993)
- \* **Boogie Lightnin':** Michael Lydon and Ellen Mandel (US 1974)
- \* **Feel Like Going Home** - Portraits in Blues and Rock 'n' Roll: Peter Guralnik (US 1971, reprint 1989, 2003)
- \* **The Early History of Rhythm & Blues:** Alvin Govenar (US 1990)
- \* **King Records of Cincinnati:** Randy McNutt (Images of America) (US 2009)
- \* **Brown Sugar** - Eighty Years of America's Black Female Super Stars: Donald Bogle (US 1980)
- \* **Showtime at the Apollo:** Tedd Fox (US 1983)
- \* **Jazz- The Golden Era:** Richard Havers & Richard Evans (US 2009) incl. 20-tracks CD

### Rhythm & Blues and Rock 'n' Roll



### Biographies

- \* **Chuck Berry - The Autobiography:** Chuck Berry (Harmony Press, US 1987)
- \* **Chuck Berry - The Biography:** John Collis (Aurum Press, UK 2002)
- \* **Brown-Eyed Handsome Man** - The Life and Hard Times of Chuck Berry: Bruce Pegg (US 2002)
- \* **The Life And Times of Little Richard** - The Authorised Biography: Charles White (US 1984 and US/UK 1984; third edition Omnibus Press, 2003).
- \* **LaVern Baker** - an R&B Great Returns: Goldmine magazine issue 286 (July 12, 1991)
- \* **Bo Diddley: Living Legend:** George R. White (UK 1995)
- \* **Rage to Survive - The Etta James Story:** Etta James and David Ritz (US 1995)
- \* **Fever - Little Willie John** A Fast Life, Strange Death and the Birth of Soul: Susan Whitall & Kevin John (US 2011)
- \* **Backbeat - Earl Palmer's Story:** Tony Scherman (US 2003)

### Misc

- \* **Unsung Heroes of Rock 'n' Roll:** Nick Tosches (US 1991)
- \* **Goldmine Standard Catalog of Rhythm & Blues Records:** Tim Neely (US 2002)
- \* **All Music Guide to Soul** - The Definitive Guide to R&B and Soul: Vladimir Bogdanov et al (Backbeat Books, US 2003)
- \* **Billboard Hit Makers** - Stars of Soul and Rhythm & Blues: Lee Hildebrand (da Capo, US 1996)
- \* **The Sound of the City** - The Rise of Rock and Roll (revised edition): Charlie Gillett (UK 1984)
- \* **Rock & Roll - An Unruly History:** Robert Palmer (US 1995)
- \* **Record Makers and Breakers** - Voices of the Independent Rock 'n' Roll Pioneers: John Broven (US 2009)
- \* **Baby, That Was Rock & Roll** - The Legendary Leiber & Stoller: Robert Palmer (US 1978)
- \* **(The New) Rolling Stone Album Guide:** Nathan Brackett, editor (revised edition, 2004)
- \* **Tell The Truth Until They Bleed** - Coming clean in the dirty world of Blues and Rock 'n' Roll: Josh Alan Friedman (Backbeat Books, 2008) - featuring a longer chapter on Jerry Leiber, written in 2007
- \* **Always Magic In The Air** - The Bomp and Brilliance of the Brill Building Era: Ken Emerson (US 2005) - featuring tons of info on Leiber and Stoller
- \* **Little Richard - The Birth of Rock 'n' Roll:** David Kirby (US 2009) - The story of Tutti-Frutti.
- \* **Making Tracks - Atlantic Records:** Charlie Gillett (UK 1975)
- \* **Long Distance Information** - The Recorded Legacy of Chuck Berry: Fred Rothwell (UK 2001)
- \* **They Kept On Rockin'** - The Giants of Rock 'n' Roll: Stuart Colman (UK 1982)
- \* **That Old-Time Rock & Roll** - A Chronicle of an era, 1954-63: Richard Aquila (US 1989, 2000)
- \* **Sh-Boom - The Explosion of Rock 'N' Roll 1953-1968:** Clay Cole (US 2009)
- \* **Flowers in the Dustbin - The Rise of Rock and Roll, 1947-1977:** James Miller (US 1999)
- \* **Joel Whitburn: "Hot R&B Songs 1942-2010"** (6<sup>th</sup> edition US 2010)
- \* **Joel Whitburn's Top Rhythm & Blues Records** 1949 - 1971 - Best Selling Singles (US 1973)
- \* **The Billboard Book of Top 40 R&B and Hip-Hop Hits:** Joel Whitburn (US 2006)
- \* **The Billboard Book of Top 40 Hits:** Joel Whitburn (1955 onwards); Joel Whitburn (8th edition 2004)
- \* **Joel Whitburn's Pop Hits 1940 - 1954** (US 1994)
- \* **Joel Whitburn's Top 10 R&B Hits** (US August 2011)
- \* **The Rolling Stone Illustrated History of Rock & Roll:** edited by Jim Miller (US 1976, 1980)
- \* **The Rolling Stone Encyclopedia of Rock and Roll:** Holly George-Warren Patricia Romanowski (US 1983, 1995, 2001)
- \* **Guinness Book of Rock Stars:** edited by Dafydd Rees and Luke Crampton (2nd edition, UK 1991)
- \* **Encyclopedia of Rock 1955 - 1975:** edited by Phil Hardy and Dave Laing (UK 1977) or
- \* **The Da Capo Companion to Twentieth-Century Popular Music:** Phil Hardy and Dave Laing (NY, 1995)
- \* **The Rough Guide to Soul and R&B:** Peter Shapiro (US & UK 2006)
- \* **Atlantic Records** - A Discography, Vol 1-4: Michel Ruppli (US 1973)
- \* **The Illustrated Encyclopedia of Black Music:** edited by Mike Clifford (UK 1982)
- \* **The Virgin Encyclopedia of Fifties Music:** Colin Larkin (Virgin UK 1998)
- \* **The Virgin Encyclopedia of R&B and Soul:** Colin Larkin (UK 1998)
- \* **Little Richard Special:** John Garodkin (Denmark 1984)
- \* **Rhythm and the Blues:** Jerry Wexler and David Ritz (US 1993)
- \* **Sun Records** - The Discography: Colin Escott and Martin Hawkins (Germany 1987)
- \* **Good Rockin' Tonight** - Sun Records and the Birth of R 'n' R (US 1991)
- \* **Bo Diddley** - The Complete Sessions: George R. White (UK 1990)
- \* **The Death of Rhythm & Blues:** Nelson George (US 1988)
- \* **On This Day In Black Music History:** Jay Warner (US 2006)
- \* **The New Blue Music** - Changes in Rhythm & Blues, 1950 - 1999: Richard J. Ripani (US 2006)
- \* **Right On** - From Blues To Soul in Black America: Michael Haralambous (US 1974)
- \* **Bonniers Rock Lexikon:** Jan Sneum (Denmark and Sweden 1987, 1993)
- \* **Rough Guide To Rock:** Jonathan Buckley (US, UK 2000)
- \* **The Roots & Rhythm Guide to Rock:** Frank Scott and Al Ennis (US)
- \* **Let The Good Times Rock!**: Bill Millar (Music mentor, UK 2004)
- \* **Rock On** - The Illustrated Encyclopedia of Rock 'N' Roll - The Solid Gold Years: Norm N. Nite (US 1974, 1977)
- \* **The Golden Age of Rock 'n' Roll:** Richard Havers & Richard Evans (UK 2010) incl. 20-tracks CD
- \* **What Was The First Rock 'n Roll Record?**: Jim Dawson and Steve Propes (US 1992)
- \* **Hit Men:** Fredric Dannen (US 1990)

A book where the editor of this web site does not agree with the "taste" of the author:

- \* **The Heart of Rock and Soul** - The 1001 Greatest Singles Ever Made: Dave Marsh (Plume 1989 and DaCapo, 1989)



## Top Rhythm & Blues Records

### Soul Music



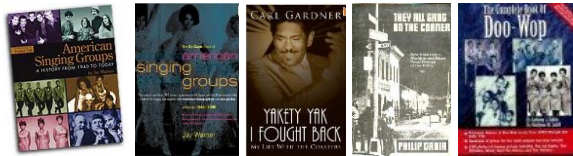
### Biographies

- \* **Brother Ray** - Ray Charles' Own Story: Ray Charles and David Ritz (US 1978, reedited 2004)
- \* **Ray Charles - Man And Music**: Michael Lydon (Payback Press, UK 1999)
- \* **Ray Charles - The Birth Of Soul**: Mike Evans, (Omnibus 2005)
- \* **James Brown - The Godfather of Soul**: James Brown with Bruce Tucker (US and UK 1986)
- \* **I Feel Good** - A Memoir of a Life of Soul: James Brown with Marc Eliot (US 2005)
- \* **Say It Loud** - My Memories of James Brown: Don Rhodes (US 2009)
- \* **The Life of James Brown** (reedited "Black and Proud"): Geoff Brown (UK 2007 - "1996" - great stuff!
- \* **You Send Me** - The Life and Times of Sam Cooke. David Wolff with S.R. Crain, Clifton White and G. Davis Tenebaum (US 1995)
- \* **The Man Who Invented Soul** - Sam Cooke: Joe McEwen (US 1977)
- \* **Dream Boogie** - The Triumph of Sam Cooke: Peter Guralnik (US 2005)
- \* **Bobby "Blue" Bland** - Soul of the man: Charles Farley (Univ. Press of Mississippi, 2011).
- \* **Jackie Wilson - Lonely Teardrops**: Tony Douglas (US and UK 2001 and 2005) (also publ. as: **The Man, The Music, The Mob** (Mainstream, 2000)
- \* **Jackie Wilson - The Black Elvis**: Doug Saint Carter (US 1998), re-written in 2017 as **The Black King of Rock 'n' Roll**
- \* **Otis Redding - Try A Little Tenderness**: Geoff Brown (Mojo Books 2001)
- \* **Otis - The Otis Redding Story**: Scott Freeman (US 2001)
- \* **Otis Redding - An Unfinished Life**: Jonathan Gould (US 2017)
- \* **Don't Let The Green Grass Fool You** - Wilson Pickett: Louelle Pickett-New (US 2014)
- \* **In The Midnight JHour** - The Life & Soul of Wilson Pickett: Tony Fletcher (US 2017)
- \* **I Never Loved A Man The Way I Love You** - Aretha Franklin: Matt Dobkin (Griffin, 2006)
- \* **Divided Soul** - The Life of Marvin Gaye: David Ritz (US 1985)
- \* **Marvin Gaye, My Brother**: Frankie Gaye with Fred E. Basten (US 2005)
- \* **Smokey** - Inside My Life: Smokey Robinson and David Ritz (US 1989)
- \* **Aretha - From These Roots**: Aretha Franklin and David Ritz (US 1999)
- \* **Aretha Franklin - The Queen of Soul**: Mark Bego (2001)
- \* **I, Tina - My Life Story**: Tina Turner with Kurt Loder (US 1976)

### Misc

- \* **The Soul Discography** vol 1 A-F and vol 2 G-M: Bob McGrath (2010, 2012) soon vol 3 - Get them at eyeballproductions!
- \* **All Music Guide to Soul** - The Definitive Guide to R&B and Soul: Vladimir Bogdanov et al (US 2003)
- \* **Dream Boogie** - The Triumph of Sam Cooke: Peter Guralnik (US 2005)
- \* **The James Brown Reader**: Nelson George and Alan Leeds, editors (Plume, US 2008)
- \* **The Hardest Working Man** - How James Brown Saved the Soul of America: James Sullivan (US 2008)
- \* **Nowhere To Run - The Story of Soul Music**: Geri Hirshey (UK 1984)
- \* **Sweet Soul Music** - Rhythm and Blues - and the Southern Dream of Freedom: Peter Guralnik (US 1986, reprint 1999, 2002)
- \* **Soulsville U.S.A. - The Story of Stax Records**: Rob Bowman (UK/US 1997)
- \* **Chicago Soul**: Robert Pruter (US 1992)
- \* **The Life and Times of The Motown Stars**: Alex MacKenzie (UK 2009)
- \* **Where Did Our Love Go?** - The Rise and Fall of the Motown Sound: Nelson George (US 1985, 2007)
- \* **Motown - Music, Money, Sex, and Power**: Gerald Posner (US 2002, 2005)
- \* **Motown - The Golden Years**: Bill Dahl (US 2001)
- \* **The Story of Motown**: Peter Benjaminson (US 1979)
- \* **King Curtis** - A Discography: Dave Sax (UK 1984)
- \* **Music Man** - Ahmet Ertegun, Atlantic Records and the Triumph of Rock 'n' Roll: Dorothy Wade and Justine Picardie (US and UK 1990) aka **Atlantic & The Godfathers of Rock and Roll** (haven't seen or read this alternate edition - if it really exists?)
- \* **To Be Loved** - The Music, the Magic, the Memories of Motown: Berry Gordy (US 1994)
- \* **Ladies of Soul**: David Freeland (US, 2001)
- \* **A Change Is Gonna Come** - Music, Race and the Soul of America: Craig Werner (US 1998)

### Vocal Groups



### Biographies

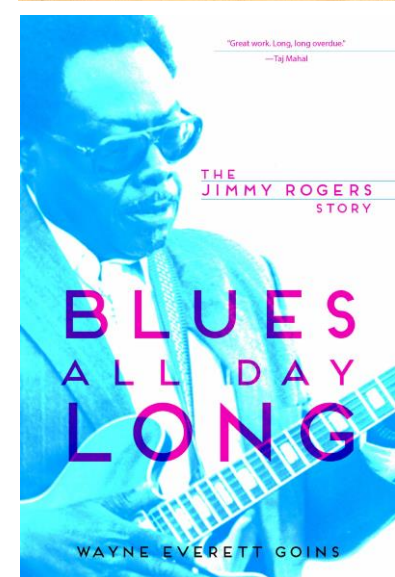
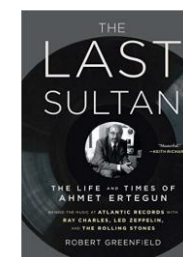
- \* **The Coasters**: Bill Millar (UK 1974)
- \* **Carl Gardner - Yakety Yak I Fought Back - My Life with The Coasters**: Veta Gardner (2007)
- \* **Beyond the Dream**: Veta Gardner (AuthHouse 2010)
- \* **Save The Last Dance For Me** - The Musical Legacy of the Drifters: Tony Allen with Faye Treadwell (US 1993) - (or updated 2005 edition softback of above - self published)
- \* **The Drifters**: Bill Millar (UK 1971)
- \* **Drifters 1: Bill Pinkney** - 50 years 1953-2003 (US 2003) originaldrifters.com
- \* **Temptations**: Otis Williams with Patricia Romanowski (US 1988 and 2002)
- \* **Ain't Too Proud To Beg** - The Troubled Lives and Enduring Soul of the Temptations: Mark Ribowsky (2010)
- \* **Dreamgirl & Supreme Faith - My life as a Supreme**: Mary Wilson - part 2 with Patricia Romanowski (updated edition - 2 books in one - US 1999)
- \* **The Lost Supreme - The Life of Dreamgirl Florence Ballard**: Peter Benjaminson (US 2008)
- \* **The Original Marvellettes**: Marc Taylor (US 2000)

### Misc

- \* **Disco-File**: The Discographical Catalog of American Race, Rhythm & Blues, Rock % Roll and Soul Vocal Groups 1890 - 1999 (third edition): Fernando L. Gonzales - 2008 (first edition 1974, second 1977)
- \* **The Billboard Book of American Singing Groups** - A History 1940 - 1990: Jay Warner (542 pages; US 1993); reprinted as **The DaCapo Book of American Singing Groups** (US 2000) and as **American Singing Groups: A History, From 1940 to Today** (2006)
- \* **Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups**: Mitch Rosalsky (703 pages; US 2002)
- \* **Group Harmony** - Echoes of the Rhythm and Blues Era: Todd R. Baptista - new edition (Collectables, www.oldies US 2007)
- \* **Group Harmony - Behind the Rhythm and the Blues**: Todd R. Baptista (US 1998)
- \* **A Discography of Rhythm & Blues and Rock 'N' Roll Vocal Groups 1945 to 1965**: Robert D. Ferlingere (US 1976, 4th edition - 2002)
- \* **Doo-Wop: The Forgotten Third of Rock 'n' Roll**: Anthony J. Gribin, Matthew M. Schiff IUS 1992)
- \* **The Complete Book Of Doo Wop**: Anthony J. Gribin, Matthew M. Schiff IUS 2000, reprinted 2009)
- \* **Setting the Record Straight** (2007) and **Vol 2** (2009): Anthony P. Musso (AuthorHouse - based on interviews with survivors)
- \* **The Ultimate Vocal Group Harmony Reference Guide** (Volume 1 and Volume 2): Dennis Holran (US 2008)
- \* **They All Sang On The Corner**: Philip Groia (US 1973)
- \* **L.A. R&B Vocal Groups 1945-1965**: Steve Propes and Galen Gart (Big Nickel, US 2001) (aka Recorded in Hollywood - The Glory Years of Rhythm & Blues)
- \* **Rhythm And Blues** - The Forties and Fifties: Lynn McCutcheon (US 1971)
- \* **Doo Wop - The Chicago Scene**: Robert Pruter (US 1996)
- \* **Where Did Our Love Go** - The Rise and Fall of the Motown Sound: Nelson George (US 1985)
- \* **The Heart of Rock and Soul**: Dave Marsh (UK 1989)
- \* **Girl Groups** - The Story of a Sound: Alan Betrock (US 1982)
- \* **The Unsung Heroes of Rock 'n' Roll**: Nick Tosches (UK 1991)
- \* **Girl Groups - Fabulous Females That Rocked The World**: John Clemente (US 2000)
- \* **The Complete Book of Doo-Wop**: Gribin-Schiff (US)

### Some More

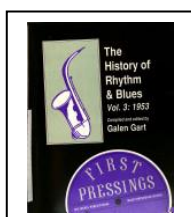
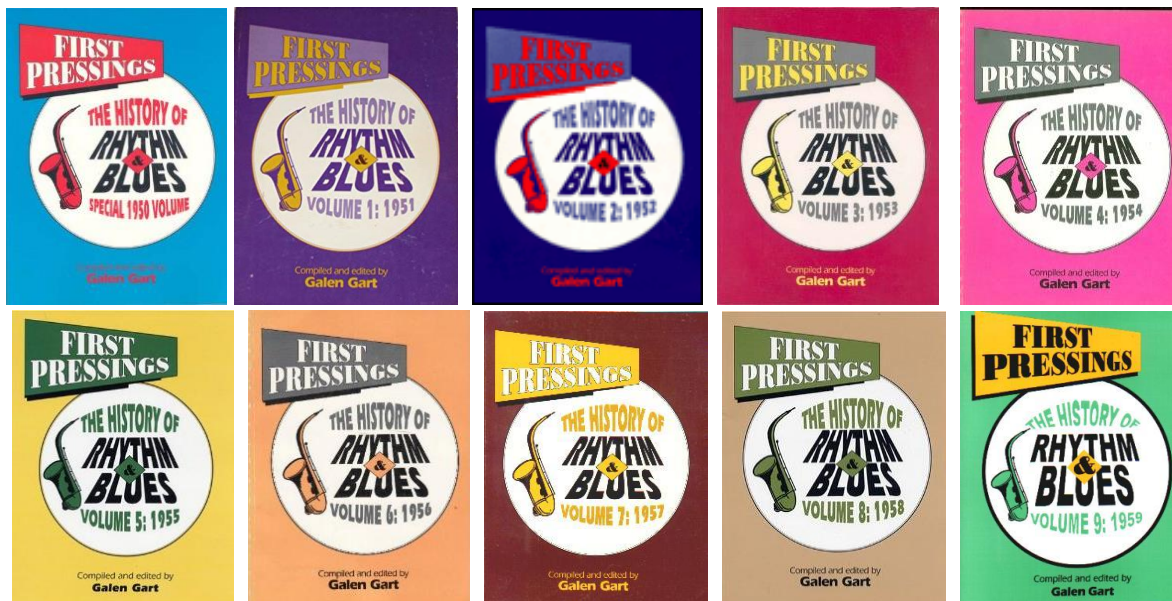
- \* **Up Jimped the Devil** - The Real Life of Robert Johnson: Bruce Conforth and Gayle Dean Wardlow (US 1919)
  - \* **My Name Is Love - The Darlene Love Story**: Darlene Love, Rob Hoerburger, Bob Hoerburger (US 1998)
  - \* **Blues All Day Long** - The Jimmy Rogers Story: Wayne Everett Goins (US 2014)
  - \* **When I Left Home** - Buddy Guy: Buddy Guy (US 2013)
  - \* **The Last Sultan** - The Life and Times of Ahmet Ertegun: Robert Greenfield (US 2011, repr 2012)
  - \* **The Triumph of Rhythm & Blues, 1945-1960**: B. Lee Cooper & Frank W. Hoffmann (US 2017)
- (THE LAST ONE is a large 388-page book which I really looked forward to - BUT IT WAS A BIG DISSAPPOINTMENT - let it go!)





## The “First Pressings” Series

**First Pressings - The History of Rhythm & Blues - Ten Volumes of 1950 - 1959:** edited by Galen Gart (Big Nickel, US 1991 to 2002)  
 – Super-great publications packed with information from primary sources (mainly the Billboard and the Cash Box). Each volume contains circa 170 pages and has great indexes.  
 Note: you will also find early alternate covers of 1953 and 1954 below.

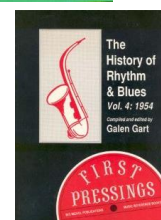


## ROLLING STONE – 500 Greatest Songs of All Time

<http://www.rollingstone.com/music/lists/the-500-greatest-songs-of-all-time-20110407>

Six R&B Hits qualify in the Top 20:

Marvin Gaye – What's Going On; Aretha Franklin – Respect; Chuck Berry – Johnny B. Goode;  
 Ray Charles – Wat'd I Say; Sam Cooke; A Change Is Gonna Come; and Chuck Berry – Maybellene.



## The Great Discographies

Edited by Bob McGrath, Eyeball Productions <http://www.eyeballproductions.com>

"The R&B Indies" are out of print, "The Blues Discography 1943-1970" is newly updated; the three volumes of the "The Soul Discography" are also out of print.





# THE BLUES FOUNDATION BLUES HALL OF FAME – the charter members

## Inductees of the Blues Hall of Fame 1980: 1st National Blues Music Awards

<https://blues.org/hall/>



Inductees have been awarded every year since 1980. In 1981 the following were awarded: Blind Willie McTell, Bobby "Blue" Bland, Professor Longhair, Roy Brown, and Tampa Red. In 1982 (when awards also were given for Literature and Classics of blues recordings), the Performers inductions went to Big Walter Horton, Freddy King, Leroy Carr, Magic Sam, and Ray Charles. 1983: Albert King, Big Joe Turner, Louis Jordan, Ma Rainey, and Robert Nighthawk 1984: Big Mama Thornton, Hound Dog Taylor, and Otis Rush 1985: Buddy Guy, Chuck Berry, J.B. Hutto, and Slim Harpo. etcetera, etcetera.... The first induction ceremony awarded a total of 20 blues singers - the following years much fewer were inducted per year. Chart below in "alphabetical" order.

			
B.B. King	Bessie Smith	Big Bill Broonzy	Blind Lemon Jefferson
			
Charley Patton	Elmore James	Howlin' Wolf	Jimmy Reed
			
John Lee Hooker	Lightnin' Hopkins	Little Walter	Memphis Minnie
			
Muddy Waters	Otis Spann	Robert Johnson	Son House
			
John Lee Sonny Boy Williamson	"Sonny Boy" Williamson (Rice Miller)	T-Bone Walker	Willie Dixon



## Atlantic Records - The Early Years



The Coasters: Will "Dub" Jones, guitarist Thomas Palmer, Carl Gardner, Cornell Gunter, and Billy Guy in 1988 (at Atlantic's 40th Birthday Concert). Headings below are representative recordings for the early Atlantic years.

### SHAKE, RATTLE AND ROLL - Joe Turner (1954)

Atlantic Records, formally founded in October 1947 (recording several jazz-oriented titles during the last months of that year) started true business in New York with their first release on January 29, 1948 (bassist Eddie Safranski's *Sa-Frantic*). The founders were jazz enthusiasts, record collectors and original owners **Ahmet Ertegun** (from Washington, D.C., born July 31, 1923; died December 14, 2006) and **Herb Abramson** (1920-1999; who had helped the Ertegun brothers staging jazz concerts; also former producer for National Records in New York and short lived label owner of Jubilee Records - with Ahmet handling the jazz affiliate Quality label). Atlantic Records was one of several small R&B independents, who emerged during the early post-war years, aiming their business at the so called "Race" market - soon-to-be named "Blues & Rhythm" or "Rhythm & Blues", a term Billboard editor - and later Atlantic co-owner - **Jerry Wexler** (born 1917; died August 15, 2008) coined in 1949. Ahmet and Jerry have later said that a more accurate tag would have been "Rhythm & Soul". Michael Lydon summoned the early importance of Atlantic Records in one sentence in his book "Ray Charles - Man and Music": - The Atlantic team had caught its stride. Jesse's bluesy charts, Dowd's full-sound palette, Herbs rough "get it on wax" approach, and Ahmet's Manhattan polish helped to mesh in a distinct style - talkin' 'bout veteran arranger **Jesse Stone** (1901-1999 - who regularly arranged several of the Atlantic recordings up to 1959); engineer **Tom Dowd** (21 years of age in early 1947 - died on October 27, 2002 - 77 years old; he stayed with the label for all of the golden years); and the original two share-holders - (completed with Herb's wife - manager, chief-of-office and early share-holder - Miriam Abramson).

### YAKETY YAK - The Coasters (1958)

Atlantic became the largest and most successful independent - and was the only one to survive through the years of original "Rock 'n' Roll", "Teen Pop", "Soul" and "Black Music" eras. During the exciting first decade of business Atlantic signed at least one major long-term R&B act each and every year to their ever-growing roster, including some of "the best".

### LOWE GROOVIN' - Joe Morris (1948)

Swing/jazz Alabama trumpeter **Joe Morris**, fresh out of Lionel Hampton's band, was mustered in late 1947. He later rivaled West Coasters Johnny Otis' revue with his band vocalists and one-nighter tours, and hit R&B #1 in 1950 with *Anytime, Any Place, Anywhere*, featuring Laurie Tate on vocals. Morris left the label as original company president Herb Abramson was drafted by the army in mid 1953, but was re-recruited by the returned Herb in 1956.

### SO LONG - Ruth Brown (1949)

The young Virginia thrush **Ruth Brown**, stationed in Washington, D.C., and spotted by Ertegun in 1948, was managed by the legendary Cab Calloway's sister Blanche. Ruth joined the label in 1949 and waxed a revival of the beautiful Little Miss Cornshucks 1946 ballad *So Long*. Later she was accompanied by Atlantic's newly appointed musical director, baritone saxophonist Budd Johnson. He directed her on the jumpy *Teardrops From My Eyes*, which hit the R&B charts for half-a-year during 1950/51 (and held #1 for 11 weeks). Ruth's new-found husband Willis Jackson backed her on the 1952/53 hit *Mama, He Treats Your Daughter Mean*, which also went Pop. "Miss Rhythm" became original vice president Ahmet Ertegun's most productive artist (almost 150 tracks), and a true super-star with her crying ballads and rocking blues, engineered by the youngster Tom Dowd, both staying loyal, and highly credited for the especially "Clean Atlantic Sound".

### MARDI GRAS IN NEW ORLEANS

#### - Professor Longhair (1950)

After the rocking country success of Stick McGhee's *Drinkin' Wine Spo-Dee-O-Dee* Ahmet and Herb started to find the country blues sounds outside New York and regularly visited both New Orleans and Chicago, recording blues and boogie-woogie (by the likes of Professor Longhair, Meade Lux Lewis, and several more). This formula continued when Jerry Wexler joined the staff. The blind ballader from the Duke Ellington band, **Al Hibbler** was contracted, and did a nice version of *Danny Boy*.

### FOOL, FOOL, FOOL - The Clovers (1951)

**The Clovers** from the Washington/Baltimore area, trend-setters with their mixture of blues ballads and gospel styled harmonizing, were brought in by Lou Krefetz (soon also sales manager at Atlantic) in late 1950. The success of the "Mighty Clovers", scoring 19 Top 10 R&B Hits for Atlantic, also depended on saxophone solos by Frank Cully on their debut *Don't You Know I Love You*, and soon by Willis Jackson on the classic *One Mint Julep* in 1951/52 (with original lead singer John "Buddy" Bailey). Later Sam Taylor (from Cab Calloway's band) became Atlantic's favorite tenor sax soloist, backing the group on the sexy and highly influential *Good Lovin'*, produced by Ahmet Ertegun in 1953 excluding Herb Abramson, and with an exciting guest lead by Charlie White, who had sung with Clyde McPhatter in The Dominoes. Atlantic's favorite rhythm section during the early years comprised Van Walls, Hank Jones or arranger Ernie Hayes, pno; Mickey Baker and later Alan Hanlon, grt; Lloyd Trotman, bs; and Connie Kay or Joe Marshall, dms.

### SWEET SIXTEEN - Joe Turner (1952)

Kansas City's original blues shouter **Joe Turner**, "Boss of the Blues", was signed by Abramson in 1951, and became the owners' special favorite. Herb had recorded him already during the '40s for National (with Jesse Stone as arranger). "Big Joe" was marketed with Harry Van Walls at the piano on the ballad hit *Chains Of Love* 1951 and on the original *Sweet Sixteen* blues 1952. He later recorded *Honey Hush* in N.O. (produced by himself and with Kathy Thomas on the superb piano) and *T.V. Mama* in Chicago (featuring Elmore James on guitar) in 1953. Turner and the Clovers - and all the other early Atlantic stars - were coached at Atlantic's combined office/studios in New York City by another K.C. veteran - Jesse Stone (alias Charles Calhoun) - who served as head musical director and A/R man for Atlantic from the beginning. He was responsible for the creation of several classic R&B titles, a. o. The Clovers' *Your Cash Ain't Nothin' But Trash* (from 1954, with a swinging lead by new group member Billy Mitchell, who had sung for Joe Morris back in 1951), and Turner's *Shake, Rattle And Roll*, the most long-lived R&B charter of the 1950s (32 weeks on the charts in 1954/55, although The Chords' "cat music" original, *Sh-Boom*, on Atlantic's short-lived subsidiary Cat Records, outsold it).

### DON'T YOU KNOW - Ray Charles (1953)

Piano playing soul blues pioneer **Ray Charles** - "The Genius" - was bought out from California by Atlantic in connection with a tour with the Joe Morris Revue and recorded the unsuccessfuls *The Midnight Hour* and *Mess Around* in N.Y. 1952 and the soulful *Don't You Know* in N.O. 1953. Ray recruited his famous band, which debuted on *I've Got A Woman* in Atlanta late 1954, and transformed Jesse Stone's Cookies to the Raylettes (aka the Raelets) on the double-sided "risky" soul-gospel classic *What'd I Say* in 1959. Ahmet Ertegun wrote several of The Clovers', Turner's and Ray Charles' early titles.

### OF COURSE I DO - LaVern Baker (1954)

The multi-talented "Countess" from the Mid-West, **LaVern Baker** - ex Little Miss Sharecropper, who had been singing professionally and recording under Al Green's management for years - was signed in mid 1953 by the new Atlantic co-owner Jerry Wexler, debuting as Ertegun's co-producer on Baker's *Soul On Fire* ballad in June, written by Ertegun, Wexler, and Stone. Baker launched America's first "Rock 'n' Roll" pop hit, *Tweedlee Dee* in 1954/55 and became "Empress of Rock 'n' Roll". The vocal back-up were the Cues (credited as the Gliders on the record labels). They also backed her famous *Jim Dandy* hit. In 1958/59 LaVern hit the Pop and R&B charts with the lovely ballad *I Cried A Tear*, and stayed with the label up to 1965, leaving the company with eight wonderful LPs on her credit.

### WHAT'CHA GONNA DO

#### - Clyde McPhatter & The Drifters (1954)

In 1954 the R&B market exploded. R&B had been adult black American's music - now both black and white teenagers started to find their new idols on the independent labels. Ex-lead of The Dominoes (the first gospel-oriented R&B vocal group) and Harlem-stationed, North Carolina born, **Clyde McPhatter** - "the original soul star", head-hunted by Ahmet - created his new vocal back-up **The Drifters** in 1953. Together they held R&B #1 for 11 weeks with the Jesse Stone-penned, rocking *Money Honey*. Clyde emerged as a "cult figure" during 1954 and recorded Ertegun's master-piece, the gospel-tinged *What'cha Gonna Do*, with his Drifters. Clyde, who was managed by Irving Feld, soon went solo and hit the Pop and R&B charts in 1958 with the Brook Benton penned lovely beat ballad *A Lover's Question*.



## Top Rhythm & Blues Records

### PAPA AIN'T SALTY - T-Bone Walker (1955)

Atlantic Records' next two recruits were California veterans: **Ivory Joe Hunter**, embarking late 1954 and with Atlantic's very first million seller, *Since I Met You Baby* in 1957 (a "spin-off" 1956 recording of his *I Almost Lost My Mind*, which he had done for MGM already in 1950) - and guitar wizard **T-Bone Walker**, who joined in early 1955. Ahmet's older brother **Nesuhi Ertegun** (1919-1989) joined the Atlantic staff as West Coast representative in late 1954 and became head of the new jazz- and album divisions. He produced The Drifters' *Adorable* hit in L.A. in 1955 (the first without Clyde - featuring Johnny Moore, lead vocals). Nesuhi developed America's "best" jazz catalogue and was highly credited for his superb R&B LP compilations. Veteran Howard Biggs and later Ray Ellis became added musical directors in New York with Dick Hyman, pno; Billy Mure, Allen Hanlon, Mickey Baker, Al Caiola, and George Barnes, gtrs; Wendell Marshall, bs; Panama Francis, dms; and Heywood Henry and Taft Jordan, reeds/brass as regular musicians. The successful signings continued.

### IT'S TOO LATE - Chuck Willis (1956)

Atlanta, Georgia born **Chuck Willis** - "King of the Stroll" - switched from Okeh to Atlantic in early 1956, and hit R&B and Pop with the old blues *C.C. Rider*, re-arranged by Jesse Stone in 1957. Chuck, who had been a recording star since 1951, had supplied the company with several wonderful compositions before his own entrance to the roster (LaVern's *Of Course I Do*, Ruth's *Oh What A Dream*, The Cardinals' *The Door Is Still Open*, and The Clovers' *From The Bottom of My Heart*). Also in 1956, Southerner **Guitar Slim**, who had worked with Ray Charles and Renald Richard in 1953/54, was recruited and Herb Abramson had returned, now head of Atco.

### YOUNG BLOOD - The Coasters (1957)

Professional million-sellers **The Coasters** - Jerry Leiber's, Mike Stoller's, and Lester Sill's favorite "creations" in Los Angeles - became Atco's first super-stars with original lead singer Carl Gardner doing superb jobs on *Down In Mexico* 1956 and *Young Blood* 1957. Atco was a subsidiary label, founded in August 1955, in order to avoid too many Atlantic stars. The Coasters managed Atco their first gold record, *Searchin'*, in 1957 (with Billy Guy's terrific lead). When the great comedians moved from Los Angeles to New York, young saxophonist **King Curtis**, originally (just like Gardner and Guy) from Texas, had become part of the Atlantic brand, succeeding honkers Arnett Cobb, Al Sears, and Jesse Powell. Curtis stayed on-and-off with Atlantic up to his violent death, and made several minor hits by himself. The Coasters' most classic recording was *Yakety Yak* in 1958 (where Gardner and Guy were joined by new-comers Will "Dub" Jones and Cornelius Gunter, and with Curtis' famous sax-solo). Leiber and Stoller worked as entreprenuring producers for Ertegun & Wexler up into 1963 and wrote, produced and arranged most of The Coasters' hilarious records, a. o. the international hit *Charlie Brown* and the "moral teaching" *Poison Ivy* in 1959.

### SPLISH SPLASH - Bobby Darin (1958)

In 1957 Don Kirshner presented a young "blue-eyed soulster" from Bronx, **Bobby Darin**, to Herb, who produced the first couple of unsuccessful, but interesting, records by Darin. Abramson had been substituted by his wife Miriam during his absence and was bought out by the Erteguns and Wexler in mid 1958, leaving the original R&B clefper and chanter to Atlantic's "new-appointed" president Ahmet Ertegun's successful supervise on *Splish Splash*. Miriam later also sold her shares and re-married to famous publisher Freddy Bienstock. Reggie Obrecht arranged and directed several of Atlantic's hit records during the late 1950s.

### THERE GOES MY BABY - The Drifters (1959)

New Orleans blues pianist **Champion Jack Dupree** joined Atlantic in early 1958. Later that year a "second" generation of **The Drifters** emerged, the soon-to-be world famous line-up, hitting big nationally in 1959 with *There Goes My Baby*, and internationally with *Save The Last Dance For Me* a year later. The group was managed by George Treadwell, owner of the Drifters' name.

### SPANISH HARLEM - Ben E. King (1960)

The new Drifters' lead singer though, yet another North Carolinian, was managed by Lover Patterson, who launched a solo career for his baritone protégé **Ben E. King** in 1960, famous for the *Spanish Harlem* and *Stand By Me* hits. Stan Applebaum was responsible for the string-arrangements on the new Drifters' and King's early hits.

### CRY TO ME - Solomon Burke (1961)

The skillful "Wonder-Boy-Preacher" from Philadelphia, now mature and soulful **Solomon Burke**, was drafted by Jerry Wexler in 1960. Atlantic Records (with its subsidiary Atco), was now firmly established as THE foremost and most innovative R&B label. Things changed during the 60s, as almost all of the established Atlantic artists went for other roads to travel. The Drifters stayed loyal, and the new "Soul Clan" co-piloted Atlantic's multi-billion-dollar industry, still growing, into the 70s.

### SOUL SERENADE - King Curtis (1968)

Atlantic's Super Stars of Southern Soul in the 1960s included **Booker T. & the MGs** (*Green Onions*), **Rufus Thomas** (*The Dog*), **Joe Tex** (*One Monkey Don't Stop No Show*), and **Otis Redding** (*Mr. Pitiful*) through

intelligent distribution and production deals. Jerry Wexler planted Atlantic to a successful Soul Era during the late 60s via **Wilson Pickett** (*In The Midnight Hour* - Pickett had led the Falcon's Atlantic-distributed *I Found A Love* in 1962), **Sam & Dave** (*Soul Man*), and especially "Lady Soul", **Aretha Franklin** (*Chain of Fools*).

-- *Atlantic Records - The Early Years* presented by Claus Röhnisch

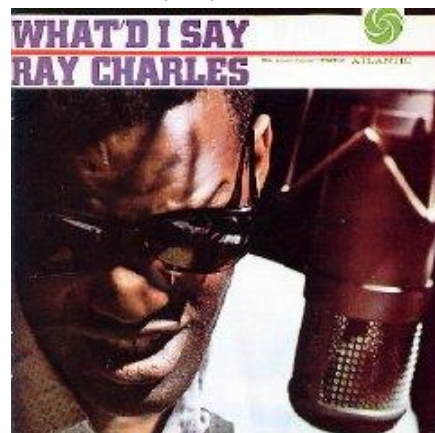
### Reading:

Making Tracks - Atlantic Records and the growth of a multi-billion-dollar industry by Charlie Gillett (WH Allen, 1975; revised 1988 Making Tracks - The Story of Atlantic Records),  
Rhythm and the Blues - A Life in American Music by Jerry Wexler and David Ritz (Knopf 1994),  
What'd I Say - The Atlantic Story - 50 Years of Music by Ahmet Ertegun; edited by C. Perry Richardson (Orion 2001), and  
The Last Sultan - The Life and Times of Ahmet Ertegun by Robert Greenfield (Simon an Shuster, 2011).



### Atlantic: One-Per Year Chronic

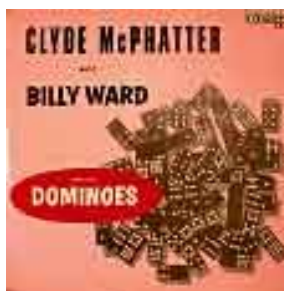
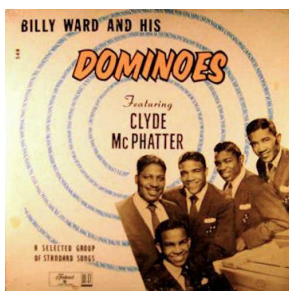
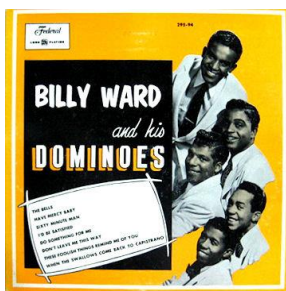
Intro I: Mess Around - Ray Charles  
Intro II: Shake, Rattle & Roll - Joe Turner  
1948: Lowe Groovin' - Joe Morris  
1949: Drinkin' Wine Spo-Dee-O-Dee - "Stick" McGhee  
1950: Teardrops From My Eyes - Ruth Brown  
1951: Fool, Fool, Fool - The Clovers  
1952: Sweet Sixteen - Joe Turner  
1953: Money Honey - Clyde McPhatter & The Drifters  
1954: Tweedlee Dee - LaVern Baker  
1955: I've Got A Woman - Ray Charles  
1956: It's Too Late - Chuck Willis  
1957: Searchin' c/w Young Blood - The Coasters  
1958: Splish Splash - Bobby Darin  
1959: There Goes My Baby - The Drifters  
1960: Just Out Of Reach - Solomon Burke  
1961: Stand By Me - Ben E. King  
1962: Green Onions - Booker T. & the MG's  
1963: Walking The Dog - Rufus Thomas  
1964: Mr. Pitiful - Otis Redding  
1965: In The Midnight Hour - Wilson Pickett  
1966: A Sweet Woman Like You - Joe Tex  
1967: Soul Man - Sam & Dave  
1968: Think - Aretha Franklin  
1969: Instant Groove - King Curtis  
Bonus: Yakety Yak - The Coasters  
Exit: What'd I Say - Ray Charles



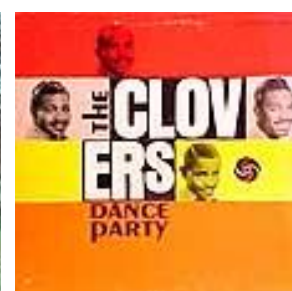
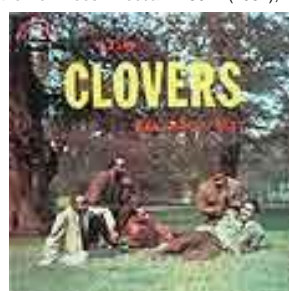


# TOP TEN FAVORITE VOCAL GROUPS' LPs 1954-1960

part one



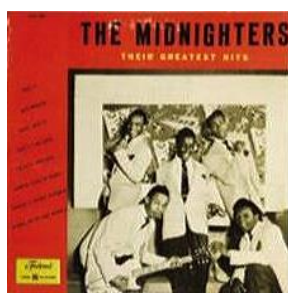
Billy Ward and his Dominoes - Federal 295-94 (1955), Billy Ward and his Dominoes - Federal 548 (1957), Clyde McPhatter with Billy Ward and his Dominoes - Federal/King 559 (1958) Billy Ward and the Dominoes - Decca DL 8621 (1957),



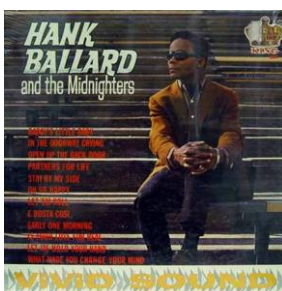
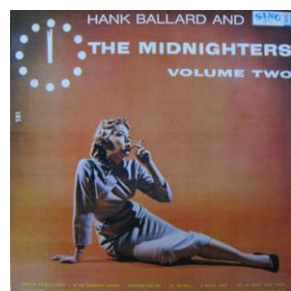
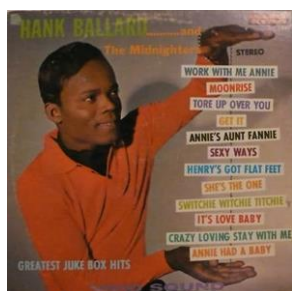
Billy Ward and his Dominoes: Sea Of Glass - Liberty LRP 3056 (1957) and Yours Forever - Liberty LRP 3083 (1958), plus King LP 733 (reissue of 548 (1961); The Clovers - Atlantic 1248 (1955, reissued on Atlantic 8009 in 1956 with same cover), The Clovers In Clover - Poplar 1001 (1958, reissued on United Artists UAL 3033 in 1959), The Clovers: Dance Party - Atlantic 8034 (1959)



The Clovers: Love Potion Number 9 - United Artists UAL 3099 (1959), The Rockin' 5 Royales - Apollo 488 (1956), The "5" Royales: Dedicated To You - King 580 (1957), The 5 Royales Sing For You - King 616 (1959)



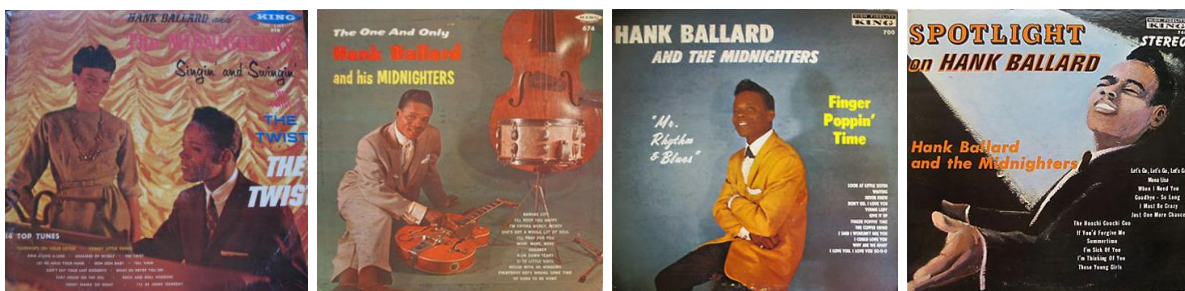
The Five Royales - King 678 (1959), The Midnighters: Their Greatest Hits - Federal 195-90 (1954), the reissue on Federal 541 (1955), and with a new cover as Hank Ballard and the Midnighters: Their Greatest Jukebox Hits - King 541 (1958)



Hank Ballard and The Midnighters: Greatest Jukebox Hits - King 541 (ca 1962 stereo reissue with new cover again), The Midnighters Volume Two - King 581 (ca 1956), reissued as Hank Ballard and The Midnighters Volume Two in ca 1958, Hank Ballard and the Midnighters - a 1987 reissue of 581.



## TOP TEN FAVORITE VOCAL GROUPS' LPs 1955-1960 part two



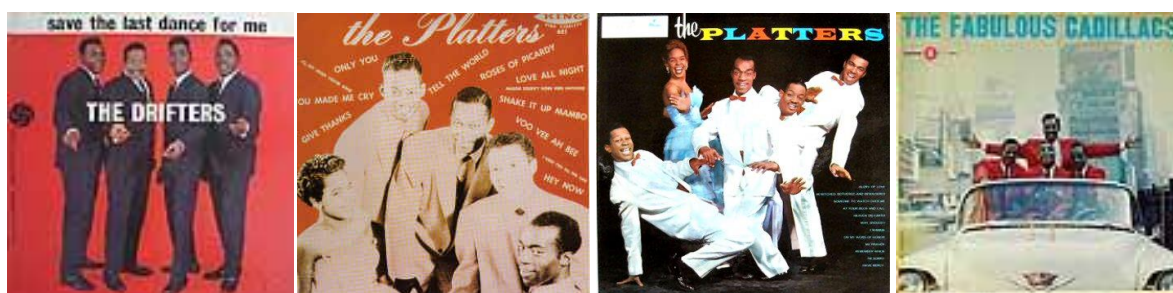
Hank Ballard and The Midnighters: Singin' and Swingin' (The Twist) – King 618 (1959), The One and Only Hank Ballard and his Midnighters – King 674 (1959 and 1960), Hank Ballard and the Midnighters – Mr. Rhythm & Blues: Finger Poppin' Time – King 700 (1960), Hank Ballard and the Midnighters. Spotlight On Hank Ballard – King 740 (1960 and 1961)



The Flamingos – Checker 1433 (1958), The Flamingos: Flamingo Serenade – End 304 (1959), The Flamingos. Flamingo Favorites – End 307 (1960), The Flamingos: Requestfully Yours – End 308 (1960)



Look! It's The Moonglows – Chess 1430 (1958), Clyde McPhatter & the Drifters: Rock & Roll – Atlantic 8003 (1956 or 3/57), The Drifters: Rockin' & Driftin' – Atlantic 8022 (1958), The Drifters' Greatest Hits – Atlantic 8041 (9/1960)



The Drifters: Save The Last Dance For Me – Atlantic 8059 (NOTE: issued February 1962)  
The Platters – Federal 549 (1956, reissued on King 651 in 1959 – it's the King LP imaged), The Platters – Mercury MG-20146 (1956)  
Note: A total of nine LPs on Mercury (MG20000-series) were issued with The Platters during 1956-1960, The Fabulous Cadillacs – Jubilee JGM-1045 (1957)



The Crazy Cadillacs – Jubilee JGM-1089 (1959), The Coasters – Atco 33-101 (November 1957), The Coasters' Greatest Hits – Atco 33-111 (October 1959), The Coasters One By One – Atco 33-123 (July 1960),



## Top Rhythm & Blues Records

### Some of the Most Famous "Double-Sided" R&B Hits (two-parters not included) - Part I (1946-1955)

Dates refer to entering the R&B charts (or issue date if not charted). Original A- (or plug-side) shown top left.

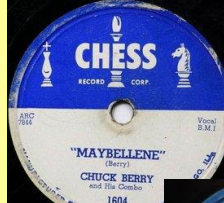






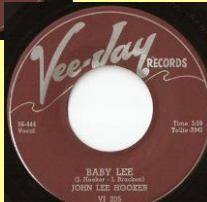












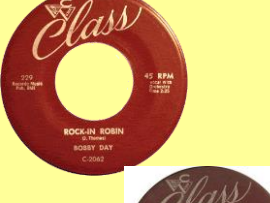


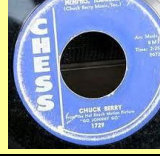




 <p><b>Louis Jordan</b> <b>12/1946</b> #2 and #1 23 &amp; 27 w</p>	 <p><b>Eddie Vinson</b> <b>3/1947</b> #5 and #1 1 &amp; 23 w</p>	 <p><b>Muddy Waters</b> <b>6/1948</b> uncharted</p>
 <p><b>Roy Brown</b> <b>4/1949</b> #8 (the B-side) 1 w B-side image – the original undubbed issue of 1947 (1128)</p>	 <p><b>The Howlin' Wolf</b> <b>10/1951</b> #10 and #4 1 &amp; 11 w</p>	 <p><b>The Clovers</b> <b>4/1952</b> #3 and #2 8 &amp; 18 w</p>
 <p><b>Little Walter</b> <b>12/1952</b> #2 and #6 10 &amp; 6 w</p>	 <p><b>The "5" Royales</b> <b>5/1953</b> #1 and #5 15 &amp; 4 w</p>	 <p><b>Clyde McPhatter and the Drifters</b> <b>3/1954</b> #7 and #2 3 &amp; 14 w</p>
 <p><b>The Clovers</b> <b>3/1954</b> #2 and #4 21 &amp; 15 w B-side image 45 single</p>	 <p><b>Ray Charles</b> <b>1/1955</b> #4 and #1 15 &amp; 20 w</p>	 <p><b>Bo Diddley</b> <b>5/1955</b> #1 (+flip hit) 18 (&amp; 11) w</p>



## Top Rhythm & Blues Records

### Some of the Most Famous "Double-Sided" R&B Hits (two-parters not included) - Part II (1955-1960)

Dates refer to entering the R&B charts (or issue date if not charted). Original A- (or plug-side) shown top left.

  <b>Chuck Berry</b> <b>8/1955</b> #1 and #10 16 & 1 w	  <b>Fats Domino</b> <b>4/1956</b> #5 and #1 14 & 20 w	  <b>Little Richard</b> <b>6/1956</b> #8 and #1 8 & 17 w	
  <b>John Lee Hooker</b> <b>8/1956</b> uncharted	  <b>B. B. King</b> <b>9/1956</b> #6 and #3 5 & 8 w	  <b>Fats Domino</b> <b>10/1956</b> #1 and #2 23 & 5 w	
  <b>LaVern Baker</b> <b>12/1956</b> #1 (+flip hit) 18w (& 2)	  <b>Little Richard</b> <b>3/1957</b> #1 and #3 13 & 11 w	  <b>The Coasters</b> <b>5/1957</b> #1 and #1 17 & 21 w	  <b>Chuck Willis</b> <b>5/1958</b> #9 and #1 14 & 17 w
  <b>Bobby Day</b> <b>9/1958</b> #1 (+flip hit) 15w (& 3)	  <b>Chuck Berry</b> <b>7/1959</b> #16 (8w) (uncharted flip)	  <b>The Coasters</b> <b>8/1959</b> #1 16w (flip: Pop #38, originally the plugside)	  <b>Hank Ballard and the Midnighters</b> <b>3/1959</b> #4 and #16 8w (flip: 10w charted) - flip also #6 7/1960 13w

Note: Total weeks of charting R&B is shown for each charted hit (A-B). There are several more "double-charters", and lots and lots of very fine B-sides also on the noncharted A-sides. Several singles were issued without pinpointing an A-side, although most of the singles had a so called "plugside" (for radioplay).

**The Early Birds** – Ravens, Orioles, Robins... AND  
the **Super Stars** of 1950-1954 and 1955-1959 (The Clovers and Fats Domino)







Read more about this great R&B CD-series at <http://www.rhythmdbluesrecords.co.uk/>



**The History of Rhythm and Blues - Volume One: The Pre-War Years (1925-1942)**

4 CDs with a 32-page booklet containing in-depth analysis of the 106 (or 97 in early issue) tracks pointing out relevant stylistic and musical innovations.

**The History of Rhythm and Blues - Volume Two: The Pre RocknRoll Years (1942-1952)**

4 CDs in a paperback-sized fold-out box set with a 64-page booklet containing in-depth analysis of the 101 tracks.

**The History of Rhythm and Blues - Volume Three: The Rock and Roll Years (1952 – 1957)**

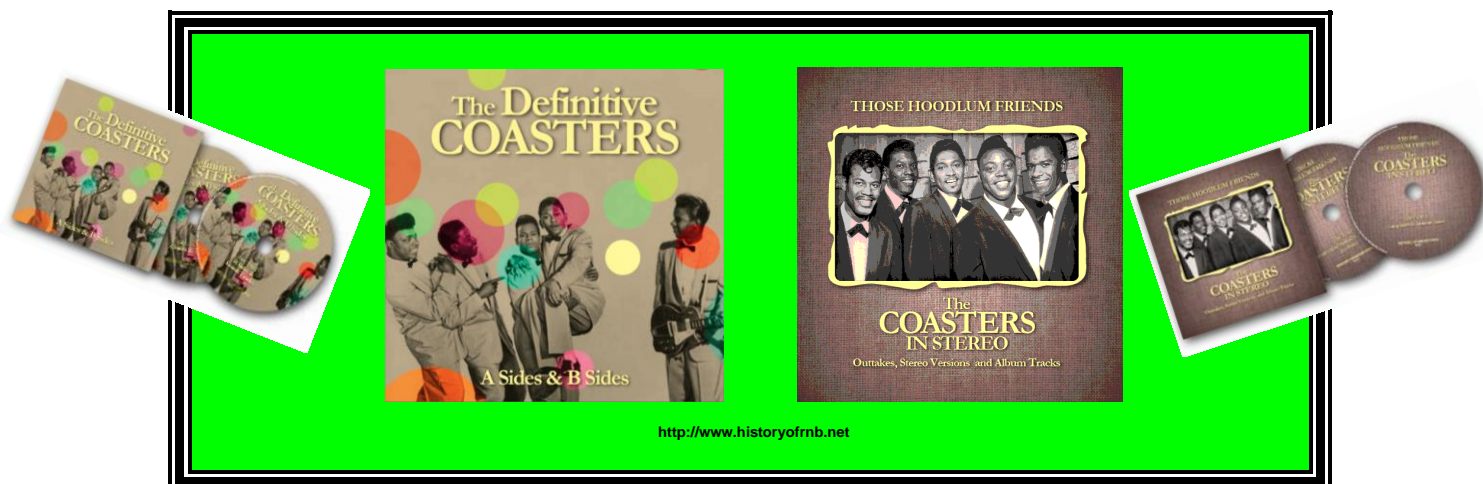
4 CDs in a paperback-sized fold-out box set with a 68-page booklet containing in-depth analysis of the 109 tracks.

**The History of Rhythm and Blues Volume Four: (Soul Beginnings)**

4 CDs in a paperback-sized fold-out book-box set with a 28-page booklet containing in-depth analysis of the 124 tracks.

Don't miss these simply genial compilations. See pages 106-107 for details!

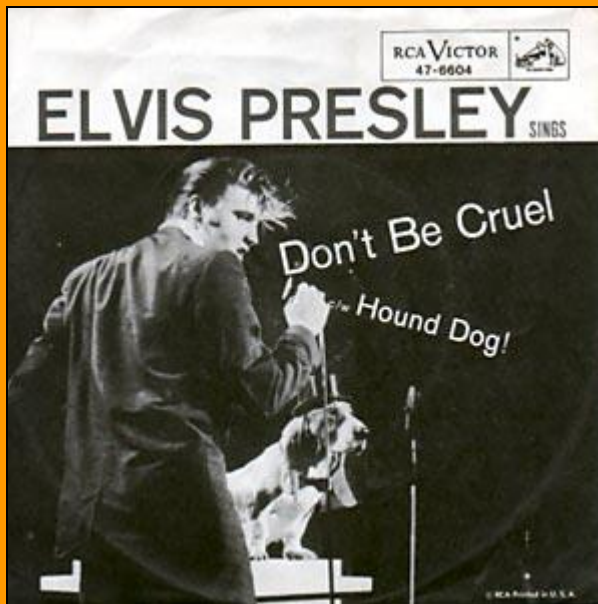
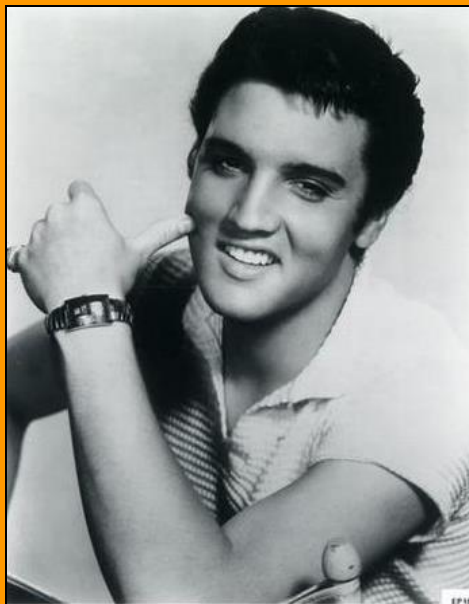
# THE HISTORY OF RHYTHM AND BLUES 1957-1962



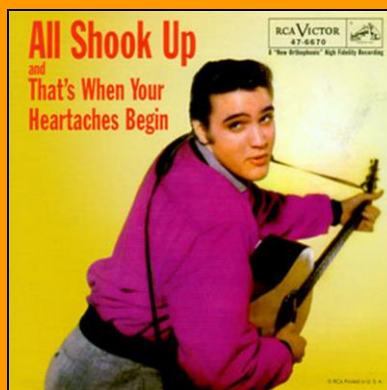
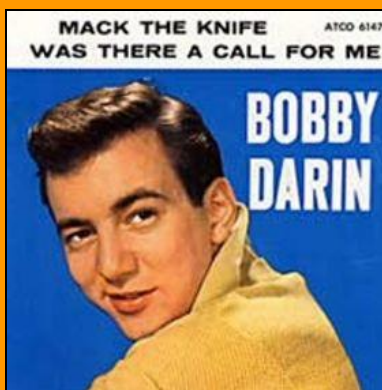
<http://www.historyofrnb.net>

# TOP ROCK 'n' ROLL HITS 1955-1959 - Part I

## Rock n' Roll The Early Days (Documentary 1 Hr)



# 1. Elvis Presley 1956: Don't Be Cruel c/w Hound Dog (RCA Victor) Pop #1 for 11 weeks



# 2. Guy Mitchell 1956: Singing The Blues (Columbia) Pop #1 for 10 weeks

# 3. Bobby Darin 1959: Mack The Knife (Atco) Pop #1 for 9 weeks

# 4. Elvis Presley 1957: All Shook Up (RCA Victor) Pop #1 for 9 weeks

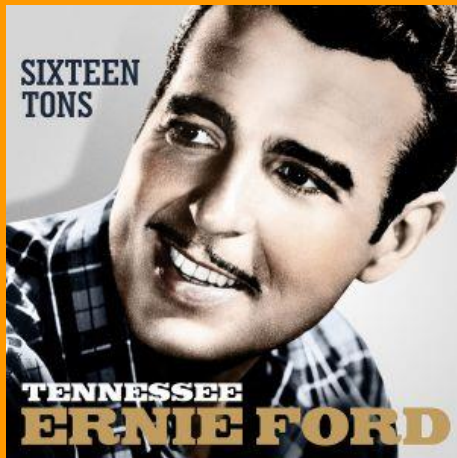


# 5. Bill Haley and his Comets 1955: (We're Gonna) Rock Around The Clock (Decca) Pop #1 for 8 weeks

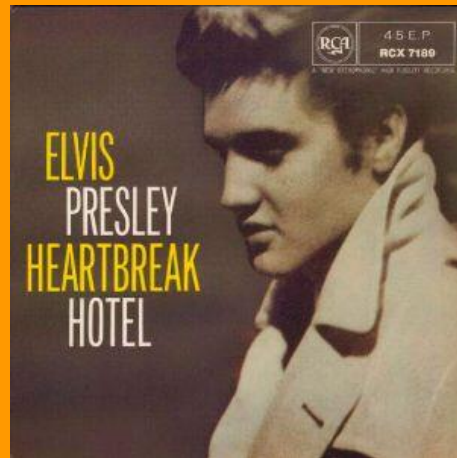
# 6. Gogi Grant 1956: The Wayward Wind (ERA) Pop #1 for 8 weeks



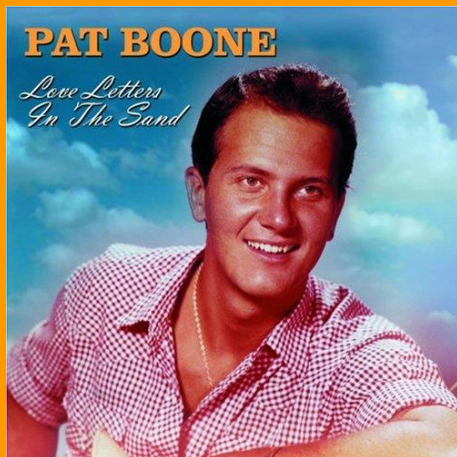
## TOP ROCK 'n' ROLL HITS 1955-1959 - Part II



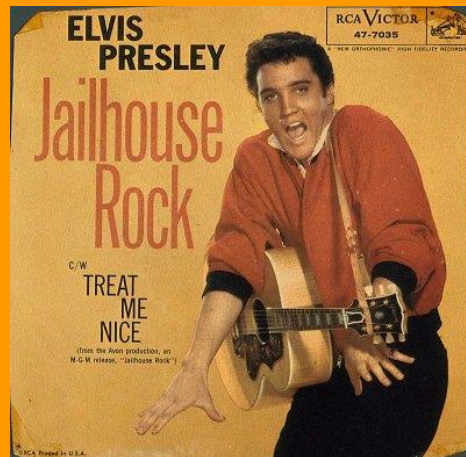
# 7. Tennessee Ernie Ford 1955: Sixteen Tons (Capitol) Pop #1 for 8 weeks



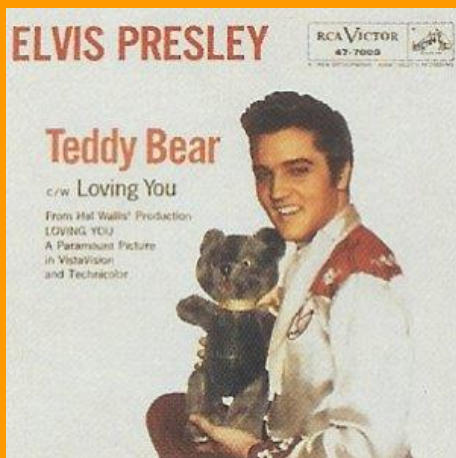
# 8. Elvis Presley 1956: Heartbreak Hotel (RCA Victor) Pop #1 for 8 weeks



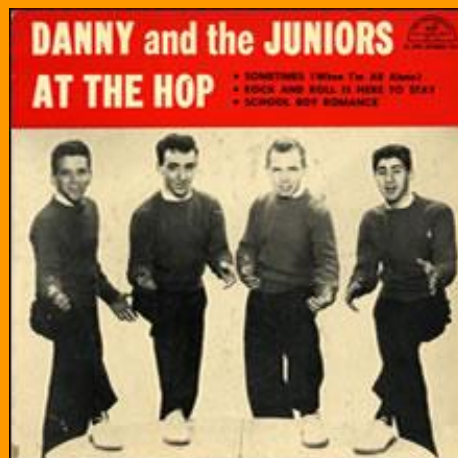
# 9. Pat Boone 1957: Love Letters In The Sand (Dot) Pop #1 for 7 weeks



# 10. Elvis Presley 1957: Jailhouse Rock (RCA Victor) Pop #1 for 7 weeks



# 11. Elvis Presley 1957: (Let Me Be Your) Teddy Bear (RCA Victor) Pop #1 for 7 weeks



# 12. Danny and the Juniors 1958: At The Hop (ABC-Paramount) Pop #1 for 7 weeks

## The R&B Pioneers - which were the first to be inducted into the Rock and Roll Hall of Fame?

Below you will find the first inductees into the Rock and Roll Hall of Fame (only the 68 R&B Pioneers of this series are considered).  
- in alphabetic order – followed by later inductions (also alphabetical per year)





## Top Rhythm & Blues Records

### 1991-1993 - inductions of the "forgotten?" ones (chronological, 7+3+2)



... then followed Johnny Otis, Little Willie John, Lloyd Price, Curtis Mayfield, Charles Brown, The Moonglows, King Curtis, Solomon Burke, The Flamingos, and The Dells (up to 2004), Little Walter (in 2008), and (in 2012) The Famous Flames, The Midnighters, The Miracles.

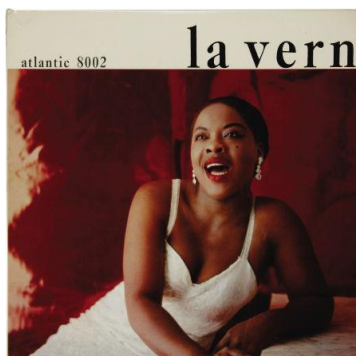
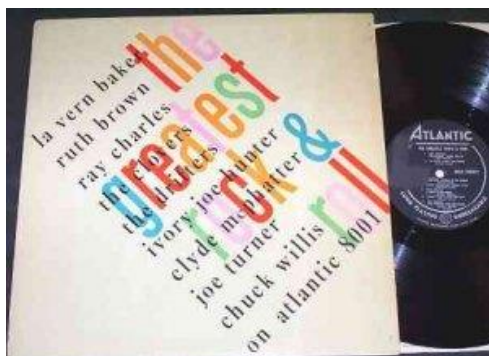
... and finally – here are some, who really should be inducted ...  
(except for the "5" Royales, who were inducted in 2015).





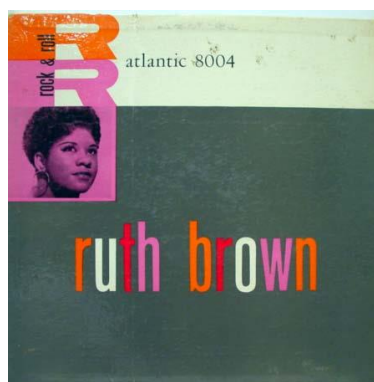
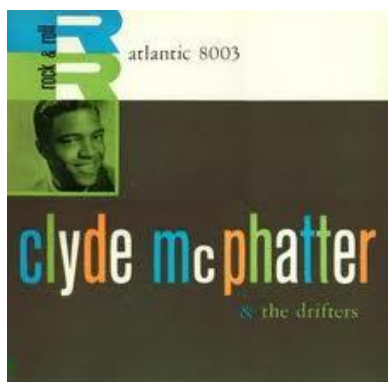
## ATLANTIC RECORDS – Their very first rock 'n' roll LPs

Atlantic Records had put out jazz albums since 1949 (1200-1700 series) and also went for the R&B LP market in 1956. In 1957 they decided to hit the popular LP market (especially rock and roll) and launched their 8000 LP series. Here are the first ten LPs in that series, plus the very first LPs on the subsidiary Atco. Imaged are the original issues without the later Atlantic logo. Data and LP contents from Both Sides Now Publications <http://www.bsnpubs.com/>



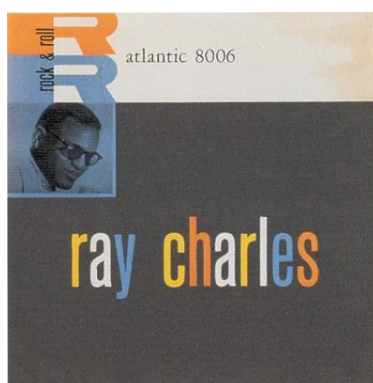
8001 - *The Greatest Rock & Roll* - **Various Artists** [4/57- prob actually issued after 8010] Hallelujah, I Love Her So - Ray Charles/Jim Dandy - La Vern Baker/From The Bottom Of My Heart - Clovers/ Seven Days - Clyde McPhatter/I Want To Do More - Ruth Brown/It's Too Late - Chuck Willis/The Chicken And The Hawk - Joe Turner // Corrine Corrina - Joe Turner/Smooth Operator - Ruth Brown/Steamboat - Drifters/Treasure Of Love - Clyde McPhatter/I Can't Love You Enough - La Vern Baker/Since I Met You Baby - Ivory Joe Hunter/Mary Ann - Ray Charles

8002 - *La Vern* - **La Vern Baker** [1956] Lots And Lots Of Love/Of Course I Do/You'll Be Crying/Miracles/I'm In A Crying Mood/Mine All Mine // Harbor Lights/I'll Never Be Free/Romance In The Dark/Everybody Is Somebody's Fool/How Long Will It Be/Fool That I Am



8003 - *Rock & Roll* - **Clyde McPhatter & The Drifters** [1956] Without Love (There Is Nothing)/Someday You'll Want Me To Want You/Treasure Of Love/I'm Not Worthy Of You/Bells Of St. Mary's/White Christmas/I Make Believe // Seven Days/Warm Your Heart/Money Honey/Whatcha Gonna Do/Such A Night/Honey Love/Thirty Days

8004 - *Rock & Roll* - **Ruth Brown** [1957] Lucky Lips/As Long As I'm Moving/Wild Wild Young Men/Daddy Daddy/Mambo Baby/Teardrops From My Eyes/Hello Little Boy // Mama He Treats Your Daughter Mean/5-10-15 Hours/It's Love Baby/Sentimental Journey/Old Man River/So Long/Oh What A Dream



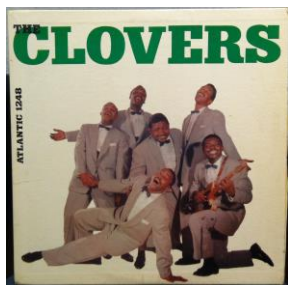
8005 - *Rock & Roll* - **Joe Turner** [1957] Shake, Rattle And Roll/Flip, Flop And Fly/Feeling Happy/Well All Right/The Chicken And The Hawk/Boogie Woogie Country Girl/Honey Hush // Corrine Corrina/Midnight Special Train/Hide And Seek/Oke-She-Moke-She-Pop/Crawdada Hole/Sweet Sixteen/Chains Of Love

8006 - *Rock & Roll* - **Ray Charles** [1957] Reissued in 1962 with a new cover and title, as *Hallelujah I Love Her So*. Ain't That Love/Drown In My Own Tears/Come Back Baby/Sinner's Prayer/Funny (But I Still Love You)/Losing Hand/A Fool For You // Hallelujah I Love Her So/Mess Around/This Little Girl Of Mine/Mary Ann/ Greenbacks/Don't You Know/I Got A Woman

8007 - *Rock & Roll* - **La Vern Baker** [1957] Jim Dandy/Tra La La/I Can't Love You Enough/Get Up, Get Up (You Sleepy Head)/That's All I Need/Bop-Ting-A-Ling/ Tweedlee Dee // Still/Play It Fair/Tomorrow Night/That Lucky Old Sun/Soul On Fire/My Happiness Forever/How Can You Leave A Man Like This?

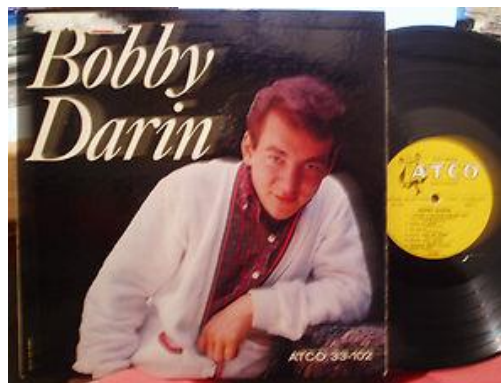
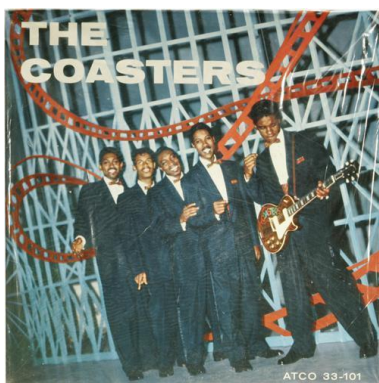
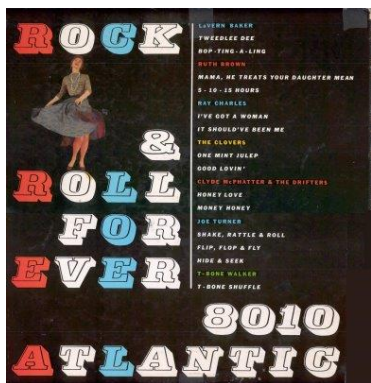


## ATLANTIC RECORDS – Their very first rock ‘n’ roll LPs - Part II



8008 - *Rock & Roll* - **Ivory Joe Hunter** [1957] Since I Met You Baby/I Need You By My Side/I Want Somebody/I Got To Learn To Do the Mambo/I'll Never Leave You Baby/That's Why I Dream/A Tear Fell // Heaven Came Down To Earth/I Need You/That's Why/You Mean Everything To Me/You Can't Stop This Rocking And Rolling/It's a Doggone Crying Shame/It May Sound Silly

8009 - *The Clovers* - **Clovers** [1957] Reissue of Atlantic 1248 (imaged above center – issued 1956). Love Love Love/Lovey Dovey/Yes It's You/Ting-A-Ling/I Played The Fool/Hey Miss Fanny/Don't You Know I Love You // Middle Of The Night/Blue Velvet/Little Mama/Crawlin'/Here Goes A Fool/I Got My Eyes On You/Devil Or Angel



8010 - *Rock & Roll Forever* - **Various Artists** [1957] Reissue of Atlantic 1239 (ca 11/1956 – similar cover). Shake, Rattle & Roll - Joe Turner/Tweedlee Dee - La Vern Baker/One Mint Julep - Clovers/Money Honey - Drifters featuring Clyde McPhatter/It Should've Been Me - Ray Charles/5-10-15 Hours - Ruth Brown/T- Bone Shuffle - T- Bone Walker // Mama, He Treats Your Daughter Mean - Ruth Brown/I've Got A Woman - Ray Charles/Good Lovin' - Clovers/Hide & Seek - Joe Turner/Bop-Ting-A-Ling - La Vern Baker/Honey Love - Drifters featuring Clyde McPhatter/Flip, Flop & Fly - Joe Turner

33-101 - *The Coasters* - **Coasters** [11/57] Searchin'/One Kiss Led to Another/Brazil/Turtle Dovin'/Smokey Joe's Caf./Wrap It Up/Riot in Cell block Number Nine // Young Blood/Loop De Loop Mambo/One Kiss/I Must Be Dreamin'/Lola/Framed/Down in Mexico

33-102 - *Bobby Darin* - **Bobby Darin** [8/58] Splish Splash/Just In Case You Change Your Mind/Pretty Betty/Talk to Me Something/Judy, Don't Be Moody/(Since You're Gone) I Can't Go On // I Found a Million Dollar Baby (In a Five and Ten Cent Store)/Wear My Ring/So Mean/Don't Call My Name/Brand New House/Actions Speak Louder Than Words

Below are listed Atco's "revival" Series of 1971 with classic R&B recordings by their great artists (featuring several alternate stereo editions).



SD 33-371 - *Their Greatest Recordings* - **Coasters** [1971] That is Rock and Roll/Poison Ivy/Along Came Jones/Searchin'/Shoppin' For Clothes/Yakety Yak/Little Egypt // Charlie Brown/Down in Mexico/Smokey Joe's Cafe/Riot in Cell Block Number Nine/Young Blood/Turtle Dovin'/Idol With the Golden Head

SD 33-372 - *Her Greatest Recordings* - **La Vern Baker** [1971] Jim Dandy/Tweedlee Dee/I Cried a Tear/Soul on Fire/Tomorrow Night/C.C. Rider/Saved // Shake a Hand/Bumblebee/Substitute/Still/Just a Closer Walk With Thee/Bop Ting a ling/Tra La La

SD 33-373 - *His Greatest Recordings* - **Chuck Willis** [1971] Hang Up My Rock and Roll Shoes/Ease the Pain/C.C. Rider/What Am I Living For/That Train Is Gone/Love Me Cherry // Betty and Dupree/It's Too Late/From the Bottom of My Heart/Kansas City Woman/Thunder and Lightning/My Crying Eyes

SD 33-374 - *Their Greatest Recordings* - **Clovers** [1971] Little Mama/Devil or Angel/Good Lovin'/Blue Velvet/Lovey Dovey/Ting-A-Ling/Hey Miss Fanny // /Don't You Know I Love You/Fool, Fool, Fool/One Mint Julep/Love Potion Number Nine (Recorded by United Artists)/Down in the Alley/Your Cash Ain't Nothin' But Trash/Love, Love Love

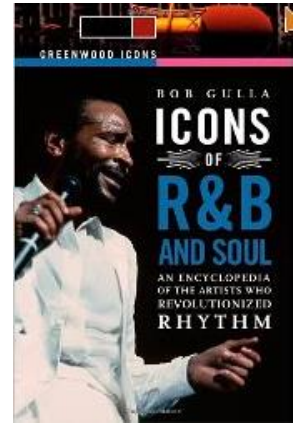
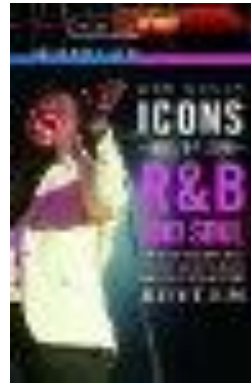
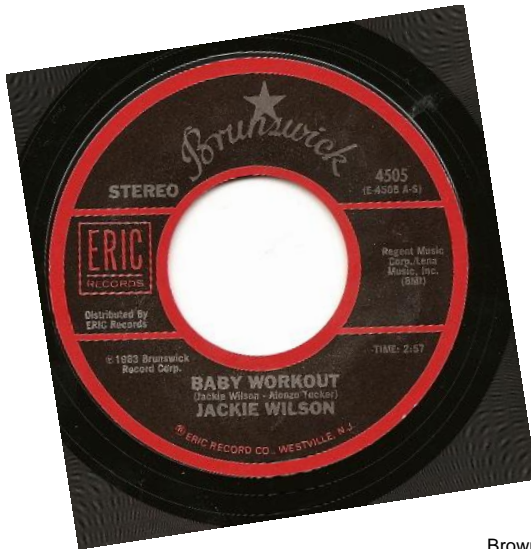
SD 33-375 - *Their Greatest Recordings* - **Drifters** [1971] Three Thirty Three/Money Honey/Honey Love/White Christmas/Bells of St. Mary's/Whatcha Gonna Do/I Should Have Done Right // Adorable/Steamboat/Ruby Baby/Fools Fall In Love/Drip Drop/Your Promise to Be Mine/There Goes My Baby

SD 33-376 - *His Greatest Recordings* - **Joe Turner** [1971] TV Mama/Still In Love/Teenage Letter/Sweet Sixteen/Shake, Rattle and Roll/Honey Hush/Flip, Flop and Fly // Corrine, Corrina/Oke-She-Moke-She-Pop/Boogie Woogie Country Girl/Crawdada Hole/Midnight Cannonball/Chains of Love/The Chicken and the Hawk

Note: **Ruth Brown** had to wait until 1972 for Atco LP SD-7009 – a planned LP with classic recordings – it seems this LP never did surface (or was soon cancelled).



## Top Rhythm & Blues Records



### Icons of R&B and Soul

– an Encyclopedia of the Artists who Revolutionized Rhythm – by Bob Gulla (Greenwood Icons, US 2008 – Volumes 1 and 2).

Presents in good detail the following artists: Ray Charles, Little Richard, Fats Domino, Ruth Brown, LaVern Baker, Sam Cooke, Jackie Wilson, Etta James, Ike and Tina Turner, The Isley Brothers, James Brown, and Curtis Mayfield (volume 1), with Smokey Robinson and the Miracles, The Temptations, The Supremes, Stevie Wonder, Marvin Gaye, Dusty Springfield, Aretha Franklin, Otis Redding, Sly and the Family Stone, George Clinton, Gamble - Huff - Bell, and Prince (in volume 2). Chuck Berry was already presented in Icons of Rock in 2007.



Eight R&B pioneers: Louis Jordan, T-Bone Walker, Erskine Hawkins, Lionel Hampton, John Lee Hooker, Charles Brown, Ike Turner, and Elmore James.

Six of the '50s greats: Little Walter, the Platters with Tony Williams top left and Herb Reed far right, the new Drifters of early 1959 with Charlie Thomas and Ben E. King left, the Coasters of 1958, the Miracles with Smokey Robinson at front, and the Howlin' Wolf.

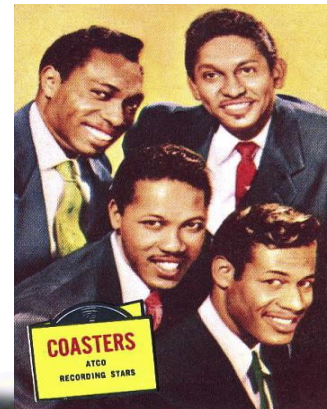
Photos pages 48-49: Bobby "Blue" Bland, Little Junior Parker, and Joe Tex.





## THE #1 RECORD OF RHYTHM & BLUES

- according to Big Al Pavlow's "The R&B Book".



**THE COASTERS 1957**  
**ATCO 6087**  
**Young Blood**  
Carl Gardner, lead  
**Searchin'**  
Billy Guy, lead



Recorded in Los Angeles, February 12 and 15, 1957  
Hitting the Billboard R&B Charts #1 ("Young Blood" 1w, "Searchin'" 12w),  
and both titles also hitting the Pop Top 10 separately.  
*Image: The Coasters at the Steve Allen TV-show on  
August 25, 1957 with Bobby Nunn, Leon Hughes, Carl Gardner, and Billy Guy.*

**TWELVE SUPER SONGS: Are these the Best R&B Records? - Part I: the 1950s.**

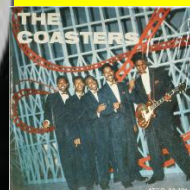
- listed chronological with the first LPs featuring the songs (OCC = original composer credits; P = producer).

**1955** #2 for 6w from November (total 21w) – flip: I'm Just A Lonely Guy



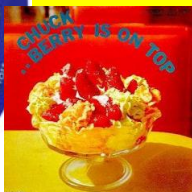
Recorded in New Orleans, September 14, 1955 (LP issued March 1957)  
- featuring Richard, pno; Lee Allen and Red Tyler, saxes; Justin Adams, gtr;  
Frank Fields, bs; Earl Palmer, dms Huey Smith, present.  
OCC: Dorothy LaBostrie, Richard Penniman, Otis Blackwell (78); P: Otis Blackwell

**1957** #1 for 1w from June 3 (total 17w) – flip: Searchin' (#1 for 12w from June 10)



Recorded in Los Angeles, February 15, 1957 (LP issued December 1957)  
Carl Gardner, lead; Billy Guy, Bobby Nunn and Young Jessie, vcls (Adolph Jacobs, gtr)  
- featuring Gil Bernal (or poss Plas Johnson) tensax; Mike Stoller, pno; Barney Kessell, gtr; Ralph Hamilton, bs;  
Jesse Sailes and Abe Stoller, dms; Joe Oliveira, perc; poss. Chico Guerrero, cgs  
OCC: Jerry Leiber, Mike Stoller, Doc Pomus; P: Leiber-Stoller

**1958** #2 for 2w from May (total 12w) – flip: Around & Around



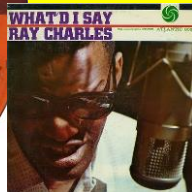
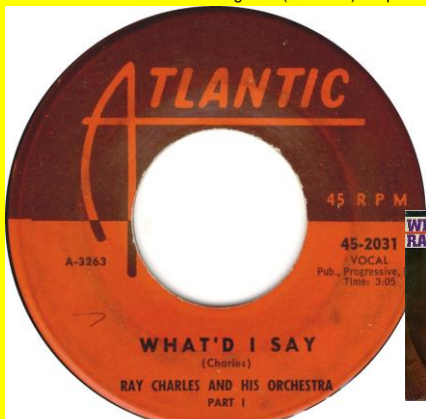
Recorded in Chicago, January 6, 1958 or poss December 30, 1957 (LP issued early 1959)  
- featuring Berry, gtr/also dubbed extra gtr;  
Lafayette Leake, pno; Willie Dixon, bs; Fred Below, dms.  
OCC: Chuck Berry (later Johnny Johnson claimed); P: Leonard Chess and Willie Dixon

**1959** #1 for 7w from December 15, 1958 (total 22w) – flip: In The Blue Of Evening



Recorded in York, October 14, 1958 (LP issued February 1959)  
- featuring Dick Jacobs' chorus and orchestra  
OCC: Berry Gordy, Tyron Carlo (later also Gwen Gordy); P: Dick Jacobs and Mike Tamopol

**1959** #1 for 1w from August 3 (total 17w) – flip Part II



Recorded in New York, February 18, 1959; (LP issued September 1959)  
with The Raelets (Raylettes) vcls (incl Margie Hendricks): featuring Ray Charles, pno; Marcus Belgrave  
and John Hunt, tpts; David Newman and Hank Crawford, saxes; Edgar Willis, bs; Milton Turner, dms  
OCC: Ray Charles; P: Ahmet Ertegun and Jerry Wexler

**1960** #2 for 1w from January (total 14w) – flip Pt. 2



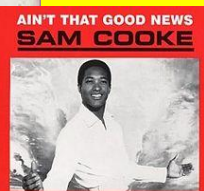
Recorded in Los Angeles, October 26, 1959 (Crown LP issued early 1960; Kent LP 1964)  
featuring B. B. King, gtr; and his Orchestra  
OCC: B. B. King and Joe Josea (actually Ahmet Ertegun); P: prob Maxwell Davis  
Song originally recorded by Joe Turner in 1952



**TWELVE SUPER SONGS: Are these the Best R&B Records? - Part II: the 1960s.**

- listed chronological with the first LPs featuring the songs (OCC = original composer credits; P = producer).

**1964** #9 from January 1965 (total 11w) – flip: Shake (#2 for 2w)



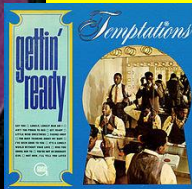
Recorded in Los Angeles, January 30, 1964 (from LPM 2899 - issued March 1964)  
- featuring Rene Hall, arr/cond/gtr, Harold Battiste, pno;  
Clif White and others, gtrs; Earl Palmer, dms;  
OCC: Sam Cooke; P: Hugo Peretti & Luigi Creatore

**1965** #1 for 8w from August 14 (total 17w) – flip: Part II



Recorded in Charlotte, NC February 1965 (LP issued August 1965)  
- featuring Brown, vcl; and his new band - Nat Jones, bandleader (Famous Flames not present)  
OCC: James Brown; P: James Brown  
Also recorded as instrumental in Miami for Smash in August/September 1965 (Smash LP MGS 27042)

**1966** #1 for 8w from June 15 (total 17w) – flip: You'll Lose A Precious Love



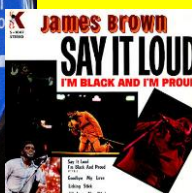
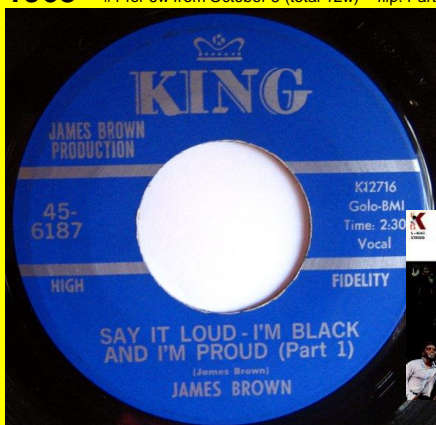
Recorded in Detroit, May 3, 1966 (from LP 918 - issued June, 1966)  
David Ruffin, lead; Eddie Kendricks, Otis Williams, Paul Williams, Melvin Franklin, vcls  
(Cornelius Grant, gtr)  
OCC: Norman Whitfield and Edward Holland Jr; P: Norman Whitfield

**1967** #1 for 8w from May 20 (total 14w) – flip: Dr. Feelgood



Recorded in New York, February 14, 1967 (from LP 8139 - issued March 1967)  
with Tom Dowd, arr; Melvin Lastie, tpt; King Curtis and Charlie Chalmers, tenor sax; Willie Bridges, bar sax;  
Spoon Oldham, pno; Jimmy Johnson, gtr; Tommy Cogbill, bs; Roger Hawkins, dms  
OCC: Otis Redding; P: Jerry Wexler  
Song originally recorded by Otis Redding for Volt in Memphis in 1965 (#4 in September)

**1968** #1 for 6w from October 5 (total 12w) – flip: Part 2



Recorded in Van Nuys, CA, August 7, 1968 (LP issued April 1969)  
- featuring James Brown, arr/vcl; Pee Wee Ellis, bandleader/co-arr/alt sax; Waymon Reed and Richard Griffin, tpts;  
Fred Wesley, tb; Macco Parker, tenor sax; St. Clair Pinckney, bar sax; Jimmy Nolen, gtr; Alphonso Kellum or Charles  
Sherrell, bs; Clyde Stubblefield, dms. OCC: James Brown; P: James Brown  
This was the first King single which did not have The Famous Flames credited

**1969** #1 for 7w from December 14, 1968 (total 14w) – flip: You're What's Happening



Recorded in Detroit April 10, 1967 (from LP TS285 - issued August 1968)  
- featuring Paul Riser, arr; (some files say recorded April 19, 1968)  
OCC: Norman Whitfield and Barrett Strong; P: Norman Whitfield  
The song was originally recorded by The Miracles August 6, 1966 (unissued at the time).  
Gladys Knight & The Pips had a hit in October 1967 with the song (recorded June 17, 1967).

## THE "ORIGINAL" SOUL CLASSICS – Part 1 – 1954-1959



1954 (first recorded in 1953), and 1955 (recorded in 1954)



1956 and 1957



1958 and 1959



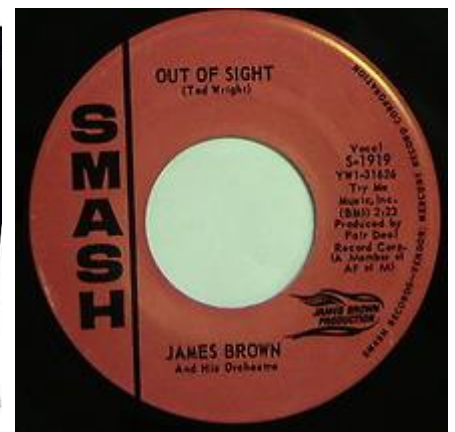
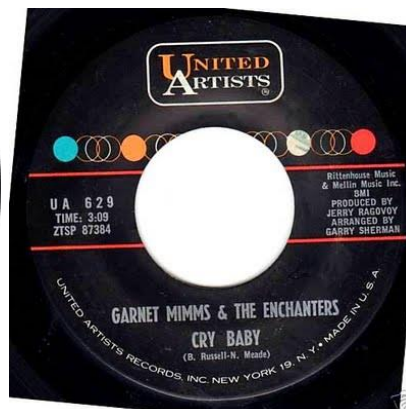
## THE "ORIGINAL" SOUL CLASSICS – Part 2 – 1959-1964



1959 and 1960



1960 and 1961



1962 (the British issue), 1963, and 1964

## The Godfather of Rhythm & Blues + The Godfather of Rock 'n' Roll

Johnny Otis and his Septette - Ike Turner and his Kings of Rhythm  
... and my very first R&B Book (released 1973 – 184 pages “Best Selling Rhythm & Blues Records”)



## The “NEW” Sam Cooke Collection

**Specialty:** Complete Recordings of Sam Cooke with the Soul Stirrers - 3CD (2002). The Complete Specialty Recordings 3CD (2002). **Real Gone!** 8 Classic Albums Plus Bonus Singles 4CD (2011) "Sam Cooke", 'Encore', 'Tribute to the Lady', 'Hit Kit' (all Keen), 'I Thank God' (Specialty), 'Cooke's Tour', 'Hits of the 50s', 'Swing Low', plus bonus singles. **Abkco:** Portrait Of A Legend 1951-1964 (31 tracks, 2003).

**Not Now:** The Keen Records Story - 4 LPs on 3CD, 56 tracks (2010) or The Best of (2CD, 2011). **RCA Albums Collection** - Sony 8CD (November 2011).



**THE R&B PIONEERS**

**- Editor's TOP 25 Favorite R&B Performers**

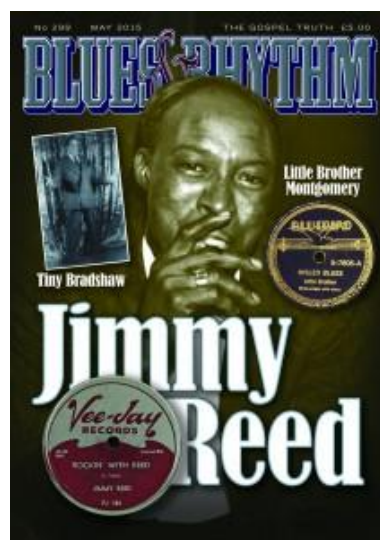
<p># 1.</p>  <p>John Lee Hooker</p>	<p># 2.</p>  <p>Sonny Boy Williamson</p>	<p># 3.</p>  <p>The Coasters</p>	<p># 4.</p>  <p>Little Walter</p>
<p># 5.</p>  <p>Muddy Waters</p>	<p># 6.</p>  <p>T-Bone Walker</p>	<p># 7.</p>  <p>B. B. King</p>	<p># 8.</p>  <p>James Brown</p>
<p># 9.</p>  <p>Howlin' Wolf</p>	<p># 10.</p>  <p>Ray Charles</p>	<p># 11.</p>  <p>Chuck Berry</p>	<p># 12.</p>  <p>Jackie Wilson</p>
<p># 13.</p>  <p>LaVern Baker</p>	<p># 14.</p>  <p>Little Richard</p>	<p># 15.</p>  <p>The Drifters</p>	<p># 16.</p>  <p>Joe Turner</p>
<p># 17.</p>  <p>Jimmy Reed</p>	<p># 18.</p>  <p>The "5" Royales</p>	<p># 19.</p>  <p>Elmore James</p>	<p># 20.</p>  <p>The Clovers</p>
<p># 21.</p>  <p>Fats Domino</p>	<p># 22.</p>  <p>Roy Brown</p>	<p># 23.</p>  <p>Sam Cooke</p>	<p># 24.</p>  <p>Hank Ballard &amp; Midnighters</p>
<p># 25.</p>  <p>Etta James</p>			

## Top Rhythm & Blues Records

Louis Jordan And His Tympany Five      &      James Brown and the Famous Flames



## The Favorite Magazine on Blues and R&B



<http://www.bluesandrhythm.co.uk/>

300 issues out by June 2015.

Blues & Rhythm was first published in July 1984 continuing the long tradition of blues magazine publishing in the UK, which dates back to the early 1960s with magazines such as R&B Monthly, Blues World, Shout! and the daddy of all blues magazines, Blues Unlimited.



**THE BIG THREE** (Louis, Fats and JB)

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# A Gallery of Classic R&B / Part one: 1945 – 1954





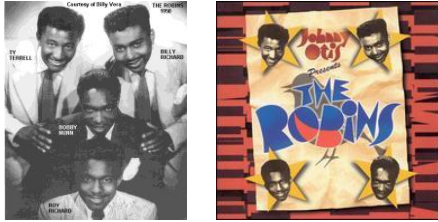
## A Gallery of Classic R&B / Part two: 1955 – 1963





## The Forgotten Heroes of Doo-Wop (Los Angeles, California)

### THE ROBINS: Johnny Otis' first vocal group - their Savoy singles plus, featuring Johnny Otis' Orchestra or his Quintette



Bobby Nunn, Terrell Leonard, Billy and Roy Richard (Savoy Jazz CD SVY 17357 - 2004)

#### as The 4 Bluebirds

ca 4/49 - Excelsior 540 My Baby Done Told Me  
(flip by Otis' orch w. vcls by Lem Tally and "Darby Hicks")

#### as The Robins

1951 - Score 4010 Around About Midnight / You Sure Look Good To Me (recorded early 1949 - poss Otis' orchestra with Otis on drums)  
6/49 - Aladdin 3031 Don't Like The Way You're Doing / Come Back Baby (recorded as above)  
12/49 - Savoy 726 If I Didn't Love You So / If It's So Baby  
1/50 - Savoy 731 Double Crossing Blues (featuring Little Esther & Otis Quintette - (with different flips, neither one featuring Otis)  
2/50 - Savoy 732 Turkey Hop Part 1/ Part 2 (both sides with full orchestra in front of the group).  
3/50 - Savoy 738 Our Romance Is Gone / There Ain't No Use Beggin'  
6/50 - Savoy 752 I'm Living O.K. / There's Rain In My Eyes  
9/50 - Savoy 762 I'm Through / You're Fine But You're Not My Kind



### THE FLAIRS: the Biharis' first vocal group - their singles for Flair, plus



Cornelius Gunter, Young Jessie, Pete Fox, Beverly Thompson, Richard Berry (Ace CDCHD 1023 - 2004)

#### as The Hollywood Bluejays

1/53 - Recorded in Hollywood 396 I Had A Love / Tell Me You Love Me

#### as The Flairs

7/53 - Flair 1012 I Had A Love / She Wants To Rock  
11/53 - Flair 1019 You Should Care For Me / Tell Me You Love Me  
2/54 - Flair 1028 Love Me Girl / Gettin' High  
5/54 - Flair 1041 Baby Wants / You Were Untrue  
7/54 - Flair 1044 This Is The Night For Love / Let's Make With Some Love  
9/54 - Flair 1051 Love Me, Love Me, Love Me / My Heart's Crying For You (issued as **The Chimes**)  
10/54 - Flair 1056 I'll Never Let You Go / Hold Me, Thrill Me, Chill Me  
3/55 - Flair 1067 She Loves To Dance / My Darling, My Sweet



as The Jac-O-Lacs (featuring Randy Jones fourth singer - Berry and Thompson out)  
5/55 - Tampa 103 Cindy Lou / Sha-Ba-Da-Ba-Do

#### as Shirley Gunter & The Flairs

8/55 - Flair 1076 Ipsy Opsie Ooh / How Can I Tell You  
5/56 - Modern 989 Headin' Home / I Want You  
9/56 - Modern 1001 Fortune In Love / Just Got Rid Of A Heartache

### YOUNG JESSIE: the hidden blues baritone - his singles for the Bihari brothers



Young Jessie / Obediah Donnell "Obie" Jessie (Ace CDCHD 607 - 1995)

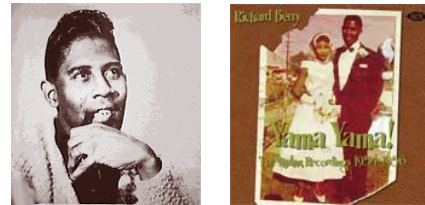
#### The Hunters (actually the Flairs)

9/53 - Flair 1017 Down At Hayden's (Jessie lead) / Rabbit On The Log (Berry lead)

#### Young Jessie

1/54 - Modern 921 Lonesome Desert (vcl support by the Flairs) / I Smell A Rat  
6/55 - Modern 961 Mary Lou (prob vcl support by the Cadets) / Don't Think I Will  
11/55 - Modern 973 Nothing Seems Right / Do You Love Me  
9/56 - Modern 1002 Hit, Git And Split / Don't Happen No More  
12/56 - Modern 1010 Here Comes Henry / Oochie Coochie

### RICHARD BERRY: the exciting Mr. Versatile - his singles for the Bihari brothers, plus - and an extra 1956 gem



Richard Berry (Ace CDCHD 1029 - 2004)

#### The Hollywood Bluejays

1952 - Recorded in Hollywood 185 Cloudy And Raining / So Worried  
**The "5" Hearts** (featuring Arthur Lee Maye)

1954 - Flair 1026 The Fine One / Please Please Baby  
1955 - Flair 1066 Rock Bottom / Sweet Thing (issued as **The Rams**)  
- The Rams not confirmed a Berry/Flairs group. The Whips (1025) prob not The Flairs

#### Richard Berry

9/53 - Flair 1016 One Little Prayer / I-m Still In Love With You  
3/54 - Flair 1033 This Time It's Real / Each Step (as **Ricky & Jennell**)  
1954 - Flair 1052 Bye Bye / At Last (and **The Dreamers**)  
9/54 - Flair 1055 The Big Break / What You Do To Me (with **The Flairs**)  
1/55 - Flair 1058 Daddy Daddy / Baby Darling (and **The Dreamers**)  
2/55 - Flair 1064 Oh! Oh! Get Out Of The Car / Please Tell Me  
1955 - Flair 1068 Don't Cha Go / God Gave Me You (featuring **the Cadets**)  
1955 - Flair 1071 Next Time / Crazy Lover  
1955 - Flair 1075 Jelly Roll (billed with **the Dreamers**)  
- actually it is **the Crowns** / Together (and **The Dreamers**)  
1955 - RPM 448 Big John / Rockin' Man  
1956 - RPM 452 I Am Bewildered / Pretty Brown Eyes  
1956 - RPM 465 Yama Yama Pretty Mama / Angel Of My Life  
1956 - RPM 477 Good Love / Wait For Me (and **The Dreamers**)



The Flairs and The Dreamers (Blossoms)

Richard Berry sang the bass voice on Etta James' "The Wallflower" and on her "Hey Henry" follow-up. He most certainly also sang on several other Bihari brothers' issued records as a back-up voice (and is often credited lead singer on The Robins' "Riot In Cell Block #9" - although some music historians still regard Bobby Nunn the lead on that one). The Dreamers were ANNETTE Williams, Nanette Williams, Fanita Barrett, Gloria Jones (and early on also Pat Howard and Jewel Cobbs). The four girls later became The Blossoms on Capitol.

Richard also sang with Arthur Lee Maye's Crowns and did superb bridges on "Gloria" (which is not the same song as the Cadillacs) before he formed his Pharaohs, with whom he recorded several songs including his famous "Louie Louie". He also continued solo recording.

#### Arthur Lee Maye & the Crowns

11/54 - Modern 944 Set My Heart Free / I Wanna Love  
2/55 - RPM 424 Truly / Oochie Pachie  
5/55 - RPM 429 Love Me Always / Loop De Loop De Loop  
10/55 - RPM 438 Please Don't Leave Me / Do The Bop  
3/56 - Specialty 573 Gloria (tribute to Jones) / Oh-Rooba-Lee



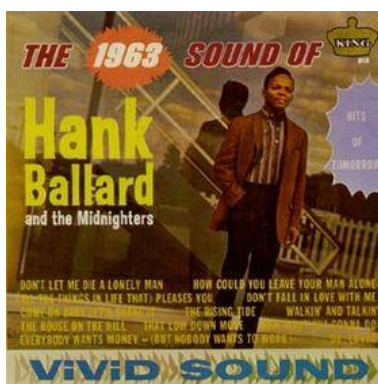
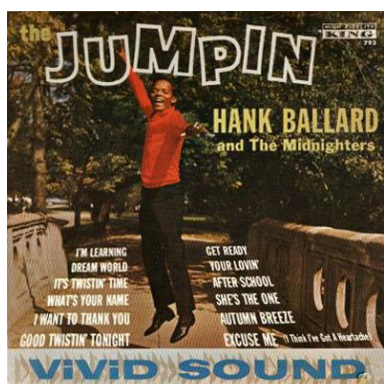
## Mr. RHYTHM & BLUES: Hank Ballard – his King LPs 1961-1969

Hank Ballard – “Mr. Rhythm & Blues” – and he sure was - representing the soulful moods of Detroit.

Seven of Hank's albums from 1961 on were issued as Hank Ballard and The (or His) Midnighters. Several of the later records did feature only Hank. For Hank Ballard's pre-1961 LPs – see pages 54-55.



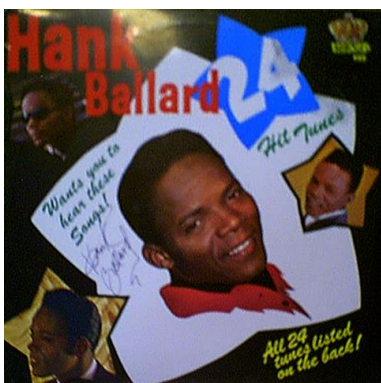
Let's Go Again - LP 748 (1961), Dance Along – LP 759 (1961), The Twistin' Fools: Some Old, Some Not So Old, Some New – LP 781 (1962)



Jumpin' Hank Ballard - LP 793 (1962), The 1963 Sound of Hank Ballard – LP 815 (1963), Hank Ballard's Biggest Hits – LP 867 (1963)



A Star in Your Eyes – LP 896 (1964), Those Lazy, Lazy Days – LP 913 (1965), Glad Songs, Sad Songs, Shout Songs – LP 927 (1965)



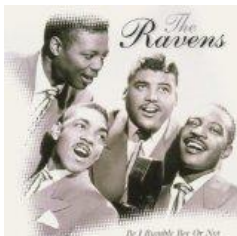
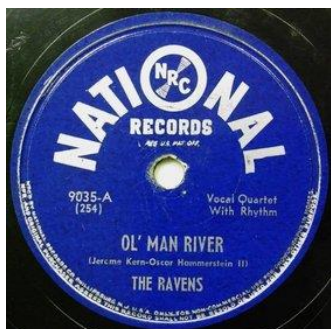
24 Hit Tunes – LP 950 (1966), Collectors Items: 24 Great Songs – LP 981 (1968), You Can't Keep A Good Man Down – LP KST-1052 (1969)



**THE TRUE DOO WOP CLASSICS 1948-1956** – long before the term was coined – **part 1**

Lead singers on the classics in bold.

**1948 – The Ravens (New York)**



**Jimmy Ricks**, Maithe Marshall, Zeke Puzey, Warren Suttles.  
Rec circa April, 1948

**1949 – The Orioles (Baltimore)**



**Sonny Til**, Johnny Reed, Alexander Sharp, George Nelson, Tommy Gaither (gtr).  
Rec In New York City July, 1948

**1950 – The Robins (Los Angeles)**



**Bobby Nunn**, "Ty" Terrell Leonard, Billy Richard, Roy Richard.  
Both rec December 1, 1949

**1951 – The Dominoes (New York)**



**Clyde McPhatter**, Charlie White, Joe Lamont, Bill Brown, Billy Ward (pno).  
Rec November 14, 1950

**1952 – The Clovers (Washington)**



**John "Buddy" Bailey**, Matthew McQuater, Harold Lucas, Harold "Jerome" Winley, Bill Harris (gtr). Rec in New York December 19, 1951

**1952 – The Royals (Detroit)**



**Charles Sutton**, Henry Booth, Lawson Smith, Sonny Woods, Alonzo Tucker (gtr) – (Smith soon replaced by Hank Ballard – Smith returned when Sutton left).  
Rec in Cincinnati January 8, 1952

**1953 – The Crows (New York)**



**Daniel "Sonny" Norton**, Harold Major, Bill Davis, Gerald Hamilton, Mark Jackson (gtr). Rec in May, 1953

**1953 – The Flamingos (Chicago)**

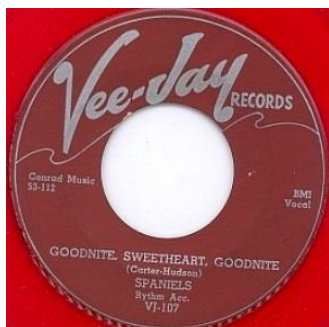


**Sollie McElroy**, Zeke Carey, Jake Carey, Johnny Carter, Paul Wilson (Sollie soon replaced by Nate Nelson). Rec in August, 1953



**THE TRUE DOO WOP CLASSICS 1948-1956** – long before the term was coined – **part 2**

**1953-1954 – The Spaniels (Gary, Indiana)**



**James "Pookie" Hudson**, Ernest Warren, Opal Courtney, Willie Jackson, Gerald Gregory. Rec in Chicago May 4 and September 23, 1953

**1954 – The Cadillacs (New York)**



**Earl Carroll**, Laverne Drake, Johnny Willingham, James Clark, Bobby Phillips (Willingham and Clark soon replaced by Earl Wade and Charles Brooks). Rec in July, 1954

**1954 – The Valentines (New York)**



**Richard Barrett**, Eddie Edgehill, Donald Rizer, Raymond Briggs, Ronnie Bright. Rec in October, 1954

**1954-1955 – The Penguins (Los Angeles)**



**Cleve Duncan**, Curtis Williams, Bruce Tate, Dexter Tisby. Rec in early/mid 1954

**1954-1955 – The Moonglows (Cleveland, Ohio)**



**Bobby Lester**, Harvey Fuqua, Pete Graves, Pernice Barnes, Billy Johnson (gtr). Rec in Chicago in September, 1954

**1955 – The Cardinals (Baltimore)**



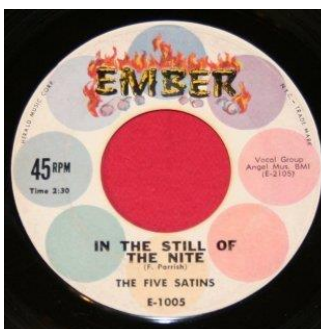
**Ernie Warren**, Meredith Brothers, Leon Hardy, Donald Johnson, Sam (Jack) Aydelotte (gtr). Rec in New York January 8, 1955

**1955-1956 – The Dells (Harvey, Illinois)**



**Johnny Funches**, Marvin Junior, Verne Allison, Mickey McGill, Chuck Barksdale (Vee-Jay executive Calvin Carter was stand-in on "Nite" for McGill). Rec in Chicago in September, 1955 and May 21, 1956

**1956 – The Five Satins (New Haven, Connecticut)**



**Fred Parrish**, Al Denby, Jim Freeman, Ed Martin, Jessie Murphy (pno). Record originally issued on Standord, and later - retitled (I'll Remember) In The Still of the Night. Rec in Philadelphia early 1956,

Some really good un's you may have missed – Part 1

1954 LaVern Baker – Living My Life For You – Atlantic 1030



Image shown – the flip: I Can't Hold Out Anymore  
Both songs recorded in New York March 24, 1954 (LP 8002 issued 1956)  
- featuring Taft Jordan, tpt; Sam Taylor tensax; Dave McRae, barsax; Al Williams, pno; Mickey Baker, gtr; Lloyd Trotman, bs; Joe Marshall, dms

1955 T-Bone Walker – Papa Ain't Salty – Atlantic 1065



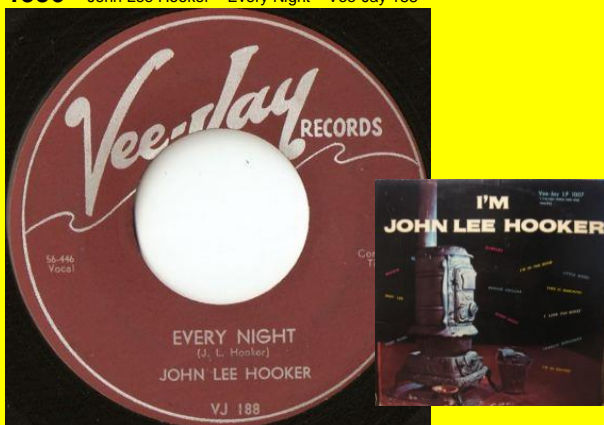
flip: T-Bone Shuffle  
Both songs recorded in Chicago April 21, 1955 (LP 8020 issued 1959)  
- featuring Andrw Gardner, altosax; Eddie Chamble, tensax; McKinley Easton, barsax; Johnny Young, pno; Jimmy Rogers, second gtr; Ransom Knowing, bs; Leroy Jackson, dms

ca 1955 B. B. King – Baby, Look At You – Kent 421



Imaged right: the flip Please Love Me (reissue recorded in Houston late 1952)  
"Baby, Look At You" recorded in Los Angeles circa 1955 (originally issued on Crown LP 5230 in 1961, and then on Kent single in 1965)  
- featuring Maxwell Davis, Johnny Board, saxes and Willard McDaniel, pno

1956 John Lee Hooker – Every Night – Vee-Jay 188



Flip: Trouble Blues  
Both songs recorded in Chicago March 27, 1956 (LP 1007 issued 1959)  
- featuring Eddie Taylor, second gtr; George Washington, bs; Tom Whitehead, dms

1956 "Sonny Boy" Williamson – The Key (To Your Door) – Checker 847



Flip: Keep It To Yourself  
Both songs recorded in August 7, 1956 (LP 1437 issued 1959)  
- featuring Otis Spann, pno; Robert Jr Lockwood and Luther Tucker, gtrs; Willie Dixon, bs; Fred Below, dms

1957 The Coasters – Wait A Minute – Atco 6186



Flip: Thumbin' A Ride (recorded in New York July 29, 1960) LP 135 issued 1962  
"Wait A Minute" recorded in New York June 12-13, 1957 (mixed and edited December 4)  
Released in January, 1961 - featuring Kenny Burrell or Al Caiola, gtr; Lloyd Trotman, bs; Joe Marshall, dms with Billy Guy, lead vocal, Carl Gardner, tenor vcl, Bobby Nunn or Tommy Evans, bass vocal; and possibly Leon Hughes. (flip: Gardner, Guy, Gunter and Jones, vocals)



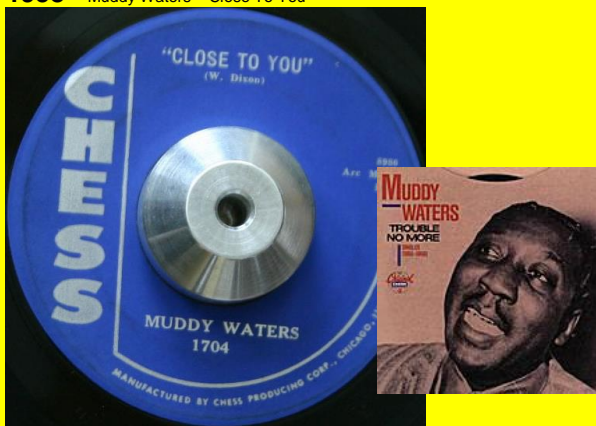
Some really good un's you may have missed – Part 2

1958 Chuck Berry – Around & Around – Chess 1691



Flip: Johnny B. Goode (recorded prob January 6, 1958 or poss December 30, 1957)  
"Around & Around" recorded in Chicago 27-28 February, 1958 (LP 1435 issued 1959)  
- featuring Chuck Berry on all instruments (dubbed); 2 guitars, pno; dms.

1958 Muddy Waters – Close To You



Flip: She's Nineteen Years Old  
Both songs recorded in Chicago August 1958  
- featuring Muddy (only vcl); Little Walter, hca; Otis Spann, pno; Pat Hare and Luther Tucker, gtrs; Willie Dixon, bs; Francis Clay or George Hunter, dms  
The song appeared on Chess LP 9291 "Trouble No More-The Singles 1955-1959" in 1989

1958 Howlin' Wolf – Howlin' Blues – Chess 1726



AKA I'm Going Away, flip: I Better Go Now  
Both songs recorded in Chicago 1958 (Appeared on LP 418 "Change My Way in 1975)  
- featuring Wolf, vcl/hca; Abe Locke, tensax; Hosea Lee Kennard, pno;  
Hubert Sumlin; gtr; Alfred Elkins, bs; Earl Phillips, dms.

1962 Ray Charles – At The Club – ABC/Paramount 10314



Image shown – the flip: Hide 'Nor Hair  
Both songs recorded in Los Angeles February 9, 1962  
"At The Club" featuring Marty Paich Orchestra and the Raeletts  
(neither one of the songs were issued on ABC-Paramount LPs, nut on a German Phillips LP))

1963 Jimmy Reed – Down In Mississippi – Vee-Jay 616 (issued ca 1964)



Originally issued on LP 1080 (1963) and soon after on single  
Flip: Oh John - originally issued on LP 1050 (1962) – featuring Lefty Bates, Jimmy Reed Jr, Al Duncan (recorded 1962)  
"Mississippi" recorded in Chicago 1962 (prior to Oh John) featuring Reed vcl/hca/gtr; with Lefty Bates and Jimmy Reed Jr, gtrs; Phil Upchurch, bs; Al Duncan, dms

1962 & 1963 The Drifters – What To Do – Atlantic 2143 (LP 8073)  
& I Feel Good All Over – Atlantic 2201 (LP 8093/99)  
& If You Don't Come Back – Atlantic 2191 (LP 8093/99)

LP images top-bottom 8073, 8093, 8099 (1963 & 1964)



What To Do - Rudy Lewis, lead vcl; recorded in New York March 15, 1962  
with Klaus Ogerman, arr; with Charlie Thomas, Dock Green, Tommy Evans; and hca solo  
I Feel Good All Over - same group, Thomas, lead vcl; rec June 28, 1962; Bert Keyes, arr  
If You Don't Come Back - Johnny Moore, lead vcl; rec in New York April 12, 1963  
- with Garry Sherman, arr; with Lewis, Thomas, Gene Pearson, and Johnny Terry, vcls.  
All three recordings feature Billy (Abdul Samad) Davis, gtr.

## The “Four Best” of the General R&B Books – part 1

### Record Makers and Breakers: Voices of the Independent Rock 'n' Roll Pioneers by John Broven (University of Illinois Press, 2009)

Almost 600 pages packed with great info on the label owners, producers, recording studios, distributors, etc

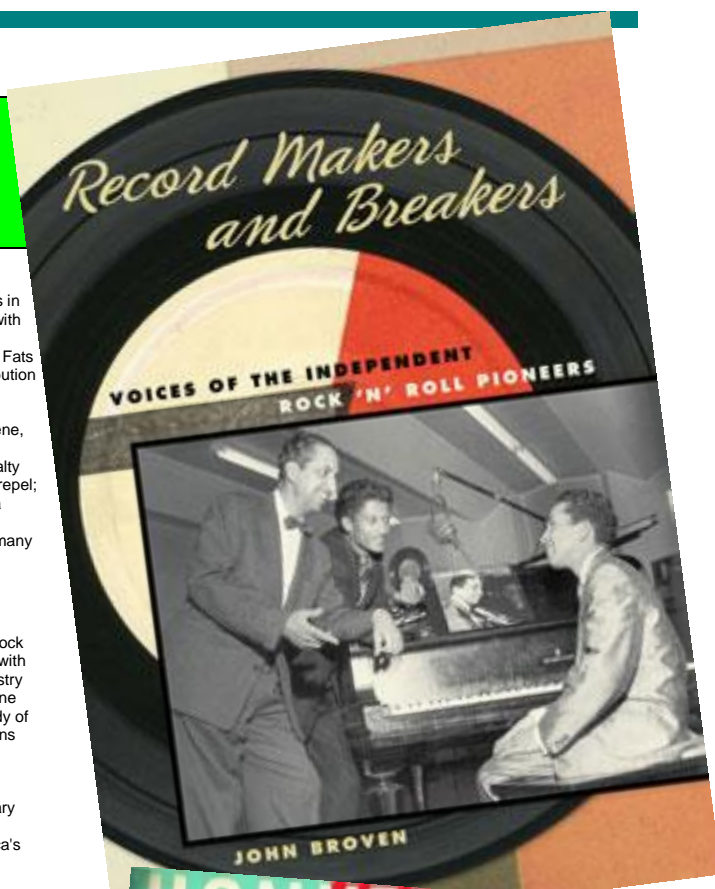
#### Description:

This engaging history of the independent rock 'n' roll record industry from its raw regional beginnings in the 1940s with R & B and hillbilly music through its decline in the 1960s combines narrative history with extensive oral history material from numerous recording pioneers. The rich oral histories provide abundant on-the-ground information about nurturing new artists such as Elvis Presley, Chuck Berry, Fats Domino, and B. B. King and then losing them to the bigger labels; developing pressing plants, distribution centres, jukebox circuits, and disk jockey networks; financing these operations, often on shoestring budgets; and, creating innovative approaches (including payola) to developing an audience. This exceptional volume contains the author's interviews with major players in the independent music scene, including Joe Bihari of Modern Records; Marshall Chess of Chess Records; Jerry Wexler, Ahmet Ertegun, and Miriam Bienstock of Atlantic Records; Sam Phillips of Sun Records; Art Rupe of Specialty Records; and, many more. Behind-the-scenes sources include London Records' remarkable Mimi Trepel; music publishers Gene Goodman and Freddy Bienstock; "The Cash Box" trade magazine editors Ira Howard, Irv Lichtman, and Marty Ostrow; disc jockey Bill "Hoss" Allen of Radio WLAC, Nashville; recording studio/label owner and erstwhile teenage jukebox operator Cosimo Matassa; and, many, many others.

#### Review:

"A treasure. John Broven has given the academic world a good dose of old-fashioned shoe leather journalism. This book will be invaluable to scholars studying the music industry and particularly the rock 'n' roll era." Don Cusic, author of Johnny Cash: The Songs "Record Makers and Breakers is replete with groundbreaking research that more than any other single book explains how the popular music industry worked. A must read about the record industry." Robert Pruter, author of Doowop: The Chicago Scene and Chicago Soul "Broven's monumental history of post-war independent labels is a fascinating study of the birth of an industry that spawned as many chancers and charlatans as it did savvy business brains and inspirational music moguls...the warmth and character-driven personality of the writing makes it accessible to all. The depth of factual detail is incredible, but it's presented in the style of a rich oral history...it's a chronicle of the entrepreneurial American spirit, liberally punctuated by the creation of some of the most exciting and innovative music of all time." Terry Staunton, Record Collector, January 2009 "Broven, whose Walking To New Orleans was hailed as the finest book on New Orleans music, now turns his attention to the history of America's indie record industry."

-Fred Dellar, Mojo, March 2009



### Honkers and Shouters: The Golden Years of Rhythm & Blues by Arnold Shaw (Collier Books / McMillan, 1978), reprinted 1986

Also nearly 600 pages featuring lots of interviews with the great record makers of the 1950s

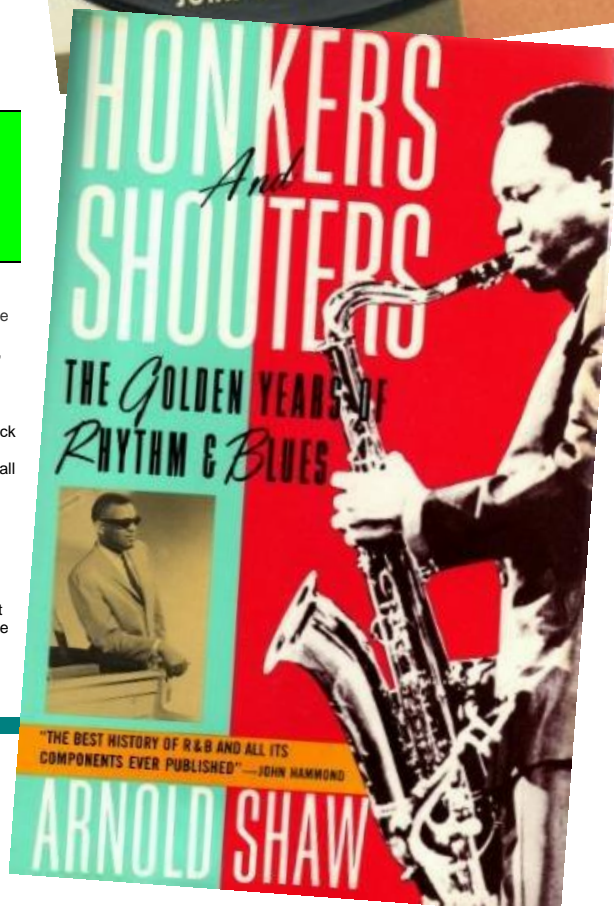
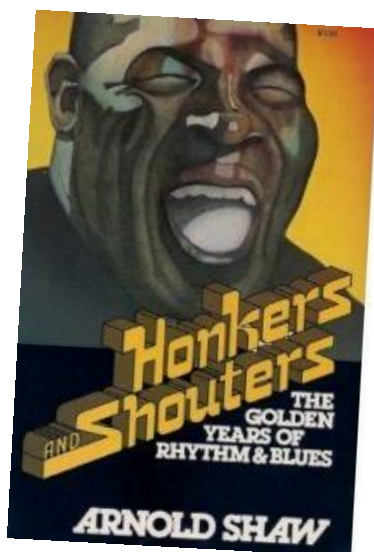
#### Description:

If you have an interest in the history of popular music in the United States, particularly the history of R&B, this is an excellent place to begin. Well researched and well written, this book is chock full of insight and information.

#### Review:

"The single best overview of R&B and the precursor to Rock n Roll, Jump Blues, that I've ever read. It is written in an artless way, but is packed full of facts. A lot of fun to read all the way through, or just peruse on a time-to-time basis, I keep mine handy as a reference and pick it up every once in a while to refresh my memory about trivial music connections.

This captures not only the players of the music but the music halls, barrooms, radio stations, Disc Jockeys and record labels and their founders. A real good place to start as a juncture where the Blues meets Jazz and spawns The Real Thing. Gives the founders their due, and mentions practically anyone you can think to name from the Golden Years. "-Kurt, GoodReads





## The "Four Best" of the General R&B Books – part 2

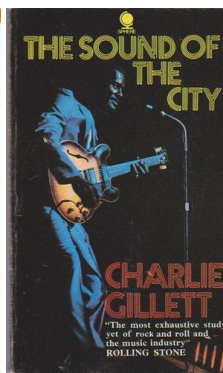
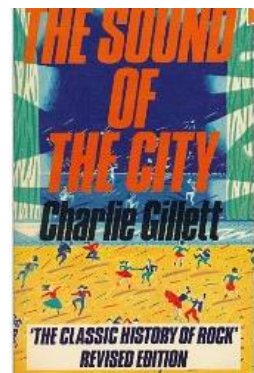
### The Sound Of The City:

**The Rise of Rock and Roll ("The Classic History of Rock")**  
by **Charlie Gillett** (First DaCapo Press Edition 1973, 1996)

Originally published by Sphere Books 1970, Revised edition Souvenir Press 1983  
Over 500 pages

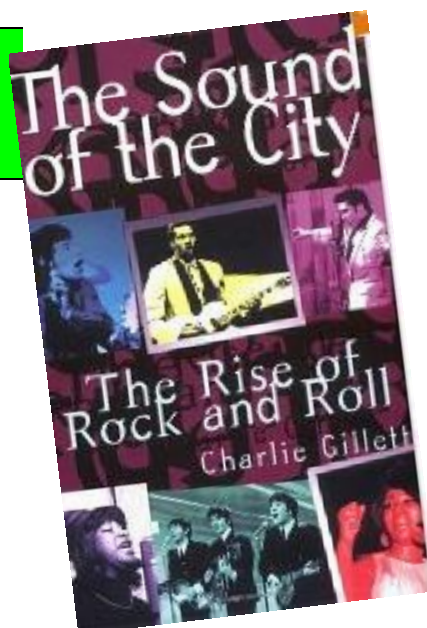
#### Description:

This comprehensive study of the rise of rock and roll from 1954 to 1971 has now been expanded with close to 100 illustrations as well as a new introduction, recommended listening section, and bibliography.



#### Reviews:

"Groundbreaking account of pop's rise and dissemination .. superbly researched."  
-- *Barney Hoskyns, 'Independent on Sunday'*  
Has never been bettered as the definitive history of rock.  
-- *The Guardian*  
The most thorough history of rock 'n' roll...immensely readable...if you're into rock 'n' roll, this is the book for you.  
-- *Jerry Hopkins Los Angeles Times*  
"When first published 'The Sound of the City' was hailed as 'has never been bettered as the definitive history of rock' (The Guardian). Now the classic history of rock and roll, has been revised and updated with over 75 historic archive photos. The text has been substantially revised to include newly discovered information and it is now 'the one essential work about the history of rock n' roll'  
--*Jon Landau in 'Rolling Stone'*."



### Flowers In The Dustbin:

**The Rise of Rock and Roll 1947-1977**

by **James Miller** (A Fireside Book / Simon and Shuster Press 1999) reprinted for Touchstone (2000)

Almost 500 pages

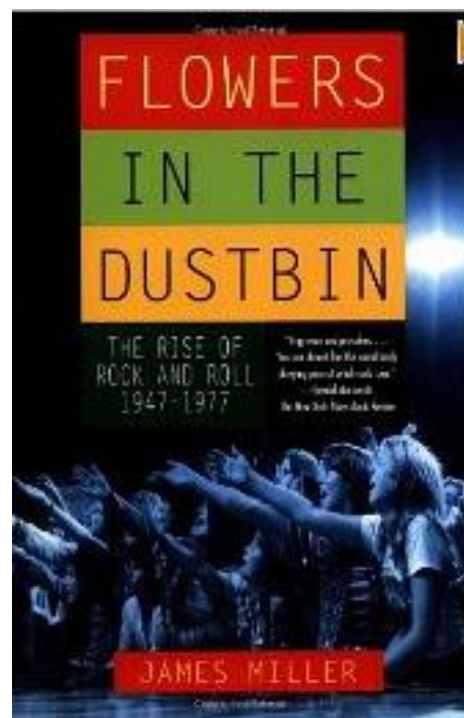
#### Description:

A prizewinning historian and journalist who has covered the pop music scene for more than three decades, James Miller brings a powerful and challenging intellectual perspective to his recounting of some key turning points in the history of rock. Arguing that the music underwent its full creative evolution in little more than twenty-five years, he traces its roots from the jump blues of the forties to the disc jockeys who broadcast the music in the early fifties. He shows how impresarios such as Alan Freed and movie directors such as Richard Brooks (of *Blackboard Jungle*) joined black music to white fantasies of romance and rebellion, and then mass-marketed the product to teenagers. He describes how rock matured as a form of music, from Chuck Berry and Elvis Presley to the Beatles, Bob Dylan, and Marvin Gaye, defining a decade of rebellious ferment. At the same time, he candidly recounts how trendsetting rock acts from Jim Morrison and the Doors in the late sixties to the Sex Pistols in the late seventies became ever more crude, outrageous, and ugly -- "as if to mark," writes Miller, "the triumph of the psychopathic adolescent." Richly anecdotal and always provocative, *Flowers in the Dustbin* tells the story of rock and roll as it has never been told before.

#### Reviews:

It appears that *Flowers in the Dustbin* author James Miller has just about had his fill of rock & roll. After chronicling a succession of triumphs in the development of the genre and its allied ancestors and offspring, here the veteran music scribe and editor of the superb first edition of *The Rolling Stone Illustrated History of Rock & Roll* surveys an environment tainted by "the Muzak of the Millennium" and "artifacts of stunning ugliness" (exemplified by Marilyn Manson and Wu-Tang Clan). Miller ponders, "What if rock and roll, as it had evolved from Presley to U2, had destroyed the very musical sources of its own vitality?" The erudite yet eminently readable author doesn't answer his query in these pages, but he does prompt a longing for a time when pop culture moved too fast and impulsively to be processed and packaged. Miller makes it his mission to tell the story of the "explosive growth" of rock & roll by recounting creative and commercial breakthroughs, dating from Wynonie Harris's 1947 recording of the jump-blues hit "Good Rockin' Tonight" through the last-gasp mutiny of the Sex Pistols and the death of Elvis Presley in 1977. In between, the development of top-40 radio begets the payola scandal of the '50s, Norman Mailer's "white Negro" becomes the model in a line of ever-more-self-conscious mavericks, and the 1960s trinity of the Beatles, the Rolling Stones, and Bob Dylan pile remarkable musical and lyrical innovations atop one another like gifted children eager for attention. Once rock had reached its zenith, from the author's perspective, it didn't so much crumble as settle into regurgitated mush. That Miller is able to chronicle these four developments in such an involving manner is testimony to his talent as a writer and historian, and to the thrill of rock & roll when it's right. --*Steven Stoller, Amazon.com.*

"Wynonie Harris's 1948 hit, "Good Rockin' Tonight," popularized the term "rock" but was confined to Billboard's "race" charts and never crossed over to the larger white audience (though a contemporary African-American performer, Louis Jordan, sold millions of singles). The reason, according to Miller (a 1994 NBCC finalist for *The Passion of Michel Foucault*), is that "rockin'" wasn't merely teenage slang for "having a good time"; it meant "having sex." For Miller, rock and roll's development is best understood as a succession of such contradictions, not as a smooth and continuous progression. Crisply written and carefully contextualized, Miller's story takes into account both the technological and social forces that helped cement rock's position in Western popular culture. In Miller's view, Leo Fender's invention of the solid-body electric guitar and the adolescent restlessness of the baby boom generation played equally important roles. While many of the pivotal moments Miller cites are perhaps too obvious, Elvis Presley's first visit to Sam Phillips's Sun recording studios, Brian Epstein's discovery of the Beatles at the Cavern, Bob Dylan's electric set at Newport, there are plenty of less celebrated happenings and characters to keep even the most jaded rock critic turning pages. (The white R&B songwriting team of Leiber and Stoller, who wrote "Kansas City" almost as large here as Lennon and McCartney.) Particularly refreshing is Miller's attention to the place of such movies as Richard Brooks's *Blackboard Jungle* and Perry Henzell's *The Harder They Come* in the development of rock. The portentous subtitle of the book points to rock's "fall"; in Miller's view, this is part and parcel of its cultural acceptability, which has robbed the music of its original revolutionary energy. For him, the genre's bestselling album, Michael Jackson's *Thriller*, was possible only after the original thrill of rock and roll was gone." --*Publishers Weekly*



## Top Rhythm & Blues Records

### 30 Top Artists & Hi Profiles of R&B 1949-1959 (no mutual ranking)

<p><b>1940s</b></p>   <p>Lionel Hampton Louis Jordan</p>	<p><b>1949</b></p>   <p>T-Bone Walker Amos Milburn</p>	<p><b>1950-1951</b></p>     <p>Roy Brown Johnny Otis Charles Brown John Lee Hooker</p>	
<p><b>1951</b></p>   <p>The Dominoes The Clovers</p>	<p><b>1952</b></p>     <p>B. B. King Big Joe Turner Ruth Brown Ike Turner</p>	<p><b>1953</b></p>   <p>Clyde McPhatter The "5" Royales</p>	
<p><b>1954</b></p>     <p>Little Walter The Midnighters Muddy Waters Jesse Belvin</p>	<p><b>1955</b></p>     <p>Fats Domino Ray Charles The Platters LaVern Baker</p>		
<p><b>1956</b></p>   <p>Little Richard Chuck Berry</p>	<p><b>1957</b></p>  <p>The Coasters</p>	<p><b>1958</b></p>  <p>Sam Cooke</p>	<p><b>1959</b></p>   <p>Lloyd Price Jackie Wilson</p>



## Top Rhythm & Blues Records

### 20 Top Artists & Hi Profiles of R&B 1960-1970 (no mutual ranking)

<b>1960</b>  Brook Benton The Drifters	<b>1961</b>  Jimmy Reed Etta James	<b>1962</b>  Bobby Bland Bo Diddley King Curtis	<b>1963</b>  Sonny Boy Williamson The Miracles
<b>1964</b>  The Supremes Howlin' Wolf	<b>1965</b>  Solomon Burke Elmore James	<b>1966</b>  The Temptations	<b>1967</b>  Wilson Pickett Joe Tex
<b>1968</b>  Otis Redding	<b>1969</b>  Marvin Gaye	<b>1970</b>  Aretha Franklin	<b>1960s and 1970s</b>  James Brown

The "Electric Blues – The Definitive Collection" series on Bear Family (2012) 4x4 CD-paks



... and samples of the other two new Bear Family series: "Blowing the Fuse"/"Sweet Soul Music" and "Street Corner Symphonies"

## "THE GOLDEN FIFTIES" - THE SUPER HITS of R&B's Super Stars

### Compiled by Claus Röhnisch

Titles listed in order of popularity for each year. After original song title, recording location and date of recording - day/month/year, in parenthesis (day/month of hitting any of Billboard's national R&B charts' #1 position, followed by number of total weeks at #1). Important titles, which did not reach #1, are shown with peak pos. Composer(s) followed by number of total R&B charting weeks with month of entry. Grammy Hall of Fame Awards noted with year of award (GHFA 1999). Original label credit followed by label with catalogue number and month of issue. A couple of recordings, not listed here, became greater hits than the listed, here though the classic top hits by the "super stars" are listed.

### 1949

**The Huckle-Buck** NY 15/12-48 (5/3 14w)  
(Andy Gibson - Roy Alfred) 32w February  
- **Paul Williams and his Hucklebuckers**  
(Savoy 638, 1-49)

**Chicken-Shack Boogie** LA 19/11-47 (4/12-48 5w)  
(Lola Cullum-Amos Milburn) 23w Nov-48  
- **Amos Milburn** (Aladdin 3014, 10-48)

### 1950

**Pink Champagne** LA 20/1-50 (27/5 13w)  
(Joe Liggins) 25w May  
- **Joe Liggins and his "Honeydrippers"**  
(Specialty 355, 5-50)

**Double Crossing Blues** LA 1/12-49 (4/3 9w)  
(Johnny Otis - Jessie Mae Robinson) 22w February  
- **Johnny Otis Quintette / The Robins and Little Esther** (Savoy 731, 2-50)

**Hard Luck Blues** Cinc 19/4-50 (19/8 3w)  
(Roy Brown) 18w June  
- **Roy Brown and his Mighty-Mighty Men**  
(DeLuxe 3304, 5-50)

### 1951

**Sixty-Minute Man** NY 30/12-50 (30/6 14w)  
(Billy Ward - Rose Marks) 30w May  
- **The Dominoes** (Federal 12022, 5-51) GHFA 2015

**Teardrops From My Eyes** NY 9-50 (9/12-50 11w)  
(Rudy Toombs) 25w October  
- **Ruth Brown with Budd Johnson's Orch.**  
(Atlantic 919, 10-50)

**Black Night** LA 21/12-50 (3/3 14w)  
(Jessie Mae Robinson) 24w February  
- **Charles Brown and Band** (Aladdin 3076, 2-51)

### 1952

**Lawdy Miss Clawdy** NO 13/3-52 (12/7 7w)  
(Lloyd Price) 26w May  
- **Lloyd Price and his Orchestra**  
(Specialty 428, 5-52)

**One Mint Julep** NY 17/12-51 (May #2)  
(Rudy Toombs) 18w April  
- **The Clovers** (Atlantic 963, 4-52)

**3 O'Clock Blues** Memphis ca Sept -51 (2/2 5w)  
(Lowell Fulson - BB King - Jules "Taub") 17w Dec-51  
- **B.B. King** (RPM 339, 12-51) GHFA 2014

### 1953

**Money Honey** NY 9/8-53 (21/11 11w)  
(Jesse Stone) 21w October  
- **Clyde McPhatter and The Drifters**  
(Atlantic 1006, 10-53) GHFA 1999

**Honey Hush** NO 12/5-53 (5/12 8w)  
(Lou Willie Turner) 25w September  
- **Joe Turner and his Band** (Atlantic 1001, 9-53)

**Baby Don't Do It** NY 30/10-52 (21/2 3w)  
(Lowman Pauling) 15w January  
- **The "5" Royales with Charlie Ferguson, his Tenor & Orchestra** (Apollo 443, 12-52)

### 1954

**Work With Me Annie** Cinc 14/1-54 (22/5 7w)  
(Hank Ballard) 26w April  
- **The Midnighters** (formerly known as the Royals)  
(Federal 12169, 4-54)

**Shake, Rattle And Roll** NY 15/2-54 (12/6 3)  
(Jesse "Charles Calhoun" Stone) 32w May  
- **Joe Turner and his Blues Kings**  
(Atlantic, 1026 5-54) GHFA 1998

**Earth Angel (Will You Be Mine)** LA early/mid 1954  
(15/1-55 3w) 19w December  
(Jesse Belvin-Curtis Williams-Gaynel Hodge)  
- **The Penguins** (Dootone 348, 9-54) GHFA 1998

### 1955

**Only You (And You Alone)** LA 26/4-55 (22/10 7w)  
(Buck "Ande Rand" Ram) 30w July  
- originally recorded for Federal in 1954 (issued after the Mercury recording)  
- **The Platters** (Mercury 70633, 7-55) GHFA 1999

**Ain't It A Shame** LA 15/3-55 (11/6 11w)  
(later known as Ain't That A Shame)  
(Dave Bartholomew - Fats Domino) 26w May  
- **Fats Domino** (Imperial 5348, 5-55) GHFA 2002

**Tutti-Frutti** NO 14/9-55 (Nov #2)  
(Richard Penniman - Dorothy LaBostrie - Joe Lubin - Bumps Blackwell) 21w November GHFA 1998  
- **Little Richard and his Band** (Specialty 561, 10-55)

### 1956

**Honky Tonk (Parts 1 & 2)** NY 16/6 -56 (25/8 13w)  
(Doggett-Shepherd-Butler-Scott-Glover)  
28w August GHFA 1998  
- **Bill Doggett** (& his Combo) (King 4950, 8-56)

**Blueberry Hill** LA 27/6 -56 (3/11 11w)  
(Lewis-Stock-Rose) 23w October  
- **Fats Domino** (Imperial 5407, 10-56) GHFA 1987

**Jim Dandy** NY 21/12 -55 (9/3-57 1w)  
(Lincoln Chase) 18w December  
- **LaVerne Baker and The Gliders with Orchestra**  
(later LaVern) (Atlantic 1116, 10-56)



## THE SUPER HITS of R&B's Super Stars (cont'd)

### 1957

**Searchin'** LA 15/2-57 (10/6 12w)  
- original flip side of "Young Blood"  
(Jerry Leiber- Mike Stoller) 21w May  
- **The Coasters** (Atco 6087, 5-57)

**You Send Me** LA 1/6-57 (25/11 6w)  
(L C Cook) 18w October  
- **Sam Cooke with Bumps Blackwell Orch**  
(Keen 4013, 10-57) GHFA 1998

**Young Blood** LA 15/2-57 (3/6 1w)  
(Leiber-Stoller-Doc Pomus) 17w May  
- **The Coasters** (Atco 6087, 5-57)

### 1958

**Yakety Yak** NY 17/3-58 (23/6 7w)  
(Jerry Leiber-Mike Stoller) 14w June  
- **The Coasters** (Atco 6116, 6-58) GHFA 1999

**A Lover's Question** NY 7/8-58 (8/12 1w)  
(Brook Benton - Jimmy T. Williams) 22w October  
- **Clyde McPhatter** (Atlantic 1199, 10-58)

**Sweet Little Sixteen** Chic 29/12-57 (10/3 3w)  
(Chuck Berry /Clarence Garlow/) 11w February  
- **Chuck Berry** (Chess 1683, 2-58)

### 1959

**Lonely Teardrops** NY 15/10-58 (15/12-58 7w)  
(Berry & Gwendolyn Gordy - Roquel Billy "Tyron Carlo" Davis) 22w November  
- **Jackie Wilson with Dick Jacobs Orch**  
(Brunswick 55105, 11-58) GHFA 1999

**It's Just A Matter Of Time** NY 8/1955 (9/3 9w)  
(B Benton - B Hendricks - C Otis) 15w February  
- **Brook Benton** (Mercury 71394, 2-59)

**Stagger Lee** NY late-58 (9/2 4w)  
(trad-Lloyd Price-Harold Logan - /L.T. Gross Sr/)  
19w Dec-58 - **Lloyd Price with Don Costa Orch**  
(ABC-Par 9972, 12-58)

**There Goes My Baby** NY 6/3-59 (27/7 1w)  
(Ben E. King Nelson - George Treadwell - Lover Patterson - Leiber-Stoller) 19w June  
- **The Drifters** (Atlantic 2025, 6-59) GHFA 1998

**What'd I Say (Parts I & II)** NY 18/2-59 (3/8 1w)  
(Ray Charles) 17w July  
- **Ray Charles and his Orchestra**  
(Atlantic 2031, 6-59) GHFA 2000

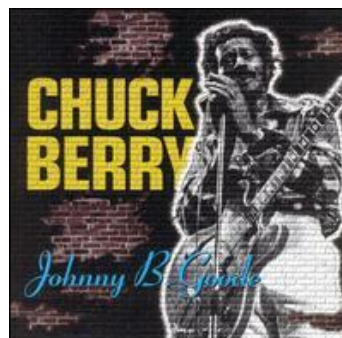
#### Note:

**The Clovers** had several #1 Top R&B Hits, but "One Mint Julep" is the true classic.  
Little Richard's NO recording of 1956, "**Long Tall Sally**" (GHFA 1999), and The Platters' Chicago recording of October 1955, "**The Great Pretender**" (GHFA 2002), were greater hits than "Tutti-Frutti" and "Only You", when originally issued.  
Chuck Berry's Chicago recording "**Johnny B. Goode**" of 1958 (GHFA 1999) became a greater classic than "Sweet Little Sixteen", but was not that big when first issued.

## Top 40 Rock Songs of the 1950s

according to DigitalDreamDoor

<http://www.digitaldreamdoor.com/index.html>



1. **Johnny B. Goode** – Chuck Berry
2. Jailhouse Rock - Elvis Presley
3. What'd I Say - Ray Charles
4. Rock Around The Clock  
- Bill Haley & His Comets
5. Tutti-Frutti - Little Richard
6. Whole Lot of Shakin' Going On - Jerry Lee Lewis
7. Summertime Blues - Eddie Cochran
8. Hound Dog - Elvis Presley
9. Long Tall Sally - Little Richard
10. That'll Be The Day - Buddy Holly & the Crickets
11. Bye Bye Love - Everly Brothers
12. Great Balls Of Fire - Jerry Lee Lewis
13. Maybellene - Chuck Berry
14. Bo Diddley - Bo Diddley
15. Shake, Rattle And Roll - Joe Turner
16. Blue Suede Shoes - Carl Perkins
17. Don't Be Cruel - Elvis Presley
18. Earth Angel - Penguins
19. Why Do Fools Fall In Love  
- Frankie Lymon & the Teenagers
20. Good Golly Miss Molly - Little Richard
21. Be-Bop-A-Lula - Gene Vincent & the Bluecaps
22. School Day - Chuck Berry
23. Rock And Roll Music - Chuck Berry
24. Peggy Sue - Buddy Holly
25. Lawdy Miss Clawdy - Lloyd Price
26. Lucille - Little Richard
27. Roll Over Beethoven - Chuck Berry
28. In The Still Of The Nite - Five Satins
29. I Only Have Eyes For You - Flamingos
30. For Your Precious Love  
- Jerry Butler & the Impressions
31. Blueberry Hill - Fats Domino
32. Please, Please, Please  
- James Brown with the Famous Flames
33. Sh-Boom - Chords
34. Money Honey  
- Clyde McPhatter and The Drifters
35. I Walk The Line  
- Johnny Cash and the Tennessee Two
36. Heartbreak Hotel - Elvis Presley
37. Fever - Little Willie John
38. The Great Pretender - Platters
39. Ain't It A Shame - Fats Domino
40. That's All Right  
- Elvis Presley with Scotty and Bill

## Four Super Quartet Songs on Disc *(although "Quartets" are often Quintets)*

**"The church is on fire!..."**  
**CLYDE McPHATTER and THE DRIFTERS**



### WHAT'CHA GONNA DO

Recorded in New York February 4, 1954

Atlantic 1055 – R&B #2 March 1955

**Clyde McPhatter**, lead; Gerhart Trasher,  
Andrew Thrasher, Bill Pinkney

Originally recorded on June 29, 1953 (The Drifters' very first session) – also on August 9

*Produced by Ahmet Ertegun and Jerry Wexler.*

**"Who's that chick in the yellow dress?..."**  
**THE COASTERS**



### SWEET GEORGIA BROWN

Recorded in Los Angeles February 12 (or 15), 1957

Atco 6104 – issued November 1957

**Carl Gardner**, first lead; **Billy Guy**, second lead;  
**Bobby Nunn**, third lead; plus Young Jessie, vcl;  
Adolph Jacobs, rhythm gtr; Barney Kessell, lead gtr;  
Plas Johnson or Gil Bernal, tensax; Mike Stoller, pno.

*Produced by Jerry Leiber and Mike Stoller.*

**"You got a smile so bright ..."**  
**TEMPTATIONS**



### THE WAY YOU DO THE THINGS YOU DO

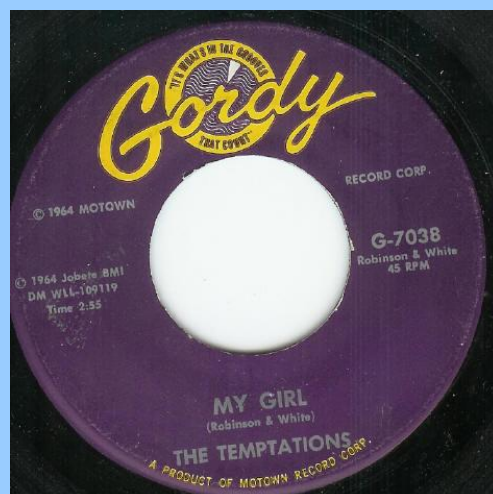
Recorded in Detroit in January 1964

Gordy 7028 – R&B #1 April 1964

**Eddie Kendricks**, lead; David Ruffin,  
Otis Williams, Paul Williams, Melvin Franklin

*Produced by Smokey Robinson*

**"I've got sunshine on a cloudy day..."**  
**THE TEMPTATIONS**



### MY GIRL

Recorded in Detroit in autumn 1964

Gordy 7038 – R&B #1 for 6w from January 1965

**David Ruffin**, lead; Eddie Kendricks,  
Otis Williams, Paul Williams, Melvin Franklin  
*Produced by Smokey Robinson and Ronnie White*



## Yet another Super Quartet of Discs *(although this time solo well... "almost")*

**"Hey everybody! Let's have some fun..."**  
**LOUIS JORDAN and his Tympany Five**



### LET THE GOOD TIMES ROLL

Recorded in New York June 26, 1946

Decca 23741 – R&B #2 December 1946

Flipside to the #1 hit of Ain't Nobody Here But Us Chickens

**Louis Jordan, vcl/alto sax**

Aaron Izzenhall, tpt; Josh Jackson, tensax; Wild Bill Davis, pno; Carl Hogan, gtr;

Po Simkins, bs; Eddie Byrd, dms; Harry Dial, mrcs; Vic Louire, claves

*Produced by Milt Gabler.*

**"I know my way around..."**  
**FATS DOMINO with Orchestra Accompaniment**



### THE FAT MAN

Recorded in New Orleans December 10, 1949

Imperial 5058 – R&B #2 February 1950

**Fats Domino, vcl/pno**

Dave Bartholomew, tpt; Joe Harris, alto sax; Clarence Hall and Herb Hardesty, tensaxes; Alvin "Red" Tyler, barsax; Ernest McLean, gtr; Frank Fields, bs; Earl Palmer, dms

*Produced by Dave Bartholomew.*

**"Yes, I, Oh... I'm gonna love you..."**  
**GENE CHANDLER**



### DUKE OF EARL

Recorded in Chicago November 1961

Vee-Jay 516 – R&B #1 for 5w from February 1962

Originally planned to be issued as by The Dukays for the label NAT (purchased by Vee-Jay)

**Gene Chandler (Eugene Dixon), lead vcl;**

Vocal support by The Dukays: Shirley Johnson, Ben Broyles, Earl Edwards, James Lowe

*Produced by Bill Sheppard*

**"Nice...like sugar and spice..."**  
**JAMES BROWN and The Famous Flames**



### I GOT YOU (I Feel Good)

Recorded in Miami May 6, 1965

King 6015 – R&B #1 for 6w from December 1965

Also recorded in New York on September 9, 1964 for Smash Records (issued on the withdrawn LP "Out Of Sight"). Originally written and produced for Yvonne Fair as "I Found You" in 1962.

**James Brown, vcl;** Nat Jones, arr/alto sax/organ;

- with the James Brown Orchestra feat. a.o. St.Clair Pinckney, Eldee Williams, Al "Brisco" Clark, Maceo Parker, Jimmy Nolen, and Melvin Parker (the Famous Flames actually not in).

*Produced by James Brown*

## Top Rhythm & Blues Records

### Some of the Best “Unknown!? Gems” of Rhythm & Blues – Part One

<p><b>1949</b></p>  <p><b>Mighty, Mighty Man</b> / Miss Fanny Brown Roy Brown and his Mighty-Mighty Men DeLuxe 3128 (#8, April 49) New Orleans Jan 49 (both redubbed)</p>	<p><b>1949</b></p>  <p><b>Hamp's Boogie Woogie #2</b> Lionel Hampton And His Orchestra Decca 24607 (Albert Ammons, pno) New York Jan 28, 49 (LH: vibr/pno)</p>	<p><b>1950</b></p>  <p><b>I'm Not Falling In Love With You</b> / Cry Baby Johnny Otis Orchestra Vocal by Devonia Williams b/w Mel Walker Savoy 749 / Regent 1016 (#6, Apr 50) Los Angeles Dec 1, 49 / Jan 11, 50</p>	<p><b>1951</b></p>  <p><b>Doggin' Blues</b> Johnny Otis Orch with Linda Hopkins, vocal Savoy 780 Los Angeles Jan 9, 1951</p>
<p><b>1952</b></p>  <p><b>Booted</b> Roscoe Gordon and his Orchestra RPM 344 (#1 for 1 week March 52) alternate issue on Chess 1487 Memphis August or Oct 16, 51</p>	<p><b>1952</b></p>  <p><b>Sweet Sixteen</b> Joe Turner with Van (Piano Man) Walls and his orchestra Atlantic 960 (#3 April 52) New York Jan 20, 52</p>	<p><b>1952</b></p>  <p><b>K. C. Loving</b> Little Willie Littlefield Federal 12110 (later known as "Kansas City") Los Angeles Aug 18, 52 - featuring Maxwell Davis, tensax</p>	<p><b>1953</b></p>  <p><b>Hittin' On Me</b> Buddy Johnson and his Orchestra, Vocal by Ella Johnson Mercury 70116 (#6 May 53) New York Febr 17, 53</p>
<p><b>1953</b></p>  <p><b>Easy</b> Jimmy &amp; Walter (DeBerry and Horton) Sun 180 (issued March, 53) Memphis Febr 25, 53</p>	<p><b>1953</b></p>  <p><b>Mess Around</b> Ray Charles and his Orchestra Atlantic 999 (f. Sam Taylor, Mickey Baker) New York May 17, 53</p>	<p><b>1953</b></p>  <p><b>Baby Please</b> The Moonglows with Red Holloway Orch. (prod Ewart Abner) Chance 1147 (issued Oct 53) Rec in Chicago (Harvey Fuqua, lead vcl)</p>	<p><b>1954</b></p>  <p><b>I Smell A Rat</b> / Lonesome Desert "Young" Jessie and his Orchestra (feat the Flairs on flip) Modern 921 (issued in Jan, 54) Both rec in Los Angeles (prob late 53)</p>
<p><b>1954</b></p>  <p><b>When My Heart Beats Like A Hammer</b> B. B. "Blues Boy" King and his Orchestra (feat Maxwell Davis, Willard McDaniel) RPM 412 (#8 Sept 54) Los Angeles March 2, 54</p>	<p><b>1954</b></p>  <p><b>You Know I Love You</b> Joe Turner and his Blues Kings (feat Edward Frank, piano) Atlantic 1026 (flip of "Shake, Rattle and Roll") New Orleans Dec 3, 53 (issued Apr 54)</p>	<p><b>1955</b></p>  <p><b>Couldn't Be A Dream</b> Jimmy McCracklin and his "Blues Blasters" Modern 951 (f. Lafayette Thomas, gtr) Los Angeles Jan 17, 55 (issued 55)</p>	<p><b>1955</b></p>  <p><b>Gone / One Little Blessing</b> Jesse Belvin (w Bumps Blackwell band) Specialty 550 (issued 55) (feat. The Laurels, vclgtr and Ernie Freeman, pno; Cliff White, gtr) Los Angeles March 17, 55 (both)</p>



Some of the Best “Unknown!? Gems” of Rhythm & Blues – Part Two

<p><b>1955</b></p>  <p><b>Woke Up Screaming</b> Bobby Bland - Bill Harvey Orchestra Duke 146 (issued 1955) (Joe Scott, arr; Clarence Hollimon, gtr) Houston April 22, 55</p>	<p><b>1955</b></p>  <p><b>Dreams Of Contentment</b> The Dells with Al Smith's Orch. Vee-Jay 166 (Johnny Funches, lead vcl) Chicago Sept 15, 55</p>	<p><b>1956</b></p>  <p><b>Jivin' Around (Pt. 1 &amp; 2)</b> Ernie Freeman Combo - featuring Freeman, pno Irving Ashby, gtr; Joe Comfort, bass; R. Martinez, dms. Cash 1017 (#5, Jan 56) Los Angeles late 1955 (for John Dolphin)</p>	<p><b>1956</b></p>  <p><b>Your Promise To Be Mine</b> c/w Ruby Baby - The Drifters leads: Gerhart Thrasher c/w Johnny Moore Atlantic 1089 ("Ruby" #10 May, 56) New York Sept 19, 55 (edited by Nesuhi Ertegun in Los Angeles, pass Febr 16, 56). - featuring Jimmy Oliver, gtr; Buddy Lucas, tenor sax</p>
<p><b>1956</b></p>  <p><b>Sweet Dreams / Finders Keepers</b> The Crescendos Atlantic 1109 (issued Sept 56) leads: Will "Dub" Jones c/w Bobby "Day" Byrd Los Angeles March 27, 56 (edited in June) - produced by Leiber-Stoller</p>	<p><b>1957</b></p>  <p><b>The Monkey</b> Dave Bartholomew Imperial 5438 (issued 1957) New Orleans March 12, 57 - featuring Lee Allen, Edward Frank</p>	<p><b>1958</b></p>  <p><b>Slow Down</b> Larry Williams and his Orchestra Specialty 626 (issued Febr 1958) Los Angeles Sept 11, 57 feat Williams, pno; Plas Johnson, tenor sax; Rene Hall, gtr</p>	<p><b>1959</b></p>  <p><b>Sweet Thing</b> B. B. King and his orchestra Crown LP 5115 ("B.B. King Wails" issued April 59 - on Kent 475 single 1967) Los Angeles April 3, 59 (orchestra lead by Maxwell Davis with Johnny Board, tenor sax)</p>
<p><b>1960</b></p>  <p><b>You're The Boss</b> LaVern Baker &amp; Jimmy Ricks Atlantic 2090 (issued late 1960) New York Nov 14, 60 (arr &amp; cond by Stan Applebaum)</p>	<p><b>1961</b></p>  <p><b>Driving Wheel</b> Little Junior Parker Duke 335 (#5, May 61) Chicago (or Nashville/Houston) 1961</p>	<p><b>1961</b></p>  <p><b>Cuttin' In / Broke And Lonely</b> Johnny (Guitar) Watson King 5579 (#6 March 62) Los Angeles July 27, 61 / Oct 17, 61 (feat Ernie Freeman, pno on "Cuttin'")</p>	<p><b>1962</b></p>  <p><b>I Need Your Lovin'</b> Don Gardner and Dee Dee Ford Fire 508 (#4 June 62, Pop #20). Rec in New York early 62 (prod by Bobby Robinson)</p>
<p><b>1963</b></p>  <p><b>Help Me</b> Sonny Boy Williamson Checker 1036 (issued early 1963) Chicago Jan 11, 63 (Ralph Bass, prod; Matt Murphy, gtr; Lafayette Leake or Billy Emerson, org)</p>	<p><b>1964</b></p>  <p><b>Oh Baby Don't You Weep (Part I &amp; 2)</b> James Brown and The Famous Flames King 5842 (CashBox #4, Jan 64) Cincinnati Oct 4, 63 (audience overdub) Brown, vcl/pno; Les Bule, gtr; St. Clair Pinkney, barsax; Bobby Byrd, Bobby Bennett, Lloyd Stallworth, vcls</p>	<p><b>1965</b></p>  <p><b>One Monkey Don't Stop No Show</b> Joe Tex (prod by Buddy Killen) Dial 4011 (#20, July 65) Muscle Shoals, Alabama 1965 (or possibly New York)</p>	<p><b>1966</b></p>  <p><b>Tramp</b> Lowell Fulson (real name Fulson) Kent 456 (#5, Jan 67) Maxwell Davis, arr/pno Written by Jimmy McCracklin and Lowell Fulson Los Angeles Sept 66</p>



# THE "GIANT" #1 R&B HITS – Year-by-Year - Part I: 1943-1956

The Hits staying longest at the #1 Position on the R&B Charts. Based on Joel Whitburn's publications

<p><b>1943</b></p> <p>14 weeks from August</p>	<p><b>1944</b></p> <p>11 weeks from November</p>	<p><b>1945</b></p> <p>18 weeks from September</p>	<p><b>1946</b></p> <p>18 weeks from August</p>
<p><b>1947</b></p> <p>17 weeks from January</p>	<p><b>1948</b></p> <p>9 weeks from March</p>	<p><b>1949</b></p> <p>14 weeks from March</p>	<p><b>1949</b></p> <p>15 weeks from June</p>
<p><b>1950</b></p> <p>9 weeks from March</p>	<p><b>1950</b></p> <p>13 weeks from May</p>	<p><b>1951</b></p> <p>11 weeks from December 1950</p>	<p><b>1951</b></p> <p>14 weeks from March</p>
<p><b>1951</b></p> <p>14 weeks from June</p>	<p><b>1952</b></p> <p>10 weeks from June</p>	<p><b>1953</b></p> <p>10 weeks from September</p>	<p><b>1953</b></p> <p>11 weeks from November</p>
<p><b>1954</b></p> <p>14 weeks from January</p>	<p><b>1955</b></p> <p>11 weeks from June</p>	<p><b>1955</b></p> <p>11 weeks from August</p>	<p><b>1956</b></p> <p>11 weeks from January</p>



## THE "GIANT" #1 R&B HITS – Year-by-Year – Part II: 1956-1969





# 1964 - The Year the Billboard did not publish any R&B Charts

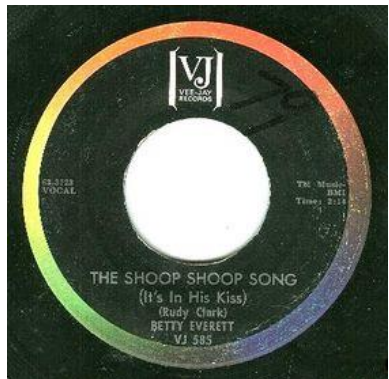
## But there sure was Rhythm & Blues!

Chart positions from **The Cash Box R&B Singles Top Chart**.

Some fine examples listed chronologically (with date of peaking if Top 10 – or month of charting - **Part One**)



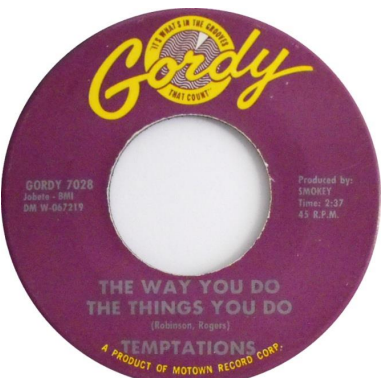
Pain In My Heart (#11 in January), Harlem Shuffle (#3 in February – Bobby Reif and Earl Nelson), Hi-Heel Sneakers (#1 for 3w in March)



T'Aint Nothin' To Me (#20 in March – Billy Guy and Will Jones, leads), Oh Baby Don't You Weep (#4 in March), The Shoop Shoop Song (#1 for 3w in April)



Ain't Nothing You Can Do (#3 in April), The Same Thing (recorded in April), I Want You Close To Me (recorded in April)



The Way You Do The Things You Do (#1 for 1w in April – Eddie Kendricks, lead), You're A Wonderful One (#3 in April), Rock Me Baby (#12 in May),

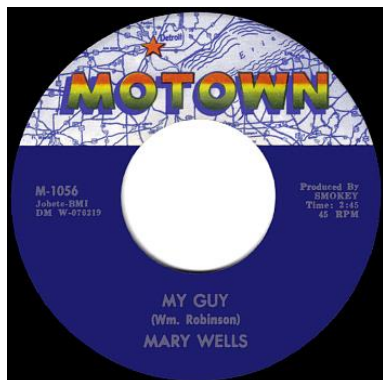


# 1964 - The Year the Billboard did not publish any R&B Charts

## But there sure was Rhythm & Blues!

Chart positions from **The Cash Box R&B Singles Top Chart**.

Some fine examples listed chronological (with date of peaking if Top 10 – or month of charting) - **Part Two**



My Guy (#1 for 7w in May), Everybody Needs Somebody to Love (#4 in June), No Particular Place to Go (#2 in July)



Under the Boardwalk (#1 for 3w in July – Johnny Moore, lead), Killing Floor (recorded in August), Out Of Sight (#5 in September),



Dancing In The Street (#8 in Sept – Martha Reeves, lead), Squeeze Her - Tease Her (Pop 89 in Sept; flip #16 R&B), Baby I Need Your Loving (#4 in Sept – Levi Stubbs, lead),



Smack Dab In The Middle (#19 in October), Baby Love (#1 for 3w in November – Diana Ross, lead), Ain't Doing Too Bad (#4 in November),



## Favorite R&B Performer's TOP HITS -pt 1 Blues Giants

Top Hits based on original (and cumulative) popularity, plus fans' classics\* - in chronological order.

<p><b>JOHN LEE HOOKER</b></p>  <p>Boogie Chillen' (1948/49) I'm In The Mood (1951/52) Dimples (1956) No Shoes (1960) Boom Boom (1962) It Serves Me Right * (1964/65)</p>	<p><b>T-BONE WALKER</b></p>  <p>T-Bone Blues (1940/41) Mean Old World (1942) Call It Stormy Monday (1947/48) T-Bone Shuffle (1949) Travelin' Blues (1950) T-Bone Blues * (1956/59)</p>	<p><b>B. B. KING</b></p>  <p>3 O'Clock Blues (1951/52) When My Heart Beats Like A Hammer *(1954) You Upset Me Baby (1954/55) Sweet Little Angel (1956) Sweet Sixteen (1960) Rock Me Baby (1964)</p>
<p><b>RAY CHARLES</b></p>  <p>Mess Around (1953) Losing Hand * (1954) I've Got A Woman (1954/55) Halleluja I Love Her So (1956) What'd I Say (1959) I've Got News For You * (1961) Hit The Road Jack (1961)</p>	<p><b>ROY BROWN</b></p>  <p>Good Rocking Tonight (1947/48) Rockin' At Midnight (1949) Miss Fanny Brown (remix) (1949) Hard Luck Blues (1950) Love Don't Love Nobody (1950) Rocking All The Time * (1960)</p>	<p><b>JOE TURNER</b></p>  <p>My Gal's A Jockey (1946) Sweet Sixteen * (1952) Honey Hush (1953/54) Shake, Rattle And Roll (1954) Hide And Seek (1955) Jump For Joy (1958)</p>
<p><b>SONNY BOY WILLIAMSON</b></p>  <p>Eyesight To The Blind (1951) Don't Start Me Talkin' (1955) Your Funeral And My Trial (1958) It's Sad To Be Alone (1960) Help Me (1963) Bring It On Home * (1963/65)</p>	<p><b>MUDDY WATERS</b></p>  <p>I Can't Be Satisfied (1948) Still A Fool (1951) I'm Your Hoochie Cooche Man (1954) Manish Boy (1955) Got My Mojo Working (1957 &amp; 1960) You Can't Lose What You Ain't Never Had * (1964)</p>	<p><b>LITTLE WALTER</b></p>  <p>Juke (1952) Blues With A Feelin' (1953) Last Night (1954) My Babe (1955) Key To The Highway (1958) You're Sweet * (1959)</p>
<p><b>HOWLIN' WOLF</b></p>  <p>How Many More Years (1951) Smoke Stack Lightnin' (1956) Howlin' For My Darling (1959) Spoonful (1960) I Ain't Superstitious * (1961) Killing Floor (1964)</p>	<p><b>ELMORE JAMES</b></p>  <p>Dust My Broom (1951) Make My Dreams Come True (1953) Standing At The Crossroads (1954) The Sky Is Crying (1959) Shake Your Moneymaker (1961) Something Inside Me * (1960/65)</p>	<p><b>JIMMY REED</b></p>  <p>You Don't Have To Go (1953/54) Ain't That Lovin' You Baby (1955) Honest I Do * (1957) Baby What You Want Me To Do (1959) Big Boss Man (1960) Bright Lights Big City (1961)</p>



## Favorite R&B Performer's TOP HITS -pt 2 Rock & Soul Giants

<p><b>THE COASTERS</b></p>  <p>Young Blood (1957) Searchin' (1957) Yakety Yak (1958) Poison Ivy (1959) Shoppin' For Clothes (1960) D.W. Washburn * (1967/68)</p>	<p><b>CHUCK BERRY</b></p>  <p>Maybellene (1955) Roll Over Beethoven (1956) School Day (1957) Sweet Little Sixteen (1958) Johnny B. Goode (1958) Memphis Tennessee * (1958/63)</p>	<p><b>LaVERN BAKER</b></p>  <p>Soul On Fire (1953) I'm In A Crying Mood * (1954) Tweedlee Dee (1954/55) Jim Dandy (1955/56) Tra La La (1956) I Cried A Tear (1958/59)</p>	
<p><b>LITTLE RICHARD</b></p>  <p>Tutti-Frutti (1955/56) Directly From My Heart To You * (1954/56) Long Tall Sally (1956) Lucille (1956/57) Send Me Some Lovin' * (1956/57) Good Golly, Miss Molly (1956/58)</p>	<p><b>THE DRIFTERS</b></p>  <p>Money Honey (1953) Someday You'll Want Me To Want You * (1954) Ruby Baby (1955/56) There Goes My Baby (1959) Save The Last Dance For Me (1960) When My Little Girl Is Smiling * (1961) Up On The Roof (1962)</p>	<p><b>FATS DOMINO</b></p>  <p>The Fat Man (1949/50) Hey! Las Bas Boogie * (1950) Ain't It A Shame (1955) Blue Monday (1955/57) Blueberry Hill (1956/57) I Want To Walk You Home (1959) Walking To New Orleans (1960)</p>	
<p><b>THE CLOVERS</b></p>  <p>Fool, Fool, Fool (1951) One Mint Julep (1951/52) Good Lovin' (1953) Your Cash Ain't Nothin' But Trash * (1954) Love Potion No. 9 (1959)</p>	<p><b>The "5" ROYALES</b></p>  <p>Baby Don't Do It (1952/53) Help Me Somebody (1952/53) When I Get Like This * (1955) Think (1957) I'm With You (1960)</p>	<p><b>Hank Ballard &amp; The Midnighters</b></p>  <p>Work With Me Annie (1954) Tore Up Over You (1956) Let 'em Roll * (1957) The Twist (1958/59/60) Let's Go Let's Go Let's Go (1960)</p>	
<p><b>JACKIE WILSON</b></p>  <p>Reet Petite (1957) To Be Loved (1958) Lonely Teardrops (1958/59) Doggin' Around (1960) A Woman A Lover A Friend (1960) Baby Workout (1963) Baby (I Just Can't Help It) * (1964)</p>	<p><b>SAM COOKE</b></p>  <p>You Send Me (1957) I'll Come Running Back To You (1957/58) Twistin' The Night Away (1961/62) Bring It On Home To Me (1962) Nothing Can Change This Love * (1962) Another Saturday Night (1963) A Change Is Gonna Come (1964/65)</p>	<p><b>ETTA JAMES</b></p>  <p>The Wallflower (1954) Crazy Feeling * (1955) The Pick-Up (1956/57) All I Could Do Was Cry (1960) I Just Want To Make Love To You (1960) At Last (1960/61) I'd Rather Go Blind (1967)</p>	<p><b>JAMES BROWN</b></p>  <p>Please Please Please (1956) Just Won't Do Right * (1957) Night Train (1962) Out Of Sight (1964) Papa's Got A Brand New Bag (1965) I Got You (I Feel Good) (1965) Cold Sweat (1967) Say It Loud - I'm Black And I'm Proud (1968)</p>

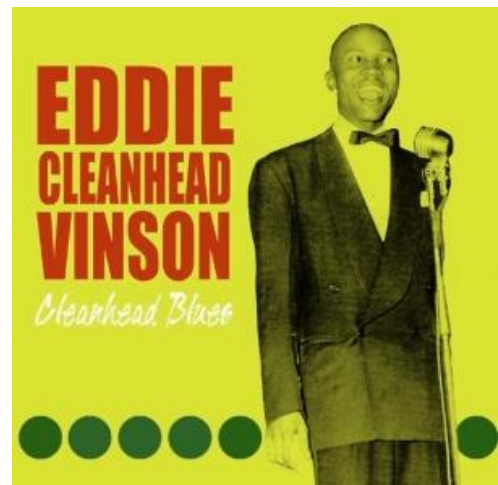
“SUPER CLASSIC No. 1”



"Red Blues" on Hit 7084 (recorded in New York, January 6, 1944), hitting #2 in May 1944 on the Harlem Hit Parade, and charting for a total of 39 (yes 39) weeks, (titled "Cherry Red" on Majestic 7084, a reissue in 1945); with Eddie Vincon's vocal refrain; top right: Vincon's re-recording for Mercury on December 11, 1945. The song was originally written and recorded by Pete Johnson and Joe Turner as "Cherry Red" on June 30, 1939 for Vocalion (issued as Pete Johnson and his Boogie Woogie Boys – and re-recorded by Turner several times).

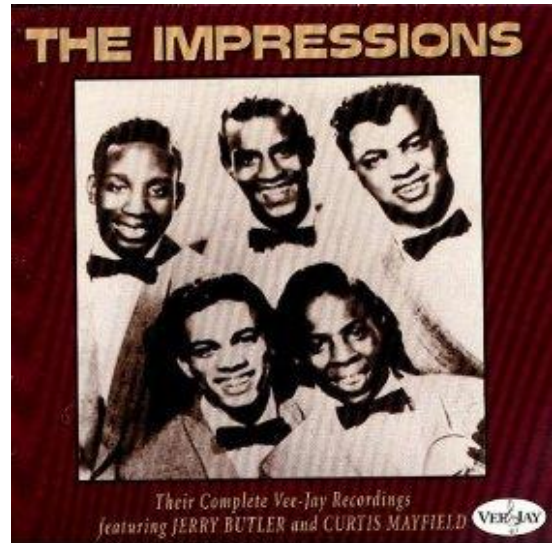


Please note the "Vincon" spelling on Hit/Majestic, and the "Vincent" spelling on the Savoy Ballroom poster.





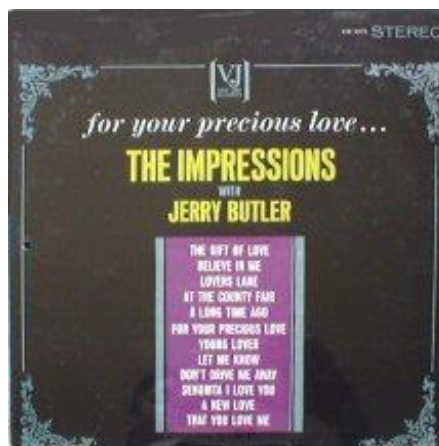
## The Debut of Jerry Butler and the Impressions



The Impressions first recording was "For Your Precious Love". It was originally issued on Vee-Jay 280 as JERRY BUTLER and The Impressions (produced by Ewert Abner). Later it landed on Abner's Vee-Jay sub Falcon (as 1013) – the name was soon changed to Abner. On Abner it hit at #3 on the R&B charts in July 1958 (and Pop #11). The Vee-Jay LP 1075 shown here includes The Impressions recordings featuring Butler.

The group was founded as *The Roosters* by Chattanooga, Tennessee natives Sam Gooden, Richard Brooks, and Arthur Brooks, who moved to Chicago and added Jerry Butler and Curtis Mayfield to their line-up to become *Jerry Butler & the Impressions*. By 1962, Butler and the Brooks had departed, and after switching to ABC-Paramount Records, Mayfield, Gooden, and new Impression Fred Cash collectively became a top-selling soul act. Jerry Butler and Curtis Mayfield met while singing in the same Chicago church choir. After singing in a number of local gospel groups, the two of them joined a doo-wop group called "The Roosters" in 1957, whose members included Chattanooga, Tennessee natives Sam Gooden, Richard Brooks, and his brother Arthur Brooks. By 1958, The Roosters had a new manager in Eddie Thomas, a record deal with Vee-Jay Records, and a new name: "Jerry Butler & the Impressions". The group's first hit single was 1958's "For Your Precious Love", which hit #11 on the US pop charts and #3 on the R&B charts. However, soon after the release of the R&B Top 30 hit "Come Back My Love", Butler left the group to go on to a successful solo career. After briefly touring with the now-solo Butler as his guitarist, Curtis Mayfield became the group's new lead singer and songwriter, and Fred Cash, a returning original Roosters member, was appointed as the new fifth member.

VJLP 1075 - *For Your Precious Love* – The Impressions with Jerry Butler [12/63] For Your Precious Love/Young Lover/Let Me Know/ Don't Drive Me Away/Senorita I Love You/A New Love/That You Love Me/The Gift Of Love/Believe In Me/Lover's Lane/At The County Fair/ A Long Time Ago



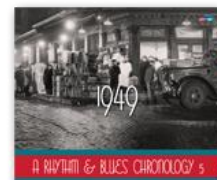
# HISTORY OF RnB RECORDS "THE 1940s – the great nostalgia"

A great series of six 4CD boxsets working its way forward chronologically from 1938-39 to 1949  
- presenting the very best music released during each period. Compiled by Nick Duckett.

<http://www.historyofrnb.net>

Note: Artist credits below are not always identical to full original label credits

<http://www.1960s.london/>



1940-41  
A RHYTHM & BLUES  
CHRONOLOGY 1



## Disc One

1. Central Avenue Breakdown (Victor 26652 May 1940) *Lionel Hampton w/King Cole*
2. Rockin' Chair Blues (Okeh 06116 Dec 1940) *Big Bill Broonzy*
3. After Hours (Bluebird 10879 June 1940) *Erskine Hawkins and his Orchestra*
4. Rock Island Line (Victor Jun 1940) *Leadbelly & The Golden Jubilee Quartet*
5. Down The Road A Piece (Columbia 35707 Aug 1940) *Will Bradley*
6. Key To The Highway (Bluebird 8529 May 1940) *Bill "Jazz" Gillum*
7. T-Bone Blues (Varsity 8931 Jun 1940) *Les Hite /w T-Bone Walker*
8. Don't You Lie To Me (Bluebird 8654 May 1940) *Tampa Red*
9. My Buddy Blues (Bluebird 8614 Nov 1940) *The Five Breezes*
10. Joe Turner Blues (Bluebird 8508 Feb 1940) *Adolph Hofner*
11. Doggin' The Dog (Decca 7824 Nov 1940) *Big Joe Turner*
12. New Low Down Dog (Okeh 05769 Jun 1940) *Champion Jack Dupree*
13. Dig These Blues (Bluebird 8655 May 1940) *The Four Clefs*
14. Jivin' The Blues (Bluebird 8674 May 1940) *John Lee "Sonny Boy" Williamson*
15. Preachin' Blues (Bluebird 8509 Feb 1940) *Sidney Bechet*
16. Gangster's Blues (Bluebird 8592 Aug 1940) *Peetie Wheatstraw*
17. Pipeliner's Blues (Okeh 05669 May 1940) *Moon Mullican & The Sunshine Boys*
18. Harlem Rhumbain' The Blues (Decca 8531 Dec '40) *Hot Lips Page Et Son Orchestre*
19. Step It Up and Go (Okeh 05476 Mar 1940) *Blind Boy Fuller*
20. Natchez Mississippi Blues (Bluebird 8445 May 1940) *Lewis Bronzeville Five*
21. That's The Rhythm (Okeh 05971 Oct 1940) *Three Sharps And A Flat*
22. Boogie Woogie On St. Louis Blues (Bluebird 10674 Feb 1940) *Earl Hines*
23. Gran Prairie (Dallas Feb 1940) *Happy Fats & Rayne-bo Ramblers*
24. It Hurts Me Too (Bluebird 8635 May 1940) *Tampa Red*
25. Sidney's Blues (Bluebird 8509 Jan 1940) *Sidney Bechet*
26. The Valley Of Time (Bluebird 8388 Dec 1939) *Golden Gate Jubilee Quartet*
27. Mississippi Town (Decca 7792 Apr 1940) *Creole George Guesnon*

## Disc Two

1. You Run Your Mouth, I'll Run My Business (Decca 3204 May 1940) *Louis Armstrong & Luis Russell*
2. You Got To Go When The Wagon Comes (Decca 7729 Mar 1940) *Louis Jordan*
3. Midnight Steppers (Okeh 05758 Jun 1940) *Big Bill Broonzy*
4. Low Down Gal Blues (Bluebird 8464 Apr 1940) *Lewis Bronzeville Five*
5. Oh Lawdy Mama (Decca 7811 Sep 1940) *Sam Price And His Texas Blueicians*
6. Dry Bones (Decca 8522 Dec 1940) *Delta Rhythm Boys*
7. Gabriel Meets The Duke (Bluebird 10571 Feb 1940) *Erskine Hawkins*
8. Cabbage Greens No. 1 (Okeh 05713 Jun 1940) *Champion Jack Dupree*
9. New Early In The Morning (Bluebird May 1940) *John Lee "Sonny Boy" Williamson*
10. Shake It (Commodore 634 Jan 1940) *Jelly Roll Morton*
11. Cotton Tail (Victor 26610 May 1940) *Duke Ellington*
12. Gospel Train (Okeh 05920 May 1940) *The Wright Brothers*
13. Ride My Blues Away (Bluebird 11032 Mar 1940) *Leonard Harlan*
14. Grinder Man Blues (Bluebird 8584 Oct 1940) *Memphis Slim*
15. If You Take Me Back (Okeh 06141 Dec 1940) *Big Joe & His Washboard Band*
16. Rock And Rye (Okeh 05699 Jun 1940) *Charlie Spand*
17. Drum Boogie (Okeh 06046 Sep 1940) *Gene Krupa*
18. Low Down Dirty Shame (Vocalion 05531 Feb 1940) *Big Joe Turner*
19. June Tenth Jamboree (Decca 7723 Jan 1940) *Louis Jordan*
20. Stop Pretending (Decca 3288 June 1940) *The Ink Spots*
21. 627 Stomp (Decca 18121 Nov 1940) *Pete Johnson's Band*
22. Harmonica Stomp (Vocalion 05538 Jun 1940) *Blind Fuller & Sonny Terry*
23. Evil Man's Blues (Bluebird 8634 Dec 1940) *Hot Lips Page*
24. What Is That She Got (Okeh 05601 Apr 1940) *Big Bill Broonzy*
25. Romance In The Dark (Bluebird 8524 May 1940) *Lil Green*
26. In A Mellotone (Victor 26788 Sep 1940) *Duke Ellington*

## VOLUME ONE 1940-1941 RANDB030

## Disc Three

1. I'm Gonna Pull My Hair (Bluebird 8665 Jan 1941) *The Cats And The Fiddle*
2. Slim Slam Boogie (Okeh 6135 Mar 1941) *Slim & Slam*
3. Joshua Fit De Battle Of Jericho (Decca 8522 Dec 1940) *The Delta Rhythm Boys*
4. Why Don't You Do Right (Bluebird 8714 Apr 1941) *Lil Green*
5. Keep A Knockin' (Decca 7858 Jun 1941) *Nora And Delle*
6. Catfish Blues (Bluebird 8838 Mar 1941) *Robert Petway*
7. Confessin' The Blues (Decca 8559 Apr 1941) *Jay McShann*
8. Key To The Highway (Okeh 06242 May 1941) *Big Bill Broonzy*
9. Take The "A" Train (Victor 27380 Jan 1941) *Duke Ellington*
10. Junker Blues (Okeh 06152 Jan 1941) *Champion Jack Dupree*
11. Corrine Corrina (Decca 8563 Jan 1941) *Big Joe Turner*
12. Cuban Boogie Woogie (Decca 3663 Mar 1941) *Andy Kirk*
13. You Got To Step Back (Bluebird unreleased Jul 1941) *John Lee "Sonny Boy" Williamson*
14. I'm The Winder (Okeh 5972 Oct 1941) *Black Cats And The Kitten*
15. Shoo Shoo Baby (Jubilee 56 Nov 1941) *Phil Moore And His Combo*
16. Boogie Woogie's Mother-In-Law (Decca 8546 Apr 1941) *Buddy Johnson & His Band*
17. I Feel Like My Time Ain't Long (Decca 7847 Feb 1941) *Selah Jubilee Singers*
18. Me And My Chauffeur (Okeh 06288 May 1941) *Memphis Minnie*
19. Knock Me A Kiss (Decca 8593 Nov 1941) *Louis Jordan*
20. Walkin' the Boogie (Victor 27505 Jun 1941) *Albert Ammons & Pete Johnson*
21. Rock Me (Decca 18353 Sep 1941) *Lucky Millinder and his orchestra*
22. Rock Me, Mama (Decca 8577 Jun 1941) *Big Joe Turner*
23. Wade In The Water (Vocalion 1941) *The Charioteers*
24. Knockin' Myself Out (Bluebird 8659 Jan 1941) *Lil Green*
25. Hold 'Em Hootie (Decca 8583 Apr 1941) *Jay McShann*
26. New Please Mr. Johnson (Decca 8555 May 1941) *Buddy Johnson & His Band*
27. Oh I'm Evil (Bluebird 11159 May 1941) *Una Mae Carlisle*

## Disc Four

1. 9:20 Special (Okeh 06244 Apr 1941) *Count Basie*
2. Wee Baby Blues (Decca 8526 Jan 1941) *Big Joe Turner*
3. Bouncing at the Beacon (Victor 27634 Dec 1940) *Lionel Hampton*
4. Rip Up The Joint (Victor 27663 Oct 1941) *Sidney Bechet*
5. Worried Life Blues (Bluebird 8827 Jun 1941) *Big Maceo*
6. Are You Fer It (Decca 8604 Oct 1941) *Nat King Cole Trio*
7. Death Ray Boogie (Decca 3830 May 1941) *Pete Johnson*
8. Going Down Slow (Bluebird 8901 Nov 1941) *St. Louis Jimmy Oden*
9. Shout, Sister, Shout (Decca unrel Aug 1941) *Lucky Millinder w Sister Rosetta Tharpe*
10. Blitzkrieg Baby (Bluebird 11120 Mar 1941) *Una Mae Carlisle*
11. Dupree Shake Dance (Okeh 06104 Jan 1941) *Champion Jack Dupree*
12. Please Be Careful (Decca 8644 Oct 1941) *Boone's Jumping Jacks*
13. Crawl'n' King Snake (Okeh 06351 Jun 1941) *Tony Hollins*
14. Topsy (Unreleased May 1941) *Charlie Christian*
15. The Rhumba Blues (Decca 8565 May 1941) *Skeets Tolbert*
16. Sixth Avenue Express (Victor 27506 Jun 1941) *Pete Johnson, Albert Ammons*
17. When I Been Drinking (Columbia 30041 May 1941) *Big Bill Broonzy*
18. I Like Pie, I Like Cake (Bluebird 8884 Jul 1941) *Four Clefs*
19. Saxa-Woogie (Decca 8560 Apr 1941) *Louis Jordan*
20. Vine Street Boogie (Decca 8570 Apr 1941) *Jay McShann*
21. Going Out The Back Way (Bluebird 300817 Jul 1941) *Johnny Hodges*
22. Cross Cut Saw (Bluebird 8897 Sep 1941) *Tommy McClennan*
23. Give It Up (Decca 7863 Jun 1941) *Jewel Paige*
24. Sun Risin' Blues (Decca 7889 Sep 1941) *Big Joe Turner & Freddie Slack*
25. Ah Now (Okeh 6295 Mar 1941) *Slim & Slam*
26. Come On Back (Bluebird 8699 Jan 1941) *Washboard Sam*
27. 47th Jive (Decca 4021 Jul 1941) *Andy Kirk and His Clouds of Joy*
28. Let's Be Friends (Bluebird 8895 Jul 1941) *Lil Green*



## Top Rhythm & Blues Records

### 1942-44 A RHYTHM & BLUES CHRONOLOGY 2



#### Disc One

1. The "C" Jam Blues (Victor 27856 Jan 1942) *Duke Ellington*
2. What's The Use Of Getting Sober (Decca 8645 Jul 1942) *Louis Jordan*
3. Blues In The Night (Decca 4125 Dec 1941) *Jimmy Lunceford*
4. Little John Special (Brunswick 03406 Jul 1942) *Lucky Millinder*
5. Mean Ol' Frisco (Victor 202659 Apr 1942) *Arthur "Big Boy" Crudup*
6. Cow Cow Boogie (Capitol 102 May 1942)  
*Ella Mae Morse (w/ Freddie Slack & His Orchestra)*
7. See See Rider Blues (Decca 8633 Mar 1942) *Bea Booze*
8. I Feel So Good (Okeh 06688 Dec 1941) *Big Bill Broonzy*
9. Mean Old World (Capitol 10033 Jul 1942) *T-Bone Walker*
10. Five Guys Named Moe (Decca 8653 Jul 1942) *Louis Jordan*
11. Flying Home (Decca 18394 May 1942) *Lionel Hampton Orchestra*
12. Why Don't You Do Right (Columbia 36652 Jul 1942)  
*Peggy Lee & The Benny Goodman Orchestra*
13. Pitchin' Up A Boogie (Excelsior 104 Mar 1943) *Nat King Cole*
14. Hey Lawdy Mama (Decca 4405 Jul 1942) *Andy Kirk And His Clouds Of Joy*
15. (Baby) Please Don't Go (Bluebird 8969 Dec 1941) *Big Joe Williams*
16. Deacon Jones (Decca 8654 Oct 1943) *Louis Jordan*
17. Big Time Mama (Okeh 06597 Nov 1941) *Champion Jack Dupree*
18. Take It And Git (Decca 4366 Jul 1942) *Andy Kirk And His Clouds Of Joy*
19. Blues In The Night (Decca 8606 Jul 1942) *Big Joe Turner*
20. Didn't It Rain (Okeh 06529 Dec 1941) *Golden Gate Jubilee Quartet*
21. Evil Gal Blues (Keynote 605 Dec 1943) *Dinah Washington*
22. I Want A Tall Skinny Papa (Decca 18386 Feb 1942)  
*Lucky Millinder with Sister Rosetta Tharpe*
23. She Don't Love Me That Way (Bluebird 340701 Dec 1941)  
*John Lee "Sonny Boy" Williamson*
24. I Got A Break, Baby (Capitol 10033 Jul 1942) *T-Bone Walker*
25. Things Ain't What They Used To Be (Bluebird 11447 Jul 1942) *Johnny Hodges*
26. SK Blues (Part 1) (Rhythm 3 Jun 1942) *Saunders King*

#### Disc Two

1. Fat Meat Is Good Meat (Beacon 104 1942)  
*Savannah Churchill And Her All Star Seven*
2. Ain't No Business We Can Do (Bluebird 9021 Mar 1942) *Doctor Clayton*
3. Stormy Monday Blues (Bluebird 11567 Mar 1942) *Earl Hines w/Billy Eckstine*
4. That's All (Decca 18496 Nov 1941)  
*Lucky Millinder and His Orchestra w/ Sister Rosetta Tharpe*
5. Downtown Cafe Boogie (Commodore 1512 Nov 1943) *Edmond Hall*
6. Coming In On A Wing And A Prayer (Bluebird 300815 Jan 1943)  
*The Four Vagabonds*
7. That Ain't Right (Decca 8630 Oct 1941) *Nat King Cole*
8. Unlucky Woman (Decca 8613 Feb 1942) *Helen Humes*
9. You Can't Get That No More (V-Disc Nov 1943) *Louis Jordan*
10. Moppin' And Boppin' (Victor 404003 Jan 1943) *Fats Waller*
11. St. Louis Blues (Victor 27926 Feb 1942) *John Kirby*
12. Let Me Play With Your Poodle (Bluebird 340700 Feb 1942)  
*Tampa Red & Big Maceo*
13. Oh Miss Jaxson (Decca 18547 Jul 1942) *Charlie Barnet*
14. Savoy (Decca 18353 Feb 1942)  
*Lucky Millinder & His Orchestra; Trevor Bacon, vocal*
15. Jumpin' Blues (Decca 4418 Jul 1942) *Jay McShann And His Orchestra*
16. Minor Jive (Brunswick 58045 Nov 1943) *Roy Eldridge*
17. Don't Stop Now (Savoy 102 1942) *Bonnie Davies*
18. Hit That Jive, Jack (Decca 8630 Oct 1941) *Nat King Cole*
19. Rusty Dusty Blues (Columbia 36675 Jul 1942) *Count Basie*
20. You'll Get Them Blues (Decca 8611 Feb 1942) *Buddy Johnson*
21. Gonna Hit The Highway (Bluebird 8997 Nov 1942)  
*Washboard Sam & His Washboard Band*
22. Apollo Jump (Decca 18529 Sep 1941) *Lucky Millinder & His Orchestra*
23. Don't Cry Baby (Bluebird 300813 May 1942) *Erskine Hawkins w/Jimmy Mitchell*
24. Groove Juice Special (Unissued Apr 1942) *Slim & Slam*
25. Amen (Transcription 1942) *The Charioteers*
26. Amen (Decca 18346 Apr 1942) *Woody Herman*

## VOLUME TWO 1942-1944 RANDB031

#### Disc Three

1. T-Bone Boogie (Rhumbogie 4002 Oct 1944)  
*T-Bone Walker w/Marl Young And His Orchestra*
2. Is You Is Or Is You Ain't My baby? (Decca 8659 Nov 1943) *Louis Jordan*
3. Main Stem (Victor 201556 Jun 1942 rel 1944) *Duke Ellington*
4. Come On Over To My House (Capitol 10030 Nov 1944) *Julia Lee*
5. Boogie No 1 (Specialty 500 Aug 1944) *Sepia Tones*
6. Jericho (Savoy 502 Mar 1944) *Cozy Cole*
7. Fine Brown Frame (Deluxe 11000 Oct 1944) *Buddy Johnson*
8. Hamps Boogie Woogie No 1 (Decca 18613 Mar 1944) *Lionel Hampton*
9. Salty Papa Blues (Mercury 8004 Dec 1943) *Dinah Washington*
10. Gee Baby, Ain't I Good To You (Capitol 169 March 1944) *Nat King Cole Trio*
11. Besame Mucho (Brunswick 80125 Dec 1944) *Edmond Hall*
12. Book Of The Seven Seas (Regis 1008 Jul 1944) *The Dixie Hummingbirds*
13. Blow Top Blues (B&W 53 Dec 1944) *Etta Jones*
14. Boogie Rocks (Commodore 617 1944) *Albert Ammons*
15. Milk Shake Stand (Savoy 527 Nov 1944) *The Three Barons*
16. The Sheik of Araby (V-Disc 1944) *Hot Lips Page*
17. Blowin' The Blues Away (Audio-Lab 1549 Sep 1944) *Billy Eckstine*
18. Mean Old World Blues (Rhumbogie 4003 Oct 1944) *T-Bone Walker*
19. Low Down The Chariot (Decca 8662 rel Nov 1944) *Coleman Brothers*
20. That's The Stuff You Gotta Watch (Decca 8671 Oct 1944)  
*Ella Johnson w/Buddy Johnson and His Band*
21. Boogie Woogie On A Saturday Night (Beacon 7133 May 1944) *The Five Red Caps*
22. Sure Enough I Do (Bluebird 340731 Dec 1944) *Tampa Red*
23. Cow Cow Boogie (Decca 18587 Nov 1943) *Ella Fitzgerald*
24. Blue Harlem (Blue Note 1634 Jul 1944) *Ike Quebec*
25. Lester Leaps Again (Keynote 1302 Mar 1944) *Lester Young*
26. Back Door Stuff - Part 1 (Decca 18594 Aug 1944) *Jimmie Lunceford*

#### Disc Four

1. Nice And Cozy (Savoy 502 Mar 1944) *Cozy Cole*
2. Hurry Hurry (Capitol 144 Oct 1943) *Benny Carter*
3. G.I. Jive (Decca 8659 Mar 1944) *Louis Jordan*
4. Evil Gal Blues (B&W 10 Dec 1944) *Etta Jones*
5. Boogie Woogie Boogie (Rex J501 Dec 1944) *Errol Garner*
6. Sail On Boogie (Rhumbogie 4003 Oct 1944) *T-Bone Walker*
7. Tess's Torch Song (Hit 7075 Jan 1944) *Cootie Williams*
8. Just Make It In (Regis 1007 Jul 1944)  
*Ernestine B Washington & The Dixie Hummingbirds*
9. Pro-Sky (Feb 1944 Transcription) *Nat King Cole*
10. I'm Gonna Move To The Outskirts Of Town (Decca 23628 Nov 1943) *Louis Jordan*
11. The Blues Jumped The Rabbit (Commodore 593 Mar 1944) *Hot Lips Page*
12. Straighten Up and Fly Right (Capitol 154 Nov 1943) *King Cole Trio*
13. Blue Lester (Savoy 581 May 1944) *Lester Young*
14. When My Man Comes Home (Decca 8655 rel Apr 1944) *Buddy Johnson*
15. Cecil's Boogie (Gilt-Edge 500 Jun 1944) *Cecil Gant*
16. You Don't Love Me Blues (Rhumbogie 4003 Oct 1944) *T-Bone Walker*
17. The House Of The Rising Sun (Musicraft 312 Feb 1944) *Leadbelly*
18. Do Nothin' Till You Hear From Me (Decca 4440 rel Apr 1944) *Delta Rhythm Boys*
19. Boogie Woogie Ball (Beacon 7121 1944) *The Five Red Caps*
20. I Would If I Could (Savoy 5513 Nov 1944) *Helen Humes*
21. Jump Lester Jump (Savoy 535 May 1944) *Lester Young*
22. Ration Blues (Decca 8654 Oct 1943) *Louis Jordan*
23. Till Then (Decca 18599 Feb 1944) *The Mills Brothers*
24. One of them good ones (Deluxe 8671 Oct 1944) *Buddy Johnson*
25. I Love My Man (Commodore 614 April 1944) *Billie Holiday*
26. Low Down Dirty Shame (Dec 1944 live recording) *T-Bone Walker*
27. These Young Men Blues (Decca 8658 Feb 1944) *Wee Bea Booze*



Champion Jack Dupree, Savannah Churchill, Andy Kirk and his 12 Clouds of Joy, and Buddy Johnson

## Top Rhythm & Blues Records

### 1945-46 A RHYTHM & BLUES CHRONOLOGY 3



#### Disc One

1. Dirt Road Blues *Victor 202757 Oct 1945* Arthur 'Big Boy' Crudup
2. Detroit Jump *Victor 20-2173 Jul 1945* Big Maceo
3. Since I Fell For You *Decca 48016 Nov 1945* Ella Johnson
4. S. K. Blues Pt. 1 *National 9010 Feb 1945* Big Joe Turner
5. M.F.T. Boogie *Hub 3001 1945* Ace Harris
6. Baby Look At You *Apollo 361 Aug 1945* Wynonie Harris
7. Jump Jack Jump *Gilt-Edge 538 1945* Cecil Gant
8. Blues At Sunrise *Exclusive 209 1945* Ivory Joe Hunter
9. Two Timin' Blues *Columbia 20437 Feb 1945* Clyde Moody
10. Blues for a Day *Apollo 388 Dec 1945* Dinah Washington
11. Stop Breaking Down *Victor 20-3047 Oct 1945* John Lee 'Sonny Boy' Williamson
12. Jimmy's Round The Clock Blues *Excelsior 142 Sep 1945* Jimmy Rushing
13. V Day Stomp *Victor 20-1656 1945* Four Clefs
14. Play Jackpot *Memo 1002 1945* Dusty Brooks & His Four Tones
15. Left A Good Deal In Mobile *Exclusive 208 1945* Herb Jeffries
16. Cherry Red Blues *Mercury 8003 Dec 1945* Eddie Vinson
17. Strange Things Happening *Decca 8669 Apr 1945* Sister Rosetta Tharpe
18. Cement Mixer *Folklyric 9038 1945* Slim Gaillard
19. He May Be Your Man *Aladdin 105 1945* Helen Humes
20. Jammin' The Boogie *Commodore 1516 1944* Albert Ammons
21. Buzz Me *Decca 8734 Jan 1945* Louis Jordan
22. When The Sun Goes Down *Black & White 106 1945* Alton Redd
23. Salt Peanuts *Guild 1003 May 1945* Dizzy Gillespie
24. When I've Been Drinking *Aladdin 109 1945* Jay McShann
25. See See Rider *Blue Note 509 Aug 1945* Pigmeat Markham
26. After Hours Boogie *Laurent 1451 1945* Pee Wee Crayton

#### Disc Two

1. The Honeydripper Pt. 1 *Exclusive 207 Mar 1945* Joe Liggins & His Honeydrippers
2. Be-baba-leba *Aladdin 106 1945* Helen Humes
3. Harlem Nocturne *Excelsior 142 Sep 1945* Johnny Otis
4. If It's Good *Premier 29012 1945* Julia Lee & Her Boyfriends
5. Reefer Head Woman *Columbia 36873 Feb 1945* Buster Bennett
6. Texas Stomp *Victor 20-2028 Jul 1945* Big Maceo
7. Somebody's Gotta Go *Hit 7119 Aug 1944* Eddie Vinson
8. Bartender Boogie *Black & White 750 1945* Jack McVea
9. Rock Me Mama *Bluebird 340725 1944* Arthur 'Big Boy' Crudup
10. Rock Boogie *Gilt-Edge 528 Oct 1945* Jim Wynn
11. Doggin' The Blues *Savoy 2223 May 1945* Big Joe Turner
12. Blow Top Blues *Decca 23792 May 1945* Dinah Washington
13. Tippin' In *Victor 20-1639 1945* Erskine Hawkins
14. Voo-It, Voo-It *Jukebox 502 1945* Marion Abernathy
15. Anytime Is the Right Time *Bluebird 340745 Jul 1945* Roosevelt Sykes Trio
16. Topsy *Blue Note 515 Jul 1945* Ike Quebec
17. It's Just the Blues *Mercury 2001 Sep 1945* The Four Jumps Of Jive
18. That's The Blues *Continental 6013 Jan 1945* Rubberlegs Williams
19. Milton's Boogie *Jukebox 503 Dec 1945* Roy Milton & His Solid Senders
20. My Baby's Business *Excelsior 141 Sep 1945* Jimmy Rushing
21. Swingin' The Boogie *Modern Music 101 1945* Hadda Brooks
22. Travelin' Blues *Queen 4121 Sep 1945* Slim Gaillard
23. Beulah's Boogie *Decca 18719 May 1945* Lionel Hampton
24. Wynonie's Blues *Apollo 362 Aug 1945* Wynonie Harris
25. Get Away Mr. Satan Get Away *Decca 8673 Sep 1945* The Coleman Brothers
26. Rocky Road Blues *Columbia 20013 1945* Bill Monroe
27. Stone Cold Dead In The Market *Decca 23546 Oct 1945* Ella Fitzgerald & Louis Jordan

## VOLUME THREE 1945-1946 RANDB022

#### Disc Three

1. Port Wine *Mercury 8012 1946* Bill Samuels
2. Freight Train Boogie *King 570 1946* The Delmore Brothers
3. Voodoo Woman Blues *Mercury 8020 Jul 1946* Jay McShann
4. Weddin' Day Blues *Savoy 5527 Feb 1946* Cousin Joe
5. Let's Have A Ball *Continental 6065 Sep 1946* Champion Jack Dupree
6. Just A Sittin' And A-Rockin' *Decca 18739 1946* The Delta Rhythm Boys
7. Don't Stop The Carnival *Broadcast Dec 1946* The Duke Of Iron & Chorus
8. Get the Mop *Victor 20-1808 Jan 1946* Henry 'Red' Allen
9. Atom And Evil *Columbia 37236 Jun 1946* The Golden Gate Quartet
10. Everything's Moving Too Fast *Capitol 343 1946* Peggy Lee
11. Shorty's Got To Go *Decca 18867 Feb 1946* Lucky Millinder
12. Everything Will Be All Right *Modern Music 140 1946* Johnny Alston Orchestra
13. Bye Bye Baby Blues *Hub 3033 1946* The Ravens
14. Hawk's Boogie *Victor 20-2169 Oct 1946* Erskine Hawkins
15. How Far from God *Decca 48030 Jan 1946* Sister Rosetta Tharpe
16. Gotta Gimme Whatcha Got *Capitol 308 Aug 1946* Julia Lee & Her Boyfriends
17. Oklahoma Stomp *Columbia 20573 May 1946* Spade Cooley
18. Old Maid Boogie *Mercury 8028 Jan 1947* Eddie Vinson & Orchestra
19. My Baby *Apollo 379 1946* The Melody Masters
20. I Feel So Bad *Aladdin 168 Nov 1946* Lightnin' Hopkins
21. Texas & Pacific *Decca 23810 Oct 1946* Louis Jordan
22. You've Got To Move *Asch AA1 1946* Two Gospel Keys
23. Shufflin' Boogie *Atlas 122 1946* Luke Jones
24. If I Were A Itty Bitty Girl Pt. 1 *Aladdin 139 May 1946* Velma Nelson
25. Here Am I Do Send Me *Apollo 103 Feb 1946* Georgia Peach
26. That's Alright *Victor 202205 Sep 1946* Arthur 'Big Boy' Crudup
27. Come Back To Me Baby *Mercury 8016 Dec 1945* T-Bone Walker

#### Disc Four

1. Don't Leave Me Baby *Black & White 111 Sep 1946* T-Bone Walker
2. Chicago Breakdown *Victor 20-2910 Oct 1945* Big Maceo
3. Open The Door, Richard *National 4012 Jan 1946* Dusty Fletcher
4. Tanya *Exclusive 231 Jul 1946* Joe Liggins & His Honeydrippers
5. My Gal's A Jockey *National 4002 Jan 1946* Big Joe Turner
6. The King *Columbia 37070 Feb 1946* Count Basie
7. Joshua Fit The Battle Of Jericho *Columbia 37833 Jun 1946* The Golden Gate Quartet
8. Lotus Blossom *Mercury 8013 Nov 1946* Julia Lee & Her Boyfriends
9. Red Light *Black & White 781 1946* Red Callender Trio
10. Going Down Slow *Continental 6066 Sep 1946* Champion Jack Dupree
11. Hey! Ba-Ba-Re-Bop *Decca 18754 Dec 1945* Lionel Hampton
12. Slim's Jam *Bel-Tone 761 Dec 1945* Slim Gaillard
13. Seventh Street Boogie *Pacific 601 Dec 1946* Ivory Joe Hunter
14. Happy Go Lucky Local Pt. 2 *Musicraft 461 Nov 1946* Duke Ellington Orchestra
15. Let The Good Times Roll *Decca 23741 Jun 1946* Louis Jordan
16. Calypso Daddy *Modern Music Jun 1946* Jeanne Demetz
17. When I'm In My Tea *Aladdin 144 Jun 1946* Jo Jo Adams
18. Indiana Avenue Stomp *Circle 1008 Apr 1946* Montana Taylor
19. Fare Thee Well Deacon Jones *Decca 24495 May 1946* Lucky Millinder
20. Playful Baby *Apollo 372 Dec 1945* Wynonie Harris
21. Cool Breeze *National 9052 Mar 1946* Billy Eckstine
22. I Want To Be Loved *Manor 1046 1946* Savannah Churchill
23. Atomic Boogie *National 4003 Jan 1946* Pete Johnson All Stars
24. Down The Road Apiece *Aladdin 161 Sep 1946* Amos Milburn
25. Floyd's Guitar Blues *Hy-Tone 29 Nov 1946* Floyd Smith



Sister Rosetta Sharpe, and Billy Eckstine



## Top Rhythm & Blues Records

### 1947-48 A RHYTHM & BLUES CHRONOLOGY 4



#### Disc One

1. Grandma And Grandpa Savoy 5547 1947 Baby Face Lewis
2. Li'l Dog Decca 48076 Oct 1947 Buddy Johnson
3. She's Got Great Big Eyes Deluxe 1104 Sep 1947 Dave Bartholomew
4. Box Car Shorty And Peter Blue Decca 48045 Jul 1947 Cousin Joe
5. You Got to Run Me Down Victor 20-2405 Apr 1947 Bill 'Jazz' Gillum
6. Midnight In The Barrel House Excelsior 536 1947 Johnny Otis
7. Oop-Pop-A-Da Victor 20-2480 Aug 1947 Dizzy Gillespie
8. Tired Apollo 194 1947 Mahalia Jackson
9. Move It On Over MGM 10033 Apr 1947 Hank Williams
10. Fluffy's Debut Excelsior 500 1947 Fluffy Hunter
11. Rockin' Boogie Specialty 512 Apr 1947 Joe Lutchter
12. Late Freight Miracle 128 Sep 1947 Sonny Thompson
13. El Ritmo Century 4009 Mar 1947 Little Brother Montgomery
14. Whose Hat Is That Deluxe 3154 Oct 1947 Roy Brown
15. Turn On Your Volume Baby Deluxe 3099 Sep 1947 Smiley Lewis
16. Well Well Well Aladdin 2035 Feb 1947 The Soul Stirrers
17. Hey Lawdy Mama Modern 572 Jun 1947 Gene Phillips
18. Blue Harlem Atlantic 854 Dec 1947 Tiny Grimes
19. Okie Boogie Capitol 341 1947 Jack Guthrie
20. Elevator Boogie Exclusive 35 1947 Mabel Scott
21. I Feel Like Crying Aristocrat 1103 Oct 1947 Andrew Tibbs
22. Joe's Boogie Manor 1157 1947 Johnny Griffin
23. Gospel Boogie King 4223 1947 Lee Roy Abernathy
24. God's Mighty Hand Manor 1051 1947 Rev. Utah Smith
25. Blues For The Red Boy King 4240 Oct 1947 Todd Rhodes
26. Earl's Rhumboogie King 4198 1947 Earl Bostic
27. Sixteen Tons Capitol 48001 1947 Merle Travis
28. Let's Throw A Boogie Woogie Trilon 192 Aug 1947 Lowell Fulson

#### Disc Two

1. Drinking Ink Splink Aristocrat 1102 Aug 1947 Andrew Tibbs
2. Louie's Guitar Boogie Supreme 1501 Nov 1947 Jay McShann
3. One O' Clock Jump Victor 202463 1947 The Delta Rhythm Boys
4. Baby Please Don't Go Columbia 37945 Jul 1947 Big Joe Williams
5. I Want A Bowlegged Woman King 4189 Aug 1947 Bull Moose Jackson
6. Groovy Movie Blues Exclusive 107 1947 Johnny Moore's Three Blazers
7. Go Devil Go Modern unissued 1947 Madam Ira Mae Littlejohn
8. All States Boogie King 4314 1947 Ivory Joe Hunter
9. Ebony Rhapsody Columbia 37573 Jun 1947 Rosetta Howard
10. Mother Fuyer Aladdin 194 1947 Dirty Red
11. Bum Mae Deluxe 1104 Sep 1947 Dave Bartholomew
12. Big Legs Modern 527 1947 Gene Phillips
13. Bell Boy Boogie King 4239 Jul 1947 Todd Rhodes
14. Swing Down Chariot Broadcast 1947 The Jubalaires
15. Signifying Monkey Bullet 275 1947 Big Three Trio
16. Razor Strap Boogie Broadcast 1947 Jack Rivers
17. Diggin My Potatoes Folkways FP 4 1947 Leadbelly
18. Salee Dame Circle J 1018 Jun 1947 James P. Johnson
19. Rock It Gotham 256 1947 Lil Armstrong
20. Choo Choo Apollo 1075 1947 The Four Vagabonds
21. Gypsy Woman Aristocrat 1302 Sep 1947 Muddy Waters
22. Puerto Vootie MGM 10231 Feb 1947 Slim Gaillard Trio
23. Long Gone Pt. 2 Miracle 126 Sep 1947 Sonny Thompson
24. Traffic Song Specialty 304 Apr 1947 Joe Lutchter
25. Hot Sauce Boss King 4204 Jul 1947 Earl Bostic
26. Ooh Looka There Ain't She Pretty Columbia 38065 1947 The Charioteers
27. Hackberry Hop Cajun Classics 1007 1947 Harry Choates
28. Barrelhouse Stomp Excelsior 536 1947 Johnny Otis

## VOLUME FOUR 1947-1948 RANDB023

#### Disc Three

1. Chicken Shack Boogie Aladdin 3014 Nov 1947 Amos Milburn
2. Mississippi Boogie Specialty 353 Nov 1948 Jimmy Liggins
3. Ain't Nobody's Business Pt. 1 Swing Time 263 Nov 1947 Jimmy Witherspoon
4. Wild Wig Savoy 682 Nov 1948 Big Jay McNeely
5. Boogie Chillen' Modern 627 Sep 1948 John Lee Hooker
6. I'm Crazy Bout That Boogie Tru-Blu 119 May 1948 Clyde Bernhardt
7. Go Long Gotham 163 1948 The Dixieaires
8. Lowe Groovin' Atlantic 855 Dec 1947 Joe Morris
9. Lightnin's Boogie Imperial 5852 Feb 1948 Lightnin' Hopkins
10. Write Me A Letter National 9038 The Ravens
11. Lost John Boogie King 719 Dec 1947 Wayne Raney
12. I Can't Be Satisfied Aristocrat 1305 Dec 1947 Muddy Waters
13. Stop Messin' Around JVB 75827 1948 Walter Mitchell
14. A Little Bird Told Me Supreme 1507 1948 Paula Watson
15. Good News Specialty 310 Dec 1947 The Pilgrim Travelers
16. Bull Fiddle Boogie Victor 20-3232 1948 Pee Wee King
17. Robbie Doby Boogie Savoy 5550 1948 Sonny Terry & Brownie McGhee
18. Parrot Bar Boogie King 4257 1948 Tina Dixon
19. Hey Little Girl DeLuxe 1138 Nov 1947 Paul Gayten
20. Texas Hop Modern D107643 Dec 1948 Pee Wee Crayton
21. Swingin' Rhythm 206 Dec 1948 Saunders King
22. Fine Brown Frame Capitol 15032 1948 Nellie Lutcher
23. Keep A Dollar In Your Pocket Excelsior 522 1948 King Perry
24. Down On My Knees King 4344 1948 Swan Silverstone Singers
25. Superstitious Woman Modern 20-614 Oct 1947 Gene Phillips
26. The Twister Savoy 665 1948 Paul Williams
27. D'Natural Blues Victor 203351 Jan 1949 Lucky Millinder

#### Disc Four

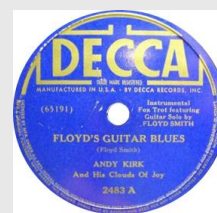
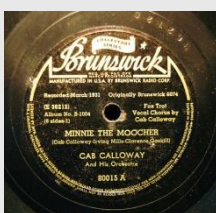
1. Fat Stuff Boogie Savoy 693 Jul 1948 Beale Street Gang
2. Guitar Boogie Shuffle MGM 10293 1948 Arthur Smith
3. Hip Shakin' Mama Deluxe 3199 Nov 1948 Chubby Newsome
4. Good Morning Little Schoolgirl Modern 574 Dec 1947 Smokey Hogg
5. Corn Bread Savoy 671 Oct 1948 Hal Singer Sextet
6. Rockin' With Big John Sittin' in With 510 1948 Big John Greer
7. Hogan's Alley King 4231 Dec 1947 Cecil Gant
8. Long Tall Brown Skinned Gal Apollo 398 1948 The Four Blues
9. The Spider Atlantic 859 Dec 1947 Joe Morris
10. Bewildered Aladdin 3018 Oct 1948 Amos Milburn
11. Wait Now Excelsior 600 1948 King Perry
12. You Gonna Miss Me Aristocrat 1307 Nov 1948 Muddy Waters
13. Turtle Rock Savoy 773 Mar 1948 Paul Williams
14. Bounce Pee Wee Modern 20-719 Sep 1948 Pee Wee Crayton
15. How Sweet It Is Capitol 1948 Prof J Earle Hines
16. Ol' Man River National 9035 1948 The Ravens
17. Red Hot Blues National 9072 1949 T.J. Fowler
18. Hop, Skip, Jump Specialty 314 Jul 1948 Roy Milton
19. We're Gonna Rock Savoy 666 Dec 1947 Wild Bill Moore
20. Cadillac Boogie Specialty 521 Nov 1947 Jimmy Liggins
21. Milky White Way Score 5001 May 1948 The Trumpeteers
22. Pettin' And Pokin' Decca 24527 Dec 1947 Louis Jordan
23. Better Cut That Out Victor 20-3218 Nov 1947 John Lee 'Sonny Boy' Williamson
24. King Size Papa Capitol 15588 Nov 1947 Julia Lee & Her Boyfriends
25. Midnight Jump Miracle 125 1948 Memphis Slim
26. T-Bone Shuffle Capitol 70042 Nov 1947 T-Bone Walker
27. Deacon's Hop Savoy 685 Dec 1948 Big Jay McNeely's Blue Jays
28. Big Bug Boogie Exclusive 130 1948 Gene Phillips

Don't miss Nick Duckett's "The History of Rhythm and Blues 1925 - 1962". Four box sets each containing 4 CDs.  
See pages 106-107 for details – and see page 108-109 for the 1949 and 1938-39 4CD-Boxes



## Top Rhythm & Blues Records

### The History of Rhythm and Blues 1925 -1962. Four box sets each containing 4 CDs - part I



The History of Rhythm & Blues Volume One 1925-1942 (RANDB001 or 008)

#### CD 1. The Blues – From the Delta to the City

1. **My Soul Is A Witness** Austin Coleman 2. **It's Nobody's Fault But Mine** Blind Willie Johnson 3. **The Crucifixion Of Christ** Jessie May Hill 4. **Shake That Thing** Papa Charlie Jackson 5. **Outside Woman Blues** Blind Joe Reynolds 6. **It's A Good Thing** Frank Stokes 7. **Mingelwood Blues** Gus Cannon 8. **Match Box Blues** Blind Lemon Jefferson 9. **Diddle Wah Diddle** Blind Blake 10. **Milk Cow Blues** Sleepy John Estes 11. **Ease It To Me** Blues Barbecue Bob 12. **No No Blues** Curley Weaver 13. **Apaloosa Blues** Leecan & Cooksey 14. **Little Rock Blues** Pearl Dickson 15. **Kansas City Blues** Jim Jackson 16. **Train Whistle Blues** Jimmie Rodgers 17. **Goin' Back To Texas** Memphis Minnie 18. **Roll And Tumble Blues** Hambone Willie Newbern 19. **If You Haven't Any Hay** Skip James 20. **Kokomo Blues** Scrapper Blackwell 21. **It's Tight Like That** Georgia Tom 22. **Didn't It Rain** Bryant's Jubilee Quartet 23. **Beale Street Breakdown** Jed Davenport 24. **Milk Cow Blues** Kokomo Arnold 25. **Bedside Blues** Jim Thomkins 26. **Hight Water Everywhere** Charlie Patton

#### CD 2. Piano Boogie-Woogie Ragtime & Jazz

1. **New Orleans Joys** Jelly Roll Morton 2. **Traveling Bues** Lovie Austin 3. **Snag It** King Oliver 4. **Get Low-Down Bues** Benny Moten 5. **Mr Johnson's Blues** Lonnie Johnson 6. **Backwater Blues** Bessie Smith 7. **Knockin' A Jug** Louis Armstrong 8. **Bullfrog Blues** Muggsy Spanier 9. **Pinetop's Boogie Woogie** Pinetop Smith 10. **Cow Cow Blues** Cow Cow Davenport 11. **Guitar Boogie** Blind Roosevelt Graves 12. **How Long, How Long Blues** Leroy Carr 13. **The Dirty Dozen** Speckled Red 14. **Vicksburg Blues** Little Brother Montgomery 15. **Sweet Miss Stella Blues** Rufus and Ben Quillian 16. **Minnie The Moocher** Cab Calloway 17. **St. Louis Blues** The Mills Brothers 18. **Somebody Stole Gabriel's Horn** Three Keys 19. **Midnight Hour Blues** Leroy Carr 20. **Lafayette** Bennie Moten 21. **Flaming Reeds And Screaming Brass** Jimmie Lunceford 22. **Strut That Thing** Cripple Clarence Lofton 23. **Dirty Mother For You** Roosevelt Sykes 24. **Weed Smoker's Dream** Harlem Hamfats 25. **Press My Button** Lil Johnson 26. **Night Time Is The Right Time** Roosevelt Sykes 27. **The Blues Ain't Nothing But** Georgia White

Imaged are: Memphis Minnie, Roosevelt Sykes, Roy Milton, Cecil Gant, Willie Mabon, Eddie Boyd, Otis Rush, and Freddie King

#### CD 3. Up River to Chicago - Urban Blues & Gospel

1. **Teasin' Brown Blues** Louie Lasky 2. **Barrelhouse Woman** Leroy Carr 3. **Lead Pencil Blues** Johnnie Temple 4. **Policy Dream Blues** Bumble Bee Slim 5. **Naptown Stomp** Bill Gaither 6. **Sloppy Drunk Again** Walter Davis 7. **Jockey Blues** Jazz Gillum 8. **Holy Mountain Elder** Otis Jones 9. **Standing By The Bedside Of A Neighbour** Golden Gate Jubilee Quartet 10. **Louise Louise Blues** Johnnie Temple 11. **Barrelhouse When It Rains** Big Bill Broonzy 12. **Good Morning Little Schoolgirl** Sonny Boy Williamson 13. **Preachin' Blues** Robert Johnson 14. **Number Runner's Blues** Jimmie Gordon 15. **Tell Me Baby** Sonny Boy Williamson 16. **Rockin' Chair Blues** Big Bill Broonzy 17. **Diggin' My Potatoes** Washboard Sam 18. **This Train** Sister Rosetta Tharpe 19. **Don't You Lie To Me** Tampa Red 20. **Jivin' The Blues** Sonny Boy Williamson 21. **I Feel So Good** Big Bill Broonzy 22. **Worried Life Blues** Big Maceo 23. **Junker Blues** Champion Jack Dupree 24. **Grinder Man Blues** Memphis Slim 25. **Catfish Blues** Robert Petway 26. **Ain't No Business We Can Do** Dr Clayton 27. **Mean Ol' Frisco** Arthur Crudup

#### CD 4. After Hours Swing And Jive

1. **Boogie Woogie Stomp** Albert Ammons 2. **Boogie-Woogie** Count Basie 3. **One O'Clock Jump** Count Basie 4. **Sing Sing Sing** Benny Goodman 5. **Keep A-Knockin'** Louis Jordan 6. **T'Aint What You Do** Jimmie Lunceford 7. **Jumpin' Jive** Cab Calloway 8. **I Like To Riff** King Cole Trio 9. **That's The Rhythm** Three Sharps And A Flat 10. **I'd Rather Drink Muddy Water** The Cats & The Fiddle 11. **After Hours** Erskine Hawkins 12. **Floyd's Guitar Blues** Andy Kirk 13. **Gangster's Blues** Peebie Wheatstraw 14. **Roll'em Pete** Big Joe Turner 15. **Down The Road A Piece** Will Bradley 16. **Central Avenue Breakdown** Lionel Hampton 17. **Sidney's Blues** Sidney Bechet 18. **My Fighting Gal** Hot Lips Page 19. **Natchez Mississippi Blues** Lewis Branzville Five 20. **Death Ray Boogie** Pete Johnson 21. **Confessin' The Blues** Jay McShann 22. **What's The Use Of Getting Sober** Louis Jordan 23. **Take It And Git** Andy Kirk 24. **Cow Cow Boogie** Ella Mae Morse 25. **Flying Home** Lionel Hampton 26. **Mean Old World** T-Bone Walker



The History of Rhythm & Blues Volume Two 1942-1952 (RANDB003 or 048)

#### CD1. Jumpin' from Harlem to the West Coast

1. **Little John Special** Lucky Millinder 2. **That's The Stuff You Gotta Watch** Ella Johnson 3. **Evil Gal Blues** Dinah Washington 4. **I Wonder** Cecil Gant 5. **Drifting Blues** Charles Brown 6. **T-Bone Boogie** T-Bone Walker 7. **Boogie Woogie On A Saturday Night** Five Red Caps 8. **The Blues Can Jump** The Four Blues 9. **Be-baba-loba** Helen Humes 10. **Caldonia** Louis Jordan 11. **Milton's Boogie** Roy Milton 12. **The Honeydripper** Joe Liggins 13. **Who Threw The Whisky In The Well** Lucky Millinder 14. **Strange Things Happening** Sister Rosetta Tharpe 15. **That's The Blues** Rubberlegs Williams 16. **My Gal's A Jockey** Big Joe Turner 17. **House Of Blue Lights** Ella Mae Morse 18. **Ain't That Just Like A Woman** Louis Jordan 19. **He's A Real Gone Guy** Nellie Lutcher 20. **Snatch And Grab It** Julia Lee 21. **Chicken Shack Boogie** Amos Milburn 22. **Route 66** King Cole Trio 23. **Please Remember Me** Walter Davis 24. **Get the Mop** Henry "Red" Allen 25. **Ooh-Pa-Pa-Dah** Babs Gonzales

#### CD 2. Guitar Boogies - Sax Screammers - Gospel Roads

1. **That's Alright** Arthur Crudup 2. **Baby Please Don't Go** Big Joe Williams 3. **Midnight In The Barrel House** Johnny Otis 4. **Louie's Guitar Boogie** Jay McShann 5. **Guitar Boogie** Arthur Smith 6. **Move It On Over** Hank Williams 7. **Let Me Play With Your Poodle** Lightnin' Hopkins 8. **Shake That Boogie** Sonny Boy Williamson 9. **I Can't Be Satisfied** Muddy Waters 10. **Boogie Chillen** John Lee Hooker 11. **You Got To Run Me Down** Jazz Gillum 12. **Call It Stormy Monday** T-Bone Walker 13. **Blues After Hours** Pee Wee Crayton 14. **The Twister** Paul Williams 15. **Deacon's Hop** Big Jay McNeely 16. **The Hucklebuck** Roy Milton 17. **Landslide** James Von Steeter 18. **Pettin' And Pokin'** Louis Jordan 19. **After While** Big Three Trio 20. **Milky White Way** Trumpeteers 21. **Rough And Rocky Road** Stars Of Harmony 22. **Friends, Let Me Tell You About Jesus** Dixieaires 23. **St Louis Blues** Jubalaires 24. **Write Me a Letter** The Ravens 25. **It's Too Soon To Know** The Orioles

Note: the first two volumes had earlier pressings with slightly different tracks (RANDB8001 and RANDB8003)

#### CD 3. Have You Heard The News – There's Good Rockin' Tonight

1. **Good Rockin' Tonight** Wynonie Harris 2. **Rock And Roll** Wild Bill Moore 3. **Butcher Pete** Roy Brown 4. **Saturday Night Fish Fry** Louis Jordan 5. **Rock Around The Clock** Hal Singer 6. **Rock A While** Goree Carter 7. **I'm Gonna Rock** Ralph Willis 8. **Drinkin' Wine** Spo-Dee-O-Dee Stick McGhee 9. **Cool Down Mama** Lost John Hunter 10. **Rocket 88** Jackie Brenston 11. **How Many More Years** Howlin' Wolf 12. **Booted** Rosco Gordon 13. **Well Oh Well** Tiny Bradshaw 14. **Good Morning Judge** Wynonie Harris 15. **My Baby Left Me** Arthur Crudup 16. **Eyesight To The Blind** The Larks 17. **Dust My Broom** Elmore James 18. **Two Little Girls** Jimmy Witherspoon 19. **Lets Rock Awhile** Amos Milburn 20. **Rockin' Chair** Mama Little Willie Littlefield 21. **Pink Champagne** Joe Liggins 22. **Sixty Minute Man** The Dominoes 23. **Walk Right In** Fluffy Hunter 24. **It Ain't The Meat** The Swallows 25. **Big Ten Inch** Bullmoose Jackson 26. **Go Go Go** Treniers

#### CD 4. Soul Train Mambo - Destination New Orleans

1. **Stone Cold Dead In The Market** Ella Fitzgerald 2. **Fat Meat 'n' Greens** Edgar Hayes 3. **Country Boy** Dave Bartholomew 4. **Mardi Gras In New Orleans** Professor Longhair 5. **Bon Ton Roula** Clarence Garlow 6. **The Fat Man** Fats Domino 7. **Stack-A-Lee** Archibald 8. **Lawdy Miss Clawdy** Lloyd Price 9. **Goin' Home** Fats Domino 10. **Mambo Boogie** Johnny Otis 11. **Don't You Want A Man Like Me** B.B. King 12. **Chica Boo** Lloyd Glenn 13. **Don't You Know I Love You?** The Clovers 14. **5-10-15 Hours** Ruth Brown 15. **Hey Little Girl** Billy Wright 16. **Mistrustin' Blues** Little Esther 17. **Please Send Me Someone To Love** Percy Mayfield 18. **Everyday I Have The Blues** Lowell Fulson 19. **T-99 Blues** Jimmy Nelson 20. **Chains Of Love** Big Joe Turner 21. **Too Late Baby** The Five Keys 22. **Do Something For Me** The Dominoes 23. **Give Me One More Chance** The Royales 24. **Misery In My Heart** Ray Charles 25. **The Lord's Gospel Train** Mary Deloatch



## Top Rhythm & Blues Records

### The History of Rhythm and Blues 1925 -1962. Four box sets each containing 4 CDs - part II



The History of Rhythm & Blues Volume Three 1952-1957 (RANDB011)

#### CD1. Blues In The City

1. **Feelin' Good** Little Junior Parker 2. **Mystery Train** Elvis Presley 3. **Red Hot** Billy Emerson 4. **Baby Let's Play House** Arthur Gunther 5. **Tiger Man** Rufus Thomas 6. **Honey Don't** Carl Perkins 7. **If Lovin' Is Believing** Billy Emerson 8. **3 O'Clock Blues** B.B. King 9. **Sad Hours** Little Walter 10. **Evil Howlin' Wolf** 11. **Just Can't Stay** Willie Nix 12. **Five Long Years** Eddie Boyd 13. **I'm Your Hoochie Coochie Man** Muddy Waters 14. **Reconsider Baby** Lowell Fulson 15. **I Don't Know** Willie Mabon 16. **She's Fine, She's Mine** Bo Diddley 17. **I Ain't Got You** Billy Boy Arnold 18. **Dimples** John Lee Hooker 19. **Don't Start Me Talkin'** Sonny Boy Williamson 20. **Pretty Thing** Bo Diddley 21. **Smoke sStack Lightnin'** Howlin' Wolf 22. **Got My Mojo Working** Ann Cole 23. **Walking By Myself** Jimmy Rogers 24. **Got Love If You Want It** Slim Harpo 25. **The Sun Is Shining** Jimmy Reed 26. **No More Nights By Myself** Sonny Boy Williamson

#### CD 2. Rockin' The House

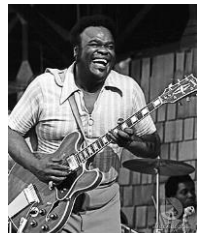
1. **K.C. Loving** Little Willie Littlefield 2. **Easy, Easy Baby** Varetta Dillard 3. **Rock The Joint** Bill Haley & The Comets 4. **Mama, He Treats Your Daughter Mean** Ruth Brown 5. **Hound Dog** Big Mama Thornton 6. **Whole Lotta Shakin' Goin On** Big Maybelle 7. **Shake, Baby, Shake** Champion Jack Dupree 8. **Shake, Rattle And Roll** Big Joe Turner 9. **You Know Yeah!** Pee Wee Crayton 10. **Space Guitar** Young John Watson 11. **Crazy Lover** Richard Berry 12. **Tipitina** Professor Longhair 13. **Ain't It A Shame** Fats Domino 14. **I Hear You Knocking** Smiley Lewis 15. **I'm Wise** Eddie Bo 16. **Tutti-Frutti** Little Richard 17. **See You Later, Alligator** Bobby Charles 18. **Mellow Saxophone** Roy Montrell 19. **Lucille** Little Richard 20. **Blue Monday** Fats Domino 21. **Ain't Got No Home** Clarence "Frogman" Henry 22. **Maybellene** Chuck Berry 23. **Honky Tonk Part 1** Bill Doggett 24. **I Put A Spell On You** Screamin' Jay Hawkins 25. **No Good Lover** Mickey & Sylvia 26. **Brown-Eyed Handsome Man** Chuck Berry 27. **Little Bitty Pretty One** Bobby Day 28. **King Kong** Big "T" Tyler 29. **Susie Q** Dale Hawkins

#### CD 3. Street Corner Sounds

1. **One Mint Julep** The Clovers 2. **Have Mercy Baby** The Dominoes 3. **Money Honey** The Drifters 4. **Baby Please** The Moonglows 5. **Your Cash Ain't Nothin' But Trash** Big John & The Buzzards 6. **Can't Do Sixty No More** The Du Droppers 7. **Work With Me Annie** The Midnighters 8. **Baby, Don't Do It** The "5" Royales 9. **Straight Street** The Pilgrim Travelers 10. **Ruby Baby** The Drifters 11. **Play It Cool** The Spaniels 12. **W-P-L-J** The Four Deuces 13. **Be Bop Baby** The Peaches 14. **Choo Choo** The Cardinals 15. **Rollin' Stone** The Marigolds 16. **Oop Shoop** The Queens 17. **Hearts Of Stone** The Jewels 18. **Buick '59** The Medallions 19. **Mardi Gras Mambo** The Hawkettes 20. **Nite Owl** Tony Allen 21. **Goodnight My Love** Jesse Belvin 22. **The Way You Dog Me** The Diablos 23. **The Woo Woo Train** The Valentines 24. **Riot In Cell Block No. 9** The Robins 25. **Down In Mexico** The Coasters 26. **Gee** The Crows 27. **Sh-Boom** The Chords

#### CD 4. This Soul's On Fire

1. **Blackjack** Ray Charles 2. **Daddy Rollin' Stone** Otis Blackwell 3. **Need Your Love So Bad** Little Willie John 4. **Woman** Etta James 5. **Is It Really You?** Nappy Brown 6. **Candy** Big Maybelle 7. **I'll Drown In My Tears** Lula Reed 8. **One Room Country Shack** Mercy Dee Walton 9. **After Hour Joint** Jimmy Coe 10. **Night Train** Jimmy Forrest 11. **Aged & Mellow** Little Esther 12. **Whiskey & Gin** Johnnie Ray 13. **Feelin' Sad** Guitar Slim 14. **Oh Lord, Stand By Me** Five Blind Boys Of Alabama 15. **It Must Be Jesus** Southern Tones 16. **I've Got A Woman** Ray Charles 17. **Too Close To Heaven** Alex Bradford 18. **It Won't Be Very Long** The Soul Stirrers 19. **Consider Me** Mahalia Jackson 20. **I'm All Alone** Solomon Burke 21. **Soul On Fire** LaVern Baker 22. **Don't Cry Baby** Jimmy Scott 23. **Pledging My Love** Johnny Ace 24. **Fever** Little Willie John 25. **Just Because** Lloyd Price 26. **Hallelujah I Love Her So** Ray Charles 27. **Please, Please, Please** James Brown



The History of Rhythm & Blues Volume Four 1957-1962 (R010)

#### CD1. Big City Blues

1. **Kansas City** Wilbert Harrison 2. **Road Runner** Bo Diddley 3. **My Baby Is A Good 'Un** Otis Rush 4. **I'm A King Bee** Slim Harpo 5. **Steppin' Out** Memphis Slim 6. **The Walk** Jimmy McCracklin 7. **Baby Baby** Katie Webster 8. **Hidden Charms** Charles Clark 9. **21 Days In Jail** Magic Sam 10. **Long Distance Operator** Little Milton 11. **Collins' Shuffle** Albert Collins 12. **Fannie Mae** Buster Brown 13. **Wild Track** Guitar Frank 14. **Little By Little** Junior Wells 15. **You Don't Love Me** Willie Cobbs 16. **I Had My Fun** Little Walter 17. **Wang Dang Doodle** Howlin' Wolf 18. **I'm A Little Mixed Up** Betty James 19. **Looking Back** Johnny Guitar Watson 20. **Baby What You Want Me To Do** Jimmy Reed 21. **Hide Away** Freddie King 22. **Somebody Help Me** Sonny Boy Williamson 23. **Shake Your Money** Elmore James 24. **Rock Me Baby** B.B. King 25. **Boom Boom** John Lee Hooker 26. **Bright Lights** Big City Jimmy Reed 27. **I Get Evil** Albert King 28. **First Time I Met The Blues** Buddy Guy 29. **I Can Tell Bo Diddley** 30. **You'll Be Mine** Howlin' Wolf 31. **You Need Love** Muddy Waters

#### CD2. It's The Rhythm!

1. **Think** The "5" Royales 2. **Monkey Speaks** His Mind Dave Bartholomew 3. **Didn't It Rain** Evelyn Freeman 4. **You Wanna Dance** Bobby Freeman 5. **Parchman Farm** Mose Allison 6. **Memphis, Tennessee** Chuck Berry 7. **Jump For Joy** Big Joe Turner 8. **Summertime Blues** Eddie Cochran 9. **Roll Roll Roll** Guitar Junior 10. **Rumble Link** Wray 11. **Don't You Just Know It** Huey 'Piano' Smith 12. **Don't Let Go** Roy Hamilton 13. **La Bamba** Ritchie Valens 14. **Hold It Bill** Doggett 15. **Wildcat Tamer** Tarheel Slim 16. **What'd I Say** (Pt 1) Ray Charles 17. **Shakin' All Over** Johnny Kidd & The Pirates 18. **Watch Your Step** Bobby Parker 19. **I Just Want To Make Love** Etta James 20. **Back Beat** Roland Alfonso 21. **You Can't Sit Down** Phil Upchurch 22. **Bossa Nova** Baby Tippie & The Clovers 23. **Watermelon Man** Mongo Santamaria 24. **Crazy Feelin'** King Coleman 25. **Almost Grown** Chuck Berry 26. **Foot Stomping** Pt 1 The Flares 27. **Land Of 1000 Dances** Chris Kenner 28. **Night Train** James Brown 29. **Shake A Tail Feather** The Five Du-Tones 30. **Louie, Louie** Richard Berry

#### CD3. Soul Sources

1. **Shout Pt 1** Isley Brothers 2. **Oh Mary Dont You Weep** Swan's Silvertones 3. **I Don't Know** Ruth Brown 4. **She Said Yeah** Larry Williams 5. **Doggin' Around** Jackie Wilson 6. **You Hurt Me** Little Willie John 7. **First Taste Of Love** Ben E. King 8. **I Got To Know The "5" Royales** 9. **(Night Time Is) The Right Time** Ray Charles 10. **I'll Go Crazy** James Brown 11. **Please Think It Over** Roscoe Shelton 12. **Shop Around** The Miracles 13. **This May Be The Last Time** The Staple Singers 14. **I Idolize You** Ike & Tina Turner 15. **Today I Sing The Blues** Aretha Franklin 16. **I Want To Know The Gay Poppers** 17. **Cry Cry Cry** Bobby "Blue" Bland 18. **Whole Lotta Woman** The Contours 19. **Just A Little Bit** Rosco Gordon 20. **She Put The Hurt On Me** Prince La La 21. **The One Who Really Loves You** Mary Wells 22. **Driving Wheel** Little Junior Parker 23. **It's Your Voodoo Working** Charles Sheffield 24. **Green Onions** Booker T. & The MG's 25. **Stupidity** Solomon Burke 26. **Lipstick Traces** Benny Spellman 27. **Mind Over Matter** Nolan Strong 28. **Don't Mess With My Man** Irma Thomas 29. **Bring It On Home** To Me Sam Cooke 30. **Hitch Hike** Marvin Gaye 31. **I'm The One Who Loves You** The Impressions

#### CD4. Popular Sounds

1. **I'm A Hog For You** The Coasters 2. **Money** Barrett Strong 3. **Ozeta Magnificents** 4. **It's So Fine** Lavern Baker 5. **Oh Baby, You Have To Go** The El Cincos 6. **My Baby Just Cares for Me** Nina Simone 7. **Get A Job** Silhouettes 8. **I Wanna Go Home** Charles Brown 9. **Heartbreak Melody** Wynona Carr 10. **Love Potion No. 9** The Clovers 11. **So Fine** The Fiats 12. **Every Dog Got Its Day** Eddie Bo 13. **Over You** Aaron Neville 14. **The Twist** Hank Ballard & The Midnighters 15. **(Baby) Hully Gully** The Olympics 16. **Last Night** The Mar-Keys 17. **New Orleans** Gary U.S. Bonds 18. **Shoppin'** For Clothes The Coasters 19. **Stay Maurice** Williams 20. **Good Morning Little Schoolgirl** Don & Bob 21. **A Certain Girl** Ernie K-Doe 22. **There's No Other** The Crystals 23. **Hit The Road** Jack Ray Charles 24. **Workin' Man's Song** The Falcons 25. **A Shot Of Rhythm And Blues** Arthur Alexander 26. **Born To Cry** Dion 27. **You're No Good** Dee Dee Warwick 28. **Jump Back** Eugene Blacknell 29. **Love Is A Swingin' Thing** The Shirelles 30. **Some Other Guy** Ritchie Barrett 31. **California** Son Joe Jones 32. **Love Me Do** The Beatles

# HISTORY OF RnB RECORDS: 1949 – A Rhythm & Blues Chronology 5



## 1949 A RHYTHM & BLUES CHRONOLOGY 5



### Disc One

1. Mountain Oysters *King* 4321 Aug 1949 Henry Glover w Eddie Davis
2. Venus Blues *Atlantic* 909 Oct 1949 Sticks McGhee
3. Boogie Guitar *Savoy* Nov 1949 Johnny Otis
4. Let 'Em Roll *Mercury* 8143 Apr 1949 Cootie Williams & Orchestra
5. I'll Always Be In Love With You *Savoy* 681 1949 The Ray-O-Vacs
6. Square Dance Boogie *Aladdin* 3056 Dec 1949 Amos Milburn
7. Let's Have Some Fun *Freedom* 1513 1949 Jesse Thomas
8. K&H Boogie *Exclusive* 122 Apr 1949 Big Jay McNeely
9. Good Daddy Blues *Mercury* 8154 Mar 1949 Dinah Washington
10. Big Three Stomp *Columbia* 30166 Feb 1949 The Big Three Trio
11. Roly Poly Mama *Gotham* 196 1949 Harry Crafton
12. Ma-Ma *Savoy* 709 1949 Jimmy Smith
13. Hadacol Bounce *Mercury* 8184 Sep 1949 Professor Longhair
14. Hadacol Boogie *Mercury* 6190 1949 Bill Nettles
15. Camel Walkin' *Star* 719 1949 Charlie Singleton
16. After Dark Blues *Savoy* 741 Sep 1949 Billy Wright
17. Rock-A-Bye Baby *Deluxe* Mar 1949 Roy Brown
18. Rock A While *Freedom* 1506 1949 Goree Carter
19. Rock The House *Atlantic* 894 Mar 1949 Tiny Grimes Rockin' Highlanders
20. Rock And Roll Blues *Deluxe* 3220 Apr 1949 Erline Harris
21. Boogie's The Thing *Mercury* 8183 Aug 1949 George Miller
22. Fat Mama *Excelsior* 600 1949 King Perry
23. Jumpin' At The Jubilee *Freedom* 1546 Dec 1949 Joe Turner
24. Rub A Little Boogie *Apollo* 440 1949 Duke Bayou (Jack Dupree)
25. Take A Swing With Me *Bullet* 315 1949 B.B. King
26. Creole Gal Blues *Peacock* 1514 1949 Edgar Blanchard & The Gondoliers
27. New Orleans Lover Man *DeLuxe* 3213 Jan 1949 Chubby Newsome
28. Early Dawn Boogie *Imperial* 5054 Nov 1949 Tommy Ridgley

### Disc Two

1. Last Saturday Night *Columbia* 30162 Apr 1949 Chris Powell & 5 Blue Flames
2. Saturday Night *Savoy* 691 Mar 1949 Kansas City Jimmy Smith
3. Cook That Stuff *Capitol* 70059 1949 Cleo Brown
4. Sittin' On It All The Time *King* Aug 1949 Eddie 'Cleanhead' Vinson
5. I Like My Baby's Pudding *King* 4342 Oct 1949 Wynonie Harris
6. Sugar Hill Blues *King* 4328 Aug 1949 Earl Bostic
7. Josephine *RPM* 1949 Jimmy McCracklin
8. Ja-Hoosey Baby *King* 4319 Mar 1949 Marion Abernathy
9. Rag Mop *Bullet* 696 Dec 1949 Johnnie Lee Wills
10. How Blue Can You Get *Victor* 1949 Johnny Moore's Three Blazers
11. My Baby's Comin' Back *Atlantic* 909 Oct 1949 Stick McGhee
12. Psycho Loco *Decca* 47058 Apr 1949 Louis Jordan
13. Rocking After Midnight *Swing Time* 196 1949 Lowell Fulson
14. If It's So Baby *Savoy* 726 Jan 1949 The Robins
15. Milt's Boogie *MGM* 10383 Mar 1949 Milt Buckner
16. Gator Tail Pt. 1 *Mercury* 8131 Mar 1949 Cootie Williams
17. Gator Tail Pt. 2 *Mercury* 8131 Mar 1949 Cootie Williams
18. The Fish Pt. 1 *Swingmaster* 1011 Apr 1949 Sonny Thompson
19. The Fish Pt. 2 *Swingmaster* 1011 Apr 1949 Sonny Thompson
20. Easy Baby *Victor* 22-0036 Feb 1949 LaVern Baker w Eddie Penigar
21. Hoogie Boogie *Modern* 20-663 1949 John Lee Hooker
22. Five Feet Seven *Mercury* 8126 Feb 1949 Big Bill Broonzy
23. Bear Hug *Regal* Aug 1949 Paul Gayten
24. Beans And Cornbread *Atlantic* 878 May 1949 Joe Morris
25. Thinking Of You *Exclusive* 145 1949 Frantic Fay Thomas
26. Triffin' Woman *King* Oct 1949 Wynonie Harris & Allstars
27. Ain't That Fine *Swing Time* 216 Nov 1949 Maxim Trio w Ray Charles
28. Blues Stay Away from Me *King* 803 May 1949 Delmore Brothers

## VOLUME FIVE 1949 RANDB025

### Disc Three

1. Gravy Train *King* 4337 Nov 1949 Tiny Bradshaw
2. Marijuana Boogie *Imperial* DI-535 1949 Lalo Guerrero
3. My Be-Bop Daddy *Aladdin* 3042 Nov 1949 Lil Green and Her Band
4. Rock The Joint *Columbia* 30175 Sep 1949 Chris Powell & 5 Blue Flames
5. Riding High *Deluxe* 3226 Jul 1949 Roy Brown
6. Head Hunter *Regent* 1028 Dec 1949 Johnny Otis
7. My Bucket's Got A Hole In It *4-Star* 1383 1949 T-Texas Tyler
8. Down In The Groovy *Freedom* 1519 1949 Lonnie Lyons
9. Mellow Woman Blues *DeLuxe* 3227 1949 The Johnson Brothers Combo
10. Rain Is A Bringdown *Atlantic* Apr 1949 Ruth Brown
11. Bogey Man *Apollo* 450 Aug 1949 Willie Mabon
12. Drinking Beer *Gotham* 203 1949 Tiny Grimes
13. Hung Out *Swing Beat* 191 1949 Maxwell Davis
14. Walk Your Blues Away *Atlantic* 906 Dec 1949 Professor Longhair
15. Blazer Boy Blues *Regal* 3231 Aug 1949 James 'Blazer Boy' Locks
16. Adams Alley *RCA* 50-0015 Jun 1949 Illinois Jacquet
17. Blues for What I've Never Had *Victor* 22-0020 Feb 1949 Johnny Moore's Three Blazers
18. Tonight You're Mine *Modern* 20-723 Oct 1949 Viviane Greene
19. Moosey *King* 4288 Feb 1949 Bull Moose Jackson
20. Cleo's Boogie *Capitol* 57-7057 Sep 1949 Cleo Brown
21. Eatin' Watermelon *Torch* 6911 1949 Crown Prince Waterford
22. Moody Baby *MGM* 10719 1949 Joe Turner
23. Don't Come Too Soon *Capitol* 1111 Apr 1949 Julia Lee & Her Boyfriends
24. Cross Bones *King* 4307 Mar 1949 Russell Jacquet
25. Still Gone Pt. 3 *Miracle* 139 Apr 1949 Sonny Thompson
26. Still Gone Pt. 4 *Miracle* 139 Apr 1949 Sonny Thompson
27. Scrambled Eggs *Gotham* 243 1949 Panama Francis
28. Louisiana Boogie *Goldstar* 1380 1949 Harry Choates

### Disc Four

1. Shout Sister Shout *Victor* 22-0029 Mar 1949 Arthur "Big Boy" Crudup
2. Shout Baby Shout *Freedom* 1517 1949 L. C. Williams
3. Take Me Back, Baby *Modern* 665 Feb 1949 Jimmy Witherspoon
4. Gospel Train *Decca* 48092 1949 Marie Knight
5. I'll Send You *Freedom* 1511 1949 Goree Carter
6. Walkin' Blues *Aladdin* 3049 Jul 1949 Amos Milburn
7. Jelly Roll Boogie *Savoy* 711 Jan 1949 Paul Williams
8. Rickey's Blues *National* 9073 1949 The Ravens
9. She's My Baby *Imperial* 5077 Dec 1949 Fats Domino
10. No Good Woman Blues *King* 4355 Aug 1949 Eddie 'Cleanhead' Vinson
11. Down Yonder *Deluxe* 27087 Dec 1949 Buddy Johnson
12. Boogie Rambler *Peacock* 1505 1949 Clarence Gatemouth Brown
13. Around About Midnight *Score* 4010 1949 The Robins
14. Blue Dreams *Miracle* 131 1949 Sonny Thompson
15. Rollin' Woman Blues *Gold Star* 656 1949 Lightnin' Hopkins
16. The Little Red Hen *Regent* 1017 Dec 1949 Johnny Otis w/ Jimmy Ryder
17. Gran'ma Plays The Numbers *Decca* 24594 Feb 1949 Sy Oliver
18. I'm Gonna Rock *Abbey* 3005 1949 Ralph Willis
19. Little Geneva *Aristocrat* 1311 Jul 1949 Muddy Waters
20. Trouble Ain't Nothing But Blues *King* 4346 Nov 1949 Lonnie Johnson
21. Cheating Woman *Savoy* 691 1949 Kansas City Jimmy
22. Doctor Daddy-O *Regal* 3230 Aug 1949 Paul Gayten
23. So Mistreated *Mosaic* 153 Mar 1949 Charles Brown
24. Willie The Cool Cat *Exclusive* 96 Feb 1949 Big Jay McNeely
25. Baby Won't You Jump With Me *Swing Time* 227 1949 Lowell Fulson
26. Midnight Jump *Savoy* Feb 1949 Hal Singer
27. A New Shade Of Blue *Victor* 22-0025 Apr 1949 Johnny Moore's Three Blazers
28. Back Street *Miracle* 133 1949 Eddie Chamblee

### Product Description at amazon:

At last the music has a name! Billboard staff writer and future Atlantic Records executive Jerry Wexler renamed the Harlem Hit Parade the Rhythm & Blues Chart in 1949. This new name was infinitely better suited to describe the new rhythmic style of records being released by those record companies specialising in black music, and it has been in use now for almost seventy years (edited). Race and then sepiia had previously been the rather insensitive terms applied by the record industry to all forms of music produced by black artists for a black audience, which at the time encompassed blues, jazz, sacred and novelty music. As well as being a more accurate way of describing the nature of the new music, rhythm and blues had the added benefit of shedding the racial connotations of the earlier generic descriptions. Critic Roy Bainton of Blues Matters on the first two volumes of this series 'You might think that when you've been around for a long time and love music as much as we all do at Blues Matters, that we might become a little blasé receiving CDs to review. You'd be wrong...This is a staggering project, a sheer delight...You can stick a pin in anywhere and come up with a gem of a recording. What these records will present to even the most avid R&B aficionado is a revelation... lifting the lid on a buried treasure chest of arcane recordings, all in a style decades ahead of their time... Every one of these tracks is utterly satisfying. If you're a true R&B fan, you will not experience a finer collection this year or any other. Exhilarating, educational, historical, but above all, extremely musical, a complete evening's unforgettable R&B entertainment on 8 packed disks. Think you know your blues history? Think again. As this has taught me, you're never too old to learn.'



## HISTORY OF RnB RECORDS: 1938-1939 – A Rhythm &amp; Blues Chronology 6



# 1938-39

## A RHYTHM & BLUES CHRONOLOGY 6



## VOLUME SIX 1938-1939 - RANDB047

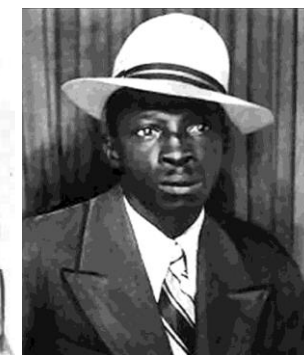
'From the loiner notes of Nick Duckett's inlay: the four main strands leading to the formations of rhythm and blues were down-home country blues, urban city blues, piano-based boogie woogie, and swing jazz.... The role of blues singer and preacher are inextricably linked in African-American culture. Almost without exception, blues singers have a musical connection with the church..... **Editors's comment:** This late-comign (volume six) CD-pak is super-interesting and gives an almost perfect insight in the true roots of R&B. Get it! (Imaged are Count Basie with Jimmy Rushing,, Pete Johnson, Washboard Sam, and Tommy McLennan.

**Disc One**

1. Bottle It Up and Go *Bluebird* 8373 Nov 1939 Tommy McLennan
2. Swinging The Blues *Decca* 1880 Feb 1938 Count Basie & His Orchestra
3. Worried Head Blues *Decca* 7807 Nov 1939 Georgia White
4. Woo Woo *Brunswick* 8318 Feb 1939 Harry James & Boogie Woogie Trio
5. Goin' Down In Galilee *Decca* 7510 May 1938 Kokomo Arnold
6. Long Gone Blues *Columbia* 37586 Mar 1939 Billie Holiday
7. Sad Pencil Blues *Vocalion* 04378 May 1938 Big Bill (Bronzy)
8. Liquor Store Blues *Decca* 7491 Apr 1938 Sleepy John Estes
9. Somebody Done Hoodooed the Hoodoo Man *Decca* 7745 Mar 1940 Louis Jordan
10. No Good Man *Decca* 7617 Jun 1939 Trixie Smith
11. Want To Wogie Some More *Vocalion* 05337 Dec 1939 Merline Johnson
12. Beatin' The Board *Vocalion* 05483 Oct 1939 Slim & Siam
13. Preachin' Blues *Vocalion* 04630 Nov 1936 Robert Johnson
14. Bartender Blues *Vocalion* 04870 Mar 1939 The Harlem Hamfats
15. New Little Pretty Mama *Decca* 7335 Apr 1937 Bill Gaither
16. Gallis Pole *Muscraft* 227 Apr 1938 Leadbelly
17. My Blues Is Like Whiskey *Decca* 7640 Sep 1939 Rosetta Howard
18. Serve It Right *Bluebird* 7732 June 1938 Washboard Sam
19. Good Morning, School Girl *Bluebird* 7059 May 1937 John Lee 'Sonny Boy' Williamson
20. Bucket's Got a Hole In It *Vocalion* 03666 Jun 1937 Lil Johnson
21. Baby, Look At You *Vocalion* 04997 Jun 1939 Pete Johnson & Boogie Woogie Boys
22. Take It Easy, Baby *Bluebird* 7386 Nov 1937 Robert Lee McCoy
23. Hellish Old Feeling *Bluebird* 8068 Nov 1938 Tampa Red
24. Travelin' Shoes *Bluebird* 7463 Jan 1938 The Golden Gate Jubilee Quartet
25. Sugar Woman Blues *Decca* 7602 Apr 1939 Ollie Shepard & His Kentucky Boys
26. I'm Gonna Walk Your Log *Decca* 7773 1940 Leonard 'Baby Doo' Caston
27. Mean Mistreater *Decca* 5694 Mar 1939 Bob Dunn's Vagabonds
28. T'Aint What You Do *Vocalion* 04582 Mar 1939 Jimmie Lunceford

**Disc Two**

1. Stavin' Chain *Vocalion* Jun 1937 Lil Johnson
2. Pluckin' The Bass *Vocalion* 05406 Aug 1939 Cab Calloway
3. Red Hot Blues *Vocalion* 04066 Oct 1937 Casey Bill Weldon
4. Fan It Boogie *Decca* 7638 May 1939 Frankie 'Half-Pint' Jaxon
5. Don't You Make Me High *Decca* 7506 Aug 1938 Blue Lu Barker
6. Lemon Roller *Decca* 7615 Jun 1939 Lee Brown
7. Packing Up - Getting Ready *Bluebird* 8019 Feb 1939 The Golden Gate Jubilee Quartet
8. Holler Stomp *Blue Note* 12 Dec 1939 Pete Johnson
9. Night Time Is The Right Time *Decca* 7438 Apr 1938 Roosevelt Sykes
10. Red Wagon *Decca* 3071 Jan 1939 Count Basie & His Orchestra
11. I Hear My Baby Crying *Bluebird* 7512 Mar 1938 Walter Davis
12. Block And Tackle *Bluebird* 8358 Nov 1939 Buster Bennett & Washboard Sam
13. Keep Knocking *Vocalion* 04184 May 1938 Bob Wills & His Texas Playboys
14. Solid Jive *Bluebird* 8455 Feb 1940 Curtis Jones
15. Traveling Shoes *Decca* 7887 Apr 1939 Selah Jubilee Singers
16. Number Runner's Blues *Decca* 7536 Oct 1938 Jimmie Gordon
17. E Stuff Stomp *Bluebird* 7526 Mar 1938 Elijah Jones
18. My Daddy Rocks Me *Decca* 7469 May 1938 Trixie Smith
19. Big Noise From Winnetka *Decca* 2208 Oct 1938 Bauduc & Haggard
20. Kangaroo Blues *Decca* 5624 Sep 1938 Cliff Bruner's Texas Wanderers
21. Till Tom Special *Columbia* 35404 Feb 1940 Benny Goodman Sextet
22. Truckin' Thru Traffic *Decca* 7529 Oct 1938 Peetie Wheatstraw
23. The Jive Is Jumpin' *Bluebird* 8297 Jun 1939 The Four Clefs
24. Better Quit It Now *Bluebird* 7597 May 1938 Adolph Hofner & His Texans
25. You've Got to Move It Out *Vocalion* 04175 Apr 1938 Blind Boy Fuller
26. The Racket Train *Bluebird* 8038 Feb 1939 Rev J.M. Gates

**Disc Three**

1. Way Down Yonder In New Orleans *Vocalion* 03923 Nov 1937 The Charioteers
2. Fine And Mellow *Commodore* 526 May 1939 Billie Holiday
3. New Someday Baby *Decca* 7473 Apr 1938 Sleepy John Estes
4. Mean Old World To Live In *Decca* 7606 Jun 1938 Bill Gaither
5. Well, All Right Then *Vocalion* 04887 May 1939 Jimmie Lunceford
6. Talkin' With Jesus *Okeh* 5893 Jul 1939 Brother George & Sanctified Singers
7. The Boogie Man *Decca* 7661 Sep 1939 Jimmie Gordon
8. Going Back to Florida *Vocalion* Jun 1937 Bumble Bee Slim
9. Chittlin' Switch Blues *Vocalion* 05341 Oct 1939 Slim & Siam
10. Barrelhouse Breakdown *Blue Note* 10 Dec 1939 Pete Johnson
11. Jelly Roll Bert *Decca* 7573 Mar 1939 Johnnie Temple
12. The Jumpin' Jive *Victor* 26304 Jun 1939 Lionel Hampton
13. Tell Me Baby *Bluebird* 8474 Jul 1939 John Lee 'Sonny Boy' Williamson
14. Settle Down Blues *Decca* 5736 Aug 1939 Buddy Jones
15. Do Lord Send Me *Bluebird* 7865 Sep 1938 Heavenly Gospel Singers
16. Next-Door Neighbor *Bluebird* 8059 Dec 1938 Robert Lee McCoy
17. Roll 'em Pete *Vocalion* 04607 Dec 1938 Joe Turner & Pete Johnson
18. Blues With Lips Live 1938 Hot Lips Page
19. Jeff Davis Highway *Decca* 7587 Mar 1939 Lee Brown
20. Floyd's Guitar Blues *Decca* 2483 Mar 1939 Andy Kirk & Twelve Clouds of Joy
21. I'd Rather Be Drunk *Vocalion* 05180 Aug 1939 Merline Johnson (The Yas Yas Girl)
22. You've Got Something There *Vocalion* 05083 Jul 1939 Blind Boy Fuller
23. Stompin' At The Honky Tonk *Decca* 5772 Sep 1939 Bob Dunn's Vagabonds
24. Raid The Joint *Bluebird* 10224 Oct 1938 Erskine Hawkins
25. I Don't Know *Unissued* 1939 Cripple Clarence Lofton
26. Somebody Changed That Lock *Bluebird* 8323 Nov 1939 Washboard Sam
27. Mama Don't Want No Peas 'N' Rice *Decca* 2030 Jun 1938 Count Basie & His Orchestra

**Disc Four**

1. Beggin' My Daddy *Decca* 7620 May 1939 Georgia White
2. A-Tisket A-Tasket *Decca* 1840 May 1938 Chick Webb & His Orchestra
3. Stop Breakin Down Blues *Vocalion* 04002 Jun 1937 Robert Johnson
4. Stavin' Chain *Bluebird* 7986 Dec 1938 Bill 'Jazz' Gillum
5. I Won't Sell My Love *Conqueror* 9601 May 1940 Merline Johnson (The Yas Yas Girl)
6. Boo Woo *Brunswick* 8318 Feb 1939 Harry James & Boogie Woogie Trio
7. Candy Man *Decca* 7551 Oct 1938 The Harlem Hamfats/Rosetta Howard
8. Midnight Blues *Decca* 7510 May 1938 Kokomo Arnold
9. Spo-Dee-O-Dee *Vocalion* 03686 Aug 1937 Lovin' Sam Theard
10. I Hear You Talking *Decca* 2207 Oct 1938 Four Ol' The Bob Cats
11. You Gotta Do Your Duty *Bluebird* 8004 Dec 1938 Casey Bill Weldon
12. Stormy Weather *Bluebird* 8579 Oct 1939 The Golden Gate Jubilee Quartet
13. Single Man Blues *Okeh* 5800 Jul 1939 James De Berry & Memphis Playboys
14. Jungle Drums *Vocalion* 04537 Nov 1938 Sidney Bechet
15. I Want Some Of Your Pie *Vocalion* 05030 Jul 1939 Sonny Terry & Blind Fuller
16. Blues with Helen Live 1938 Helen Humes & Band
17. Ridin' And Jivin' *Bluebird* 10351 Jul 1939 Earl Hines
18. Bass Goin' Crazy *Blue Note* 21 Jun 1939 Albert Ammons
19. 44 Blues *Decca* 7586 Apr 1939 Roosevelt Sykes
20. You Can Mistreat Me Here *Bluebird* 8347 Nov 1939 Tommy McLennan
21. I'm With You Again *Vocalion* 04617 Sep 1938 Curtis Jones
22. Doug The Jitterbug *Decca* 7590 Mar 1939 Louis Jordan
23. Delta Bound *Decca* 7687 Apr 1938 Rosetta Howard
24. Trucking Little Woman *Vocalion* 04205 Mar 1938 Big Bill (Bronzy)
25. Ain't The Gravy Good *Vocalion* 04726 Aug 1938 Cootie Williams & His Rug Cutters
26. Sweet Mellow Woman Blues *Bluebird* 8327 Nov 1939 Tampa Red
27. Going To Chicago *Columbia* CG31224 Jan 1939 Basie's Bad Boys

## THE “outstanding” TOP SCORING ARTISTS OF R&B 1942- 2010

### Number of Top 10 R&B Hits (including #1s).

Artists with most R&B Top 10 Hits (with their number of #1s also noted) - from Joel Whitburn's "Top 10 R&B Hits" (Record Research 2011).

<div># 1</div> <div></div> <div>James Brown 60 (17)</div>	<div># 2</div> <div></div> <div>Louis Jordan 54 (18)</div>	<div># 3</div> <div></div> <div>Aretha Franklin 52 (20)</div>	
<div># 4</div> <div></div> <div>Stevie Wonder 48 (19)</div>	<div># 5</div> <div></div> <div>The Temptations 44 (15)</div>	<div># 6</div> <div></div> <div>Ray Charles 44 (10)</div>	
<div># 7</div> <div></div> <div>Fats Domino 39 ( 9)</div>	<div># 8</div> <div></div> <div>Marvin Gaye 38 (13)</div>	<div># 9</div> <div></div> <div>Nat "King" Cole 36 ( 6)</div>	<div># 10</div> <div></div> <div>Dinah Washington 35 ( 5)</div>

**Note:** “Bubbling” right behind these first ten are Gladys Knight and the Pips 33(10); Michael Jackson 32(13), Janet Jackson 31(15) R. Kelly 31(10); The Isley Brothers 28( 6), Luther Vandross 27( 7); The Drifters 27( 6) Jackson 5 27( 6); Bobby “Blue” Bland 27( 3); Mariah Carey 26(10); Whitney Houston 26( 8); The Miracles 26( 4); Kool & the Gang 25( 9); The O’Jays 24(10); Prince 24( 8); The Supremes 24( 8); Sam Cooke 24( 6); Elvis Presley 24( 6); B. B. King 34( 4); and Four Tops 24( 3).



TWO TRULY GREAT R&B PIONEERS FROM ALABAMA

**NAT “KING” COLE (1912-1965)**

The Crooner King of Jazz - Swing - Blues - & Pop

[Sweet Lorraine \(early video re-recording of the 1940 hit\)](#)

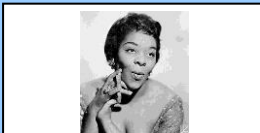
**DINAH WASHINGTON (1924-1963)**

[Good Daddy Blues \(1949\)](#)

Queen of the Blues



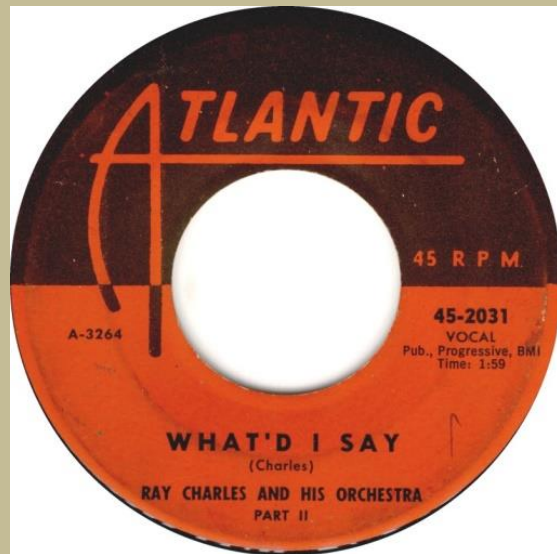
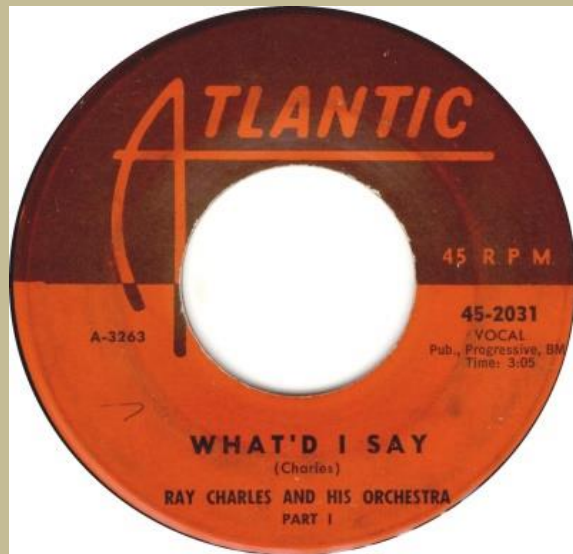
[Read about Cole at wikipedia](#)



[Read about Dinah at wikipedia](#)



THE MOST FAMOUS R&B / SOUL HIT



### Ray Charles and his Orchestra

Ray Charles, vcl/el-pno; Marcus Belgrave and poss John Hunt, tps; David "Fathead" Newman, as/ts; Bennie "Hank" Crawford, bars; Edgar Willis, b; Milton Turner, d; The Raylettes (Margie Hendrix, Gwendolyn Berry, Priscilla "Pat" Lyles, and Ethel "Darlene" McCrea and/or poss Mae Mosely-Lyles or Ruby Roberson, vcls; Tom Dowd, engineer; Ray Charles, arranger

Atlantic Recording Studios, **New York City**, February 18, 1959

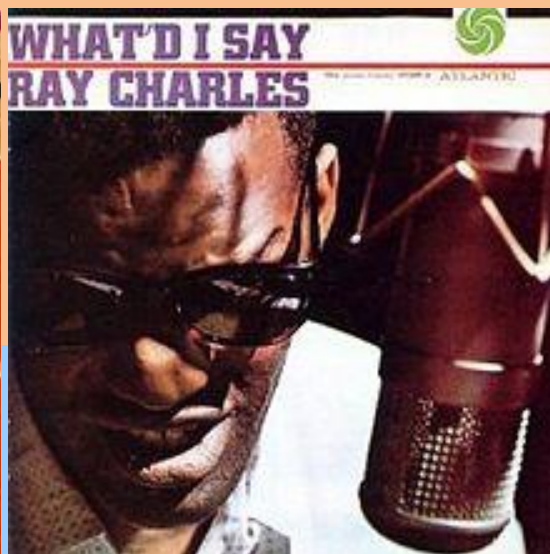
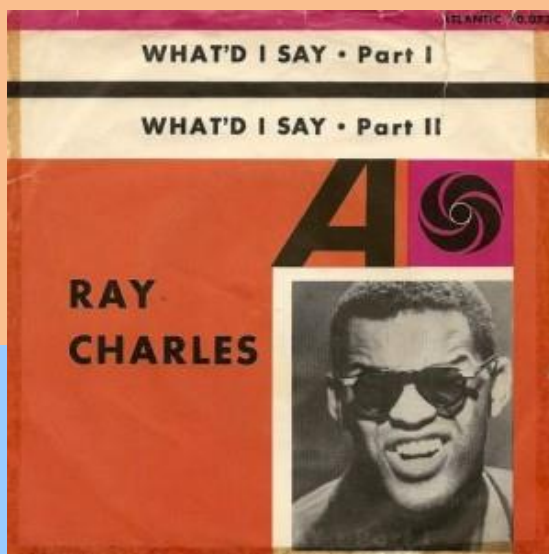
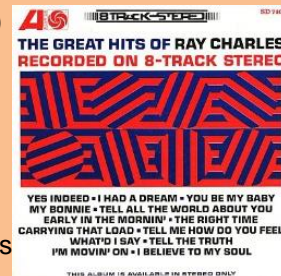
– produced by Ahmet Ertegun and Jerry Wexler

A 3263/64 **What'd I Say** (Part I and Part II) – Atlantic 2031 (6/59)

US Pop #6 and R&B #1 (August 1959) – 17 weeks on the R&B Charts

*Note: The two parts are actually a long one-take. and the stereo version **A 3363** (on one long track on SD 7101, right - and poss also on LP 8170) is 22 seconds longer than the two parts combined.*

Grammy Hall of Fame, R&R Hall of Fame,  
Rolling Stone #10 Greatest Songs of All-Time. (Raylettes later Raelets





## THE COASTERS AT THE APOLLO

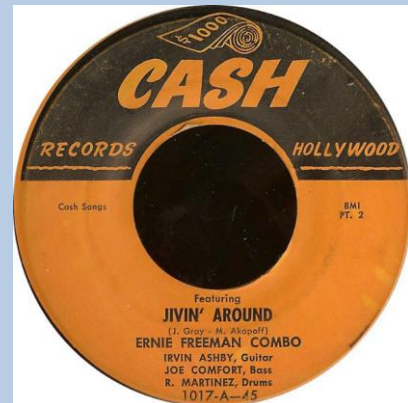
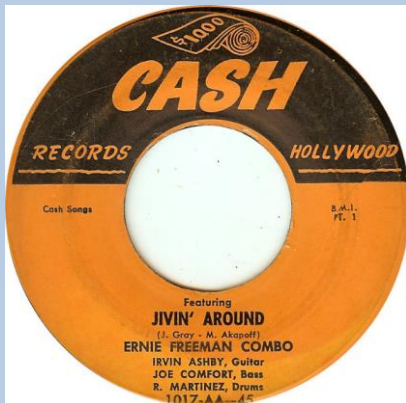
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Earl Carroll and Billy Guy at the Apollo in 1969 (with Ronnie Bright and Carl Gardner). Inserted: Bright, Gardner, Carroll.



The fore-runner and the follow-up to “Honky Tonk”

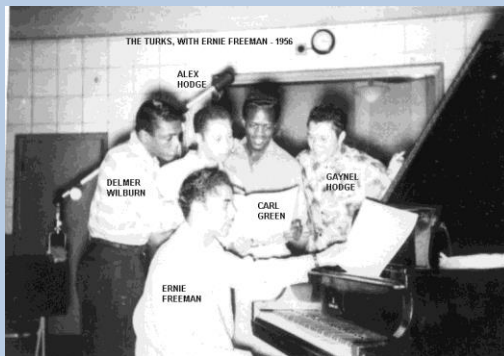


**Jivin' Around (Pt. 1 and Pt. 2) - Ernie Freeman Combo – Cash 1017 (1955)**

Ernie Freeman. pno; Irvin Ashby, gtr; Joe Comfort, bs, R. Martinez, dms.

Recorded in Los Angeles late 1955 - engineer Bunny Robyn (R&B #5, January 1956).

*Written by John Dolphin (Gray) and Mike Akapoff (prob in reality the whole combo).*



**Driving Home (Part 1 and Part 2) – Paul Gayten – Argo 6263 (1957)**

Paul Gayten. pno;

Lee Allen, tensax; Edgar Blanchard, gtr; Roland Cook, bs; Curtis Williams. dms

Recorded in New Orleans January 10, 1957.

*In reality a nice cover of "Honky Tonk" (with Allen in the head role).*



## A Great "little" book by Ken Emerson

**Always Magic in the Air: The Bomp and Brilliance of the Brill Building Era** (Penguin Books 2005) by Kent Emerson.

(352 pages) Reviewed by Laura Pinto at amazon.com

'Always Magic in the Air: The Bomp and Brilliance of the Brill Building Era' is an entertaining, comprehensive, and riveting study of seven legendary songwriting teams - Doc Pomus/Mort Shuman; Jerry Leiber/Mike Stoller; Burt Bacharach/Hal David; Neil Sedaka/Howard Greenfield; Barry Mann/Cynthia Weil; Gerry Goffin/Carole King; and Jeff Barry/Elkie Greenwich. The time was the 1950's and 1960's - the Golden Era of rock and roll - and the place was New York City. The players were young, talented, and Jewish. They came from varying social and economic backgrounds. They brought with them their energy, enthusiasm, and artistry, and they left their collective footprints in musical history - and in our minds and hearts. More than just a biography of fourteen people, however, 'Always Magic...' is an all-inclusive study of the sounds born in two relatively unimposing buildings in Manhattan - the Brill Building, located at 1619 Broadway, and its near neighbor at 1650 Broadway. The roots of rock and roll in general are discussed, as are the Latin influences behind some of the songs brought forth by these talented scribes (one example is the "baion" drumbeat intro to "Be My Baby"); and the individual and collective backgrounds and lives of the principals, several of whom were interviewed for this book, are covered in depth. Their personal histories are fascinating to read about. In the case of the composers no longer with us - Doc Pomus, Mort Shuman, and Howard Greenfield - author Ken Emerson drew on a wealth of biographical and historical information as well as contributions from friends, relatives, and other reliable sources. Emerson also utilized material from previously published and/or broadcast articles, interviews and documentaries in all cases. The result is a thorough and generously annotated book, well researched with a comprehensive bibliography, a must-have for rock historians who will want to add this delightful and informative book to their collections, and for those who are simply fans of what has become known as the Brill Building sound. 'Always Magic...' is an absolute pleasure to read - fun and interesting, a study of people as well as music (and of music as well as people), it never lets up. From "Hound Dog" to "Save the Last Dance For Me," from "Breaking Up is Hard to Do" to "What the World Needs Now," from "Will You Love Me Tomorrow" to "Chapel of Love" to "You've Lost That Lovin' Feeling," the sounds of the Brill Building era are as much a part of our lives as the air that we breathe, and Ken Emerson's rockumentary is a breath of fresh air - always magical, from start to finish.

Note: Also covers Don Kirshner and Phil Spector a.o. Imaged beside the book – the Jasmine 2CD-set with recordings from the era, and some of Joel Whitburns latest.

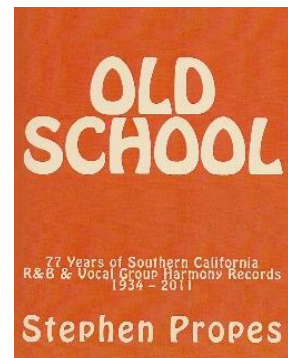


## A Fine Book and some more Great Reading

### OLD SCHOOL

**77 Years of Southern California R&B & Vocal Group Harmony Records 1934-2011** By Stephen Propes (482 pages November, 2013; USA)

A very interesting book on classic records from the Los Angeles area – "where Rhythm and Blues was born", written by the Steve Propes, founder of the Southern California Doo-Wop Society. A never before published chronological compendium of musicians and/or groups, titles, original record labels, local and select out-of-town radio and record store chart positions... combined with the stories of the records, either from those involved or from original research... and in notable cases, an idea of the value of these discs. This book portrays over 1,400 record releases by over 850 groups or artists. This is an informative piece of research on the artists and music from the West Coast. It's written in a flow of consciousness style that makes it a great book to pick up and read at your leisure. A lot of facts and trivia surrounding "The West Coast Sound". Another great piece of work from a guy who has done a lot of writing and research on the Music Scene out West. A must have for all those into music research and the golden age of Rock and Roll.



### WHAT IS THIS?

Recorded in Chicago November, 1961 – issued on Vee-Jay 416 in 1962,  
hitting R&B #1 for five weeks in February.  
Written by Bernice Williams (songwriter for the Dukays),  
and members Eugene Dixon (Chandler's real name), and Earl Edwards.



Is it Blues? - **Yes!**  
Is it Doo-Wop (Vocal Group Harmony)? - **Yes!**  
Is it Rock and Roll? - **Yes!**  
Is it Transition from Rhythm to Soul? - **Yes!**  
Is it True Rhythm & Blues? - **Yes!**  
Is it a Soul Explosion song? - **Yes!**



The Dukays (Gene top), and Gene Chandler.

In 1957 Eugene Dixon joined the doo-wop group, The Dukays, with James Lowe, Shirley Jones, Earl Edwards and Ben Broyles (bass). Eugene became their lead singer. Charles Davis (aka Nolan Chance) replaced Chandler (directly after the success of "Duke Of Earl") and Margaret "Cookie" Stone took over for Shirley Jones, who quit. Vee Jay issued three singles by The Dukays, two in 1962 and one in 1963, but none of them clicked. They appeared uncredited on a few of Chandler's solos, before he switched to Constellation Records. Nearly two years passed before The Dukays surfaced in November 1964 on the Jerry-O label with "The Jerk." The new group featured Claude McRae (lead), Richard Dixon, Earl Edwards, and James Lowe.

### THE GREAT R&B FILES The R&B Pioneers Series

presented by Claus Röhnisch

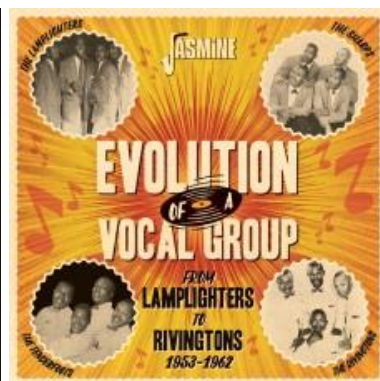
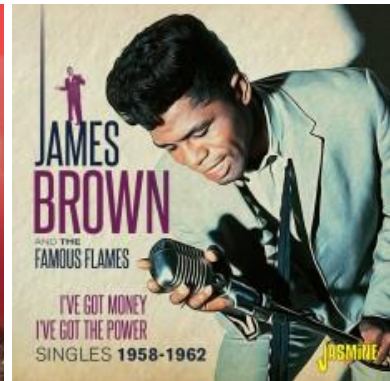
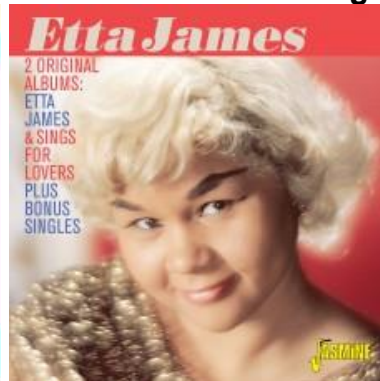




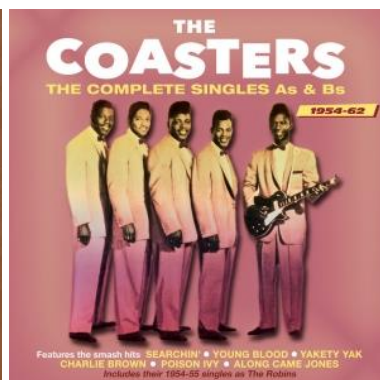
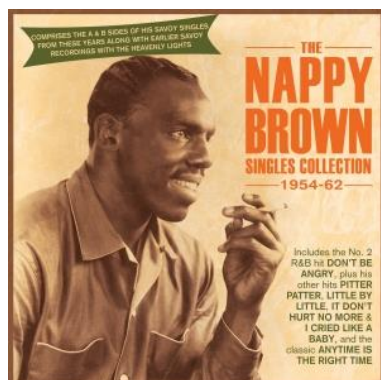
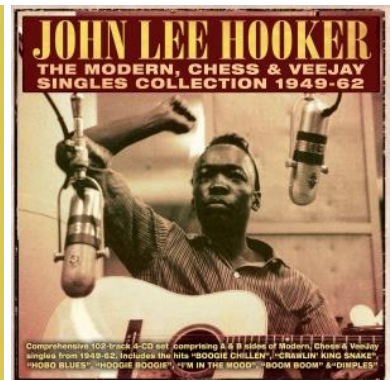
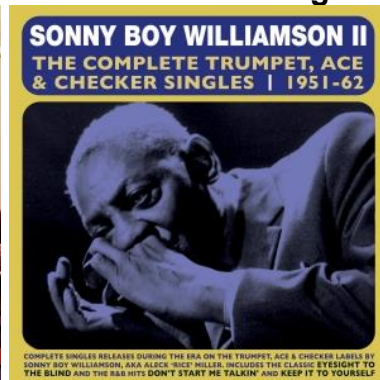
## Top Rhythm & Blues Records



### Some great 2019 releases



### Some great new releases



**For Your Notes**



**SOME GREAT GENERAL R&B SITES ON THE WEB** (as of September, 2011)

## Blues Giants of the 1950s

www: Roots and Rhythm  
www: Stefan Wirz' American Music

<http://www.45cat.com/> <https://www.discogs.com/>  
<http://www.digitaldreamdoor.com/pages/music0.html>  
<http://www.blues.org/>  
<http://www.bluesworld.com/>  
<http://www.bluesdatabase.com/>  
<http://bluesandrhythm.co.uk/>  
<http://birthplaceofamericanmusic.blogspot.com/>  
<http://bluesland.net/>  
<http://campber.people.clemson.edu/rsrf.html>  
or: [www.redsaunders.com](http://www.redsaunders.com)  
<http://www.wirz.de/music/american.htm>  
<http://www.nps.gov/history/delta/blues/index.htm>  
<http://diggintheblues.ch/index4.html>  
<http://hubcap.clemson.edu/~campber/chess1.html>  
<http://www.allmusic.com/>



## Vocal Groups of the Golden '50s

<http://www.45cat.com/> <https://www.discogs.com/>  
<http://doo-wop.blogg.org/>  
<http://www.digitaldreamdoor.com/pages/music0.html>  
<http://www.uncamravy.com/>  
<http://www.uncamravy.com/marvart.html>  
<http://www.eonet.ne.jp/~pelican-studio/>  
<http://home.earthlink.net/~jaymar41/doo-wopTP.html>  
<http://www.electricearl.com/dws/index.html>  
<http://www.vocalgroupharmony.com/index.htm>  
<http://www.doo-wopcafe.net/RnB/main.html>  
<http://www.harmonytrain.com/main.htm>  
<http://www.soul-patrol.com/soul/doo-wop.html>  
<http://www.doo-wop-net.com/>  
<http://www.doo-wopcaferadio.com/HarlemGroups.html>  
<http://www.vocalhalloffame.com/>  
<http://www.classicurbanharmony.net/>



## Sepia Super Stars of Rock 'n' Roll

<http://www.45cat.com/> <https://www.discogs.com/>  
<http://www.digitaldreamdoor.com/pages/music0.html>  
<http://rockhall.com/>  
<http://www.hoodoo-records.com/>  
<http://www.hasmick.co.uk/> or <http://www.jasmine-records.co.uk/index.html>  
<http://www.futurerocklegends.com/index.php>  
[http://www.history-of-rock.com/non\\_frames.htm](http://www.history-of-rock.com/non_frames.htm)  
<http://www.tsimon.com/rockroll.htm>  
[http://die-rock-and-roll-ag.de/html/body\\_entrance.html](http://die-rock-and-roll-ag.de/html/body_entrance.html)  
<http://www.oldsiesmusic.com/index.html>  
<http://www.leiberstoller.com/>  
<http://www.recordresearch.com/>  
<http://www.goldminemag.com/>  
<http://www.fiftiesweb.com/fifties.htm>  
<http://www.rocknrollzone.com/>  
<http://e.dominiohosting.biz/dca/NDT.nsf/Home?OpenForm>  
<http://www.rockabillyhall.com/>  
<http://www.rockabilly.nl/>



## Transitions from Rhythm to Soul Original Soul Icons

<http://www.45cat.com/> <https://www.discogs.com/>  
<http://www.digitaldreamdoor.com/pages/music0.html>  
<http://williecs.tripod.com/index.html>  
<http://cashboxmagazine.com/archives.htm>  
<http://www.soulfulkindamusic.net/discographies.htm>  
<http://www.jazzdisco.org/atlanctic-records/>  
<http://www.angelfire.com/mn/coasters/dc40.html>  
<http://www.rhythmndtheblues.org.uk/public/>  
<http://www.northernsoul.net/>  
<http://www.soulbluesmusic.com/>  
<http://classicbands.com/>  
[http://www.digitaldreamdoor.com/pages/best\\_rb-greatest-RB-artists.html](http://www.digitaldreamdoor.com/pages/best_rb-greatest-RB-artists.html)



## True R&B Pioneers

<http://www.45cat.com/> <https://www.discogs.com/>  
<http://www.digitaldreamdoor.com/>  
<http://www.rhythm-n-blues.org/>  
<http://www.hoyhoy.com/>  
<http://bebopwinorip.blogspot.com/>  
<http://www.wangdangdula.com/>  
<http://www.bsnpubs.com/>  
<http://www.rhythm-n-blues.org/>  
<http://www.globaldogproductions.info/m/modern.html>  
<http://www.globaldogproductions.info/c/chess.html>  
<http://www.scaruffi.com/history/rb.html>  
<http://www.rhythmndbluesrecords.co.uk/>  
<http://www.jeffersonbluesmag.com/>



## Predecessors of the Soul Explosion

<http://www.rollingstone.com/music/lists/the-500-greatest-songs-of-all-time-20110407>  
<http://www.45cat.com/> <https://www.discogs.com/>  
<http://www.digitaldreamdoor.com/pages/music0.html>  
<http://www.soulfuldetroit.com/index.html>  
<http://www.soulmusic.com/>  
<http://www.soul-patrol.com/>  
<http://www.soulwalking.co.uk/>  
<http://www.soultracks.com/>  
<http://www.melingo.com/thesoulnet/>  
<http://www.staxmuseum.com/>  
<http://www.motown.com/>  
<http://www.scaruffi.com/history/soul.html>  
<http://www.theclassicsoulnetwork.com/main.php>  
<http://www.artistdirect.com/>  
<http://peoplesrockhall.blogspot.com/>





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